Mr Morgan — See Catalogue [illegible]

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# CATALOGUE

OF

# VALUABLE PRINTED BOOKS

## AND A FEW MANUSCRIPTS,

## Autograph Letters and Historical Documents,

## PERSIAN AND INDIAN DRAWINGS, HEBRAICA, ETC.

COMPRISING

The Property of SIR STEPHEN LENNARD, Bt., *Wickham Court, West Wickham;*

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The Property of GEORGE LEE WARNER, Esq.,

*Thorpland Hall, Fakenham, Norfolk;*

The Property of Col. the Hon. JOHN SCOTT-NAPIER, *St. Mawr, Ventnor;*

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The Property of SIR GEORGE YOUNG, Bt., *Formosa Fishery, Cookham;*

*and OTHER PROPERTIES*

## Days of Sale.

| | | | |
|---|---|---|---|
| FIRST DAY | Tuesday, | 28th July | Lots 1 to 238 |
| SECOND DAY | Wednesday, | 29th July | Lots 239 to 471 |
| THIRD DAY | Thursday, | 30th July | Lots 472 to 731 |
| FOURTH DAY | Friday, | 31st July | Lots 732 to 1065 |

1931.

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10*s.* in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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OF

# VALUABLE PRINTED BOOKS

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## PERSIAN AND INDIAN DRAWINGS, &c.

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## FIRST DAY'S SALE.

**Tuesday, July 28th, 1931.**

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### A SELECTION FROM AN OLD COUNTRY HOUSE LIBRARY IN CHESHIRE.

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SIZES MIXED.

LOT 1.

'BECKETT (G. A.) The Comic History of Rome, *coloured plates by J. Leech, original green cloth, label removed from upper cover* 8*vo*. *Bradbury and Evans, n. d.*

2 Akenside (Mark) The Pleasures of Imagination, FIRST EDITION, *page* 20 *misprinted* 22, *title torn, half calf* 4*to*. *R. Dodsley*, 1744

3 Allingham (W.) Flower Pieces and other Poems, *with two designs by D. G. Rossetti*, 1888 ; Life and Phantasy, *frontispiece*, 1889 ; Thought and Word, *portrait and designs*, 1890, FIRST EDITIONS ; and another ; *all half vellum* 8*vo*. (4)

4 Almanach Iconologique, 1768, *plates after Gravelot, contemporary red morocco gilt, Paris* [1768]—Le Cicerone de Versailles, *folding plan, calf, with the arms of Napoleon I on sides, Versailles*, 1810 16*mo and* 12*mo*. (2)

5 Andersen (H. C.) A Christmas Greeting to my English Friends [dedicated to Charles Dickens], FIRST EDITION, *original boards,* 8*vo.* 1847

6 Archimedes. Opera, *Gr. et Lat.* FIRST EDITION, *diagrams, the preface cut out, half parchment* *folio. Basileæ, name defaced,* 1544

7 Basile (G. B.) Il Pentamerone; translated by Sir Richard Burton, 2 vol. *original cloth* 8*vo.* 1893

8 [Beckford (W.)] Italy; with Sketches of Spain and Portugal, FIRST EDITION, 2 vol. *half calf, one back-strip off,* 1834—Burton (Sir R. F.) A Mission to Gelele, FIRST EDITION, 2 vol. *plates, original cloth, dull* 8*vo.* (4)

9 Birch, Houbraken & Vertue. Heads of Illustrious Persons of Great Britain, 2 vol. in 1, 108 *portraits, russia, broken* *folio.* 1747-52

10 BLACKSTONE (SIR W.) Commentaries of the Laws of England, 4 vol. *vol. I-II second edition, vol. III-IV* FIRST EDITION, *calf* 4*to. Oxford,* 1776-9

11 Browning (E. B.) Letters addressed to R. H. Horne; edited by S. R. T. Mayer, 2 vol. *original cloth, labels removed from upper covers,* 1877—Meredith (G.) Poems and Lyrics of the Joy of Earth, FIRST EDITION, *sig.* E 8 *on a stub, original cloth,* 1883 8*vo.* (3)

12 Browning (Robert) Dramatis Personæ, FIRST EDITION, *with one leaf of advertisements at end, original cloth, back faded* 8*vo.* 1864

13 BROWNING (R.) THE RING AND THE BOOK, FIRST EDITION, 4 vol. *original cloth, the numeral lettering not quite uniform* 8*vo. Smith Elder and Co.* 1868-9

14 Burlington Fine Arts Club. Catalogue of a Collection of Objects of British Heraldic Art to the end of the Tudor Period, 26 *plates, original buckram, g. t.* 4*to.* 1916

15 Burlington Fine Arts Club. Catalogue of a Collection of Early Drawings and Pictures of London with some contemporary Furniture, 48 *plates, original buckram, g. t.* 4*to.* 1920

16 Burns (Robert) The Correspondence between Burns and Clarinda; with a Memoir of Mrs. M'Lehose (Clarinda); arranged and edited by W. C. M'Lehose, *original cloth, Edinburgh,* 1843; A Letter to the Author of Waverley, Ivanhoe, etc. *original wrappers,* 1820 8*vo.* (2)

17 Byron (G. G. N., Lord) English Bards and Scotch Reviewers, FIRST EDITION (*watermark* 1805), *half calf, broken, J. Cawthorn, n. d.*; Lara, etc. *lacks half-title and advertisements, half calf,* 1814; and another 8*vo.* (3)

18 Byron (G. G. N., Lord) Hours of Idleness, FIRST EDITION, *lacks the half-title, three or four slight stains, Newark,* 1807; Fare thee Well, FIRST OCTAVO EDITION, *lacks half-title,* 1816, 2 vol. in 1, *calf, one joint broken* 8*vo*

19 Byron (G. G. N., Lord) The Bride of Abydos, *lacks Errata slip and advertisements, half calf, loose,* 1813; Manfred, *names on title, upper wrapper and back-strip missing,* 1817; Don Juan, Cantos III, IV and V, *original boards, uncut,* 1821, FIRST EDITIONS 8*vo.* (3)

20 Byron (G. G. N., Lord) Lara, a Tale. Jacqueline, a Tale, FIRST EDITION, *with advertisements, original boards, paper label* 8*vo. J. Murray,* 1814

21 Byron (G. G. N., Lord) Hebrew Melodies, FIRST EDITION, *lacks half-title, and* E 4 (*advertisement leaf at end*), 1815; The Siege of Corinth, FIRST EDITION, *lacks leaves of advertisements at front,* 1816; The Prisoner of Chillon, FIRST EDITION, *lacks the unnumbered leaf at end,* 1816; and another, in 1 vol. *calf* 8*vo*

22 Byron (G. G. N., Lord) Don Juan [Cantos I-II], FIRST EDITION, *lacks half-title, a few leaves a little foxed, half calf* 4*to.* 1819

23 Byron (G. G. N., Lord) Don Juan [Cantos I-V], *coloured plates by I. R. Cruikshank, original boards, uncut* 8*vo. n. d.*

24 Byrom (John) The Universal Short-hand, *specimen plates, presentation copy, calf gilt, lower cover a little rubbed, g. e.* 1769; and an ordinary copy of the same, *in calf,* 1767 8*vo.* (2)

25 [Carlyle (Thomas)] German Romance: Specimens of its chief Authors, FIRST EDITION, 4 vol. *engraved and printed titles, loosely inserted in vol. I a photograph of Carlyle, signed, original half cloth* 8*vo. Edinburgh,* 1827

26 Carlyle (T.) The French Revolution, FIRST EDITION, 3 vol. *half cloth* 8*vo. James Fraser,* 1837

27 Carlyle (T.) Sartor Resartus, *original half cloth,* 1838; Chartism, FIRST EDITION, *original cloth,* 1840; Past and Present, FIRST EDITION, *original cloth,* 1843 8*vo.* (3)

28 CHAPMAN (GEORGE)] THE CONSPIRACIE AND TRAGEDIE OF CHARLES DUKE OF BYRON, MARSHALL OF FRANCE, FIRST EDITION AND FIRST ISSUE, *name erased from title, a few headlines cut into, a few catchwords and signatures cut off or cut into, a name and date in a contemporary hand on recto of* E 2, *and some lines scored, half morocco*
*sm.* 4*to.* (6⅝ *in. by* 4¾ *in.*) *Printed by J. Eld for Thomas Thorppe,* 1608

29 Chatterton (Thomas) Poems supposed to have been written at Bristol by Thomas Rowley and others in the 15th Century, FIRST EDITION, *facsimile, original boards, back-strip defective,* UNCUT *8vo.* 1777

30 Chatterton (T.) Miscellanies in Prose and Verse, FIRST EDITION, *frontispiece, calf,* 1778—Parnell (T.) Poems on several occasions, FIRST EDITION, *calf, rubbed,* 1722 *8vo.* (2)

31 Claude le Lorrain. Liber Veritatis, 3 vol. *two portraits and* 300 *prints, calf, three joints broken* *folio.* 1777-1819

32 Clinton (George) Memoirs of the Life and Writings of Lord Byron, 1 vol. *extended to 2 by the insertion of numerous portraits and views (three coloured), brown morocco gilt, g. t. by Zaehnsdorf* *8vo.* 1825

33 Coleridge (S. T.) Poetical and Dramatic Works, 4 vol. *original cloth* *8vo. Pickering,* 1877

34 Collection of Old English Plays; edited by A. H. Bullen, 4 vol. *one of* 150 *copies, half parchment, uncut* *4to.* 1882-5

35 Cowley (Abraham) Works [with Life by T. Sprat], *portrait by Faithorne, old calf* *folio.* 1688

36 Cruikshank (George) Comic Almanack, *the re-issue in* 5 vol. *illustrations, half roan* *8vo.* 1835-53

37 Dante Alighieri. Divina Commedia, con l'Espositioni di Christoforo Landino et d'Allessandro Vellutello, *woodcuts, a few leaves have manuscript strips pasted over the text, old calf gilt; sold not subject to return* *folio. Venetia,* 1578

(In) — 38 DARWIN (CHARLES) The Descent of Man, FIRST EDITION, 2 vol. *with advertisements in each vol. dated Jan.* 1871, *original cloth* *8vo.* 1871

(In) — 39 Darwin (C.) The Expression of the Emotions, 1872; Insectivorous Plants, 1875, FIRST EDITIONS, *with illustrations, original cloth* *8vo.* (2)

40 Day (John) Works, now first collected; with an Introduction and Notes by A. H. Bullen, *half parchment* *4to. Privately printed,* 1881

41 Dickens (Charles) American Notes, 2 vol, Vol. I FIRST EDITION, Vol. II *fourth edition, original cloth dull,* 1842—Fitzgerald (E.) Letters and Literary Remains; edited by W. A. Wright, 3 vol. *portrait, original cloth,* 1889 *8vo.* (5)

42 Dighton (Richard) 60 coloured Caricatures of Public Men [*c.* 1821] *folio.* (*a parcel*)

43 [Disraeli, Earl of Beaconsfield (B.)] The Letters of Runnymede, FIRST EDITION, *original cloth,* 1836—[Polidori (J. W.)] The Vampyre, *imprint at foot of title slightly defective, original wrappers,* 1819—Pater (W.) The Renaissance, *second edition, original cloth,* 1877 *8vo.* (3)

44 Dodsley (R.) A Select Collection of Old English Plays; edited by W. C. Hazlitt, 15 vol. *original cloth* *8vo.* 1874

45 Doyle (A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* *8vo.* 1892

46 Doyle (J. E.) A Chronicle of England, B.C. 55-A.D. 1485, *coloured illustrations, morocco gilt, g. e.* *4to.* 1864

47 Edgeworth (Maria) Harrington, FIRST EDITION, 3 vol. *vol. I a little stained throughout, half calf,* 1817—Wieland (C. M.) Oberon: A Poem; translated by W. Sotheby, 2 vol. *diced calf,* 1798—A Moral Treatise upon Valour [translated by S. Compton], *calf gilt,* 1696; *the lot sold not subject to return* *8vo.* (6)

48 Eliot (George) The Spanish Gypsy, *Edinburgh,* 1868; The Legend of Jubal, and other Poems, *Edinburgh,* 1874, FIRST EDITIONS, *original cloth* *8vo.* (2)

49 Evelyn (John) Memoirs; edited by W. Bray, 2 vol. *second edition, portraits, pedigree, and views, name on titles, half calf, one joint broken* *4to.* 1819

In 50 Ford (R.) Hand-Book for Travellers in Spain, FIRST EDITION, 2 vol. *folding maps, mounted, half morocco, g. t.* *8vo.* 1845

51 Gibb (W.) The Royal House of Stuart illustrated by a Series of 40 plates in colours, *half morocco, g. e.* *folio.* 1890

52 Gilchrist (Alexander) Life of William Blake, 2 vol. *portraits, original cloth* *8vo.* 1863

53 Goethe (J. W. von) Wilhelm Meister's Apprenticeship: a Novel from the German of Goethe [translated by T. Carlyle], FIRST EDITION, 3 vol. *lacks half-titles, half morocco, faded and rubbed* *8vo. Edinburgh,* 1824

54 Grimm (J. L. and W. K.) German Popular Stories, vol. I *only (should be 2),* FIRST EDITION, *second issue, engraved title with etched vignette and etchings in brown by G. Cruikshank, original boards loose, worn, and back-strip missing,* UNCUT *8vo. C. Baldwyn,* 1823

55 Hamerton (P. G.) Etching & Etchers, *second edition, plates, original cloth gilt* *8vo.* 1876

56 Hamerton (P. G.) Etching and Etchers, *second edition, another copy, original cloth gilt* *8vo.* 1876

57 Harding (Edward) Costume of the Russian Empire, 70 *coloured plates, half russia* *folio.* 1811

58 Hawker (Col. Peter) Diary, 1802-53; with an Introduction by Sir R. Payne-Gallwey, 2 vol. *portrait and plates, MS. notes on half-title of vol. I, original cloth* *8vo.* 1893

59 Haydon (B. R.) and W. Hazlitt. Painting, and the Fine Arts, *half calf gilt, Edinburgh,* 1838—Handel (G. F.) Julius Cæsar, *rough calf, n. d.*; The Casket, a Miscellany, *original cloth,* 1829 *8vo.* (3)

60 Hogg (T. J.) Life of Percy Bysshe Shelley, FIRST EDITION, 2 vol. (*all published*), *portraits, original cloth* *8vo.* 1858

61 Hale (Thomas) Social Harmony, consisting of a Collection of Songs and Catches including Odes & Songs on Masonry, 136 *ll. and list of Subscribers, 9 ll. lacks title, half calf, broken; sold not subject to return* *4to.* [1695]

62 Homer. Iliad; translated by Mr. Pope, FIRST EDITION, 6 vol. *portrait, half calf gilt* *folio.* 1715-20

63 Horne (R. H.) A New Spirit of the Age, 2 vol. *portraits, original cloth, a little soiled,* 1844—Rossetti (D. G.) The Early Italian Poets, FIRST EDITION, *original cloth,* 1861 *8vo.* (3)

64 Houghton (Rev. W.) British Fresh-Water Fishes, *coloured plates, half roan, rubbed, g. t.* *folio. Edinburgh, n. d.*

65 Hunt (J. H. Leigh) The Liberal, 2 vol. FIRST EDITION, *original boards, one cover detached, uncut* *8vo.* 1822-3

66 Hunt (J. H. Leigh) Leigh Hunt's London Journal, April 2, 1834 to Dec. 31, 1835, 2 vol. in 1, *cloth* *folio.* 1834-5

67 Hunt (J. H. Leigh) Religion of the Heart, FIRST EDITION, *original cloth,* 1853—[Johnson (W.)] Ionica, *original cloth, dull,* 1858 Thackeray (W. M.) "Our Street," FIRST EDITION, *plain plates, original boards, back-strip missing,* 1848 *8vo.* (3)

68 Hunt (J. H. Leigh) Correspondence; edited by his eldest Son, FIRST EDITION, *with advertisements at the end of vol. I,* 2 vol. *portraits, original cloth* *8vo.* 1862

69 [Irving (Washington)] Miscellanies. No. 1, containing A Tour on the Prairies, FIRST EDITION, *original boards,* 1835—Leake (W. M.) Historical Outline of the Greek Revolution, *Thomas Moore's copy, with his autograph signature on half-title, and loosely inserted, a small strip of Hair of Lord Byron's daughter Alega, original boards, one cover loose,* 1826 *8vo.* (2)

70 James (G. P. R.) The Smuggler, 3 vol. 1845; Heidelberg, 3 vol. 1846, FIRST EDITIONS, *in original half cloth* 8*vo.* (6)

71 Jeux de Cartes Tarots et de Cartes Numérals du 14me au 18me Siècle, publies par la Societé des Bibliophiles Français, *reproductions, some in colours, mottled calf gilt, g. e.* *folio. Paris,* 1844

72 KEATS (JOHN) POETICAL WORKS AND OTHER WRITINGS; edited by H. B. Forman, 4 vol. *portrait, original buckram, uncut* 8*vo.* 1883

73 Keats (J.) Letters to Fanny Brawne; edited by H. B. Forman, FIRST EDITION, *portrait, original cloth* *sm.* 8*vo.* 1878

74 Killigrew (Henry) The Conspiracy: a Tragedy, as it was intended for the Nuptialls of the Lord Charles Herbert, and the Lady Villers, FIRST EDITION, *tiny holes in* A 3 *affecting two or three letters, two or three catchwords cut off or cut into, and last leaf soiled, unbound*
4*to* (6⅞ *in. by* 5 *in.*) *Printed by Iohn Norton for Andrew Crooke,* 1638

75 Kingsley (C.) Madam How and Lady Why, FIRST EDITION, *illustrations, original cloth, g. e. a fine copy* 8*vo.* 1870

76 Kingsley (Charles) At Last, FIRST EDITION, 2 vol. *illustrations, original cloth* 8*vo.* 1871

77 [Lamb (Lady C.)] Glenarvon, 3 vol. *a few leaves foxed,* 1816—Brown (C. B.) Arthur Mervyn, 3 vol. 1803, FIRST EDITIONS, *both half calf* 8*vo.* (6)

78 Lenygon (Francis) Decorations in England from 1660-1770, *four coloured plates, and numerous illustrations in the text, original cloth, g. t.* *folio.* [1914]

79 Lenygon (F.) Furniture in England from 1660-1760, *coloured plates, and numerous illustrations in the text, lower corners of three leaves a little stained, original cloth, g. t. folio.* [1914]

80 Lilly (John) Dramatic Works; edited with Life by F. W. Fairholt, 2 vol. 1858—Tourneur (C.) Plays and Poems; edited by J. C. Collins, 2 vol. 1878, *both original cloth* 8*vo.* (4)

81 LOCKE (JOHN) AN ESSAY CONCERNING HUMANE UNDERSTANDING, FIRST EDITION, FIRST ISSUE, WITH MARGINAL REFERENCES IN THE HANDWRITING OF THE AUTHOR, *a few slight stains occur, half calf* *folio. For Thomas Basset,* 1690

82 Locker [Lampson] (Frederick) London Lyrics, PRESENTATION COPY *with inscription in the handwriting of the Author,* 1878; Patchwork, FIRST EDITION, 1879, *both original cloth* 8*vo.* (2)

83 Locker [Lampson] (F.) London Lyrics, PRESENTATION COPY *with inscription in the handwriting of the Author: "Mrs. Leycester, with all good wishes, F. Locker, Nov.* 1882," *illustrations, vellum, discoloured, uncut* *8vo. Privately printed,* 1881

(In) 84 Maffei (J. P.) L'Histoire des Indes Orientales et Occidentales; traduite par M. de Pure, *a little stained throughout, old calf gilt* *4to. Paris,* 1665

85 Marlowe (Christopher) Works, 3 vol. *calf gilt,* *8vo. W. Pickering,* 1826

86 Medwin (T.) Journal of the Conversations of Lord Byron during a Residence at Pisa, 1821-22, *facsimile title a little stained, original boards, uncut* *4to.* 1824

87 Meredith (George) Modern Love, FIRST EDITION, *a library stamp partially erased from title affecting letters, and one end-paper torn out, original cloth* *8vo.* 1862

(In) 88 Merian (M. S.) De Metamorphosibus Insectorum Surinamensium, 72 *coloured plates, russia gilt, foot of spine defective, g. e.* *folio.* 1719

89 MOORE (GEORGE) FLOWERS OF PASSION, FIRST EDITION, *with the errata slip and advertisement leaf at end, original cloth with a gilt design on upper cover, g. e.* *8vo. Provost & Co.* 1878

90 [Moore (Thomas)] Memoirs of Captain Rock, FIRST EDITION, *original label, defective,* 1824—[Smith (Horace)] Amarynthus the Nympholept, *original boards, broken,* 1821—Swinburne (A. C.) Chastelard, FIRST EDITION, *name on half-title, original cloth* *8vo.* (3)

91 Morier (James) The Banished, 3 vol. 1839—Cooper (J. F.) Ned Myers, 2 vol. 1843, FIRST EDITIONS *in original half cloth* *8vo.* (5)

(In) 92 Napoleon I. Memoirs of the History of France during the reign of Napoleon, dictated to General Gourgaud and Count de Montholon, 7 vol. *facsimiles and maps, original boards* *8vo.* 1823

93 Ovid. Metamorphosis: Englished, mythologiz'd and represented in figures by G[eorge] S[andys], Qq 4 *defective,* R 1 *and plate repaired, a little damp-stained throughout, calf, rebacked,* 1632—Buchanan (G.) Rerum Scoticarum Historia, *title and eight or nine leaves mended, and margin of last leaf defective, half calf, Edinburgh,* 1582; and another *folio.* (3)

94 Pater (Walter) Marius the Epicurean, FIRST EDITION, 2 vol. *original cloth* *8vo.* 1885

95 Pater (W.) Imaginary Portraits, 1887; Gaston de Latour, 1896, FIRST EDITIONS, *original cloth* 8*vo.* (2)

96 Peele (George) Works; collected and edited with Life by Rev. A. Dyce 3 vol. *facsimile, half calf gilt, a little rubbed, W. Pickering,* 1829—Jenyns (S.) Works; edited with Life by C. N. Cole, 4 vol. *portrait,* 1790 8*vo.* (7)

97 Perrault (Claude) Treatise on the Five Orders of Columns in Architecture, made English by J. James, *engraved title and frontispiece, plates, borders, etc. by John Sturt, calf* *folio.* 1708

98 Plays. A Select Collection of Old Plays, with Notes and Corrections by Reed, Gilchrist and the Editor, 12 vol. *half cloth, lettering pieces missing* 8*vo.* 1825-7

99 Polo (Marco) Travels; translated, with Notes by W. Marsden, *map, half calf* 4*to.* 1818

100 Radcliffe (Ann) The Italian, FIRST EDITION, 3 vol. *original boards, back-strips defective, uncut* 8*vo.* 1797

101 Rastall (William) A Collection in English, of all the Statutes now in force, **black letter**, o 1 *has lower corner torn off affecting a letter, and the margins of last leaf slightly defective, old stamped calf, broken* *folio. C. Barker,* 1583

102 Reach (Angus B.) Clement Lorimer, FIRST EDITION, *plates by G. Cruikshank, original cloth,* 1849; Tales of Humour, Gallantry & Romance; translated from the Italian, FIRST EDITION, *second issue, illustrations by G. Cruikshank, original half cloth, paper label defective,* 1824 8*vo.* (2)

103 Robinson (H. C.) Diary, Reminiscences, and Correspondence; edited by T. Sadler, 3 vol. *portrait, original cloth* 8*vo.* 1869

104 Roundell (Mrs. Charles) Ham House: its history and Art Treasures, 2 vol. *portraits and plates, half vellum, g. t. enclosed in a cardboard case* *folio.* 1904

105 St. John (Charles) Natural History & Sport in Moray, *plates, original cloth, dull, g. t.* 8*vo. Edinburgh,* 1882

106 Shakespeare (W.) Shakespeare's Library: a Collection of the Plays, Romances, Novels, Poems, and Histories employed by Shakespeare; with Introduction and Notes [edited by W. C. Hazlitt], 6 vol. *original half cloth* 8*vo.* 1875

107 SHELLEY (P. B.) WORKS IN VERSE AND PROSE; edited by H. B. Forman, 8 vol. *portraits, frontispieces, original cloth* 8*vo.* 1876-1880

108 [SHELLEY (P. B.)] ST. IRVYNE: or, The Rosicrucian. By A Gentleman of the University of Oxford, FIRST EDITION, *lacks half title, some leaves a little foxed, half calf*
*8vo.* (6¾ *in. by* 4 *in.*) *J. J. Stockdale,* 1811

109 SHELLEY (P. B.) THE REVOLT OF ISLAM, FIRST EDITION, FIRST ISSUE *with this title, the errata leaf misplaced, half calf*
*8vo. C. and J. Ollier,* 1817 [1818]

110 SHELLEY (P. B.) THE CENCI, A TRAGEDY IN FIVE ACTS, FIRST EDITION, *red morocco gilt*
*8vo.* (8⅜ *in. by* 5⅛ *in.*). *Italy* [*Leghorn*]. *Printed for C. and J. Ollier, Vere Street, Bond Street, London,* 1819

111 SHELLEY (P. B.) QUEEN MAB, FIRST (UNAUTHORISED) PUBLISHED EDITION, *lacks advertisement leaf at end, a letter in the Morning Chronicle from the Author, dated Pisa, June* 22, 1821, *pasted on reverse of title, calf, joints broken* *8vo. W. Clark,* 1821

112 Shelley (M. W.) Rambles in Germany and Italy in 1840-43, FIRST EDITION, 2 vol. *original cloth, vol. I slightly frayed* *8vo.* 1844

113 SHOBERL (F.) THE WORLD IN MINIATURE, 35 vol. *only* (*should be* 43), *coloured plates* (*Hindoostan, vol. III lack title and* B 1), *half calf; sold as a collection and not subject to return*
*8vo. n. d.*

114 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia, now the fift [seventh] time published, *title within a woodcut border, two or three tiny rust-holes affecting letters, old calf, rebacked*
*folio. Dublin, Printed by the Societie of Stationers,* 1621

115 Smith (John) A Catalogue Raisonné of the Works of the Dutch, Flemish and French Painters, with Supplement, 9 vol. *portraits, original cloth* *8vo.* 1829-42

116 Smith (J.) A Catalogue Raisonné, *a reprint of the* 1829-42 *edition,* 9 vol. *portraits, original cloth* *8vo.* 1908

117 Smith (Thomas Assheton) The Life of a Fox, FIRST EDITION, *plates, two or three a little stained, original cloth, dull*
*8vo.* 1843

118 Stow (John) The Survey of London, **black** *and roman letter, some head-lines and side-notes cut into, morocco, blind tooled, g. e.*
*sm. 4to. George Purstowe,* 1618

119 Suckling (Sir John) Poems, Plays and other Remains; edited with Notes, etc. by W. C. Hazlitt, 2 vol. *portrait, original half cloth*
*8vo. Printed for private circulation,* 1874

120 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original cloth* *4to. E. Moxon & Co.* 1865

121 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *second issue,* 1866; Poems and Ballads, Second and Third Series, 2 vol. FIRST EDITIONS, 1878-89, *all in original cloth*
*8vo.* 1866-89

122 Swinburne (A. C.) William Blake: a Critical Essay, FIRST EDITION, THIRD ISSUE, *coloured and plain facsimile plates, original cloth* *8vo.* 1868

123 Swinburne (A. C.) William Blake, FIRST EDITION, *third issue, another copy, original cloth* *8vo.* 1868

124 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, *original cloth* *8vo.* 1871

125 Swinburne (A. C.) Under the Microscope, FIRST EDITION, *original wrappers* *8vo.* 1872

126 Swinburne (A. C.) Essays and Studies, 1875; Erechtheus: a Tragedy, 1876; A Study of Shakespeare, 1880, FIRST EDITIONS, *original cloth* *8vo.* (3)

127 Swinburne (A. C.) Songs of the Springtides, 1880; A Midsummer Holiday and other Poems, 1884; Miscellanies, 1886, FIRST EDITIONS, *original cloth* *8vo.* (3)

128 Symonds (J. A.) Studies in the Greek Poets, *both series,* 2 vol. 1873-6; Walt Whitman: a Study, *portrait and illustrations,* 1893, FIRST EDITIONS, *all original cloth* *8vo.* (3)

129 TENNYSON (ALFRED, LORD) POEMS, CHIEFLY LYRICAL, FIRST EDITION, *with the advertisement leaf at end, red morocco g. t. by Rivière,* A FINE COPY
*8vo* (*7 in. by* $4\frac{3}{8}$ *in.*) *Effingham Wilson,* 1830

130 Thompson (Francis) Shelley; with an Introduction by George Wyndham, FIRST EDITION, *original buckram,* 1909—Dowden (E.) Life of Percy Bysshe Shelley, 2 vol. *portraits, original cloth,* 1886 *8vo.* (3)

131 Thomson (W. G.) Tapestry Weavings in England, *four coloured plates, and illustrations in the text, original cloth folio.* [1914]

132 Trelawny (E. J.) Recollections of the last days of Shelley and Byron, *portrait,* 1858; Records of Shelley, Byron, and the Author, 2 vol. *portraits and plates,* 1878, *both original cloth*
*8vo.* (3)

133 Trelawny (E. J.) Recollections of the last days of Shelley and Byron, 1858; Relics of Shelley; edited by Richard Garnett, 1862—Dowden (E.) The Life of Shelley, 2 vol. *portraits,* 1886, *all in original cloth, the first named a little soiled*; and others
*8vo.* (6)

134 Triggs (H. I.) Formal Gardens in England, *subscriber's copy, three portfolios, plans and plates* *folio.* 1902

135 Triggs (H. I.) Formal Gardens in England, *another subscriber's copy, three portfolios, plans and plates* *folio.* 1902

136 TRITHEMIUS (JOHANN) POLYGRAPHIAE LIBRI SEX (with the "Clavis") FIRST EDITION, *roman and gothic letter, title within a woodcut border, same border for title of the "Clavis,"* q 3 *repaired affecting letters, calf gilt*
*folio.* [*Oppenheim*], 1518

137 Walton (E.) and T. G. Bonney. The Peaks and Valleys of the Alps, *coloured plates, half morocco, g. e.* *folio.* 1867

138 Ward (H.) and W. Roberts. Romney: a Biographical and Critical Essay; with a Catalogue Raisonné of his Works, 2 vol. *plates, original cloth, g. t.* *4to.* 1904

139 [Whitman (Walt)] Leaves of Grass, *a plate inserted, half morocco,*
*8vo. New York,* 1867

140 Whitman (W.) Democratic Vistas, FIRST EDITION, *original green wrappers* *8vo. Washington,* 1871

141 Whitman (W.) Two Rivulets, *Author's edition,* PRESENTATION COPY, *with inscription in the handwriting of the Author: "Rafe Leycester from the Author," also with his autograph signature on the portrait, half calf, dull*
*8vo. Camden, New Jersey,* 1876

142 Wilde (Oscar) Poems, FIRST EDITION, *original parchment gilt, g. t. other edges uncut* *8vo. D. Bogue,* 1881

143 Woolf (Virginia) The Voyage out, FIRST EDITION, *original cloth*
*8vo.* 1915

144 Yeats (W. B.) The King's Threshold: and On Baile's Strand; Being Volume Three of Plays for an Irish Theatre, *original half cloth,* 1904—Baring (M.) Diminutive Dramas, *original boards,* 1919—Johnson (L.) Poems, *original boards,* 1895, FIRST EDITIONS *8vo.* (3)

145 Young (A.) Travels during 1787-89 in France, *maps, calf*
*4to. Bury St. Edmunds,* 1792

# The Property of Sir Stephen Tennard, Bt.

*Wickham Court, West Wickham, Kent.*

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## SIZES MIXED.

146 Blackstone (W.) Commentaries on the Laws of England, 4 vol. first edition, *some leaves slightly damp-stained, original calf, worn* 4*to. Oxford,* 1765-9

147 Curtis (W.) The Botanical Magazine, vol. I to XVI, 1787-1803; The New Series, vol. I to XVII (*vol LIV to LXX old series*), 1827-43, *coloured plates, half calf,* 8*vo; sold not subject to return* (33)

148 Darwin (C.) The Origin of Species, first edition, *name on title, original cloth* 8*vo.* 1859

149 Elwes (H. J.) and Augustine Henry. Trees of Great Britain and Ireland, 7 vol. in 15 parts, *in original portfolios with ties* 4*to. Privately printed, Edinburgh,* 1906-13

150 [Genest (J.)] Some Account of the Englsh Stage, 10 vol. *original cloth, backs slightly defective* 8*vo. Bath,* 1832

151 Gray (T.) Odes, first edition, *with half-title, vignette on title, some leaves damp-stained, Strawberry-Hill,* 1757; with 7 other pieces, in 1 vol. *half calf* 4*to.* 1756-9

152 Keats (J.) Endymion, first edition, *with five-line errata, wanting half-title and advertisements, a few leaves stained, calf* 8*vo* (8¾ *in. by* 5¼ *in.*) 1818

153 Lamb (C.) Works, 2 vol. first collected edition, *with leaf of advertisements* (*June* 1818) *at end of vol. II, half calf* 8*vo.* 1818

154 Lamb (C.) Album Verses, first edition, *with advertisement leaf at the end, half calf* 8*vo.* 1830

155 Moll (H.) Atlas, 30 *maps, coloured outlines, with views, figures, etc. inset, includes six American maps in good state, some others mended and slightly defective, original calf* *folio.* 1719

156 Shakespeare Society Publications, 45 vol. (*a few omissions*), *original cloth* 8*vo.* 1841-53

157 [Shelley (P. B.)] A Proposal for putting Reform to the Vote throughout the Kingdom. By the Hermit of Marlow, first edition, *with inscription on the title* "From the Author," (*title and seven leaves*), *unbound* 8*vo* (8⅛ *in. by* 5 *in.*) *Printed C. and J. Ollier,* 1817

[*See* Illustration *on next page.*]

From the Author.

# A Proposal

FOR PUTTING

# REFORM TO THE VOTE

*THROUGHOUT THE KINGDOM.*

BY THE HERMIT OF MARLOW.

LONDON:

PRINTED FOR C. AND J. OLLIER,

3, WELBECK STREET, CAVENDISH SQUARE;

*By C. H. Reynell, 21, Piccadilly.*

1817.

Lot 157

158 Shelley (P. B.) The Masque of Anarchy with a preface by Leigh Hunt, FIRST EDITION, *with half-title but no advertisements, half calf* *8vo. Moxon,* 1832

159 SHERIDAN (R. B.) THE RIVALS, FIRST EDITION, *with half-title, p.* 79 *correctly numbered, ends on p.* 100, *with catchword "Epi," a few slight stains, 8vo* (7⅞ *in. by* 4⅞ *in.*) *J. Wilkie,* 1775; with 6 other plays in 1 vol.; and 16 other plays, 2 vol. *together* 3 vol. *uniform half calf* *8vo.* 1758-75

160 SMITH (ADAM) An Enquiry into the Nature and Causes of the Wealth of Nations, 2 vol. FIRST EDITION, *with the blank leaf at end of vol. I, and half title in vol. II, contemporary calf, worn* *4to.* 1776

161 SMOLLETT (T. G.) The Adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *blank leaf at end of vol. II and III, no half-titles, original calf* *8vo* (6½ *in. by* 3⅞ *in.*) 1751

162 TRACTS. A Collection of upwards of 1,900 tracts, arranged chronologically, relating to The Civil War, Gunpowder Plot, The Fire of London, Union of Scotland, America and American Independence, The East India Company, The French Revolution, Ireland, Corn Trade and Corn Laws, Poor Law, Finance and Banking, etc. Including—The Kings Maiesties Speech to the Lords and Commons, 1609; King James. An Apologie for the Oath of Allegiance, 1609; The Case of Ship money briefly Discoursed, 1640; A Discourse for Free Trade, especially that of Cloth and Woollen Manufacture, 1645; The Day-Breaking if not the Sun-Rising of the Gospel with the Indians of New England, 1647—[Defoe (D.)] Vox Populi Vox Dei, 1709; An Essay on Public Credit, 1710; Advice to the People of Great Britain, 1714, FIRST EDITIONS—Allen (R.) Essay on the Nature and Method of carrying on a Trade to the South Sea, 1712; Present State of the Sugar Plantations, 1714—Law (J.) Money and Trade Considered, 1720—Pullen (J.) Original Plan, Progress and Present State of the South Sea Company, 1732; The Importance of British Plantations in America, 1731; British Empire in America Considered, 1732—Hume (Sophia) Exhortation to the Inhabitants of the Province of Carolina, 1752; Letters from a Farmer in Pensylvania, *Philadelphia,* 1774; Considerations on the Measures with respect to the British Colonies in North America, 1774—Tucker (J.) Humble Address on Separation from the Colonies in America, *Glocester,* 1775; Proceedings of the Congress at Philadelphia, *Philadelphia,* 1775; Review of the Government and Grievance of the Province of Quebec, 1787—Paine (T.) Letter to George Washington, *Philadelphia,* 1796—Baring (A.) An Enquiry into the Orders in Council and conduct of Great Britain towards the Neutral Commerce of America, 1808—Grant (J.) Account of some recent Transactions in the Colony of Sierra Leone, 1810; Official correspondence between Louis de Onis and John Quincy Adams relating to the Floridas and the Boundaries of Louisiana, 1818.

LOT 162—*continued.*

South America. A Letter addressed to James Monro, 1818—Rattenbury (J. F.) On the Cession of the Floridas to the U.S.A. 1819—Walton (W.) The Constitution of the United Provinces of South America. 1819; Prospectus of an English Colony forming in East Florida, 1819, etc. *some are presentation copies with inscriptions from the Authors, comprised* in 245 vol. *half calf, lettered "Perry Tracts," numbered* 1 *to* 247 (*those numbered* 16 *to* 18 *missing*), *and one vol unnumbered and lettered "Tracts" only, sm.* 4*to and* 8*vo*; *sold as a collection, not subject to return* 1605-1821

*** This Collection was made by James Perry (1756-1821), Journalist and some time Editor of The Morning Chronicle. A caricature portrait of him by Richard Deighton was issued by McLean in 1824.

163 WILLIAMSON Capt. T. AND S. HOWITT. Oriental Field Sports, FIRST EDITION, 40 *coloured plates, title creased and slightly torn, last plate mended in margin, half russia worn and broken oblong folio.* 1819

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# Other Properties.

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## HEBRAICA.

### MANUSCRIPTS.

164 Gikatillah (Joseph ben Abraham) Ginnath Eghoz, 227 *ll. a treatise on Kabbalah, written in two Sephardi Levantine hands, old leather* (8½ *in. by* 6 *in.*) 16*th Century*

165 MOSES BEN NACHMAN (NACHMANIDES) The Hiddushim or Novellae on the tractates Kiddushin, Kethuboth and Gittin of the Babylonian Talmud, 237 *ll. written in a neat Sephardi hand and dated* A.M. 5318 (A.D. 1558), *leather* (10 *in. by* 8 *in.*)

166 Prayer-book for the Festivals according to the Yemenite rite, 107 *ll. with copious liturgical directions, a treatise on the calendar, many piyyutim, the Book of Esther, etc. with superlinear punctuation, written about* A.D. 1651 (*the date with which the calendar begins*), *half leather* (11 *in. by* 7 *in.*)

167 YEMENITE SIDDUR AND MAHZOR, 320 *ll. including numerous liturgical notes and ritual treatises in Arabic in the Hebrew character, several hundred piyyutim with names of authors, a treatise on the calendar, Biblical books, etc. an unusually comprehensive example of a Yemenite service book, with superlinear punctuation, written about* A.D. 1651, *leather* (12 *in. by* 8 *in.*)

## PRINTED BOOKS.

168 JUDAH BEN JEHIEL OF MANTUA, called MESSER JUDAH. Nopheth Suphim, *imperfect, wanting ff.* 1-14 *and* 17-20, *the last three leaves are supplied in facsimile, cloth,* RARE
*4to. Abraham Conat, Mantua,* 1480 (?)

169 DAVID BEN JOSEPH ABUDARHAM. Commentary on the prayers, 167 *ll. some stained and edges torn but text not affected, leather,* RARE *folio. Lisbon,* 1491

170 Haggadah, with numerous illustrations, *leaves loose and some torn, leather,* RARE *folio. Venice,* 1609

171 Orden de Selihoth y Oraciones de Roshasanah y Kipur, Spanish version of the Hebrew prayers, *tooled leather, good copy,* RARE
*8vo. Venice,* 1623

172 Orden de Oraciones de Mes. Spanish version of the Siddur, *tooled leather, fine copy,* RARE *16mo. Amsterdam,* 1648

# ORIENTAL MINIATURES AND MANUSCRIPTS.

## PERSIAN MINIATURES.

173 Rustam killing the white *Div* and five other full-page miniatures from the Shāh-nāmah of the late 18th Century (6)

174 A Battle Scene from a Shāh-nāmah; three others, various; an ornamented Leaf from a Book of Poems; and a Woman complaining to Sultan Sanjar, with raised figures (6)

175 Rustam killing the Akwān *Div* with his cow-headed mace, a leaf from a *Shāh-nāmah,* 10 *in. by* $5\frac{3}{4}$ *in.*

176 Hakīm Yunanī Sikandar, a physician who went to India and entered the service of Muhammad 'Ali Khān in 1747, standing with arms crossed, in open country, $8\frac{1}{2}$ *in. by* 5 *in.,* with gilt floral hashiya
*** The drawing is on gazelle skin.

177 "Ungha," a mythological bird with a human face, standing among boulders of rock, and with a number of small birds around, with illuminated margins and Persian text, $7\frac{1}{4}$ *in. by* $6\frac{1}{4}$ *in., framed*

178 Draupadi bitten by a deadly snake is visited by a king just as a heavenly messenger brings a book containing a recipe for an antidote; a leaf from a *Razam-nāmah* dated 1598 A.D., signed *Shanka,* $8\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in., framed, Indo-Persian*

## INDIAN MINIATURES.

179 The Mughal Emperors, ten portaits, all standing figures, in colours and gold, $8\frac{1}{2}$ *in. by* 5 *in.* (10)

180 Portraits of Native Princes, eighteen portraits in various attitudes, mixed sizes (18)

181 Ten Equestrian Portraits, chiefly of Native Princes (10)

182 Ranjit Singh on horseback; seven other Sikh Portraits; a Prince being entertained by a donkey-headed man and a musician; and an Assembly of six Darwishes (10)

183 Mughal Emperors and Princes, including a portrait of the *Shaikh* Abul-Fazl, Akbar's biographer, various sizes (12)

184 Nawab Suraj-ud-daula, half-length; seven other Portraits; a Prince visiting an ascetic; and a curious group of Europeans (10)

185 Chand Bibi, the wife of 'Ali 'Adil Shāh of Bijāpūr, with other equestriennes in the hunting field, $10\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.*; on the back a *Qata'* and an ink drawing of a group of Ascetics, *Mughal School*

186 An Indian Princess lying asleep under a *shamiana* in a garden, being fanned, and with attendants grouped around, 8 *in. by* $12\frac{1}{4}$ *in.*; on the back a *Qata'*, both sides with gilt *hashiya, Mughal School*

187 Bāz Bahādur and Rūpmati on horseback in a night scene; four others; and the Gurū Nānak listening to the music of his favourite musician (6)

188 A Princess in the *howdah* on the back of a camel, the animal a composite creature; and six others of horses, lions, an ox, etc., all made up of various creatures (7)

189 A Nude Woman drawing on a gauze veil; a Dancing Woman before a Sultana and her ladies in a garden; a Marhatta Chieftain seated on a divan; and three others (6)

190 A Combat of Horsemen; Roses on a gilt ground; a Hawk attacking a Goose; seven others; two ovals; and three other small Drawings (15)

191 Brahmanical Religious Subjects, fifteen of various schools and sizes (15)

192 Twenty others of similar character (20)

193 Rukmeni, betrothed to Sisu-pala whom she hates, writing a letter to Krishna to come and fetch her away; and in a side scene she delivers the letter to a Brahman to take to Krishna at Dwaraka, $8\frac{1}{4}$ *in. by* $10\frac{3}{4}$ *in.*, Siva seated in the Himalayas; and a Rakshasa lurking to seize Parvati, $6\frac{1}{2}$ *in. by* $9\frac{5}{8}$ *in.*; and Siva as *Somanatha* attended by Parvati, 8 *in. by* $6\frac{1}{8}$ *in., Kangra School* (3)

194 Durga as *Bagula Mukhi,* "the crane faced"; and Durga as *Kakeshweri* in a chariot drawn by two crows, *both* $7\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*; a Lady drawing a portrait, $7\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in., Kangra School*; and three others (6)

195 A Prince seated on a *madrisa* beside a lake smoking and listening to music, $8\frac{1}{2}$ *in. by* $7\frac{1}{4}$ *in.*; a Prince on his knees before his beloved, 9 *in. by* $6\frac{3}{4}$ *in.*; a Princess on horseback taking leave of other women, $8\frac{1}{2}$ *in. by* $5\frac{3}{4}$ *in.*; and three others, *Mughal and Rajput Schools* (6)

196 Rāga and Rāginī: Shri, Asāwarī, Dhanāshrī, Mālashrī, Basanta and Khimari; Six Representations of Musical Expressions; all named (6)

197 Rāga and Rāginī: Mānd, Desh. Nattārāyana, Kakash, Sat Malara and Dev Gandhāra; all named (6)

198 Rāga and Rāginī: Hindola, Rāmakalī, Bilāwalī, Patmanjārī, Lalitā and Biberangī; all named (6)

199 Rāga and Rāginī: Malakausa, Gaudī, Kanhrā, Kamoda, Desh and Madhmāhdvī; all named (6)

200 Rāga and Rāginī: Pañchāma, Maligand, Bijali, Basanta, Danāshrī and Patmanjarī; all named (6)

201 Eight others, unnamed (8)

202 Eighteen others from various sets (18)

203 Eighteen others from various sets (18)

204 Sixteen Miniatures, mostly of women variously engaged (16)

205 The People of India: 45 in body colours and gold of various castes and professions, each showing a man and his wife (45)

206 Rulers and Princes of India: 95 portraits in water-colours in ovals, most of them with the names in English attached (95)

207 Indian Musicians: 42 miniatures and water-colour drawings of people with various instruments (42)

208 People of India: 42 water-colour drawings, various sizes, oblong and upright (42)

209 Various: 29 miniatures, water-colour and ink drawings, of Transport, Figure Subjects and Portraits, various sizes (29)

210 Shaikh Nizam-uddīn Aulia, a disciple of Farīd-uddīn Shakarganj and a celebrated Moslem Saint, riding on a lion and holding snakes, an ink drawing on gazelle skin, $5\frac{1}{2}$ *in. by* 7 *in.*; and a Print of his tomb (2)

211 Shaikh 'Abdul Qāder Gilanī, a Muhammadan Saint, seated on a garden terrace holding a rosary, with books before him, $4\frac{3}{4}$ *in. by* $3\frac{7}{8}$ *in.*

212 Four Indian Princesses playing polo with very unusually-shaped polo sticks, in the distance a walled town, $6\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.*

213 Khān Daran IV, otherwise 'Ābdul Samad Khān, seated smoking and holding a written scroll, $10\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*

214 The First Aeronaut; Kai Khaus, King of Persia, in a car upborne by four eagles tempted by legs of deer on spears, a leaf from *Shāh-nāmah* of unusual form, $10\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.*

215 Hakim Khatun, one of the Court physicians of the Emperor Shāh Jahān, three-quarter-length in an oval with gilt floral design, 7 *in. by* 5 *in., framed*

216 Krishna playing the flute to the *Goupis* in a field with distant view of other women entering a building, $9\frac{1}{4}$ *in. by* $6\frac{1}{2}$ *in., framed, Mughal School*

217 An Album with nine Rajput Miniatures, including a fine portrait of Fidai Khān the title of Muzaffer Husain, Governor of Bengal, and one of Muhammad Shāh, *half bound, 8vo*

218 Four Men belabouring a Zebra tied to a tree; three Women before a man in a garden, enjoining secrecy; and a Woman imploring forgiveness in a family circle, *Indo-Persian, framed passe partout*

219 Lovers in a house and the door-keeper asleep outside; three Men stoneing a fallen man; and Woman bringing presents to a Prince, *Indo-Persian, framed passe partout, one glass cracked* (3)

220 An old Woman telling a lady's fortune; a Woman complaining to her lord and a female servant bringing a man to the door; and a Lady talking to a caged parrot, *Indo-Persian, framed passe partout* (3)

221 Three Illustrations from a story of a Lady and a Sugar-bird, *Indo-Persian, framed passe partout* (3)

222 Four Illustrations from the same story, *Indo-Persian, two framed passe partout* (4)

223 Six Illustrations from an Indian story with Persian text, *Indo-Persian,* various (6)

224 Six others, similar, various (6)

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225 History of the Princes of the Taimūr Dynasty, twenty-three half-length portraits in colours and gold, with Persian text, on cards with marbled *hashiya, gold tooled leather binding, 8vo*

226 The People of India: one hundred and twenty drawings in body colours and gold, of the various races, castes and occupations, each with two figures of a man and his wife, on prepared cards, *bound in two volumes, half morocco, royal 4to* (2)

227 A pair of lacquered Book Covers, painted with battle scenes in which Shāh 'Isma'il is fighting Alwand Beg of the dynasty of the White Sheep, 25 *in. by* 16¼ *in.* (2)

228 *Kalamdan* or Pen Case, painted on the top with visits to male and female ascetics, and on the sides with lovers in landscape, signed *Sadīq* and dated 1121 A.H. = 1708 A.D.

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## The Property of Keith M. Balfour, Esq.

1, *Ashburn Gardens, S.W.*

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229 FIRDAUSI: *Shāh-nāmah.* A Persian MS. written in Indian Nasta'liq within coloured rules on 696 leaves with 25 preliminary pages of Introduction and having 188 miniatures mostly of about half-page in the text, in 2 vol. no scribe or date but 18th Century, *plain leather binding, folio* (2)

PERSIAN MINIATURES.

230 A Persian Lady standing, holding a ball and grasping the end of her veil, in a field of gilt waving grasses and flowers, 6½ *in. by* 3¾ *in., Rizā'Abbāsī School*

231 A Lady standing, holding an inscribed scroll, 7¾ *in. by* 4 *in.*; and another Lady on her knees holding a *tonk* and cup, 6¼ *in. by* 4⅛ *in.,* both showing Chinese influence, framed (2)

## INDIAN MINIATURES.

232 Bahādur Shāh seated on a garden terrace in consultation with one of his ministers, and two attendants behind, one holding a book, $7\frac{3}{8}$ *in. by* $4\frac{3}{4}$ *in.,* with illuminated borders and *hashiya*

233 A Durbar of Shāh 'Alam, the Emperor standing receiving a noble surrounded by a number of princes and *omrahs,* and two *murchal* bearers in the rear, 11 *in. by* $8\frac{1}{8}$ *in.,* with coloured *hashiya*

234 Darā Shikoh seated on a garden terrace in the evening listening to a lady singing to the accompaniment of music played by women, signed *Murar,* $10\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in.,* with gilt borders and *hashiya*; on the back two pages of *shikasta* writing

235 The Emperor Akbar seated on the outer verge of a pavilion in conversation with Birbal and Todar Mal, and Prince Salim at his side, all named, $9\frac{3}{4}$ *in. by* 7 *in.,* with illuminated borders, *framed*

236 Jodh Bāī, the wife of Jahāngīr and mother of Shāh Jahān, a beautiful three-quarter-length portrait in an oval panel on an illuminated page, $9\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in., framed*

237 Jodh Bāī seated on a divan in a chamber overlooking a garden, listening to one of her attendants on her knees and another looking into the apartment, signed *Mansur Katchuch,* $8\frac{1}{4}$ *in. by* $5\frac{3}{8}$ *in.,* with illuminated borders and *hashiya, framed*

238 A Prince and a Lady drinking, on a garden terrace, 7 *in. by* $4\frac{1}{2}$ *in., Rajput School*; and The Emperor Jahāngīr, standing, an ink drawing in outline tinted with gold, $6\frac{1}{4}$ *in. by* 4 *in.* (2)

# SECOND DAY'S SALE.

**Wednesday, July 29th, 1931.**

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THE

## Property of the late Professor Arthur John Butler

(Sold by Order of his Executors).

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### OCTAVO ET INFRA.

Lot 239.

Aldine Press. Dante. Terze Rime, first Aldine edition, *italic letter, the first leaf of text illuminated with a floral border, and at the foot of the page is a deer with the motto "noli me tangere Caesaris sum," old red morocco, g. e. preserved in a padded cloth case* *Venice*, 1502

240 Aldine Press. Lucretius. De Rerum Natura, *italic letter, anchor on title and at end, old vellum* *Venice*, 1515

241 Apuleius. Apulegio Volgare ... diligentemento corretto con le sue fabule ... Traducto per M. M. Boiardo, *woodcut title (fore-edge shaved) and numerous woodcuts in the text, calf, g. e.* 12*mo*. *Venice*, 24 *Jan*. 1521

242 Ariosto (L.) Comedia intitolato Cassaria, con l' Argumento aggiunto et non piu stampato, *portrait on title, a few fore-edges shaved, old morocco* 12*mo*. *Venice*, 1538

243 Ariosto (L.) Le Satire, *woodcut on title, calf, g. e. Venice*, 1550; Le Rime, *woodcut portrait on title, a few numerals shaved, calf*, 12*mo*, *Venice*, 1552—Dante. L'Amoroso Convivio, *woodcut portrait on title (shaved at fore-edge), old vellum, Venice*, 1529; and another (4)

244 Ayres (Philip) Lyric Poems, Made in Imitation of the Italians, first edition, *wanting frontispiece and 5 leaves of text, title shaved, calf; sold not subject to return* 1687

245 Barrie (Sir J. M.) Better Dead, FIRST EDITION, *binder's cloth, original pictorial covers preserved* 1888

246 Books about Books. Madan (F.) Books in Manuscript, *illustrations, buckram,* 1893 ; and 2 others in the same series—Brandes (G.) Main Currents in Nineteenth Century Literature, vol. I to III, *buckram,* 1901-3 (6)

247 Book Catalogues. Leighton's Catalogue of Books, 6209 *items, illustrations, cloth,* 1905—Pickering's Illustrated Catalogue, 6014 *items, cloth,* 1902 ; and others (4)

248 Brooke (Rupert) 1914 and Other Poems, *portrait,* 1915—Kipling (R.) Barrack Room Ballads, 1892, FIRST EDITIONS, *original cloth* ; and 2 others (4)

249 Britonio di Sicignano (G.) Opera Volgare intitolata Gelosia del sole, *woodcut title, italic letter, imprint at end of a cat with a mouse in its mouth* *Venice, M. Sessa,* 1531

250 Brown (H. F.) J. A. Symonds, a Biography, 2 vol. *plates, cloth,* 1895—Balfour (G.) Life of R. L. Stevenson, 2 vol. *portrait, cloth,* 1901 (4)

251 Browning (Robert) Aristophanes' Apology, 1875; Balaustion's Adventure, 1871; Dramatic Idyls, 1879; Red Cotton Night-Cap Country, 1873, FIRST EDITIONS, *original cloth* ; and others by the same Author (8)

252 Bullen (A. H.) Lyrics [and More Lyrics] from the Song-Books of the Elizabethan Age, 2 vol. *buckram,* 1887-8—Daniel (S.) Complete Works, Edited by S. Daniel, 3 vol. *portrait, cloth,* 1885 ; and another (6)

253 Cambridge History of English Literature, vol. I to IV only, *original buckram* *Cambridge,* 1907-9

254 Castiglione (Comte B.) Le Parfait Courtisan, de la Traduction de G. Chapuis, *printed in French and Italian in two columns, old calf* *Paris, C. Micard,* 1585

255 Castiglione (Count B.) The Courtier, Translated from the original, *old calf* 1724

256 Chaucer (Geoffrey) Complete Works, Edited by Rev. W. W. Skeat, 7 vol. *facsimiles, original buckram* *Oxford,* 1894-7

257 Daniel (S.) Poetical Works, 2 vol. *title of vol. I repaired, old calf, rebacked,* 1718—Waller (E.) Works, published by Mr. Fenton, *portrait and plates, old calf,* 1730—Philips (J.) Poems on Several Occasions, *portrait, old calf,* 1728 ; and others (6)

258 Dares Phrygius. de excidio Troie, 24 pp. 11 *full-page woodcuts, boards* [*Wittenberg*] *J. Gronenberg,* 1513

259 Dennistoun (James) Memoirs of the Dukes of Urbino, 3 vol. *plates and maps, original cloth* 1851

260 [Dodgson (C. L.)] The Game of Logic by Lewis Carroll, FIRST EDITION, *with card and counters in envelope, original cloth* 1887

261 [Folengo (Theophilo)] Opus Merlini Cocaii Poetae Mantuani Macaronicorum, *woodcuts in the text, calf* 12*mo. Venice,* 1572

262 Gelli (G. B.) La Circe, *italic letter, woodcut title, old vellum* 12*mo. Venice, A. Bindoni,* 1550

263 Gilchrist (A.) Life of William Blake, 2 vol. *portrait, plates, and facsimiles, original cloth gilt* 1889

264 Goldsmith (Oliver) Poems, A New Edition, adorned with plates, *contemporary red morocco, g. e.* 1800

265 Gradus ad Cantabrigiam, or new University Guide, by a Brace of Cantabs, 5 *coloured plates, original boards, uncut, upper cover loose* *J. Hearne,* 1824

266 HAKLUYT (RICHARD) The Principal Navigations Voyages Traffiques and Discoveries of the English Nation, 12 vol. *plates, charts and facsimiles, original cloth, t. e. g.* *Glasgow,* 1903-5

267 Horace. [Opera], *frontispiece, vellum, Birmingham, J. Baskerville,* 1762; Catullus, Tibullus et Propertius. Opera, *calf, Birmingham, J. Baskerville,* 1772; The Festoon : A Collection of Epigrams, *tear in p.* 139/40, *old calf,* 1766; and others (6)

268 KING (BISHOP HENRY) Poems, Elegies, Paradoxes and Sonnets, *small tear in title and a few headlines repaired, calf* *H. Herringman,* 1664

*** This book consists of the 1657 edition with the addition of the four elegies published in 1664; the two works are bound together, the 1664 title being placed in front, and the 1657 title removed.

269 Kinglake (A. W.) Eōthen, FIRST EDITION, *coloured folding frontispiece and coloured plate, half morocco* 1844

270 Landor (W. S.) Gebir, Count Julian and Other Poems, *half morocco, t. e. g. uncut* *E. Moxon,* 1831

271 MARULLUS (MICHAEL) HYMNI ET EPIGRAMMATA, *roman letter, 96 ll. (a-m in eights) the first leaf of text is illuminated with a floral border, with an illuminated initial, and with a coat-of-arms, calf, g. e.* [*Hain* *10880; *Proctor* 6415; *Brit. Mus. Cat. VI p.* 691]
*Florence, Societas Colubris (Compagnia del Drago,)* 1497

⁂ The earliest known book from this Press. Hain gives 92 leaves only, in error

272 Miniature Books. I Salmi di David, *morocco, g. e.* (3 *in. by* 1¾ *in.*) *Paris,* 1573; Boccalini. Pietra del Paragone Politico, *engraved title and plates, calf,* (3½ *in. by* 2¼ *in.*) 1664; and others; *sold not subject to return* (14)

273 Morier (James) The Adventures of Hajji Baba of Ispahan, 3 vol.; Adventures of Hajji Baba in England, 2 vol. together 5 vol. FIRST EDITIONS, *no half-titles, half calf* 1824-8

274 Morris (William) The Earthly Paradise, 4 parts in 3 vol. FIRST EDITIONS OF VOL I AND II, *original cloth,* 1868-71; and another (4)

275 Omar Khayyam. Rubaiyat, Rendered into English Verse [by E. Fitzgerald] *fourth edition, frontispiece, original half roan* 1879

276 PEPYS (SAMUEL) Diary, Edited with Additions by H. B. Wheatley, With Index and Pepysiana, FIRST EDITION, 10 vol. *portraits and plates, original cloth* 1893-9

277 Petrarch. [Opere] Con L'Espositione d'A. Velutello, *woodcuts, russia, Venice,* 1552—Flaminius (M. A.) In Librum Psalmorum Brevis Explanatio, *red morocco, g. e.* 12*mo. Antwerp, C. Plantin,* 1558; and others (7)

278 [Ritson (J.)] A Select Collection of English Songs, 3 vol. *frontispiece, vignettes, and musical notation, diced calf* 1783

279 Saga Library done into English by W. Morris and E. Magnusson, vol. I-IV, *original half roan,* 1893-1905; and two others (6)

280 Shakespeare (W.) Works, Edited by W. A. Wright, 9 vol. *The Cambridge Shakespeare, original cloth* 1891-3

281 Sidney (Sir P.) Works, 3 vol. *portrait, morocco,* 1725—Dennis (J.) Grounds of Criticism in Poetry, *calf,* 1704; and another (5)

282 Spenser (Edmund) Works, Edited by J. Payne Collier, 5 vol. *vellum gilt, g. e.* 1862

283 STEVENSON (R. L.) TRAVELS WITH A DONKEY IN THE CEVENNES, FIRST EDITION, *frontispiece, first four leaves a little loose, wanting the first blank leaf, original cloth, uncut,* A GOOD CLEAN COPY 1879

284 Stevenson (R. L.) Underwoods, 1887; The Wrecker, *illustrations,* 1892, FIRST EDITIONS, *original cloth* (2)

285 Swinburne (A. C.) Poems and Ballads, [First Series] *original cloth, J. C. Hotten,* 1866; ditto, Third Series, FIRST EDITION, *original cloth,* 1889; Songs before Sunrise, FIRST EDITION, *original cloth,* 1871; and another (4)

286 Tennyson (Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *wanting half-titles, calf* *E. Moxon,* 1842

286A Tennyson (Lord) Maud, 1855; Enoch Arden, 1864, FIRST EDITIONS, *original cloth* (2)

287 Traill (H. D.) Social England, A Record of the Progress of the People, 6 vol. *original cloth* 1893-7

288 Tudor Translations. Machiavelli (N.) [Works] 2 vol. *original half buckram* 1905

## QUARTO.

289 Bernard (St.) Les Sermons sur les Principales Festes . . . mis en François par Hubert Escot, *old calf, rebacked* *Louvain,* 1576

290 Bible. English. Old and New Testament and Concordance, *ruled in red throughout, engraved title, woodcuts, red morocco gilt, g. e.; sold not subject to return* *R. Barker,* 1603-7

291 Boiardo (M. M.) Orlando Innamorato . . . rifatto tutto di nuovo da M. Francesco Berni, *woodcut on title, margin of last leaf repaired, a few stains, and a few head-lines shaved, old calf* *Venice, Giunta,* 1545

292 Bouchot (H.) The Book; its Printers, Illustrators and Binders, *illustrations, parchment,* 1890—Pollard (A. W.) Italian Book Illustrations, *plates, cloth,* 1894 (2)

293 Chalmers (A.) Histories of the Colleges, Halls, . . . of the University of Oxford, LARGE PAPER, *plates on india paper, portrait inserted, straight-grained blue morocco, g. e.* *Oxford,* 1810

294 Cockburn (Major) Swiss Scenery, *plates, half calf, uncut,* 1820—Canning (G.) A Translation of Anti-Lucretius, *signed by the Author at foot of dedication, calf, binding broken,* 1766; Icones sive Imagines Virorum . . . illustrium, *woodcut, portraits, old stamped pigskin,* [*Basle, n. d.*]; and others (6)

295 Dumas (A.) Les Trois Mousquetaires, 2 vol. *illustrations by M. Leloir, quarter roan,* 1894—Uzanne (O.) L'Ombrelle, *illustrations, half morocco,* 1883 (3)

296 HERBARIUS. Incipit Tractatus de Virtutibus herbarum. Arnoldi de noua uilla Auicenna, *roman letter, 27 lines,* 172 *ll.* (*last blank*), 150 *woodcuts of plants, a few worm-holes at beginning, boards* [*Hain,* *1807; *Brit. Mus. Cat. vol. V. p.* 524], *a large copy measuring* 211 *mm by* 153 *mm,* RARE
*Venice, Simon Beuilaqua,* 14 *Dec.* 1499

⁂ This appears to be the earliest edition of the anonymous Herbarius or Aggregator practicus de simplicibus to contain an ascription to Arnoldus de Villa Nova.

297 Keate (George) An Account of the Pelew Islands, FIRST EDITION, *portrait, chart, and plates, old calf* 1788

298 NEW ENGLISH DICTIONARY, Edited by Sir J. A. Murray, *in the* 55 *original parts, original boards* *Oxford,* 1884-1928

299 Otto Frisingensis. [Historiarum] Libri Octo. Ejusdem de gestis Frederici I. Aenobarbi Libri II. Radevici Libri II, *engraved title* (*shaved at top*), *piece torn from blank portion of last leaf, old calf, rebacked* *Strassburg, M. Schurerius,* 1515

300 Petrarch. Li sonetti Canzone e Triumphi, 2 parts in 1 vol. *7 full-page woodcuts, a few small holes in title repaired, old vellum* *Venice, B. Stagnino,* 1513

301 [Pollard (A. W.) and R. Proctor] Three Hundred Notable Books added to the Library of the British Museum under R. Garnett, *portrait and facsimiles, quarter morocco* 1899

302 Roxburghe Club. James I. Basilikon Doron, [Edited by C. Edmonds], *calf, arms of James I on upper cover,* 1887—Collier (J. P.) Book of Roxburghe Ballads, *illustrations, club binding,* 1847 (2)

303 Roxburghe Club. Memoirs of the Life of Sir John Clerk, Edited by J. M. Gray, *portraits, club binding* 1895

304 Scheuchzer (J. J.) Itinera per Helvetiae Alpinas Regiones, 4 vol. in 2, *plates and plans, some folding, old calf* *Leyden,* 1723

305 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *plates, original cloth* 1901

306 Willis (R.) and J. W. Clark. Architectural History of the University of Cambridge, 3 vol. and vol. of plans, *half buckram, t. e. g.* *Cambridge,* 1886

## FOLIO.

307 Adventure (The) of Hunchback from the Arabian Nights Entertainments, *plates on india paper by W. Daniell after R. Smirke, contemporary morocco, g. e.* 1814

308 Aquinas (St. Thomas) Theologorum Principis, gothic letter, *woodcut title, a few worm-holes, piece cut from title, damaging text on verso, half pigskin, over wooden boards* *Venice, Giunta,* 1522

309 Bacon (Francis, Lord Verulam) Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *engraved title, and portrait, old calf, arms on sides* 1622

310 Hobbes (Thomas) Leviathan, FIRST EDITION, *engraved and printed titles, some marginal notes and words underlined in red pencil, old calf* 1651

311 Machiavelli (N.) Works, Translated into English, *old calf, rebacked morocco* 1680

312 Matthiolus (P. A.) Opera quae extant omnia : hoc est, Commentarii in VI Libros Pedacii Dioscoridis Anazarbei de Medica materia, *engraved title (mounted), woodcuts of plant, etc. old blind stamped pigskin* *Frankfurt, N. Bassaeus,* 1598

313 Raleigh (Sir W.) History of the World, *double-page maps, old calf, upper cover detached; sold not subject to return* 1634

314 Sandys (G.) Relation of a Journey begun A.D. 1610, FIRST EDITION, *engraved title, folding map (mounted) and engravings, half calf* *sm. folio. W. Barrett,* 1615

315 Scottish National Memorials, A Record of the Historical Collection, 1888, Edited by P. Paton, *reproductions, buckram* *Glasgow,* 1890

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# The Property of a Gentleman.

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## OCTAVO ET INFRA.

316 A'Beckett (G.) The Comic History of Rome, *coloured plates by Leech, original cloth, g. e.* *n. d.*

25. 317 ALMANAC AND ASTROLOGICAL TABLES, ENGLISH MANUSCRIPT ON VELLUM, 21 *leaves folio folded to duodecimo size, old vellum* (4½ *by* 2¼ *in.*) ENGLISH. EARLY *XV* CENTURY

*** The first leaf containing January is missing. Includes "ye tabul of ye sines," "Tabul of meweabyl festes" and "Ye

LOT 317—*continued.*

howse of ye planettes." The manuscript includes a lot of miscellaneous information, medical notes, historical memoranda, etc. all in English vernacular. The last date noted is 1415: "And ī ye yere of owre lorde. 1415. Kyng Henry ye 5 wan Harflur & in ye same yere was ye batel of agyncourte where many french men war takyn & slayne."

The idiom strongly suggests a North Country origin.

318 BASKERVILLE PRESS. Milton (J.) Paradise Lost and Paradise Regained from the Text of T. Newton, 2 vol. *name on title, contemporary red morocco gilt* *Birmingham,* 1760

319 Bell's British Theatre, 28 vol. LARGE PAPER, *plates, old calf gilt, in sound condition* 1791-5

320 [Burney (F. Mme D'Arblay)] Camilla, FIRST EDITION, 5 vol. *leaf of advertisements at end of vol. I, contemporary calf* 1796

321 Doyle (A. C.) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, a little loose in binding, original cloth* 1894

322 EGAN (PIERCE) Life in London, FIRST EDITION, *second issue,* 36 *coloured plates by I. R. and G. Cruikshank, and three folding sheets of music, wanting half-title, the first music sheet slit at folds, contemporary calf* 1821

323 Gray (Thomas) Poems, "A New Edition," *contemporary calf* 1768

324 Johnson (Samuel) Letters to which are added some Poems. Published by H. L. Piozzi, FIRST EDITION, 2 vol. *wanting the errata slip, contemporary calf* 1788

325 Kipling (R.) Many Inventions, 1895—Rossetti (C.) Speaking Likenesses, *illustrations,* 1874—Dickens (C.) The Cricket on the Hearth, *illustrations,* 1846, FIRST EDITIONS, *original cloth*; and two others (5)

326 Malefactor's Register; or, New Newgate and Tyburn Calendar, 5 vol. *plates, old calf gilt* *A. Hogg, n. d.*

327 Merian (M.) Novae Regionum aliquot amaenissimarum Delineationes, 323 *engraved plates, old vellum; sold not subject to return, oblong* 1625

328 MINIATURE BOOKS. A Collection of 87 Volumes all under 4 inches in height, including:— Extracts from the Bible, *old morocco,* $1\frac{13}{16}$ *by* $1\frac{7}{16}$, *T. Ilive,* 1693—Rich (J.) and S. Botley [Book in Shorthand], *portrait old morocco, n. d.;* Thumb Bible, *old morocco,* $1\frac{11}{16}$ *by* $1\frac{3}{16}$, *J. Harris,* 1778; Several XVIIIth Century Almanacks in morocco; Curiosities in the Tower of London, *woodcuts, boards,* 1741; [Letter from] Galileo a Madame Christina di Lorena (1615) *portrait, original wrappers,* 1897; $\frac{5}{8}$ *in. by* $\frac{7}{16}$ *in.* THE SMALLEST BOOK KNOWN; *Sold as a collection not subject to return*

329 [Moore (John)] Zeluco, 2 vol. *old calf,* 1789; [anon.] Lettres d'une Péruvienne, 2 vol. *frontispieces, old red morocco, g. e.* 1761—Gibson (W.) New Treatise on the Diseases of Horses, 2 vol. *plates, old calf,* 1754 (6)

330 Radcliffe (Ann) The Mysteries of Udolpho, a Romance, FIRST EDITION, 4 vol. *contemporary half calf* 1794

331 Smollett (T.) Humphrey Clinker, 2 vol. *old calf, Dublin,* 1781—Butler (S.) Hudibras, With Notes by Z. Grey, 2 vol. *portrait and plates, old calf,* 1801; and another (5)

332 [Surtees (R. S.)] Hillingdon Hall, FIRST EDITION, 12 *coloured plates, original cloth, uncut* 1888

334 Walton (I.) and C. Cotton. The Complete Angler, With Lives by Sir J. Hawkins, 2 parts in 1 vol. *portrait, plates and plate of music, old calf* 1775

FOLIO.

335 Book of Common Prayer and the Psalms, *ruled in red, engraved title, old black morocco gilt, with the old arms of the Archbishop of Canterbury on sides; sold as a binding, not subject to return* 1662

336 Book of Common Prayer, *old red morocco gilt, elaborate borders round sides, the sacred initials "I. H. S." within a medallion on centre of upper cover; sold as a binding, not subject to return* *Oxford,* 1790

337 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, *map, portrait and plates, a few shaved, old calf, binding broken* 1700

338 Fea (Allan) Memoirs of the Martyr King, LIMITED EDITION, *plates, publisher's morocco gilt, in a slip case* 1905

339 Guillim (W.) A Display of Heraldry, *sixth edition, coats-of-arms, old calf* 1724

340 [Worlidge (John)] Systema Agriculturae by J. W., *engraved title and plates, old calf,* 1697—Solleysel (J. de) The Compleat Horseman, 2 parts in 1 vol. *portrait and plates, old calf,* 1717 (2)

# Other Properties.

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## OCTAVO ET INFRA.

341 Heywood (T.) Englands Elizabeth: her Life and Troubles, *corner of title missing, defective at beginning, old sheepskin, portrait of Queen Elizabeth on sides, Cambridge, for P. Waterhouse,* 1632—Heylin (P.) A Help to English History, *old calf,* 1671; and another (3)

342 Kipling (R.) Wee Willie Winkie, FIRST EDITION, FIRST ISSUE, *one leaf of advertisements at beginning, wants advertisements at end, original wrappers, slight defect to back-strip* *Allahabad* [1888]

343 Kipling (R.) Under the Deodars, FIRST EDITION, *one leaf of advertisements at beginning and four at end, original wrappers, back-strip missing* *Allahabad, n. d.*

344 Longfellow (H. W.) Hyperion, a Romance, FIRST AMERICAN EDITION,, 2 vol. *three or four leaves stained, and a few others are foxed, one end-paper slightly defective, original boards, back-strips a little defective, one paper label defaced, the other slightly, uncut, in folding cloth cases, enclosed in a half morocco slip case, lettered* *New York,* 1839

345 Longfellow (H. W.) Outre-Mer; a Pilgrimage beyond the Sea, FIRST AMERICAN COMPLETE EDITION, 2 vol. *has* 13 *ll. of publishers' advertisements at beginning of vol. I, cloth, neatly repaired, in folding cloth cases, enclosed in a slip case, lettered* *New York,* 1835

345A Swift (Jonathan) Letter of Advice to a young Poet, FIRST LONDON EDITION, 16 *ll. some signatures and catchwords cut off or cut into, unbound, (7 in. by* $4\frac{1}{2}$ *in.), in a padded cloth case, lettered* 1721

346 Swift (Jonathan) A Short Character of His Ex. T. E. of W. L. L. of I, FIRST EDITION, FIRST ISSUE (*p.* 8, *line* 24 *begins "of"*) 15 *ll. two brackets enclosing numerals touched, unbound* ($6\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.*) 1711

347 GUARINI (Batista) Pastor Fido, 2 vol. in 1, *inserted in a binding of panelled citron morocco surrounded by a border of dark green morocco containing inlays of coloured tinsel, on cartouche in centre, the arms of Catherine Sophie Félicité Lesczinska, daughter of Stanislas, King of Poland, and wife of Louis XV, King of France, g. e. stilted; sold as a binding, not subject to return* 1800

⁂ For another Marie Lesczinska binding, of Lot 491, below.

348 MOLIERE (J. B. P.) ŒUVRES, AVEC DES REMARQUES PAR M. BRET, 6 vol. *portfolio, 33 plates, one missing, has the starred leaves 66-67 and 80-81, some pages damp-stained and a few margins slightly torn, writing in an old hand on one page in vol. II, contemporary tree calf, gilt, rubbed; sold not subject to return* *Paris,* 1773

349 [Shaw (G. B.)] Fabian Tracts. Nos. 1, 5, 7, 9, 10, 12 to 76, published from 1884 to 1897 (Nos. 11, 16, 18, 46 and 53 out of print and missing), *buckram* [1897]

350 Martinus (M.) De bello Tartarico historia, *folding map of China, old vellum* *Antwerp, Plantin,* 1654

351 [Caraccioli (L. Ant.)] Le Livre à la mode, Nouvelle édition, marquetée, polie & vernissée, *printed in red, vellum, en Europe, chez les libraires,* 1000 700 509—L'Enfant sans Soucy, divertissant son Pere Roger Bontemps, et sa Mere Boute Tout Cuire, *vellum, à Ville Franche,* 1682 (2)

352 Aegineta (P.) Pauli Aeginetae medici opera, *calf gilt, g. e. by Vogel* *Venetiis, apud F. Turrisanum,* 1553

353 Breviarium Frisingensem. Pars estivalis, *woodcuts, printed in black and red, title and margin of some leaves mended, a few margins soiled, vellum, panelled sides, initials and date G. F.* 1591 *on upper cover, lower cover mended, ties renewed* *Venice, P. Liechtenstein,* 1516

354 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, *written in clear* gothic *characters in black, red and burnished gold,* 16 *lines to a page,* 203 *leaves* (+ *two blanks*), SEVEN FULL-PAGE MINIATURES, 12 LARGE HISTORIATED INITIALS IN GOLD AND COLOURS, *many pages decorated with full borders with half-length miniatures at the corners of angels, saints and other figures, birds and insects being also introduced, old green morocco gilt, g. e.* (122 *mm. by* 85 *mm.*). ENGLISH, *c.* 1450

*** Two of the full-page miniatures are unfinished (S. Michael and S. George), two others represent the expulsion from Eden, and yet another the lady owner of the book with her guardian angel kneeling before the Virgin and Child (she is again depicted on folio 41 B just before Prime).

An unusual feature of this manuscript is the large number of small figures of angels and saints in the margin which occur throughout the first half of the book. A good many borders have been somewhat cut into at the top and some of the figures are a little rubbed.

# The Property of a Gentleman.

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## SIZES MIXED.

355 APULEIUS BARBARUS. HERBARIUS, 99 *ll. woodcuts of plants throughout, wants* FF 1-6 (*prefatory matter*) *and* 14, *some margins repaired slightly affecting text on first leaf, soiled, vellum* [*Proctor,* *3962; *Hain,* *1322]
4*to*. [*Rome, J. Phil. de Lignamine, before* 21 *Oct.* 1483]

** THE EARLIEST PRINTED HERBAL to contain a full set of illustrations of plants. In many cases the primitive woodcuts also show the animals against the sting or bite of which the plant is specific.

[*See* ILLUSTRATION *opposite*].

356 BARBERIIS (PHILIPPUS DE) OPUSCULA, *roman letter, four woodcuts of Sibyls several times repeated, wants* FF 1 (*blank*) *and* 2, *lower part of* F 5 *defective, soiled, vellum* [*Proctor,* *3961]
4*to*. *Rome, Joh. Phil. de Lignamine,* 1 *Dec.* 1481

** VERY RARE. Two other tracts from the same press are included in the volume; Oct. de Martinis. De vita et miraculis S. Bonaventurae, a 1 wanting, Hain, 10830, and P. de Barberiis, Sixto IIII. Pont. Maximo Carmina, 4 ll. soiled and some wormholes, 1481.

357 Charts. Cook (James) A Chart of the West Coast of Newfoundland, 3 *sheets,* 1768; A Chart of the Straights of Belle Isle, 1766; South Coast of Newfoundland, 3 *sheets,* 1767; *all tinted* (7)

358 Charts. Arrowsmith (A.) The West Indies and Spanish Dominions in North America, 1803; The Coast of West Florida, 1803; and others (*a parcel*)

359 DES BARRES (J. F. W.) The Atlantic Neptune, 51 *charts only, views, a few coloured, some duplicates, unbound; sold not subject to return* 1780-81

360 Maps. Delisle (G.) Carte de la Terre Ferme du Pérou, du Brésil et des Pays des Amazones, 1703; Carte du Paraguay, du Chili du Détroit de Magellan, etc. 1703, *both coloured* (2)

360A Maps. Mayo (W.) A New & Exact map of the Island of Barbadoes in America, engrav'd by John Senex, 4 *sheets* 1722

361 Maps. D'Anville. Nouvel Atlas de la Chine, *coloured, incomplete, unbound, The Hague,* 1737; and others (*a parcel*)

NOMEN HERBAE PEVCEDANVS.

A græcis dicitur Peucedanus.
Alii Syſon agrion.
Ali agnoſillon.
Propgete agathos.
Itali Pinaſtellum.
Alii Satanariā.

AD SERPENTES EFFVGANDOS.

362 Maps. Fry (Joshua) and P. Jefferson. A map of the most inhabited part of Virginia containing the whole Province of Maryland, 4 *sheets* 1751

363 Maps. Jeffreys (T.) A map of the most inhabited part of New England containing the Provinces of Massachussets Bay and New Hampshire with the Colonies of Connecticut and Rhode Island, 4 *sheets, engraving of the Pilgrim Fathers on Cartouche* 1755

364 Maps. D'Anville. Canada, Louisiane et Terres Angloises, 2 *sheets, Paris,* 1755; Amérique Septentrionale, 2 *sheets, coloured, Paris,* 1746; Amérique Méridionale, 2 *sheets, coloured, Paris,* 1748; and 2 others (8)

365 Maps. De Brahm (W.) South Carolina and part of Georgia, 4 *sheets* 1757

366 Maps. Jefferys (T.) A general map of the Middle British Colonies in America, 1758; A New Map of Nova Scotia and Cape Britain with the adjacent parts of New England and Canada, 1755; and 6 others (8)

367 Maps. Janvier. L'Amérique divisée en ses principaux Etats, *coloured,* 1760—Homann (J. B.) Mississipi seu Provinciae Ludovicianæ nova tabula, *coloured Nurnberg, n. d.*—Blanchard and Langdon. An Accurate Map of His Majesty's Province of New Hampshire in New England, 2 *sheets, coloured,* 1761—Cook (J.) A Draught of Port Royal Harbour in South Carolina, 1766; and another (6)

368 Maps and Charts. Bonne (M.) Carte Hydro-Geo-Graphique des Indes Orientales, *coloured in outline, Paris,* 1771; and others (*a parcel*)

368A Maps. Byres (J.) Plan of the Island of Dominica, (*5ft 1 in. by 3 ft. 2 in.*), 1776; St. Vincent, 1776—Mayo (W.) Barbadoes, 1794; and 9 other West Indian maps (12)

368B Maps. Gauld (G.) A General View of the Harbours of Port Royal and Kingston, 1798; The West End of the Island of Cuba, 1790—Mallet (F.) A New Map of the Island of Trinidad, 2 *sheets, coloured,* (*4 ft. 2 in. by 4 ft. 2 in.*), 1802; and others (9)

369 Monroe (James) A View of the Conduct of the Executive in the Foreign Affairs of the United States, connected with the Mission to the French Republic, *original boards, uncut and unopened* 8*vo. Philadelphia,* 1797

369A PHILIPPINE ISLANDS. Original Documents in Spanish relating to Don Simon de Anda y Salazar, Oydor de la Audiencia de Manila (b. 1709 d. 1776) 250 *ll. folio, in vellum wrapper*

*** A COLLECTION OF HIGHLY IMPORTANT DOCUMENTS ON THE HISTORY OF THE PHILIPPINE ISLANDS AND PROBABLY UNPUBLISHED.

Don Simon de Anda y Salazar became a member of the Audiencia Real of the Philippine Islands in 1761, and in 1762 Manila was stormed and taken by a British Fleet in the course of the war against Spain. In the absence of the Governor the British treated with the Archbishop who arranged an unconditional surrender. Anda, who had escaped from Manila, refused to accept the situation and, though provided with far fewer troops, organized a successful blockade which practically confined the British to Manila until it was restored to Spain on the conclusion of peace.

THE DOCUMENTS OFFERED INCLUDE:

Biography of Don Simon de Anda, 52 *ll.* Description of the City of Manila, 6 *ll.* Account of the Improvements in the Philippine Islands during the governorship of Don S. de Anda, 7 *ll.* Relation of occurrences in Manila in 1762-3, 4 *ll.*

Proclamation in Spanish against Don Simon de Anda issued at the capture of Manila by the English in 1762, sealed and signed Dawson Drake, T. Smith, Henry Brooke, H. Parsons, W. Stevenson, 6 *ll.*

A similar Proclamation, 1763, 2 *ll.*

Engraved portrait of Don Simon de Anda with his son Tomas.

Original Diploma appointing Don S. de Anda Oydor de la Audiencia Real de Filipinas with impressed seal of Ferdinand VI of Spain, 18 Oct. 1761.

370 SOUTH AMERICA. Respuesta a la Memoria que presentò en 16 de Enero de 1776 el Exmo. Señor Don Francisco Inocencio de Souza Contiño, Embaxador de S. M. F. cerca del Rei N. S. relativa à la Negociacion entablada para tratar del arreglo y señalamiento de Limites de las Posesiones Españolas y Portuguesas en América Meridional, *italic letter, single worm-hole at end, original wrappers, uncut* 4*to.* [1776]

# The Property of a Gentleman.

## SIZES MIXED.

371 Acosta (Cristobal de) Tractado de las Drogas, y medicinas de las Indias Orientales, FIRST EDITION, *title within woodcut border, woodcuts, (seven roughly coloured), headlines touched on* x 7 *verso and* ff 7 *recto, vellum* 4*to. Burgos,* 1578

372 Browning (Robert) Men and Women, 2 vol. FIRST EDITION, *leaf of advertisements at end of vol. II, original green cloth, slight stains, backs faded, uncut* 8*vo.* 1855

373 Euclid. Elementorum lib. XV, *diagrams, device at end, sprinkled calf gilt, back defective, covers loose, Paris,* 1573—La Ramée (Pierre de) Arithmeticae lib. II; Geometriae lib. XXVII, *Bâle,* 1580; *bound with two others, half pigskin* 8*vo. and* 4*to.* (2)

374 Fuller (Thomas) Andronicus, or The Vnfortunate Politician, FIRST EDITION, *mottled calf gilt* 8*vo.* 1646

375 Lilburne (John) A Discourse bewixt Lt. Col. Iohn Lilburn and Mr. Hugh Peter, *imprint touched at foot,* 1649—Goring (George, Lord) Declaration touching the late intended Conspiracie, 1641; and 4 other tracts, *all unbound* 4*to* (6)

376 Lilford (T. L. Powys, Lord) Coloured Figures of the Birds of the British Islands, 7 vol. *coloured plates, half red morocco, t. e. g.* 8*vo.* 1885-97

377 Naval. Certificates of Charges at Woolwich and Chatham Dockyards, for work done on "The Nonesuch," "Tryumphe," and other ships, MANUSCRIPT *on paper, six leaves folio and thirteen narrow strips, unbound* *folio.* 1607-18

378 Pool (Robert) and John Cash. Views of the most Remarkable Public Buildings, etc. in the City of Dublin, *two folding plans, vignette on title, and* 29 *plates, boards, uncut* 4*to. Dublin,* 1780

379 Prynne (William) Mr. Prinns Charge against the King, 1648; A Plea, or Protest, sent unto J. M. Knight, 1648; Mr. Pryn's last and finall Declaration, 1648; A Briefe Memento to the present Vnparliamentary Ivnto touching their present intentions and Proceedings to Depose and Exeute (*sic*) Charles Stewart, their lawfull King, 1649; Prynne the Member reconciled to Prynne the Barrester, 1649; A Legall Vindication of the Liberties of England against Illegall Taxes, 1649; and 2 others, *green wrappers* 4*to.* (8)

380 Thomson (James) The Seasons, *illustrations, straight-grained maroon morocco gilt, g. e.* FORE-EDGE PAINTING *of a river scene with boats and a house in the background; sold not subject to return* 12*mo.* 1819

THE

## Property of Col. the Honble. John Scott Napier, C.M.G.

OCTAVO ET INFRA.

381 NAPIER (J.) RABDOLOGIAE, SEV NVMERATIONIS PER VIRGULAS LIBRI DVO: cum appendice de expeditissimo multiplicationis promptvario. Quibus accessit & Arithemticae localis liber vnvs, FIRST EDITION, *four folding plates, title slightly stained, red morocco gilt, g. e. bookplate of Lord Napier inside cover*
12*mo. Edinbvrgi, Andreas Hart,* 1617

382 Napier (J.) A Plaine discouery of the whole Reuelation of Saint Iohn . . . wherevnto are annexed certaine Oracles of Sibylla, FIRST EDITION, *one leaf (sig.* o 6) *inserted from another copy, contemporary note of ownership on title, "ex libris Joannis Row," small rust-hole in sig.* s 3, *straight-grained red morocco gilt, g. e. bookplate of Lord Napier*
*Edinburgh, R. Waldegrave,* 1593

383 Napier (John) An Account of the life, writings and inventions of John Napier, of Merchiston; by David Stewart, Earl of Buchan, and Walter Minto, *portrait and plates, tree calf* *Perth,* 1787

## The Property of the Honble. Lois Yarde-Buller.

384 YELVERTON PEDIGREE. The Genealogie of the Antient and Honorable Family of the YELVERTONS, OF YELVERTON, Raketh, Rougham, Breckells & Bayfield in Com. Norf: and Easton Manduit in Com: Northampton, shewing their Alliances to . . . the GREYS LDS GREY OF RUTHIN and Earls of Kent etc. to the . . . Longevilles, and to the . . . NEVILLS, EARLS OF WESTMERLAND . . . drawne downe to . . . HENRY YELVERTON VISCOUNT LONGUEVILLE . . . 1692. BY LAURENCE CROMP, Portcullis, HERALDIC MANUSCRIPT ON VELLUM, 44 *ll* (*including title*) *and two blank leaves at end, one full-page coat-of-arms and about* 220 *smaller coats,* VERY FINELY EMBLAZONED IN GOLD AND COLOURS, *the last seven leaves occupied by one full-page coat, fourteen smaller coats, and two half-page coats-of-arms with pedigrees of later date (down to* 1844), *also very finely emblazoned, late* 17*th century English red morocco, elaborately gilt sides and back, in a glazed wooden case*
(15⅝ *in. by* 11⅝ *in.*) 1692

# Other Properties.

## PLAYING CARDS.

384A Playing Cards : "*Jeu de Reines Renommées.* Complete pack of 52 published by I. Covens and C. Mortier of Amsterdam in 1686 in imitation of and mainly copied from Desmarest's French Cards engraved by Stefano Della Bella at the instance of Cardinal Mazarin for the instruction of Louis XIV when a child in 1644; with Booklet explaining the game, in original case (2)

384B Playing Cards : "*Jeu des Quatres Carties du Monde.*" Complete pack of 52 published as above in imitation of Desmarest's pack "*Geographic*"; with Booklet explaining the game, in original case (2)

384C Playing Cards : Complete pack of 52 of the first issue of a number of packs issued at intervals in which the suitmarks are incorporated in fanciful designs, the court cards in this pack being full-length figures from Schiller's "*Jeanne d'Arc,*" designed by the Countess Jennison Vallvart; published by Cotta of Tubingen in 1805; in case (2)

384D Instructive Cards : "The Elements of Astronomy and Geography." Complete pack of 40, engraved and coloured by the Abbe Paris, published by John Wallis, London, 1795, without suitmarks, on the faces diagrams, on the backs printed explanations; in original case (2)

384E Instructive Cards : "Astronomia." Complete pack of 52, without suitmarks but each suit indicated by colouring, blue for Spring, red for Summer, yellow for Autumn, and white for Winter; with Booklet "Explanation of the Celestial Cards and two of the games in which they are used," published by F. G. Moon, 1830; in leather book-shaped case (2)

## QUARTO.

385 Plautus. Comoediae XX, *original vellum* *Venice, Aldus,* 1522

385A Garsault (Fr. Alex.) Traité des voitures, pour servir de supplément au Nouveau Parfait Maréchal. Avec la construction d'une berline nouvelle, nommée l'Inversable, *folding plates, "Manière de perfectionner les voitures," inlaid to size and bound in at end with two additional plates, contemporary calf gilt* *Paris,* 1756

386 Ortega (Juan de) Tractado subtilissimo d'arismetica y geometria, *woodcut diagrams, title cut round, slightly defective and laid down, red morocco gilt* *Granada, René Rabut,* 1563

387 Greek Miniatures. Christ, John the Baptist and Mary painted on vellum on a gold ground (235 *mm. by* 175 *mm.*); Two full-length dignitaries in vestments blessed by Christ supported by crowned angels, (280 *mm. by* 175 *mm.*); and another (3)

388 Apocalyptic Scenes. Greek manuscript *on paper,* 194 *ll. with* 69 *large miniatures of apocalyptic scenes, blind stamped leather, loose in binding* ? xviii cent.

389 Greek Miniatures. St. Mark making his pen, painted on a gold ground, on vellum, 130 *mm. by* 100 *mm.*; and another (2)

390 Greek Miniatures. A King or Emperor seated on throne with bow and sword, an angel crowning him, painted on canvas, surface slightly defective. On the reverse an Empress seated crowned by two angels, surface somewhat defective, (215 *mm. by* 175 *mm.*), *in passe-partout frame*

## FOLIO.

391 Choir Book. Manuscript on vellum in stencil, *in a very neat roman letter, numerous initials with floral decoration and eight large initials with landscape views of castles, seascapes, etc., contemporary calf over thick wooden boards, metal corner-pieces and bosses, back defective*
*large folio.* (670 *mm. by* 470 *mm.*) Italian, xvii cent.

*** Stencilled choir-books appear to be very rare, and they very seldom occur for sale.

392 Bible. Latin, *margin of a few leaves at beginning defective and repaired, numerous manuscript marginal notes, old calf, re-backed* *Zurich, C. Froschouer,* 1543

*** This copy belonged to Nicholas Udall (1505-1556), head-master of Eton and dramatist (author of "Ralph Roister Doister," the earliest known English comedy). On the title is a note of ownership by him, "Svm Nicolai Vdalli. 1549." Below is written "Et nunc Johannis Dauisoni Radingiensis, 1560," and below this again, "At iam Gulielmi Russelli Cantuariensis. 1561." Sold as an association book, and not subject to return.

393 Young (Edward) The Universal Passion, parts I-IV and part VI (The Last), first editions, *two leaves in part II a little frayed, unbound* *J. Roberts part I-IV,* 1725; *part VI* 1726

394 Boyle (John, Earl of Orrery) The First Ode of the First Book of Horace imitated, first edition, 7 *ll.* 1741—[Anon] What of That! 8 *ll.* 1740; The Weather-Menders by Mr. Spiltimber, 4 *ll.* 1740, *all unbound* (3)

395 Whitehead (W.) The Danger of Writing Verse, first edition, 8 *ll.* 1741—[Nugent (Robert, Earl)] An Ode to Mankind, first edition, 8 *ll.* 1741—[Anon] Characteristicks: a Dialogue, 7 *ll.* 1741; Pro and Con, 5 *ll.* 1741, *all unbound* (4)

396 Albion's Triumph. An Ode, 4 *ll.* 1743—A Congratulatory Ode, 4 *ll.* 1744—An Epistle on Preferment inscribed to the Rev. Dr. Swift, 10 *ll. the lower margins of the last leaf a little defective,* 1744—The Modern Englishman. A Satire, 10 *ll. n. d.* [*c.* 1744] *all unbound* (4)

397 Book of Common Prayer, **black letter**, *wants title,* A 2 *defective, contemporary stamped calf over wooden boards, brass bosses; sold not subject to return* *B. Norton and J. Bill,* 1625

398 Juvenal. Satirae, *roman letter, woodcut initials, half calf,* [*Proctor,* *5410; *Hain,* *9712] *Venice, S. Bevilaqua,* [*c.* 1496]

399 Bible. English. Bishops Version, **black letter**, *wants title, side notes and some headlines cut into, calf; sold not subject to return* 1574

400 Browne (Sir T.) Pseudodoxia Epidemica, *second edition, inscription on title, old calf, worn* 1650

401 Spenser (E.) The Faerie Queene, *wants title, some stains and old pen marks,* 1609—Cooper (T.) Thesaurus Linguae Romanæ et Britannicae, FIRST EDITION, *rust-holes in title, old calf, worn,* 1573; and 3 others (5)

402 BYZANTINAE HISTORIAE SCRIPTORES VARII, 15 vol. *old French red morocco, broad gilt ornamental borders round sides,* WITH ROYAL ARMS IN CENTRE, *gilt backs with crown over a fleur-de-lys, g. e., the binding of the last vol. is not quite uniform; sold as binding, not subject to return* 1647-88

403 Epigrammatum Graecorum libri VII annotationibus Ioannis Brodaei illustrati, *French 17th century binding of old brown morocco, a double lace-pattern border round sides, the interior covered with a semis of fleurs-de-lys, in the centre the arms of the* CARDINAL D'HARCOURT, *fleurs-de-lys within panels on back; sold as a binding, and not subject to return* *Basle, Froben,* 1549

404 LIVY (T.) DECHE DI TITO LIUIO VULGARE HISTORIATE, *roman letter, double columns,* 63 *lines,* 382 *ll.* (*including the blank*), [*H.-C.* *10149; *P.* 5133; *B. M. Cat. V, p.* 417], THREE LARGE WOODCUTS WITH FINE BORDERS AND OVER 400 WOODCUTS IN THE TEXT, *all the cuts uncoloured, title and lower margin of a few leaves slightly soiled, one leaf* (*sig.* a 1) *slightly shaved at top, contemporary Italian binding, blind stamped calf over wooden boards, brass bosses and clasps, skilfully re-backed* *Venice, Jo. Rubeus for L. A. Giunta,* 11 *Feb.* 1493

405 ORTELIUS (ABR.) THEATRUM ODER SCHAWPLATZ DES ERDBODEMS, warin die Landttafell der gantzen weldt, mit sambt aine der selben kurtze erklarūg zu sehen ist. Ihietz mitt vielen neuwen

LOT 405—*continued.*

Landtafflen gemehret, 1573, *engraved title and 69 maps (including 16 maps which appeared for the first time in this year),* FINE IMPRESSIONS, *original calf, border in blind round sides of the evangelists with their emblems, rectangular gilt panel enclosing a large diamond-shaped compartment lettered on the upper cover* "THEATRUM 1574," *re-backed; sold as an atlas, not subject to return* *Antwerp, G. van Diest,* 1572

406 LOPEZ DE VILLALOBOS (FRANC.) LIBRO INTITULADO LOS PROBLEMAS DE VILLALOBOS : q tracta d' cuerpos naturalis y morales. y dos dialogos de medicina. y el tractado de las tres grandes. y una cancion. y la Comedia de Amphytrion, FIRST EDITION, gothic letter, *in red and black, two titles with arms of Portugal on the first and arms of Holy Roman Empire on the second, red calf, shield in centre with emblem of clasped hands and lettered "Biblioteca de Salvá,"* VERY RARE

*Zamora, Juan Picardo,* 1543

406A Schenck (P.) Diversa Orbis Terrae in Planum Orthographica Projectio, *maps coloured in outline, a few defective, old half calf, worn,; sold as an Atlas, not subject to return*

*Amsterdam,* 1706

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## The Property of Sir Hugh Stucley, BT.

*Moreton, Bideford, Devon.*

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### OCTAVO ET INFRA.

407 American Military Pocket Atlas (The), *six folding maps (two torn), half calf* [1776]

408 [Atkinson (Joseph)] The Mutual Deception, A Comedy, 1785—[Delap (John)] The Captives, A Tragedy, 1786—Holcroft (Thomas) The Choleric Fathers, A Comic Opera, 1785—Andrews (M. P.) The Reparation, a Comedy, 1784; and three other plays, in one vol. *half vellum*

409 Burgoyne (John) A State of the Expedition from Canada as laid before the House of Commons . . . The Second Edition, *five folding plans, two torn, last slightly defective, half sheep* 1780

410 [Burke (Edmund)] An Account of the European Settlements in America, 2 vol. FIRST EDITION, *two folding maps, contemporary calf gilt* 1757

411 Burke (E.) Speech on moving his Resolutions for Conciliation with the Colonies . . . The Second Edition, 1775—Nugent (Nicholas) The Case of Nicholas Nugent, 1776—Journal of the Proceedings of the Congress held at Philadelphia, May 10, 1775, *Philadelphia: Printed; London: Re-printed,* 1776—[Paine (Thomas)] Common Sense; addressed to the Inhabitants of America, *Philadelphia, Printed; London, Re-printed,* 1776; in one vol. *half calf*

412 Burney (Charles) The Present State of Music in Germany, etc. 2 vol. FIRST EDITION, *sprinkled calf* 1773

(In) — 413 Bosman (Wilhelm) A New and Accurate Description of the Coast of Guinea . . . The Second Edition, *folding map and plates, contemporary calf gilt, rebacked* 1721

(In) — 414 Charlevoix (P. de) Journal of a Voyage to North America, 2 vol. FIRST EDITION, *folding map, contemporary sprinkled calf gilt* 1761

415 Clinton (Sir Henry) Narrative relative to his Conduct in North America, 1783—Cornwallis (Charles, Lord) An Answer to . . . the Narrative of . . . Sir Henry Clinton, 1783—Clinton (Sir H.) Observations on . . . the Answer of Earl Cornwallis, 1783, in one vol. *half calf*

(In) — 416 Colden (Cadwallader) The History of the Five Indian Nations of Canada . . . The Third Edition, 2 vol. *folding map (defective), 9 pages of advertisements at end of vol. II, contemporary panelled calf gilt* 12*mo.* 1755

417 [Combe (William)] The Tour of Dr. Syntax in Search of the Picturesque [of Consolation; of a Wife], 3 vol. *coloured plates, half calf* 12*mo.* 1823

418 [Defoe (Daniel)] The Political History of the Devil, FIRST EDITION, *frontispiece, original panelled calf, upper cover torn, back gilt* 1726

419 Description (A) of South Carolina, FIRST EDITION, *for R. and J. Dodsley,* 1761; bound with others, *sprinkled calf gilt*

420 [Galloway (Joseph)] A Reply to the Observations of Lieut. Gen. Sir William Howe, *two copies,* 1780—[O'Beirne (T. L.)] A Short History of the Last Session of Parliament, 1780—Hartley (D.) Two Letters to the Committee of the County of York, 1780; and five other tracts, in one vol. *half calf*

(In) — 421 Glanvil (Joseph) Saducismus Triumphatus . . . The Second Edition, *frontispiece and errata leaf, a few head-lines touched, mottled calf, rebacked* 1682

422 [Glover (Richard)] Considerations on the Attorney-General's Proposition for . . . Peace with America, 1782; Blake's Remarks on Com. Johnstone's Account of his Engagement . . . in Port Praya Road, *folding plan,* 1782; The Case and Claim of the American Loyalists impartially Stated, 1783; A Second Letter to the Rt. Hon. Charles Jenkinson, 1782; [Howard (Thomas, Earl of Effingham)] An Essay on the Nature of a Loan, *York,* 1782; Hawke (Edward, Lord) A Seaman's Remarks on the British Ships of the Line, 1782; Free Thoughts on the Continuance of the American War, 1781; and four other tracts, in one vol. *half calf*

423 GOLDSMITH (OLIVER) ESSAYS, FIRST EDITION, *engraved title, advertisement leaf and original blank for* L 11 *and* 12, *pp.* 107 *and* 201 *misnumbered* 1 *and* 20, *p.* 217 *correctly numbered, original sprinkled calf gilt* 12*mo.* (6$\frac{13}{16}$ *by* 3$\frac{15}{16}$ *in.*) 1765

424 Goldsmith (O.) An History of the Earth and Animated Nature, 8 vol. FIRST EDITION, *with the blank leaves in vol. IV and VI,* 101 *plates, contemporary mottled calf, backs gilt* 1774

425 [Johnson (Samuel)] Taxation no Tyranny . . . The Third Edition, 1775; An Answer to a Pamphlet, entitled Taxation no Tyranny, 1775—Burke (Edmund) Speech on American Taxation . . . The Third Edition, 1775—[Lee (Arthur)] An Appeal to the Justice . . . of Great Britain in the present Dispute with America . . . The Second Edition, 1775—Journal of the Proceedings of the Congress held at Philadelphia, Sept. 5th, 1774, *London, Printed for J. Almon,* 1775—Proceedings of the Governor and Council at Fort William, respecting the Administration of Justice . . . in Bengal, 1775; and another, in one vol. *half calf*

426 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *third issue, six-line errata, calf, back gilt* 1775

427 [Lee (Arthur)] Speech intended to have been delivered in the House of Commons in support of the Petition from the General Congress at Philadelphia, 1775—A Letter to Lord George Germain, 1776—[Stevenson (J. H.)] An Essay upon the King's Friends . . . To Dr. S - - - l J - - - n, 1776—[O'Beirne (T. L.)] Candid and Impartial Narrative of the Transactions of the Fleet under . . . Lord Howe, 1779—[Blanket (Lieutenant)] Letters from Portugal on the late and present State of that Kingdom, [1777]; and five other tracts, in one vol. *half calf*

428 Life (The) of Mr. William Shakespear. Whose Monument was lately erected in Westminster-Abbey, (A-E *in fours, advertisements on* E 4), *London : Printed in the Year* 1743; *bound with another, sprinkled sheep*

429 [Oldmixon (J.)] The British Empire in America, 2 vol. FIRST EDITION, *eight folding maps (one torn) by H. Moll, mottled calf, rebacked* 1710

430 Paine (Thomas) A Letter addressed to the Abbé Raynal on the Affairs of North-America . . . The Second Edition, *Philadelphia Printed, London, Reprinted,* 1782—Proceedings of a Court Martial . . . for the Trial of Colonel David Henley, accused by General Burgoyne of ill treatment of the British Soldiers, 1778—Hastings (Warren) State of India in two Letters to the Court of Directors, 1782; and four other tracts in one vol. *half calf*

431 "Philander (Joakim)" Vitulus Aureus: The Golden Calf, Or, a Supplement to Apuleius's Golden Ass . . .With the Wonders of the Psychoptic Looking-Glass, FIRST EDITION, *contemporary sprinkled calf gilt* 1749

432 Pitt (William) Speech . . . in the House of Commons, Feb. 21, 1783, 1783—Sinclair (John) Thoughts on the Naval Strength of the British Empire, 1782—A Word at Parting to the Earl of Shelburne, 1782; and five other tracts in one vol. *calf*

433 Pownall (T.) A Memorial addressed to the Sovereigns of America, 1783—Halked (N. B.) A Letter to General Johnstone . . . on Indian Affairs, 1783; and four other tracts, in one vol. *half calf*

434 Price (Richard) An Essay on the Population of England, 1780—[Dalrymple (John, Earl of Stair)] Considerations Preliminary to the Fixing the Supplies . . . for the Year 1781, 1781—Northcote (Thomas) Observations on the Natural and Civil Rights of Mankind, 1781—On the Debt of the Nation compared with its Revenue, *folding table,* 1781; and two other tracts, in one vol. *half calf*

435 Quevedo (Francisco de) Visions . . . Made English by Sir Roger l'Estrange, *original panelled calf* 1702

436 RABELAIS (FRANÇOIS) WORKS . . . translated by Sir Thomas Urchard, 2 vol. in one, FIRST EDITION, *with second title, contemporary calf, back gilt,* FINE COPY 1664-53

437 Remembrancer (The); or Impartial Repository of Public Events, 1778; Journal of the Proceedings of Congress, held at Philadelphia, Sept. 1775 to Apr. 1776, *Philadelphia: Printed; London: Reprinted,* 1778, in one vol. *sprinkled calf gilt*

438 RICHARDSON (SAMUEL) The History of Sir Charles Grandison, 7 vol. FIRST EDITION, *contemporary mottled calf, backs gilt* 12*mo.* 1754

439 Roberts (John) Extracts from an Account of the State of the British Forts on the Gold Coast, 1778—An Address to the Lords of the Admiralty on their Conduct towards Admiral Keppel, 1778—The West India Merchant, 1778—Considerations upon the French and American War, 1779; and three other tracts, in one vol. *half calf*

440 Scott (Sir Walter) Tales of my Landlord, Second Series, 4 vol. FIRST ISSUE, *no volume number or signature on p.* (1), 1818; Tales of my Landlord, Third Series, 4 vol. 1819; Ivanhoe, 3 vol. FIRST ISSUE, *forme mark* 9 *on pp.* (*iii*) *and xxviii,* 1820; Fortunes of Nigel, 3 vol. 1822; *all* FIRST EDITIONS, *half calf gilt* (14)

441 [SHERIDAN (R. B.)] THE RIVALS, A COMEDY, FIRST EDITION, *wants* F 2, F 3 *misfolded and frayed at margin,* 1775, *bound with two others, half calf*

442 [Surtees (R. S.)] Jorrock's Jaunts and Jollities . . . Third Edition, *coloured plates, cloth gilt* 1869

443 TAYLOR (JOHN) A BRIEFE REMEMBRANCE OF ALL THE ENGLISH MONARCHS, from the Norman Conquest vntill this present (A-G 4 *in eights,* G 4 *blank*; D 1 *signed* C, D 3 *unsigned*; F 3, 4, *signed* F 2, 3) 25 *engraved portraits* (4 *shaved at fore-edge, one defaced with a pen*), *two or three type-metal ornaments shaved, contemporary calf gilt, padded with blanks*
*London, Printed for Compton Holland,* 1621

*** EXCEEDINGLY RARE and not recorded in the S.T.C. which cites only editions of 1618 (two) and 1622, recording one copy only in each case.

444 Van Etten (Hendrik) and William Oughtred. Mathematical Recreations, *engraved title* (*shaved*) *and engravings in the text, some head-lines cut into, calf* 1674

445 [Ward (Edward)] Nuptial Dialogues and Debates, 2 vol. FIRST EDITION, *portrait, leaf of advertisements at end of vol. II, contemporary sprinkled calf gilt* 1710

446 Wharton (Sir George) Works . . . collected by John Gadbury, *portrait and errata leaf, woodcut diagrams, contemporary calf, rebacked* 1683

447 Wilkes (John) A Letter to . . . the Duke of Grafton, 1769—Grenville (George) Speech . . . on the Motion for Expelling Mr. Wilkes, 1769; and two other tracts, in one vol. *half calf*

## QUARTO.

448 Addison (Joseph) Works, 4 vol. *portrait and plates, sprinkled calf gilt* *Birmingham, J. Baskerville,* 1761

449 Boswell (James) The Life of Samuel Johnson, LL.D. 2 vol. first edition, *portrait and two facsimiles (instructions to binder cut from the latter), "give" on p. 135, vol. I, contemporary sprinkled calf* 1791

450 Bowen (Emanuel) and John Owen. Britannia Depicta or Ogilby Improv'd . . . The fourth Edition, *engraved throughout, original calf gilt* 1736

*** Editions of this work are known with the dates 1720, 1724, 1730, 1731, 1734, 1736, 1749, 1751, 1753, 1759 and 1764. All of these except the first and the last are described on title as "The fourth Edition."

451 Bowen (E.) and J. Owen. Britannia Depicta . . . The fourth Edition, another issue, *original calf gilt* 1749

452 [Bunbury (H. W.)] An Academy for Grown Horsemen, first edition, *plates, tree calf gilt* 1787

453 Cook (James), John Hawkesworth and James King. Voyages, 8 vol. *maps and plates, calf and half calf gilt, backs uniform; sold as a collection, not subject to return* 1773-77-85

454 Dodoens (Rembert) A New Herball, or Historie of Plants . . . translated . . . into English, by Henrie Lyte, black letter, *calf, back gilt* *Imprinted at London by Ninian Newton,* 1586

455 Hartley (David) Letters on the American War, 1778—Pitt (William, Earl of Chatham) Plan offered to the House of Lords, entitled a Provisional Act, for settling the Troubles in America, 1775—Howe (Sir William) Narrative relative to his Conduct in North America, 1780—Richardson (F.) An Appeal to the Officers of the Guards, 1776; and 7 other tracts in 1 vol. *half calf*

456 Morden (Robert) Geography rectified . . . The Second Edition, Enlarged with about Twenty New Maps, 77 *maps, including 17 of America and American Islands, some inner margins wormed* 1688

457 Oppression. A Poem by an American. With Notes by a North Britain, [A]-K *in twos,* K 2 *blank, London: Printed for the Author, And sold by C. Moran* . . . 1765; bound with two others, *half calf*

458 Pitiscus (Bartholomew) Trigonometrie: or, The Doctrine of Triangles . . . translated into English by Ra: Handson, (A 2 *ll.* A 1 *with signature and ornament only;* A, B *each* 4 *ll.;* C-M 7, N-P 4 *in eights;* Q, 2 *ll.*), *title within woodcut border, woodcut diagrams, water-stained, B. Alsop and T. Fawcett for John Tapp,* 1630; A Canon of Triangles (A-M 2 *in fours*), *water-*

LOT 458—*continued.*

*stained, London, Printed for John Tap,* 1630, in 1 vol. *contemporary calf, back defective*

*** EXCEEDINGLY RARE. Of the first work, the S. T. C. records one copy only (Huntington); the second is unrecorded, only an edition of 1614 being cited, of which one copy (U. L. C.) is recorded.

459 [Smith (William)] An Historical Account of the Expedition against the Ohio Indians in 1764, *folding map and plates, Philadelphia, Printed : London, Re-printed* . . . 1766—Roberts (William) Account of the First Discovery and Natural History of Florida; *folding map (torn) and plates, London, Printed for T. Jefferys* . . . 1763, in 1 vol. *sprinkled calf*

460 STANHOPE (P. D. EARL OF CHESTERFIELD) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait and errata leaf, contemporary calf* 1774

461 Stanhope (P. D. Earl of Chesterfield) Miscellaneous Works, 2 vol. FIRST EDITION, *sprinkled calf, backs gilt,* 1777; Characters by Lord Chesterfield, intended as an Appendix to his Miscellaneous Works, *boards,* 1778 (3)

462 Steele (Sir Richard) The Crisis, FIRST EDITION, 1714—Gay (John) Polly, FIRST EDITION, 31 *pp. of engraved music,* 1729—Handel (G. F.) Judas Macchabæus, 1756; The Messiah, *n. d.,* in 1 vol. *sprinkled calf gilt*

463 Strutt (Joseph) Manners, Customs, etc. of the Inhabitants of England, 3 vol. FIRST EDITION, *plates, imprint of vol. I touched at foot, calf, backs gilt* 1775-76

464 White (John) Journal of a Voyage to new South Wales, FIRST EDITION, 65 *coloured plates, half calf* 1790

465 Wilkes (John) The History of England from the Revolution to the Accession of the Brunswick Line, Introduction only ([A]-F *in fours*), 1768—Burnaby (Andrew) Travels through the Middle Settlements in North America, 1759-60 (A-Q 2 *in fours*), 1775—The Trial of Jonathan Britain, Capitally Convicted of Forgery, *Bristol,* [1772]; and 4 other tracts in 1 vol. *half calf*

## FOLIO.

466 Diggs (Sir Dudley) The Compleat Ambassador, FIRST EDITION, *engraved title, contemporary calf* 1655

467 JONSON (BEN) WORKS, FIRST EDITION, vol. I *only, engraved title, (slightly defective), woodcut titles to "Every Man out of his Humour," and "Cynthia's Revels," wants* ¶ 1 (? *blank*), *slight worming in inner margins, affecting a few letters in quires* T-Aa, *a few leaves water-stained, sprinkled calf, back defective* 1616

468 Purcell (Henry) Orpheus Britannicus, FIRST EDITION, vol. 1 *only, wants portrait, some numerals and numeral brackets shaved, also signatures on* Zz 1, *corner torn from* a 1 *affecting rules,* 1698; Te Deum and Jubilate for St. Caecilia's Day, 1694, FIRST EDITION, *some numeral brackets shaved, p.* 38 *shaved at foot,* 1697; Purcell (H.) and John Blow. Three Elegies upon Queen Mary, FIRST EDITION, *numeral brackets shaved on p.* 12, 1659; Blow (John) An Ode on the Death of Mr. Henry Purcell, The Words by Mr. Dryden, FIRST EDITION, *piece cut from title, some numeral brackets shaved, also numerals on p.* 18 *and signature on p.* 1, 1696; *bound together, calf gilt, rubbed*

469 Sidney (Sir Philip) The Countess of Pembroke's Arcadia . . . The Thirteenth Edition, *portrait, calf, re-backed* 1674

470 Tavernier (J. B.) Six Voyages through Turkey into Persia, and the East Indies, *plates, two defective, sprinkled calf gilt* 1678

471 Yorke (James) The Vnion of Honour, *engraved title and woodcuts, calf, rebacked* 1640

# THIRD DAY'S SALE.

Thursday, July 30th, 1931.

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## The Property of Mrs. R. J. Boyd,

*32, Eton Avenue, N.W.3.*

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### OCTAVO ET INFRA.

LOT 472.

BLAVATSKY (H. P.) The Secret Doctrine, 4 vol. *including index, original cloth* 1913

473 Book Prices Current, 5 vol. *original cloth*, 1925-9; Book Auction Records, 2 vol. *original cloth*, 1929-30 (7)

474 Books about Books, edited by A. W. Pollard, 6 vol. *plates, original buckram* 1893-4

475 Brunet (J. C.) Manuel du Libraire et de L'Amateur de Livres, 8 vol. in 7, *including the supplement* (2 *vol. in* 1), *half morocco, t. e. g.* 1860-80

476 [Bruys (F.)] L'Art de Connoitre les Femmes . . . par le Chevalier Plante-Amour, *boards, Amsterdam*, 1749—Montesquieu (Baron de) The Temple of Gnidus, LIMITED EDITION, *plates in two states, cloth, n. d.* (2)

477 CABINET (LE) DES FÉES, ou Collection choisie des Contes des Fées, et autres Contes Merveilleux, 41 vol. *plates, citron morocco gilt, t. e. g.* *Geneva and Paris*, 1785-9

478 COHEN (H.) AND S. DE RICCI. Guide de l'Amateur de Livres à Gravures du XVIIIe Siècle, *sixth edition, plates, half morocco, t. e. g.* 1912

479 Collier (J. P.) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *original half roan* 1865

480 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, FIRST EDITION, 3 vol. *plates, half morocco, t. e. g.* 1821

481 Dorat (C. J.) La Déclamation Théâtrale, 4 *plates by Eisen, calf,* 1771 —Euclid. Elementorum Libri XV, 2 vol. *woodcut titles and diagrams, slit in sig.* i 7, *vol. I, old calf, Rome,* 1574 (3)

482 Fénélon (F. de S. de la M.) Les Aventures de Télémaque, 2 vol. *portrait on title, with* 24 *plates after Moreau inserted but without the frontispiece, and without the six plates from the* 1781 *edition usually found here, blue morocco gilt, g. e. by Lortic* 1790

483 Flaubert (G.) Complete Works, LIMITED EDITION, 10 vol, *portrait and plates, original cloth* *Privately Printed,* 1926

484 France (A.) Poésies, *one of* 50 *copies on papier de Hollande, wrappers,* 1924—Baudelaire (C.) Petits Poèmes en Prose, *one of* 56 *copies on Japon impérial, portrait, wrappers,* 1914; and others (6)

485 Guigard (J.) Armorial du Bibliophile, 2 vol. in 1, *coats-of-arms, half calf,* 1870-3—Choulant (L.) Handbuch der Bücherkunde für die ältere Medecin, *cloth, Munich,* 1926 (2)

486 Hain (L.) Repertorium Bibliographicum, 4 vol. *half cloth* *Berlin,* 1925

487 Jacob (P. L.) Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne, LIMITED EDITION, *portrait, half morocco, t. e. g.* 1875

488 Le Petit (J.) Bibliographie des Principales Editions Originales d'Ecrivains Français du XVe au XVIIIe Siècle, *facsimiles, wrappers,* 1727—Trahard (P.) and P. Josserand. Bibliographie des Oeuvres de Prosper Mérimée, *facsimiles, wrappers,* 1929 (2)

489 Lowndes (W. T.) Bibliographer's Manual of English Literature, 6 vol. in 11, *original cloth* 1857-64

490 [Montesquieu (C. S. de)] Le Temple de Gnide, *engraved throughout, frontispiece, vignette and nine plates after Eisen by Le Mire, brown morocco gilt, g. e. by Rivière* 1772

491 OFFICE DE LA SEMAINE Sainte à l'usage de Rome et de Paris, *engraved title, vignette and plates, old French red morocco, elaborately tooled back and sides, in the centre the arms of Marie Lesczinska, wife of Louis XIV, contemporary end papers (a floral design on a gilt background); sold as a binding, not subject to return* 1728

*** For another Marie Lesczinska binding, *cf.* lot 347, above.

## QUARTO.

492 Ariosto (L.) Orlando Furioso, *woodcut title, full-page woodcuts, old vellum* *Venice,* 1603

493 Bibliographical Society. Short-Title Catalogue of Books, 1475-1640, compiled by A. W. Pollard and G. R. Redgrave, *boards, canvas back* 1926

494 Brouet (Auguste) Catalogue de son Oeuvre Gravé, Précédé d'une Etude de G. Geffroy, 2 vol. 271 *plates, half calf* 1923

495 Bryan (M.) Dictionary of Painters and Engravers, Enlarged by G. W. Williamson, 5 vol. *plates, cloth* 1920-1

496 Connoisseurs Library. Etchings by F. Wedmore, 1912; Fine Books by A. W. Pollard, 1912; Glass by E. Dillon, 1907; and 3 others, *all illustrated, original cloth* (6)

497 Crawford (O. G. S.) and A. Keiller. Wessex from the Air, 50 *plates, original cloth* *Oxford,* 1928

498 Dérôme (L.) La Reliure de Luxe, LIMITED EDITION, *on papier vélin, 65 plates, vellum gilt, t. e. g.* 1888

499 Dickes (W. F.) The Norwich School of Painting, LIMITED EDITION, *reproductions, buckram, n. d.*—Gibson (F.) Charles Conder, his Life and Work, 107 *plates, boards,* 1914 (2)

500 Dodgson (C.) The Etchings of Charles Meryon, 47 *reproductions,* 1912—Asplund (Dr. K.) Anders Zorn, his Life and Work, 64 *reproductions,* 1921, *uniform quarter parchment, The Studio* (2)

501 France (A.) Thaïs, *coloured illustrations by R. Freida,* 1924—Diderot (D.) Les Bijoux Indiscrets, *coloured illustrations by S. Sauvage,* 1923, and 2 others, ALL LIMITED EDITIONS, *uniform half green calf, t. e. g.* (4)

502 Goldschmidt (E. P.) Gothic and Renaissance Bookbindings, 2 vol. EDITION DE LUXE, *one of* 50 *copies,* 113 *plates and* 50 *additional photographs of bindings, original buckram, t. e. g.* 1928

503 Gumuchian & Cie. Catalogue de Reliures du XVe au XIXe Siècle, *one of* 100 *copies on papier de Hollande, plates, morocco t. e. g.* [1929]

504 Gumuchian & Cie. Catalogue de Reliures, *another copy, no.* 1 *of* 100 *copies, original wrappers* [1929]

505 Gumuchian & Cie. Catalogue de Reliures, *another copy on papier vélin, plates, wrappers* [1929]; and 2 others (3)

506 Gumuchian & Cie. Les Livres de l'Enfance du XVe au XIXe Siècle, 2 vol. *one of* 100 *copies on papier de Hollande, plates, wrappers* [1929]

507 Gumuchian & Cie Manuscrits, Incunables, etc. Catalogue XIV, *one of* 25 *copies on papier de Rives, plates, wrappers,* 1931; and others (5)

508 Grappe (G.) H. Fragonard. Peintre de l'Amour au XVIIIe Siècle, 2 vol. LIMITED EDITION *on Japanese vellum, plates, half calf* 1913

509 Hawkins (R. C.) Collection. Catalogue of Books mostly from the Presses of the First Printers. Catalogued by A. W. Pollard, *frontispiece, cloth* *Oxford,* 1910

510 Hobson (G. D.) Thirty Bindings Selected from the First Edition Club's Seventh Exhibition, LIMITED EDITION, 30 *reproductions, many in colour, buckram, t. e. g.* 1926

511 Hobson (G. D.) Maioli, Canevari and Others, 64 *plates, of which six in colours, cloth* 1926

512 Hodgkin (J. E.) Rariora, being Notes of some of the Printed Books, Manuscripts, etc. Collected (1858-1900), 3 vol. *reproductions, buckram* 1902

513 Lacroix (Paul) Les Arts au Moyen Age et à l'Epoque de la Renaissance, *plates, some coloured,* 1871; and 3 others by the same Author, *uniform, half morocco* 1871-8

514 Longus. Pastoralium de Daphnide et Chloë, *text in Greek and Latin within borders, plates by Audrun, vignettes after Eisen and Cochin, contemporary French olive morocco gilt, g. e.* *Lutetiae Parisiorum,* 1754

515 Lyell (J. P. R.) Early Book Illustration in Spain, LIMITED EDITION, *facsimiles, cloth,* 1926—White (Gleeson) English Illustration, "The Sixties," *plates, buckram,* 1906; and another (3)

516 Maggs Bros. Collection of French XVIIIth Century Illustrated Books, *plates, wrappers,* 1930; and other illustrated catalogues (14)

517 MANOEL (H.M. KING) EARLY PORTUGUESE BOOKS, 1489-1600 in the Library of H.M. the King of Portugal, vol. I *only, text in Portuguese and English, facsimiles, original buckram* 1929

518 Martin (A.) L'Imagerie Orleanaise, LIMITED EDITION, *reproductions, boards,* 1928—Duchartre (P. L.) et R. Saulnier. L' Imagerie Populaire, *reproductions, boards,* 1925 (2)

519 Moreau-Nélaton (E.) Les Clouet et leurs émules, 3 vol. LIMITED EDITION, *reproductions and catalogue, half calf* 1924

520 Nevill (R.) Old French Line Engravings, LIMITED EDITION, 86 *plates, cloth, t. e. g.* 1924—MacFall (H.) French Pastellists of the Eighteenth Century, 52 *plates, cloth,* 1909 (2)

521 Sale Catalogues. La Bibliothèque de feu Edouard Rahir, Parts I and II, *part I priced throughout, part II partly priced, illustrations, wrappers,* 1931; and others (7)

522 Sparrow (W. S.) Prints and Drawings by F. Brangwyn, *reproductions, buckram,* 1919—Knight (Laura) Book of Drawings, LIMITED EDITION, 20 *plates, boards,* 1923 (2)

## The Property of a Gentleman.

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OCTAVO ET INFRA.

523 Caronti (A.) Gli Incunaboli della R. Biblioteca Universitaria di Bologna, *half calf, g. t. Bologna,* 1889—Oskar (V.) Die Klosterneuburger Inkunabeln (Jahrbuch des Stiftes Klosterneuburg VIII. 2), *facsimiles, half calf, Vienna,* 1920 (2)

524 Collijn (I.) Katalog der Inkunabeln der Kgl. Universitäts-Bibliothek zu Upsala, 1907—Castan (A.) Catalogue des Incunables de la Bibliothèque Publique de Besançon, *Besançon,* 1893—Boëll (C.) and A. Gillot. Catalogue des Incunables de la Bibliothèque Publique d'Autun, *Autun,* 1911; *all in original wrappers* (3)

525 Hourticq (L.) La Peinture Des Origines au XVIe Siècle, *plates, half calf, Paris,* 1908—Maeterlinck (L.) Le Genre Satirique dans la Peinture Flamande, *second edition, plates, half morocco, Brussels,* 1907; and 2 others (4)

526 MARLE (R. van) The Development of the Italian Schools of Painting, 12 vol. (*in progress*) *plates, original cloth* *The Hague,* 1923-31

527 PROCTOR (R.) AN INDEX TO THE EARLY PRINTED BOOKS IN THE BRITISH MUSEUM. Sections I-III & Index, 4 vol. *interleaved, K. Burger's copy with his signature and numerous manuscript notes by him,* 1898-99; Supplements for 1899-1902, 4 *parts in* 1 vol.; Registers to the four supplements by Konrad Burger, 1906, *together* 6 vol. *uniformly bound in half blue calf by Sangorski & Sutcliffe* *imp. 8vo and 8vo.* 1898-1906

528 Tomkinson (G. S.) A Select Bibliography of the Principal Modern Presses, *facsimiles, original boards, canvas back,* 1928—Ransom (W.) Private Presses and their Books, *facsimiles, original cloth, New York,* 1929 (2)

## QUARTO.

529 Alblas (Dr. J.) Bibliotheek der Rijksuniversiteit te Utrecht Incunabelen, *facsimiles, half blue calf by Sangorski & Sutcliffe* *Utrecht,* 1922

530 Bohatta (H.) Katalog der Inkunabeln der fürstlich liechtenstein'schen Fideikommiss-bibliothek und der Hauslabsammlung, *half morocco, g. t.* *Wein,* 1910

531 Bosch (H.) Hieronymus Bosch, son art, son influence, ses disciples par Paul Lafond, LIMITED EDITION, *plates, half blue calf, g. t. by Sangorski & Sutcliffe* *large 4to. G. van Oest,* 1914

532 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, *plates, buckram* *large 4to.* 1908

533 Cadafalch (J. Puig y) L'Arquitectura Romànica a Catalunya, 2 vol. *illustrations, half blue calf by Sangorski & Sutcliffe* *Barcelona,* 1909-11

534 Cadafalch (J. Puig y) Le premier art roman. L'architecture en Catalogne et dans l'occident méditerranéen aux Xe et XIe siècles, *plates, half blue calf, g. t. by Sangorski & Sutcliffe, Paris,* 1928—Billings (R. W.) Architectural Illustrations of the Cathedral Church at Durham, *plates, half blue calf by the same,* 1843 (2)

535 Duff (E. G.) Fifteenth Century English Books, *facsimiles, half holland* *Bibliographical Society,* 1917

536 DUNRAVEN (EDWIN, EARL OF) Notes on Irish Architecture, 2 vol. *plates, original cloth, backstrips torn* 1875

537 Gams (P. B.) Series Episcoporum ecclesiae Catholicae, 2 parts, *half leather* *Ratisbonae,* 1873-86

538 Goldschmidt (A.) German Illumination. Vol. I Carolingian Period, Vol. II Ottonian Period, 2 vol. *plates, half green morocco, g. t.* *Pegasus Press,* 1928

538A Hind (A. M.) A History of Engraving and Etching, *third edition, plates, original cloth* 1923

539 Lasteyrie (R. de) L'architecture religieuse en France à l'époque gothique, 2 vol. *illustrations, half blue calf, g. t. by Sangorski & Sutcliffe* *Paris,* 1929

540 Lasteyrie (R. de) L'architecture religieuse en France à l'époque romane, *illustrations, half blue calf, g. e. by Sangorski & Sutcliffe* *Paris,* 1929

541 Mâle (E.) L'art religieux du XIIe siecle (—du XIIIe siècle—de la fin du Moyen Age), 3 vol. *illustrations, half morocco, g. t.* *Paris,* 1924-25

542 Michel (André) Histoire de l'Art dépuis les premiers temps chrétiens jusqu' à nos jours, 8 vol. in 16, *illustrations, half morocco, g. t.* *Libraire Armand Colin,* 1920-25

543 Oursel (C.) La miniature de XIIe siècle à l'Abbaye de Cîteaux d'après les manuscrits de la Bibliothèque de Dijon, *plates, half morocco, g. t.* *Dijon,* 1926

544 Oursel (C.) L'Art roman de Bourgogne: études d'histoire et d'archéologie, *plates, buckram,* 1928—Mâle (E.) Religious Art in France. XIII century, *illustrations, cloth,* 1913 (2)

545 Porter (A. K.) Spanish Romanesque Sculpture, 2 vol. *plates, half morocco, g. t.* *Pegasus Press,* 1928

546 Radnor Collection. Catalogue of the Pictures in the Collection of the Earl of Radnor by Helen Matilda Countess of Radnor and William Barclay Squire, 2 vol. *plates, one of 200 copies printed, buckram* *large 4to.* *Privately Printed,* 1909

547 Rahtgens (H.) Die Kirche S. Maria im Kapitol zu Köln, *plates and illustrations, half morocco* *large 4to.* *Düsseldorf,* 1913

548 Ricci (S. de) Catalogue d'une collection unique des éditions originales de Ronsard, *facsimiles, half blue calf, g. t.* *n. d.*

549 Steur (J. A. G. vander) Oude Gebouwen in Haarlem, *plates, Haarlem,* 1907—Hitchcock (H. R.) Modern Architecture, *plates, New York,* 1929; and others, *all in original cloth* (13)

550 Warner (R.) Dutch and Flemish flower and fruit painters of the 17th & 18th centuries, *plates, buckram* 1928

## FOLIO.

551 Audsley (G. A.) The Art of Organ Building, 2 vol. limited edition, *portrait and plates, original half vellum gilt, g. t.* 1907

552 British Museum. Schools of Illumination. Reproduction from Manuscripts in the British Museum, Parts II-V, 4 vol. *plain and coloured plates, in portfolio* 1915-26

553 Magellan. A Link with Magellan, being a Chart of the East Indies, *c.* 1522, in the possession of Boies Penrose, *facsimile in colours, boards* *Privately printed,* 1929

554 Vienna. Kaiserl. Königl. Hof-bibliothek in Wien. Monumenta Palaeographica Vindobonensia. Denkmäler der Schreibkunst aus der Handschriftensammlung des Habsburg-Lothringischen Erzhauses, 2 vol. *plain and coloured plates, in 2 portfolios* *Leipzig,* 1910-13

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# Other Properties.

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## SIZES MIXED.

555 [Apperley (C. J.)], Memoirs of the late John Mytton, Esq., by Nimrod, *third edition,* with a Brief Memoir of Nimrod by the Author of "Handley Cross" [R. S. Surtees], *eighteen coloured plates by H. Alken and T. J. Rawlings, has the 8 pp. Publisher's Catalogue at end, the plate facing p. 56 a little stained, one end paper cut out, original cloth gilt. slightly frayed, g. e.* *8vo. R. Ackermann,* 1851

556 Audubon (J. J.) and J. Bachman. The Quadrupeds of North America, *in the original 31 parts,* 155 *coloured plates, original printed wrappers, two back covers missing, some back strips defective* *4to. New York,* 1849

557 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *coloured plates by Arthur Rackham, half morocco, g. t.* *8vo. n. d.*

** Autograph inscription signed by the Author on fly-leaf, dated Feb. 1919.

558 Combe (W.) The English Dance of Death, 2 vol. *engraved title to vol. I and 36 coloured plates by T. Rowlandson, both vols. lack index to plates,* 1815-16; The Dance of Life, *engraved title and 25 coloured plates by T. Rowlandson,* 1817, *both* first editions, *tree calf gilt, uniform, two vols. a little damaged* *8vo.* 1815-17

559 Dickens (Charles) The Posthumous Papers of the Pickwick Club, first edition, *plates by Seymour and Browne, small defect on p. 147, the last two plates transposed in binding, half calf* *8vo.* 1837

** This copy has the seven plates by Seymour all in the first state; the original setting up of the text of Part II; an early impression of the text of Part I, with all the subsequently damaged letters in good condition; the variants on pp. 338 341, 349, 400 and 496 all in the earliest state; the plates at pp. 343 and 358 without page numbers; and the signature E on page 25.

560 Dickens (C.) Master Humphrey's Clock, 3 vol. in 2, *illustrations, half calf,* 1840-41—Thackeray (W. M.) The Virginians, 2 vol. *illustrations by the Author, half red calf gilt,* 1858-59, *both* FIRST EDITION *8vo.* (4)

561 Dickens (C.) Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844; David Copperfield, 1850; Bleak House, 1853; Edwin Drood, 1870; *all* FIRST EDITION, *half calf* *8vo.* (5)

562 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *coloured plates, original cloth, backstrip torn, joints loose, green end papers, g. e.* *8vo.* 1843

563 Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue,* 1846; The Cricket on the Hearth, FIRST EDITION, *backstrip torn, loose in covers,* 1846, *both in original cloth gilt, g. e.* *8vo.* (2)

564 DODGSON (C. L.) Alice's Adventures in Wonderland, 1872; Through the Looking Glass, 1872, *both with the autograph signature of the Author on half title, original cloth gilt, defective* *8vo.* (2)

565 DODGSON (C. L.) Alice's Adventures in Wonderland, *original cloth gilt, g. t.* *8vo.* 1886

*** AUTOGRAPH PRESENTATION INSCRIPTION on half title: "Presented to Alexander Stewart by Lewis Carroll as a memento of his having taken part in the Dream-Play "Alice in Wonderland," written by Savile Clarke and first produced Christmas, 1886."

566 Dodgson (C. L.) Sylvie and Bruno, FIRST EDITION, *autograph presentation inscription from the Author on half title, original cloth gilt, g. e.* *8vo.* 1889

567 DOVES PRESS. THE ENGLISH BIBLE, EDITED BY F. H. SCRIVENER, 5 vol. ORIGINAL VELLUM *folio.* 1902-04

568 [D'OYLEY (SIR CHARLES)] Tom Raw, the Griffin, FIRST EDITION, *25 coloured plates, three or four imprints cut off or cut into, lacks advertisement leaf at end, tree calf* *8vo.* 1828

569 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with autograph inscription and signature on fly-leaf, original cloth, joints a little worn* *8vo.* 1906

570 Galsworthy (J.) The Country House, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with autograph inscription and signature on fly-leaf, original cloth* *8vo.* 1907

571 Galsworthy (J.) The Country House, FIRST EDITION, *original cloth, worn* *8vo.* 1907

*** Autograph presentation inscription on fly-leaf "William Archer with the Author's regards."

572 Galsworthy (J.) The Dark Flower, FIRST EDITION, *inscribed by the Author on fly-leaf, "Presentation Copy" stamped in blind on title, original cloth* *8vo.* 1913

573 Galsworthy (J.) The Freelands, FIRST EDITION, *presentation copy from the Author to William Archer with autograph inscription signed with initials, original cloth* *8vo.* 1915

574 Harisse (Henry) Bibliotheca Americana Vetustissima. A Description of Works relating to America published between the years 1492 and 1551, *one of* 99 *copies on* LARGE PAPER, *morocco gilt* *4to. New York,* 1866

575 HENLEY (W. E.) AND R. L. STEVENSON. ADMIRAL GUINEA, FIRST EDITION, *half roan, original wrappers bound in* *8vo. Printed for Private Circulation only,* 1884

*** Autograph presentation inscription in pencil from W. E. Henley on top wrapper "To William Archer from W. E. H. and R. L. S."

576 JOHNSON (CAPT. CHARLES) A GENERAL HISTORY OF THE LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, MURDERERS, STREET-ROBBERS, ETC. FIRST EDITION, 25 *plates, a few slight stains occur, polished calf gilt, by Rivière* *4to.* 1734

577 Jones (Anson) Memoranda and Official Correspondence relating to the Republic of Texas, *portrait, cloth* *8vo. New York,* 1859

578 [KIPLING (RUDYARD)] ECHOES. By Two Writers [Rudyard Kipling and his Sister Beatrice], *original wrappers, back-strip missing,* VERY RARE *8vo* (6 *in. by* 4½ *in.*). *Lahore: The "Civil and Military Gazette" Press, n. d.* [1884]

*** Of these Poems 24 are Parodies of mainly 19th Century Poets, e.g. Tennyson, Keats, Burns, Wordsworth, Browning, Swinburne, etc.; at the head of each Poem the name of the Author parodied has been written in pencil by Kipling. On p. 37, "The Sudder Bazar" is marked "fondly imagined to be original," and ten poems following are initialed R.K. or B.K., "Our lady of many dreams" on p. 49 is "supposed to be original."

## The Property of the Rector of Westbere

(*near Canterbury*).

(Sold for a Charitable Object).

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579 Kipling (R.) Bungalow Ballads, first separate edition, original blue wrappers, uncut, unopened
8*vo.* *n. d.* [? 1885]

*** This is the first separate edition (apparently unrecorded) of Kipling's "Bungalow Ballads." The upper cover is lettered "Bungalow Ballads. By Rudyard Kipling" (reverse blank); on the first page "Bungalow Ballads"; on the reverse "Reprinted from the Pioneer Mail." Text, pp. (3)-8. Lower cover blank. They appeared in the *Pioneer Mail* on August 23rd, 27th and 30th and Sept. 6th, 1885, and in the *Pioneer* August 15, 19, 22, 27, 31 and Sept. 5, 1885. Two of them "Divided Destinies" and "The Legend of the Lily" (with the title "The Mare's Nest") were reprinted in "Departmental Ditties and Other Verses," 1886. The titles of the six poems are as follows: (1) The Tale of Two Suits; (2) The Divided Destinies; (3) The Legend of the Lily; (4) A Tale of Yesterday's Ten Thousand Years; (5) Revenge—A Ballad of the Fleeter; (6) The Legend of the Pill.

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## Other Properties.

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580 Kipling (R.) The Jungle Book, first edition, *illustrations, a typescript note inserted: "With Mr. Rudyard Kipling's Compliments," and on the reverse of title is pasted a strip of paper bearing the autograph signature of the Author, original cloth, g. e.* 8*vo.* 1894

581 Military (The) Costume of Europe; exhibited in a series of highly-finished Military Figures, in the uniform of their several corps; with a concise description, and historical anecdotes; forming memoirs of the various armies of the present time, 2 vol. in 1 (*title to vol. I only*), 96 *coloured plates, half calf* (*binding broken*); *sold not subject to return*
8*vo.* *T. Goddard,* 1812

582 Ruskin (J.) Modern Painters, 6 vol. *with all the original illustrations, 6 A. L. s. of the Author referring to the production of this edition, and others of his works, one inserted in each volume, vellum gilt, t. e. g.* 8*vo.* 1888

583 SCOTT (SIR W.) WAVERLEY NOVELS. Rob Roy, 3 vol. *Edinb.* 1818; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; The Pirate, 3 vol. 1822; The Fortunes of Nigel, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate [First Series], 2 vol. 1827; Chronicles of the Canongate, Second Series, 3 vol. 1828; Anne of Geierstein, 3 vol. 1829, FIRST EDITIONS, *with half-titles, some with names on titles, uniform contemporary half roan, worn, one back defective; sold as a collection, not subject to return* 8*vo.* (49)

584 [SCOTT (SIR W.)] The Sale-room. A Periodical Paper, published weekly at No. 4, Hanover-Street, Edinburgh, Nos. 1-27, *no.* 3 *and no.* 28 *missing, and no.* 17 *defective, in cloth case; sold not subject to return* 4*to.* 4 *Jan.* 1817-5 *July,* 1817

⁂ A periodical edited by Sir Walter Scott to promote the business of John Ballantyne. Scott contributed several pieces both in prose and verse which have never been reprinted. The publication is fully described in the Quarterly Review for July, 1930.

585 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *chart,* 8 *pp. of advertisements at end dated* 5 R. 183, *name on half-title, original sage green cloth* 8*vo.* 1883

586 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, FIRST EDITION, *cloth, original wrappers bound in, top wrapper repaired* 8*vo.* 1886

587 STEVENSON (R. L.) FATHER DAMIEN, FIRST EDITION, *small tears in margin of title, half roan*
8*vo.* [*Privately Printed*], *Sidney,* 1890

587A TENNYSON (ALFRED, LORD) IN MEMORIAM, FIRST EDITION, FIRST ISSUE, *with the misprints on page* 2 *and* 198, 8 *pp. advertisements at beginning, original cloth, uncut*
8*vo.* *E. Moxon,* 1850

588 Wells (H. G.) Tono-Bungay, FIRST EDITION, *original cloth*
8*vo.* 1909

⁂ Autograph presentation inscription on fly-leaf "To William Archer surnamed the Just from H. G. Wells."

589 WILDE (OSCAR) POEMS, FIRST EDITION, PRESENTATION COPY, *inscribed on verso of half-title and on title by the Author "To Madame Christine Nilsson, in art supreme and illustrious," etc. with an A. L. s.* 4 *pp.* 8*vo to the same loosely inserted, original parchment gilt, uncut* 8*vo.* *D. Bogue,* 1881

[*See* ILLUSTRATION *opposite.*]

To madame

Christine Nilsson,

in art supreme and
elevation,
in friendship noble
and sincere,

# POEMS.

BY

OSCAR WILDE.

Hommage
de
l'auteur.

July. 81

LONDON:
DAVID BOGUE,
3, St. Martin's Place, Trafalgar Square, W.C.
1881.

590 WILDE (O.) THE BALLAD OF READING GAOL, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *original cloth, uncut* *8vo.* 1898

⁂ Facing the title is the autograph inscription "Ernest Dowson from his friend and admirer the Author, Feb. '98, Naples."

591 OVID. Les Métamorphoses, *engraved title and dedication, 3 ll. list of plates, 20 ll. and 139 plates numbered 2-140, no text, blue morocco gilt, g. e. by Rivière* [1767-71]

⁂ This collection of plates executed "Par les soins des Srs Le Mire et Basan" is described by Cohen, sixth edition, p. 773, but does not exactly coincide with his collation and is therefore sold not subject to return.

592 Pennell (E. R. and J.) The Whistler Journal, *illustrations, original boards, Philadelphia,* 1921—Beerbohm (Max) And Even Now, FIRST EDITION, *original cloth,* 1920; and 2 others (4)

593 Racine (J.) Œuvres avec des Commentaires par J. L. Geoffroy, 7 vol. *portrait and plates, tree calf gilt, g. e.* 1808—Molière (J. B. P.) Œuvres, 7 vol. *plates, calf gilt,* 1817 (14)

594 Sawyer (C. J.) and F. J. H. Darton. English Books, 1475-1900, 2 vol. *illustrations, buckram,* 1927—Rosenbach (A. S. W.) Books and Bidders, *illustrations, cloth,* 1928; and another (4)

## QUARTO.

595 Old Water-Colour Society's Club, Annual Volumes, I to VIII [all published], *plates, boards, cloth back* 1924-31

596 Osler (Sir William) Bibliotheca Osleriana, A Catalogue of Books illustrating the History of Medicine and Science, *buckram* *Oxford,* 1929

597 Quaritch (B.) Catalogue of English and Foreign Bookbindings, *illustrations, boards,* 1921; and 2 others (3)

598 Quiller-Couch (Sir A.) In Powder and Crinoline, LIMITED EDITION, *signed by the Artist, coloured plates by Kay Nielsen, original stained parchment* *n. d.*

599 Sadleir (M.) Daumier the Man and the Artist, 91 *plates, cloth,* 1924—Dubuisson (A.) Richard Parkes Bonington, his Life and Work, LIMITED EDITION, *reproductions, half cloth,* 1924 (2)

## FOLIO.

600 Bibliothèque Nationale. Les Plus Belles Reliures de la Réunion des Bibliothèques Nationale, 42 *plates, original portfolio* 1929

601 BURLINGTON FINE ARTS CLUB. Exhibition of Bookbindings, 113 *coloured plates, original buckram, t. e. g.* 1891

# The Property of Sir George Young,

*Formosa Fishery, Cookham.*

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## OCTAVO ET INFRA.

602 Browning (Robert) Christmas-Eve and Easter-Day, FIRST EDITION, *original cloth* 1850

603 Browning (R.) Men and Women, FIRST EDITION, 2 vol. *original cloth* 1855

604 Macaulay (T. B. Lord) Essays, 3 vol.; History of England, 5 vol. *together* 8 vol. *half morocco, g. e.* 1854-61

605 Shakespeare (W.) Works. The Text Revised by A. Dyce, 6 vol. *portrait, morocco, g. e.* *E. Moxon,* 1857

606 Shelley (P. B.) Poetical Works, Edited by Mrs. Shelley, FIRST COLLECTED EDITION, 4 vol. *portrait, advertisements at end of vol. II and IV, and at beginning of Vol. I, original cloth, uncut* *E. Moxon,* 1839

## FOLIO.

607 BOYDELL (J. AND J.) An History of the River Thames, 2 vol. 75 *plates, the plates in vol. I coloured, those in vol. II uncoloured, list of plates in vol. II only, no frontispiece, or folding map, half calf* 1794-6

608 Hutchings (John) History and Antiquities of the County of Dorset, *third edition,* improved by W. Shipp and J. W. Hodson, 4 vol. *plates, morocco, g. e.* 1861-70

609 JOHNSON (SAMUEL) A Dictionary of the English Language, FIRST EDITION, 2 vol. *small slit in inner margin of title of vol. I, rough calf, joints cracked* 1755

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# The Property of Walter Mason, Esq.

(Great-Grandson of Samuel Howitt).

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## A COLLECTION OF BOOKS, PRINTS AND DRAWINGS By Samuel Howitt (1765 ?-1822) and his brother-in-law Thomas Rowlandson.

### SIZES MIXED.

611 Howitt (Samuel) A New Work of Animals, 100 *plates, some a little foxed, calf, rebacked* *4to.* 1818

612 Howitt (S.) The British Sportsman, *engraved title and* 71 *plates, some a little foxed, straight-grained morocco, g. e.* 1800; British Preserve, 36 *plates, original cloth,* 1824, *both with the bookplate of Thomas Howitt* *4to.* (2)

613 Williamson (Capt. T.) and S. Howitt. Oriental Field Sports, 40 *coloured plates, lacks title, preface, etc. and at end* seven of the original drawings for the work, *and two other drawings, half russia, one joint broken, lettered on upper cover "Wild Sports of the West"* *folio.* 1819

614 Howitt (S.) A Series of 36 Water Colour Drawings of Animals, *about* 6 *in. by* 5 *in. and ten prints loosely inserted, mounted, in an album, half morocco, lettered on side, g. e.* *folio.* *c.* 1820

615 Howitt (S.) A Study in Sepia of Animals of the Creation, 18 *in. by* 25½ *in. signed, in a sunk mount, framed and glazed*

616 Howitt (S.) "The Boar at Bay," *a sepia drawing,* 14 *in. by* 19½ *in. signed and dated,* 1792, *in a sunk mount, framed and glazed*

617 Howitt (S.) Water Colour Drawing of a Black cock, Grey Hen, and a brace of Grouse, 16 *in. by* 11½ *in. signed, in a sunk mount, framed and glazed*

618 Howitt (S.) An Oil Painting of a Lion and Lioness in their lair, 9 *in. by* 11¼ *in. in a gilt frame*; A Water Colour Drawing of two Tigers, 7½ *in. by* 11¼ *in.* framed and glazed (2)

619 Howitt and Girtin. A Water-Colour Drawing of Deer, 9 *in. by* 12 *in. signed, in a sunk mount, framed and glazed*

620 ROWLANDSON (T.) "The Honeymoon," *original water-colour drawing for* "The Dance of Death," 5¾ *in. by* 9 *in. mounted, framed and glazed*

621 ROWLANDSON (T.) Water Colour Sketch of a Seaside Scene in Summer time, small boats in the foreground and ships in the offing, 8¼ *in. by* 11½ *in. signed and dated* 1803?, *in sunk mount, framed and glazed*

622 ROWLANDSON (T.) Water-Colour Drawing of a Country Town Market, 6¾ *in. by* 9 *in. in a sunk mount, framed and glazed, from the Manson collection*

623 ROWLANDSON (T.) Scene at Foots Gray in Kent, *a water-colour drawing,* 5¾ *in. by* 7 *in., signed and dated* 1803, *mounted, framed and glazed*; and another (2)

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# The Property of a Gentleman.

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## SIZES MIXED.

623A GREENAWAY (KATE) WATER-COLOUR DRAWING OF A LITTLE GIRL *in a maroon coat and cape bordered with ermine, and a white brimmed hat with feathers,* (2⅜ *in. by* 1½ *in., signed* (*initials*) *and dated April,* 1894, *framed and glazed*

623B Greenaway (K.) A Day in a Child's Life, FIRST EDITION, *coloured illustrations,* PRESENTATION COPY INSCRIBED BY THE ARTIST, *original boards* 4*to. G. Routledge, n. d.*

623C Greenaway (K.) Under the Window, *coloured illustrations, original boards, n. d.*; A Day in a Child's Life, *coloured illustrations, original boards, upper cover slightly stained, n. d.* FIRST EDITIONS 4*to.* (2)

623D Greenaway (K.). Taylor (Jane and Ann) Little Ann and other Poems illustrated [in colours] by Kate Greenaway, FIRST EDITION, PRESENTATION COPY *from the Artist, original boards* 8*vo. n. d.*

623E Greenaway (K.) Kate Greenaway's Book of Games, *coloured illustrations, two copies, one in original boards and one in original cloth, G. Routledge, n. d.*—Taylor (J. and A.) Little Ann and other Poems, FIRST EDITION, *coloured illustrations by K. Greenaway, original boards, n. d.* 4*to and* 8*vo.* (3)

623F Greenaway (K.) Marigold Garden, FIRST EDITION, PRESENTATION COPY *with an inscription by the Artist,* COLOURED ILLUSTRATIONS, *original boards* 4*to. Routledge, n. d.*

623G Greenaway (K.) A Apple Pie, *coloured illustrations, Routledge, n. d.*; Marigold Gardens, FIRST EDITION, *coloured illustrations, Routledge, n. d. both original boards* 4*to.* (2)

623H Greenaway (K.) Language of Flowers, *original boards, Routledge, n. d.*; Kate Greenaway's Birthday Book, PRESENTATION COPY, *original cloth, n. d.*—Taylor (J. and A.) Little Ann, FIRST EDITION, *original boards, n. d. all with coloured illustrations* 8*vo.* (3)

623J GREENAWAY (K.) ALMANACKS for 1883, 1884, 1893, 1894, 1895 and 1897, 5 vol. ALL PRESENTATION COPIES, *with an inscription in each in the hand-writing of the Artist, original covers* (5)

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623K ALBUM of 18th Century Italian red morocco full gilt, containing I. ENGRAVINGS. Virgin and Child, by Lucas van Leyden, 1523, *restored and mounted*; One of the Seven Foolish Virgins, by M. Schongauer, *repaired*; II. ORIGINAL DRAWINGS. Maclise. Frontispiece to Dickens' Cricket on the Hearth, *pencil*; W. M. Thackeray. Pencil drawing for comic Latin Grammar with five-line autograph note; K. Greenaway. Little Girl, *pencil*; J. Leech. Drawing for Punch, *pencil*; G. Cruikshank. Drawing for Guy Mannering, *water-colour*; J. S. Cotman. Design for plate 17 in Liber Studiorum, *pencil*; Sir T. Lawrence, Flaxman, Varley, and others; III. ILLUMINATIONS ON VELLUM. Christ brought before Pilate, *grisaille, 15th Century*; S. Augustine and the Child on the Sea Shore, 15*th Century* *sm.* 4*to*

## The Property of Charles E. Willis, Esq.,

*Springfield, Esher.*

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624 BLAKE (WILLIAM) SONGS OF INNOCENCE AND OF EXPERIENCE SHEWING THE TWO CONTRARY STATES OF THE HUMAN SOUL, 54 *ll. sharply printed in olive-brown on one side of the paper only, plates very finely and lightly coloured with water-colour, bound in* 2 vol. *old straight-grained red morocco, blind and gilt fillets round sides, backs lettered* "BLAKE'S SONGS VOL. I [II]," *marbled end-papers, g. e. size* $5\frac{7}{16}$ *in. by* $3\frac{3}{4}$ *in.*, EXTREMELY RARE

*The Author & Printer W. Blake* 1789-1794
*Thick Paper, No Watermark*

*** AN EXCEEDINGLY FINE COPY, IN BEAUTIFUL CONDITION, AND IN A CONTEMPORARY, OR NEARLY CONTEMPORARY BINDING. The colouring is most delicate and, in general, very sparingly applied and light in tone.

It contains the 54 plates proper to the combined issue, in the following order :—

Vol. I.

1. The Piper
2. General title
3. Songs of Innocence
4. Introduction
5. The Shepherd
6, 7. The Ecch oing Green
8. Infant Joy
9, 10. The Little Black Boy
11. On Another's Sorrow
12, 13. Spring
14. Laughing Song
15. The School Boy
16. The Voice of the Ancient Bard
17. The Chimney Sweeper
18. The Lamb
19. Holy Thursday
20. The Divine Image
21, 22. Night
23. A Dream
24, 25. A Cradle Song
26. The Blossom
27. Nurses Song
28. The Little Boy Lost
29. The Little Boy Found

Vol. II.

30. Youth advancing to Experience
31. Songs of Experience
32. Introduction
33. Earth's Answer
34. Infant Sorrow
35. The Tyger
36. The Fly
37. The Clod and the Pebble
38. The Little Girl Lost
39, 40. The Little Girl Found
41. A Poison Tree
42. The Sick Rose
43. Holy Thursday
44. The Human Abstract
45. Nurses Song
46. A Little Girl Lost
47. A Little Boy Lost
48. To Tirzah
49. My Pretty Rose Tree
50. London
51. The Little Vagabond
52. The Chimney Sweeper
53. The Angel
54. The Garden of Love

The arrangement is unusual in that of the four plates which in the combined issue were transferred to "Songs of Experience," one ("The School Boy") is here left among "Songs of Innocence."

The two plates bearing no text ("The Piper" and "Youth advancing to Experience") are, as usual, bound to face the

LOT 624—*continued.*

general title and the title to "Songs of Experience" respectively; the others are arranged with the impression on the recto and the verso blank.

They are numbered in ink, as follows:—"The Piper," 1.; General title—"The Little Boy found," 1. (*repeated*)-28.; "Youth Advancing"—"The Garden of Love," 2.-26.

625 Hayes (W., and Family) Portraits of Rare and Curious Birds with their descriptions, from the Menagery of Osterley Park, Middlesex, 51 *coloured plates, a few a little cut into, half calf gilt* 4*to.* 1794

## The Property of a Gentleman.

626 PEPYS (SAMUEL) A morocco Pocket-Book with floral decoration in silver thread and green silk worked on and below the flap, on the back the words "Constantinople Anno 1687," and in front underneath the flap "Saml: Pepys Esq:" all worked in silver thread, *the thread not passed through the leather but looped on to yellow silk, which thus forms a replica in reverse on the inner side of the leather of the design and lettering*

*** Other similar pocket-books are known, with the same inscription on back but with different names under the flap. Pepys was Secretary of the Admiralty in 1687 and certainly did not visit Constantinople in that year. This and the other pocket-books were probably the gifts of a Turkish envoy to the principal officers of state.

## Another Property.

627 KEAN (EDMUND) A Claymore, with an "Andrea Ferrara" blade, with silver basket hilt and jewelled medallion, in a red velvet scabbard, with engraved silver mount, inscribed "To Edmund Kean, Esqre, as a tribute of admiration to his splendid talents, from his friends at Edinburgh, Presented November, 1819," and on reverse "This sword was presented to Edmund Kean, Esqre. to be worn by him when he appears on the stage as Macbeth, the King of Scotland, November, 1819"

*** This sword is mentioned in Molloy's "Life of Edmund Kean," vol. II, p. 57.

# The Property of Colonel R. G. Berry,

*Ardaluin, Newcastle, Co. Down.*

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## OCTAVO.

628 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *seventh edition, coloured plates, original boards, printed label, back-strip defective, uncut* 1817

## QUARTO.

629 Bible. Irish. The Books of the Old Testament translated into Irish by Dr. W. Bedel, first edition *of the Old Testament in Irish, has the first blank leaf, old calf, worn* 1685

630 Cruikshank (G.) Greenwich Hospital, a series of Naval Sketches, *coloured plates, some defects and repairs in text, cloth,* 1826; and another (2)

## FOLIO.

631 Semedo (A.) The History of that Great and Renowned Monarchy of China, *two portraits, map bound in at end, torn, old calf* 1655

# Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

## The Property of Colonel R. G. Berry—*continued.*

### THE MACARTNEY PAPERS.

MACARTNEY (George, First Earl) Envoy Extraordinary at St. Petersburg, 1764-7, Chief Secretary for Ireland, 1769-72, Governor and President of Fort St. George, 1780-6, Ambassador at Pekin, 1792-4, Governor of the Cape of Good Hope, 1796-8, wrote "An Account of an Embassy to Russia," "A Political Account of Ireland" and "A Journal of the Embassy to China"

633 AMERICA. Auto. Notes by Lord Macartney of speeches made in the Irish House of Commons, on the Address, *Decr.* 1775, he writes :

Some gentlemen tell us that we have a right to lay external taxes on America, but no right to lay internal ones. Some tell us that we have a right to tie up the hands of human industry & hinder America from making even a hobnail or a horse shoe, but no right to lay taxes whatsoever upon her & that our Acts of Parliament for that purpose are Acts of Robbery . . .

*upwards of 78 pp. 4to and folio*

634 AMERICA. CONSIDERATIONS ON THE PRESENT CLAIMS OF THE AMERICANS. MS. in an unknown hand, 36 pp. 4to. *circa* 1780

635 AMERICA. CONSIDERATIONS ON THE PRESENT CLAIMS OF THE AMERICANS. An interesting MS. in an unknown hand, extending to 30 pp. 4to, *circa* 1780, *sewed*

LETTER, 4 pp. fcp. folio, 1786, to Lord Sydney, the writer complains that he was appointed one of the Judges in Quebec in 1775, and on the voyage was obliged to put into St. Johns owing to the invasion of the Province by the Americans, and continues with complaints against everyone he met—CLAUS (Dan) A. L. s. 6 pp. 4to, *Montreal,* 11 *Oct.* 1777, to Wm. Knox, describing an encounter between the Indians and the French, the latter meeting with an overwhelming defeat (3)

636 BANKS (Sir Joseph) Six A. L. s. 1792 to Lord Macartney, concerning Dr. James Lind and the post of Surgeon to the Embassy to China :

. . . I suppose the Dr. has an eye to what I mentioned to your Lordship

Lot 636—*continued.*

in the beginning of our operations, that in 1772 he was to have had £4000 for going on Cooks second voyage which sum was actually voted by Parliament . . . In 1772 when I was on the point of sailing with Capt. Cook he was looked upon as so eminently proper to make observations of various kinds . . .

Goes on to say that Dr. Lind accompanied Banks on his journey to Iceland.

With an Auto Draft of A. L. from Macartney to Banks (6)

637 CAPE OF GOOD HOPE. THE OFFICIAL CORRESPONDENCE OF EARL MACARTNEY DURING HIS GOVERNORSHIP, 1796-8, comprising secret letters from Henry Dundas, Lord Melville, W. Huskisson, and others, Account of Trials for Piracy, Financial Papers, etc. *two parcels*

638 CHINA. Young (Arthur) Queries in relation to Chinese agriculture, and interesting Auto. MS. 18 pp. 4to, with answers inserted by Lord Macartney in a minute hand—PENNANT (Thos.) A. L. s. to Macartney, upon his departure for China, 4½ pp. 4to, with Auto. Notes by Macartney inserted, with other papers relating to China, Denmark, Russia, etc. *a parcel*

639 COOTE (Sir Eyre) and General James Stuart. A series of Letters and Official Copies, Reports of Courts Martial, Financial Papers connected with Macartney's Governorship in India, etc. *a large parcel*

640 EAST INDIA COMPANY. Letters addressed by the Company to Lord Macartney, from London, a series of twenty, containing numerous signatures of the Directors, with a number of official copies of letters from the British Government *a parcel*

641 GRENADA. The Grenadines and Tobago of which Earl Macartney was Captain-General in 1775-1779, a series of Official Papers and Letters *a parcel*

642 HASTINGS (Warren) Eight A. L. s. and L. s. 50 pp. folio and 4to, *Fort William,* 1782-3, to Earl Macartney, with drafts of Lord Macartney's letters to Hastings, etc *a parcel*

643 MACARTNEY (Earl) A very large and important correspondence addressed to Macartney at Fort St. George, including the Earl of Mornington, Sir George Staunton (Secretary to Macartney), Sir. Wm. Jones, Lord Townshend, Field Marshall H. S. Conway, Admiral Barrington, General R. Smith, P. Mitchell Secretary to the East India Company), Lord Bateman, General Thos. Jones, Major General Allan Campbell (Commanding at Arcot), Sir Henry Crosby, J. Zoffany, L. s. *Calcutta,* 1783, speaks of making a copy of his Lordship's picture, says his success and reception in Bengal had answered his most sanguine expectations, J. C. Hippisley, Earl Marchmont, Sir Hector Munro (20 A. L. s.), General M. Horne, Sir Robert Barker, the Nabob Wallajah, Wm. Burke, and numerous others *in 8 parcels*

644 MACARTNEY (George, First Earl) Letter from the East India Company, *London, 32rd March,* 1785, to Macartney announcing that he had been appointed to succeed Warren Hastings, WITH SEVENTEEN SIGNATURES of Directors of the Company, and a further Letter from the Directors of the East India Company, dated *March 23rd,* 1785, addressed to Our President and Council at Fort St. George, instructing them to hand over the Government to Lord Macartney, with 17 signatures—MORTON (Thos.) Secretary of the East India Company, L. s. to Macartney—GEORGE III, Royal Sign Manual, appointing Macartney to the Order of the Bath, 1772; and 5 others (9)

645 MACARTNEY (Earl) Seven A. L. s. and L. s. to the Directors of the East India Company, with various enclosures (15)

646 MACARTNEY (Earl) Auto. Notes on "American Husbandry, vol. I, p. 257," 4 pp. 4to, possibly notes for a speech, commencing:

The present contest with America is fortunate for G. Britain for by it the Colonists will be convinced of their Inferiority. They will see that it is possible for the interior people to become independent by becoming Indians and Savages, but their Coasts & as far as we can reach must be our subjects.

With Auto. Drafts of Letters, etc. (20)

647 MACARTNEY (Earl) and General James Stuart, Letters and Papers connected with the duel fought in Hyde Park, June, 1786 (12)

648 DARWIN (Charles) A. L. s. 1 p. 8vo, *Down, April 16th, n. y.* to G. Hyndman, thanking him for specimens

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## The Property of Mrs. J. E. O'Koski,

15, *Hamden Road, Lee, S.E.*12.

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649 GREENWICH. AN INTERESTING COLLECTION OF THIRTY-EIGHT Documents relating to Greenwich, including Lists of Payments made on account of Palaces belonging to Queen Elizabeth—BOWES (Ralph) A. L. s. *Greenwich* 1590, to Lord Treasurer Burleigh, payments to Peter Newton for Prince Charles's lodging, signed by Lord Cary, 1622; Account of Payments to Sir C. Hatton as Keeper of the Parks of Home and East Greenwich, 1588; Payment to Lady Watson for the building of a wall round Greenwich Park, 1612; List of names of armourers of Greenwich, 1599; Payments to Armourers, 1627, signed by the Earl of Marlborough; Warrant signed by the Duke of Suffolk and Sir Julius Caesar to pay S. de Caus for sculpture in Gardens at Greenwich; Petition of Armourers for six years' arrears of pay, 1627; Receipt signed by Dr. King, 1624, for services at Trinity Hospital; Order for payment to John Evelyn, Treasurer of Greenwich Hospital of £2,000 signed by Stephen Fox and others, 1696, neatly mounted in a folio album, *half bound*

*** From the collection of Henry S. Richardson.

# Other Properties.

650 CROMWELL (Oliver) Doc. s. "O. CROMWELL," on vellum, appointing Daniel Goldsmith to a Captaincy, 4to, 1651, with seal, with a Doc. on vellum signed by Fairfax (2)

651 GLASGOW UNIVERSITY. Information for the Archbishop of Glasgow against the pretended Rector Dean of Faculties and some other Masters of the College of Glasgow, 3 pp. folio, 1682; Doc. admitting a Theological Student, 1711; Declaration of the Rector, Dean of Faculties against the Archbishop of Glasgow, 1684; and one other (4)

652 AVEIRO (Duchess de) Her Auto. Draft Letter (in Spanish), which was sent to "Padre Angle d'Oignises, Captain a Bruxelles," announcing the arrangements for the foundations of Missions in America, mentioning Balthasar Coymans, a Dutchman of the Nation which administers the affairs of negroes for America, 2 pp. folio, *Madrid,* 1680

653 CUBAN SLAVES. Manuscript Document (in Spanish), stating the resolutions passed by the Council with regard to buying and selling slaves in Havana, 2 pp. folio, *Madrid, Jan.* 18, 1778

654 FRANCISCAN MISSION TO AMERICA. Manuscript Report (in Spanish) of the Spanish Mission to the negro slaves in America, brought there by the Dutch West India Company, 1p. folio, 1680:

TRANSLATION. Don John de Austria sent a Capucin Mission to Africa in a vessel for which purpose he left the Canary Islands. There, the Religiosos devoted themselves to the conversion of the poor negroes whom other nations seek to enslave, etc.

655 TORRELACARCEL (Fr. Antonio de) Manuscript Transcript (in Spanish), of petition sent to King Charles II, of Spain) by the Prefect of the Capucin Mission, regarding the wretched condition of the Indians in San Carlos, 4 pp. folio, *San Carlos, 6th Feb.* 1686

656 SOTOMAYOR (Benita) Autograph Title Deed relating to certain property in Yucatan (Mexico), and a Power of Attorney in favour of Capt. Andres Roxo de Ruy Loba, signed by the Governor, Miguel Diaz del Valle, *June* 20, 1655, 16½ pp. folio, *Merida, Yucatan,* 1655

*** The Document gives full details of the rentals accruing, including the rights of ownership over ownerless Indians, whose lease of slavery having terminated upon the death of the previous owner of the estate, as specified in the Royal Decrees, which are given in full in the text.

657 MANUSCRIPT Letter (in Spanish) from Padre Bartolomê Besco, Vice Provincial of the Mariana Islands, giving news of the early days of the Mission, describing the manners and customs of the Indians, their warfare, poisoned darts, superstitions, Rites, etc, 4 pp. folio *1st June,* 1680

658 MARIANA MISSION. Report (in Spanish) written by a Missionary Father of events, native practices and work amongst the Indians of the Mariana Islands, describing very graphically local affairs, a clearly written MS. on 15 pp. sm. 4to, *Island of Rota,* (*Marianas*), 1682

659 GREGORIO (Padre Joseph) A. L. s. in Spanish, to the Duchess of de Aveiro, giving news of the Mariana Mission and its work among the Indians, 2 pp. folio, *Embocadero, 29 June,* 1682

660 MORALES (Padre Luis de) A. L. s. (in Spanish) to the Duchess de Aviero reporting the state of affairs in Mexico, the Philippines and the Mariana Islands, 3 pp. folio, *Mexico,* 18 *August,* 1692

*** With remarks on the drink which is called "Pulque" which keeps the Indians in a state of intoxication, who commit such abominations that to avoid offending your chaste sensibilities I would just say that there is no form of vice which they are not guilty of.

661 COYMANS (Balt.) Royal Decree (in Spanish) authorising Don Balthasar Coymans Administrator of the American slave market to take ten Capuchin monks to the African coast for the purpose of converting the negroes purchased there as slaves, 2 pp. folio, *Madrid, March* 25, 1685

662 DOMIDAS (Fr. Thomas) L. s. (in Spanish), the last five lines being holograph, to the Duchess de Aveiro, graphically describing the state of affairs of the Mission founded in the Island of San Gabriel, and mentioning the martyrdom of two Padres, 3 pp. folio, *Cordova de Tucuman* (*Argentine*), *Feb.* 3, 1684

663 COLLECTION of Spanish Autographs and Documents of South American interest dating from 1646 to 1823, dealing with local affairs, establishment of missions, slavery, etc.

664 CUBAN SLAVE TRADE. Ayunamiento of Havana., MS. in Spanish, being a transcript of a representation addressed by the Municipal Council of Havana to the King of Spain with regard to the Slave Trade of Cuba, the document comprises an outline of the history of the slave trade in America, with references also to the "Patriach of Pennsylvania" and Pitt, 31 pp. folio, *Habana, 20th July,* 1811

665 SLAVES. Petition to King of Spain regarding negro slaves in South America, 1790—MONTESER (Dona Josefa de) L. s. (in Spanish) regarding owning rights in Mexico, 1685—PHILIP IV of Spain. Royal Decree, s. re Slave grant in Peru, 1624; and others (6)

666 SLAVERY. The Schedule . . . of the Registry in the Office of the Registrar of Colonial Slaves in Great Britain, on vellum, folio, giving a list of 88 slaves, with details as to name, colour, age and whether African or Creole, with eight signatures, 1829, *framed and glazed*

667 SLAVE TRADE BETWEEN AFRICA AND THE AMERICAN PLANTATIONS. MS. Petition from the Royal African Company to Queen Anne asking that help might be given for the better keeping up of their Forts and Factories along the Coast of Africa, together with a long Report on the progress of the Slave Trade between African and the American plantations, signed by Lords Stanford and Herbert, Sir Philip Meadows, G. Pulteney, and R. Monckton, members of the Council, 44 pp. folio, *London,* 1707-8

*** A very important series of Documents on the conduct of the Slave Trade at the beginning of the 18th Century.

668 CAESAR (Sir Julius, 1558-1636) Judge. L. s. dated *March* 29, 1612, 1 p. folio; and others (20)

669 BOYLE (Hon. Robert, 1627-1691) Natural Philosopher and Chemist. A. L. s. to his brother the Earl of Burlington, 3 pp. sm. 4to, *Jan.* 18, 1665—HALE (Sir Matthew, 1609-1676) Famous Judge. Doc. s. 1 p. folio (2)

670 GODWIN (Wm.) Philosopher and Novelist. A. L. s. 1 p. 4to, to Mr. John Evans, 1825—BURKE (Rt. Hon. Edmund) Statesman and Orator. A. L. s. 2 pp. 4to, 1774 (2)

671 SEVILLE INQUISITION. Original MS. Inquisitorial Decree, signed by the Licentiates Carpio and Salazar, proclaiming the appointment of Don Andres Vezetta as a familiar of the Inquisition under the jurisdiction of the Archbishop of Seville, finely written on vellum, with ornamental border, headed by a crucifix, *given at the Castle of Triana,* 11 *Dec.* 1570

672 NATIVE RIGHTS in Chile and Peru in the 18th Century, proposed scheme for the annulment of personal tributes and compulsory labour of the Indians, and to accord them equal rights with the Spanish subjects of the Crown, MS. in Spanish, 24 pp. 4to, *circa* 1800

673 MINORCA. General Orders relating to the Siege, 1756, 83 pp.; Reports of Councils of War; Report on the Defences of the English Coast; Journal of the Mines at the Camp of Byfleet Common, with seven drawings, in *folio volume, sheepskin*—RULES, ORDERS AND ORDINANCES for the future Government of the Office of Ordnance, 17to, 140 pp. folio, *leather* (2)

674 ROOSEVELT (Theodore) Typewritten L. s. ½ p. 4to, *Nov.* 24, 1898, to C. L. W. Reese

675 ELIZABETH'S PRIVY COUNCIL. Fine Doc. s. by J. Whitgift (Archbp. of Canterbury), Shrewsbury, Buckhurst, Worcester, Stanhope, Nottingham, Robert Cecil, etc. 1 p. folio, *Greenwich*, 28*th April*, 1602, concerning troops for service in Ireland, levied in Glamorgan to be sent to the Port of Bristol, *with seal*

676 GOETHE (J. W. von) L. s. "ergebenst J. W. v. Goethe," 2 pp. 4to, *Weimar I, VII*, 1822, in answer to a letter from Noerden to Goethe of 15th April (which accompanies this)

Noerden has done an English version of Goethe's work on Leonardo da Vinci, and wants information respecting its dedication to the Grand Duke & Duchess Karl August & Maria Paulovna.

677 GOETHE (J. W. von) L. s. "ergebenst J. W. v. Goethe," 4 pp. 4to, *Weimar*, 26*th November*, 1821, to Noerdon, about the same :

Was das Aeussere betrifft, so ist es für einem deutschen Autor freylich überraschend seine Gedanken, in Format, Papier, Lettern und Einband auf eine Weise überliefert zu sehen, wozu ihn sein Vaterland nie verwöhnen wollen; er findet sich hierdurch geerht und erfreut, etc.

with two Letters from Noerden to Goethe (3)

678 GOETHE (J. W. von) A. L. s. 1 p. folio, *Bereka*, 20 *May*, 1814. He wishes to consider things before giving an opinion. Hopes things will go through well although he be so far away

679 WAGNER (Richard) A. L. s. 1 p. 8vo, *n. d.* a cordial letter of thanks

680 REGER (Max) AUTO. MUSICAL MS. of a song, "Wiegenlied," 48 bars, on 1½ pp. folio, *signed*

681 COMMON PLACE BOOK in Italian, commencing with a poem running to ten pages, begining

"Mentre che d'amore pensave
Senti gridare alarme alarme

The remainder of the book comprises various memoranda, sm. 8vo. *vellum*, 16*th and* 17*th Century*

6.

682 GORDON (Genl. C. G.) A. L. s. 1½ pp. 8vo, to Mr. Jansen, *Cairo*, 2. 3. 78

asking for the Arabic contract respecting pay, giving him three month's notice and pointing out that the Government is entitled to his services during that time, paying him incidental expenses during the time he resides at Cairo instead of at Wadi Halfa, &c.

683 SHAW (G. Bernard) Typewritten L. s. 1½ pp. 4to, 24*th Jan.* 1918, to Mrs. Moscheles :

respecting her husband's portrait of Keir Hardie which is wanted by the Merthyr Tydfill people; suggesting it should be presented to the Natl. Portrait Gallery. The Mazzini portrait should go to the Labour Party if they are going to build a sort of Palace for themselves in London. He refers to the death of Felix Moscheles, who ought to have died in 1914, before that horrible cannonade, which tore his heart to pieces; also to the Russian Revolution, etc.

684 FREDERICK II THE GREAT. Fine L. s. "Federic," 1 p. 4to, *Leipzig*, 3 *février*, 1763, in French, to Genl. Beckwith:

asking him, in the middle of his important occupations, to limit his correspondence as far as possible, that he may have time to reflect on it, and to have patience until he can arrange his affairs. He ought not to carry on hostilities against the French nor against any others lower down, and he must always act in concert with the others.

685 GARRICK (David) Autograph Verses, 1 full p. 4to, upon some attempts (weak as inhuman) to jest upon Mr. Foote's late accident:

The Ass once bold—threw out his heel
And man the bed-rid Lion feel,
etc., etc.

686 GARRICK (David) A. L. s. 1 p. 4to, *Bath, Wednesday, n. y.* to "Dear Nelson" thanking him for the Print—it will do and do again—the Bookseller here has sent for a cargo . . . *Slightly damaged, affecting the signature, and laid down*

687 MALTHUS (T. R.) Famous Economist, Author of the "Essay on Population." Two A. L. s. on subscribing to the Royal Society of Literature, 1824 (2)

688 HUME (David, 1711-1776) Philosopher and Historian. A. L. s. 2 pp. 4to, *Jan.* 17, 1774—BURKE (Edmund) Auto. s. Inscription on leaf from a book presenting it in memory of his son, dated *August,* 1794 (2)

689 GODWIN (William, 1756-1836) Philosopher and Novelist, Father of Mary Shelley. Seven A. L. s. *circa* 1814 (7)

690 NAPOLEON BONAPARTE. Doc. s. "Bonaparte" as Premier Consul (a pension of 100 francs in favour of the widow Picanon) with engraved heading and seal "de l'an neuf"—Another Doc. s. "Bonaparte," pension for the widow Brabani, "l'an neuf," with seal (2)

691 NAPOLEON. Doc. "le Premier Consul au General Junot," signed "Bonaparte"; Memorandum, 4 lines, signed "Nap." (2)

692 NAPOLEON. Attributions du Lieutenant General de Police, signed "Bonaparte," 2 pp. folio; Portion of Document, signed "Bonaparte," dated from *Alexandria, "l'an 7me"* (2)

693 NAPOLEON. Pension granted to the widow Berthice, on vellum, with engraved heading and seal, signed "Bonaparte" l'an dix

694 NAPOLEON. Printed Announcement "Au Nom du Peuple Francais," signed "Bonaparte," and countersigned Hugues de Maret, and Chaptal, 1 p. folio, *l'an* 11; Printed Proclamation "Gouvernement Français," signed by Bonaparte as Premier Consul, and countersigned "an 11" (2)

695 NAPOLEON. Doc. s. "Bonaparte," dated from *Cairo* "an 7 de la Republique Francaise, 1 p. folio; Lower portion of vellum document bearing signature of Napoleon, and countersigned by Prince Cambaceres, Regnier and Hugues de Maret, 1807 (2)

696 NAPOLEON I. Signature "Bonaparte" on a petition from Captain Peguignot, 1 p. folio, *Rouen, 30th Oct.*, 1802, asking to be allowed to take part in the expeditions to the Indies or America. *A very good signature*

696A NAPOLEON I. Printed Doc. s. "Bonaparte," 1 p. folio, "Au nom du Peuple Français," addressed to the President of the Canton of Gisous, *with seal, St. Cloud,* 15, *Pluvoise l'an* 12 (5 *Feb.* 1804)—LOUIS XIV. Doc. s. 1 p. folio, 1677 (2)

696B WESLEY (John) A. L. s. 1 p. 8vo, *Bath, Feb.* 29, 1788, to Mr. David Gordon, At the Preaching House in Waterford:

I am glad to find matters are not so bad as they were represented. As to preaching in the morning and meeting the Leaders, I hope there has been no blame: And I trust, you have not willingly neglected yr Circuit. It would be worth while, to talk at large with that young man who neglects the Lord's Supper. But if he obstinately persists in that neglect you can't give him any more tickets for our Society, etc.

*torn and very weak in folds, otherwise in good condition*

697 WESLEY (John) A. L. s. 2 pp. 4to, *London, Nov.* 30, 1769, to "The Lady Maxwell In Wariston's Close, Edinburgh," A FINE LETTER of advice on a love affair:

. . . From all Evil, whether in Design or Action, I must wholly acquit you. Whether there was any appearance of evil, it is not quite so easy to determine . . . If there is reason to believe, that a Person is in love with you . . . is it not advisable to keep at a distance from him? Is not this most suitable to that amiable character,

"No Conquest She, but o'er Herself, desired:
No Art essayd, but to be admired?"

Here indeed I am constrained to make great allowance . . . to the Gentleness and Sweetness of your temper, unwilling to give pain to any one. To this I impute your taking with you that only Person against who this objection lay. Who is generally supposed to be in love with you, whether he is or no . . . This would naturally incline those who did not know you very well, to believe you gave him encouragement.

*Seal holes repaired, slight weakness in folds*

698 FOX (Charles James) A. L. s. "C. F." 2½ pp. 4to, *Paris, Oct. 25th,* 1770, to "Dear Selwyn," mentioning Mesdames Geoffrin and Du Deffand and speaks of the Second Newmarket Meeting; and 1 other (2)

699 SCIENTISTS, including Sir Michael Faraday (19 A. L. s.), James Nasmyth (2) I. Brunel, Sir G. Airy, Robert Stephenson, John and George Rennie, G. R. Stephenson, and others of railway interest, addressed to Colonel Manby, with a large collection of literary and theatrical interest, *in a tin box*

700 TOLSTOY (Leo) L. s. 1 p. 8vo, *March,* 1905, in English to A. Haig of 7, Brook St., Hanover Sq., thanking him for his books. . . . It is rare to find a scientifical and medical man with a religious and spiritual view of life . . . With stamped envelope, *framed and glazed*

701 NIGHTINGALE (Florence) Two A. L. s. 5 pp. 8vo, 1892, on medical matters; and 17 others (19)

702 BROUGHAM (H. P. Lord) Pen and ink caricature of Lord Brougham writing the leading article for "The Times," signed by Brougham

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## The Property of Miss T. Webster-Brough.

*38, Woodstock Road, W.4*

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703 DODGSON (C. L.) "Lewis Carroll. A. L. s. "Lewis Carroll," *Ch. Ch. Nov.* 24/83, written in reverse characters, to My dear Daisy, saying he is enclosing the rules of the game he had taught her, also the puzzle "Doublets." With the concluding portion of another A. L. s.

704 KEAN (Edmund) A. L. s. 1 p. 4to, *n. d.*, to E. Crooke, a poignant letter apparently written when on his death bed:

Dear Ned. For God's sake do not treat me like the rest of the world for I cannot now afford it . . . If you or Hughes will come & see me either of you will be ushered into my bedroom without a chance of seeing anyone else, it will be a satisfaction to talk of what I fear I have lost for ever.

In very ill-health & spirits
I am your friend E. Kean.

705 BARRIE (Sir James) A. L. s. 3 pp. 8vo, *Black Lake Cottage, July* 1900, concerning the first production of "Quality Street" in New York, addressed to Sydney Brough, who played the part of "Valentine Brown" with Maud Adams as "Phoebe"; with another A. L. s. of the same, 1 p. 8vo, saying that all the parts in his play are assigned (2)

706 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Gad's Hill Place, 24 March,* 1869, to The Ladies and Gentlemen my correspondents through Mr. Clarke, concerning three morning Readings to be given in London . . . Saturday, May 1st, Boots at the Holly Tree Inn, and Sikes and Nancy from Oliver Twist. Saturday, May 8th, The Christmas Carol. Saturday, May 22nd, Sikes and Nancy from Oliver Twist, and The Trial from Pickwick

With the warmest interest in your Art, and its claims upon the general gratitude and respect . . .

707 DICKENS (Charles) An interesting series of Letters addressed to his intimate friend Benjamin Webster, the Actor and Dramatist

A. L. s. 2 pp. 8vo, *Devonshire Terrace, 17 No.,* 1846, offering the cordial thanks of the gentlemen engaged in the Amateur performances at the St. James's Theatre

LOT 707—*continued.*

A. L. s. 1 p. 8vo, 1857 :

. . .The champagne has been steadily rising and becoming more difficult to get. It is now (very good indeed) 54/- per dozen. The merchant is Mr. Charles Ellis, Richmond, Surrey.

A. L. s. "C. D." 1 p. 8vo, *H. W. Office, July* 1, 1856 :

Here! He *will* come and see the Dutchman—and *will* come and see the Americans. So I must come again. You know whom I mean by "He," of course. I refer to the old Salt. Will you leave us a private box at the top of the stairs?

A. L. s. 2 pp. 8vo, *Gad's Hill Place, Jan.* 3, 1859 :

. . . After the middle of the month, I shall return to Tavistock House; and then a youth of engaging appearance will be seen applauding in the Private Boxes. If I might express an opinion to you, I would say that I think you cannot too soon dash at the town with a thorough good melodrama, bringing all the resources of your stage into action . . .

A. L. s. 2 pp. 8vo, *Gad's Hill Place,* 9 *Sept.,* 1861, recommending Miss Marie Ternan :

. . . It is likely enough that you know what she can do—how that she is accomplished and attractive, well used to the Stage, sings prettily, and is favourably known to London audiences . . .

A. L.s. "C. D." ½ p. 8vo, *Office of All the Year Round, March* 1, 1862 :

It is very comfortable to know that the shilling does not carry costs. I was afraid the British Jury had, in that respect, made donkies of themselves . . .

A. L. s. "C. D." 1 p. 8vo, *Office of All the Year Round, May* 28, 1862 :

I am obliged to be at Gad's Hill on Monday, and to remain there until I read on Friday. I have not been there these four months, . . .

A. L. s. 1 p. 8vo, *Gad's Hill Place, Jan.* 27, 1865 :

I wrote to Tom Taylor . . . that I could not preside at the dinner this year, because all the Chairs I can possibly take this Season, I am already pledged to fill . . .

A. L. s. ½ p. 8vo, *Office of All the Year Round,* 25 *Feb.,* 1865 :

My Nurse thinks that on the first day of going out, my foot is not well enough to come up and down your stairs. Perhaps she is right. I will postpone it to one night next week, and will ask for a Box without notice . . . (9)

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## The Property of a Lady.

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708 DICKENS (Charles) A. L. s. 1 p. 8vo, *Alphington, July* 30*th,* 1840, to Thos. Latimer, Esq. :

If Monday will suit you for going to Sir Robert Newman's, it will be the most convenient day for me, and I shall be exceedingly glad to accompany you.

*with a fine bold signature*

709 DICKENS (Charles) A FINE A. L. s. 4 pp. 8vo, *Devonshire Terrace, March 13th,* 1841 to Thos. Latimer, mentioning THE OLD CURIOSITY SHOP:

. . . It is curious that I have always fancied the Old Curiosity Shop was my XXX, and that I never had the design and purpose of a story so distinctly marked in my mind, from its commencement. All its quietness arose out of a deliberate purpose; the notion being to stamp upon it from the first, the shadow of that early death. I think I shall always like it better than anything I have done or may do. So much for Authorship.

He goes on to describe the death of his raven.

## Other Properties.

710 DICKENS (Charles) Concluding portion of A. L. s. 1 p. 8vo,—CHESTERFIELD (Lord) A. L. 3 pp. 4to, describing the masquerade given by the Macaroni Club, John Dalton, Edward Bradley, Auto. verse signed; and others, *in two 4to albums*

711 THACKERAY (W. M.) Auto. Notes s. (6 lines) to his Cousin, Mrs. Thackeray, *n. d.* promising to dine on June 6th . . . with portraits of celebrities with auto. signatures, including Alfred Lord Tennyson and others, *in an 8vo album, morocco with gilt clasps*

712 ROSSETTI (William) An interesting series of sixty-seven A. L. s. to Mrs. Anne Gilchrist, 1862-85, concerning her work in finishing her husband's Life of Blake, with a number of enthusiastic references to Walt Whitman (67)

713 SHIELDS (Frederick James) Painter and Decorative Artist. Twenty-five A. L. s. 1881-88, to H. H. Gilchrist, concerning the death of Dante Gabriel Rossetti (25)

714 CALDECOTT (Randolph) Two A. L. s.; G. du Maurier, A. L. s.; H. Buxton Forman, 7 A. L. s.; Sir Leslie Stephen; and others (38)

715 SYNGE (J. M.) A. L. s. 4 very full pp. 8vo, *Jan.* 13. 09, to Miss Yeats:

He has been uneasy about the look of the Petrarch Sonnets and sends Headings for them; refers to Hyphens on p. 19 which make the whole poem look like a Chinese puzzle. Put "Poems & Translations" by J. M. S. as the title, etc.

716 KIPLING (Rudyard) Typewritten L. s. "Very sincerely yours Rudyard Kipling" in autograph, 1 p. 8vo, *May* 27, 23, to Mr. Brown, thanking him for a volume of Bunyan, and discussing the earlier editions of Tusser

717 HARDY (Thomas) A. L. s. 3½ pp. 8vo, *New Years Eve, (n. y.)*, to Broadley, about May Day Songs and folk lore. He quotes the lines

"All round the Maypole
Curtsey all together"

and proceeds to discuss Church Bells, and insists that the "Cannons shall not be cut off by the bell founders

718 SHAW (G. Bernard) A. L. s. 3¼ pp. 8vo, 31 *March*, 1884, to Mrs. Radford

He sends her a setting of one of her songs for a tenor voice. "It goes high enough to keep most amateur tenors at a distance, but the song would not be bright enough in a lower key . . . The music is trumpery enough, but I am not a composer, and only prefer to be tremendous in the volume of a novel." He goes on to discuss songs and musical settings. If she does not like the setting he will try again.

Auto. MS. Music, signed "G. B. S." 3½ pp. folio, *March*, 1884, of the Song "How she Comes," with words and music, complete (2)

719 GISSING (George) Portion of A. L. s. 1 p. 8vo,—RUSKIN (J.)—AINGER (A.), Frederick Tennyson, David Masson, Sir Wm. Osler, T. Woollner, Richard Whiteing, L. Pasteur, and many others from Medical Men and Scientists, addressed to Dr. Bastian *a parcel*

720 MARTINEAU (Harriet) THE HAMLETS : A TALE. A fine Auto. MS. 149 pp. 4to, published by the Society for the Diffusion of Useful Knowledge, 1833

721 COLERIDGE (Samuel Taylor) Two Auto Verses, each of six lines, signed, on 1 p. 8vo, commencing :

Knows't thou the Land where the pale citrons blow.
And Golden Fruits thro' dark green foliage glow?

722 MOTLEY (J. L.) Portion of A. L. s. 2 pp. 8vo . . . God knows that we have nothing to gain by a war with England and none but madmen would desire it—ROOSEVELT (Theodore) L. s. 1907, concerning the American Red Cross—GIBBONS (Bri.-Gen.) AUTO. DOC. s. concerning the meeting of General Lafayette at Richmond, *Oct. 25th*, 1824—GARRISON (W. Lloyd) Three A. L. s. *Boston*, 1848-50—PINCKNEY (General Thomas) American Minister at the Court of St. James, A. L. s. 1 p. 4to—DIX (Dorothea L.) Two A. L. s.—BRYANT (W. C.) Auto. verse, signed, 1 p. 8vo—MORSE (J.) EVERETT (Edward) Two A. L. s.—WEBSTER (D.) CALHOUN (J. C.) Vice-President, with other letters and a large collection of signatures of American interest; with a collection of nineteen early printed American notes, *c.* 1770, for various amounts, *inserted in a folio album*

723 COLERIDGE (Samuel Taylor) A VERY FINE AUTO. MS. A DIALOGUE, in verse, OCCASIONED BY THE REPORT OF MR. ENCAS M'DONNEL'S SPEECH at the British Catholic Association :

Facit Indignatio Versus
I note the moods and fellins, men betray,
And heed them more aught they do or say
The lurking ghosts of many a secret deed
Still born, or haply strangled in its Birth,
These best reveal the smooth Man's inward creed,
These mark the spot where lies the treasure, worth . . .

A MS. extending to 4 pp. 4to, with fine signature

724 WORDSWORTH (William) Auto. verse to Dr. Doddridge, *Rydal Mount, Oct. 10th,* 1829, 1 p 4to:

Live while you live the Epicure will say
And give to pleasure every fleeting day,
Live while you live the pious Preacher cries,
And give to God each moment as it flies:
Lord, in my views let both united be,
I live in pleasure when I live to Thee!

SOUTHEY (Robert) Auto. verses, St. Patrick Purgatory, 31 stanzas, 10 pp. 8vo, with letters of Sir T. N. Talfourd, Harriet Martineau, and numerous others *a parcel*

725 RUSKIN (John) A FINE SERIES OF SEVENTY-TWO A. L. s. (mostly initials only), to Mr. Jowett, who saw many of Ruskin's Books through the printers, 1883-8, nearly all mention works that were going through the press; with 5 others (77)

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## The Property of Col. the Honble. John Scott Napier.

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10. 726 HOGG (James) Two A. L. s. mentioning "The Queen's Wake," and containing eight verses—NIGHTINGALE (Florence) A. L. s. 3 pp. 8vo—LONGFELLOW (W. H.)—MOTLEY (J. L.)—EVERETT (Edward) Four A. L. s.—BUCHANAN (James) A. L. s. *Washington,* 1857—MINTON (Lord) Ten A. L. s. 1847-8—PARKER (Admiral Sir Wm.) Three A. L. s.—LAFAYETTE (Marquis) A. L. s. to Sir A. Cochrane, Sir Chas Napier, Lord Aberdeen, Lord Cochrane, Wm. Stirling, with Auto verses; and others, *in a roy. 4to album*

KERR (Lord Mark) Monsters, a series of amusing lithographs *in a 4to album*

NAPIER (Robert) Son of John Napier, Inventor of Logarithms, Auto. MS. "Mysterii aurei velleris Revelatio," 46 pp. 4to, (*imperfect*), with a MS treatise on Philosophy in an unknown hand, 4to (4)

727 DICKENS (Charles) A. L. s. 3rd person 1 p. 8vo, to Lord Clarence Paget, *Gad's Hill Place, November* 1860, saying that he has made an appointment with the American lady

728 SCOTT (Sir Walter) A. L.s. 2 pp. 4to, *Edinburgh,* 1820, concerning the building of a railway:

which I consider as the most important improvement which has been undertaken in our Country in my time.

He goes on to the question of financing the undertaking.

729 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *c.* 1820, to Capt. The Hon. Napier, concerning the Roxburghshire Yeomanry, with another A. L. of the same, *with signature removed* (2)

# The Property of the Reverend Charles H. Steel.

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730 BURNS (Robert) A VERY FINE A. L. s. 1¾ pp. 4to, *Ellisland, Jan. 9th,* 1789, to JOHN MCCURDO, ESQ.:

A Poet and a Beggar are in so many points of view alike, that one might take them for the same individual character under different designations; were it not that, though with a trifling poetic license, most Poets may be styled Beggars, yet the converse of the proposition does not hold, that every Beggar is a Poet . . . The enclosed is nearly my newest Song, and one that has cost me some pains, though that is but an equivocal mark of its excellence . . .

This letter is printed in R. Chamber's "Life and Works of Robert Burns," 1859, *damage in back margin, while weak folds have been somewhat crudely repaired*

731 BURNS (R.) Auto. Draft of a Love Letter written by Burns for a farmer friend named Johnston, 1¾ pp. 4to, *n. d. torn in the folds and repaired,* with a note in the hand of the Poet's son as to its authenticity

*** Printed in R. Chambers' "Life and Works of Robert Burns," 1859.

# FOURTH DAY'S SALE.

**Friday, July 31st, 1931.**

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## The Property of the late Robert Treen, Esq.

*of Bushey, Herts.*

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### OCTAVO ET INFRA.

Lot 732.

EAUMONT PRESS. Tides, a Book of Poems by John Drinkwater, 1917—The Sunken Garden and other Poems by Walter de la Mare, 1917; *both limited editions bound in decorated boards, holland back* (2)

733 Book Auction Records, vol. 9-20, 12 vol. *cloth* 1912-24

734 Borrow (G.) Works, edited by Clement Shorter, 16 vol. *Norwich edition, cloth, g. t.* 1923-24

735 Cobbett (W.) Life and Adventures of Peter Porcupine, *boards, Nonesuch Press,* 1927; etc. (4)

736 Doughty (C. M.) Travels in Arabia Deserta, 2 vol. *portrait, etc. cloth,* 1924—Defoe (D.) Moll Flanders, *buckram,* 1923—[Serviez (J. R. de)] The Roman Empresses, 2 vol. *buckram, Walpole Press,* 1899 (5)

737 Gaskell (Mrs. E. C.) Life of Charlotte Brontë, 2 vol. FIRST EDITION, *portrait and plates, cloth (binding worn)* 1857

738 Gilchrist (A.) Life of William Blake edited by W. Graham Robertson, *plates, cloth, n. d.*; The Printed Work of Claud Lovat Fraser, *one of 275 copies, portrait and plates, boards,* 1923—Bennett (A.) Don Juan de Marana, a play in four acts, LIMITED SIGNED EDITION, *half parchment, privately printed,* 1923 (3)

739 Haslewood Reprints. Hero and Leander, 1598, *reprinted* 1924; England's Helicon, 1600, *reprinted* 1925; Coach and Sedan, 1636, *reprinted* 1925, *boards, cloth back*; Sir Thomas Browne's Letter to a Friend, 1690, *boards, folio,* 1924; and another *4to and folio.* (5)

740 HUDSON (W. H.) Collected Works, 24 vol. LIMITED EDITION, 1922-23; Men, Books and Birds, 1925; W. A. Hudson, a portrait, by Morley Roberts, 1924, *together* 26 vol. *original cloth* 1922-25

741 Lowndes (W. T.) The Bibliographer's Manual of English Literature, edited by H. G. Bohn, 11 parts, *cloth* 1857-64

742 Machen (Arthur) The Bowmen and other Legends of the War, 1915; The Great Return, 1915; The Terror, 1917; Far Off Things, 1922; The Secret Glory [1922], *all* FIRST EDITIONS *in original bindings*; and 2 others (7)

743 Meredith (G.) The Tale of Chloe, etc. *portrait, one of* 250 *copies, half parchment,* 1894—Doughty (C. M.) Mansoul or the Riddle of the World, LIMITED AND SIGNED EDITION, *parchment,* 1923; Parnassus Biceps, or Several Choice Pieces of Poetry, 1656, edited by G. Thorn-Drury, *vellum,* 1927; etc. (5)

744 Moore (G.) The Apostle, LIMITED SIGNED EDITION, *half parchment,* 1923; Celibate Lives, *half cloth,* 1927; and another (3)

745 Moore (G.) Celibate Lives, *half cloth,* 1927; The Pastoral Loves of Daphnis and Chloe done into English by George Moore, LIMITED SIGNED EDITION, *plates, half cloth,* 1924—Freeman (J.) A Portrait of George Moore in a study of his work, *portrait, half parchment,* 1922 (3)

746 Scott (Sir W.) Halidon Hill, FIRST EDITION, 8 *pp. of advertisements at end, original wrappers, uncut,* 1822; etc. (9)

747 Villon (F.) Works, translated and edited by G. Atkinson, *cloth, Scholartis Press,* 1930—Balzac (H. de) The Physiology of Marriage, translated by F. Macnamara, *boards, Casanova Society,* 1925—The Rubáiyát of Omar Kháyyám, with decorations by Blanche McManus, *one of* 25 *copies, vellum, De La More Press,* 1903 *large 8vo.* (3)

748 Whitman (Walt) Specimen Days, *portrait, cloth, Glasgow,* 1883—Burton (Sir R. F.) Sind revisited, 2 vol. *cloth,* 1877—Vikram and the Vampire, *memorial edition, plates, cloth,* 1893; etc. (6)

## QUARTO.

749 Berners (Dame Juliana) The Boke of Saint Albans, 1486, edited by W. Blades, reproduced in facsimile, *vellum* 1881

750 BIBLIOGRAPHICAL SOCIETY. TRANSACTIONS, vol. I to XV with index to vol. I-X and supplements to vol. I-IV, 18 vol. 1893-1920; THE LIBRARY, vol. I-XI, and vol. XII, no. 1, with a duplicate of vol. I, 13 vol. 1920-31; PUBLICATIONS, small 4to

LOT 750—*continued.*

series, 27 vol. 1896-1924; ILLUSTRATED MONOGRAPHS, nos. 1-20, 1894-1926; Short Title Catalogue, 1926; Records of the Stationers' Company, 1930; Facsimiles and Illustrations, vol. I-II, 1929-30; News Sheets and List of Members, 4 vol. *half holland,* A FINE SET; *sold not subject to return* (86)

751 Daniel Press. Memorials of C. H. O. Daniel with a bibliography, 1845-1919, *portrait, boards,* 1921; Bibliographical Catalogue of books by Lord Byron exhibited at the First Edition Club, *buckram,* 1925—Bartholomew (A. T.) Richard Bentley, D.D. a bibliography, *half canvas,* 1908—Gosse (P.) My Pirate Library, *buckram,* 1926; and another (5)

752 Hind (A. M.) Giovanni Battista Piranesi, a critical study, *plates, half holland,* 1922—Holbrook (R. T.) Portraits of Dante, *plates, buckram,* 1911—Layard (G. S.) The headless horseman. Pierre Lombart's engraving. Charles or Cromwell, *plates, half holland,* 1922 (3)

753 Penzer (N. M.) An annotated bibliography of Sir Richard Burton, *portrait and facsimiles, buckram,* 1923—Gray (G. J.) A Bibliography of the Works of Sir Isaac Newton, *half canvas,* 1907; and another (3)

754 Print Collectors' Club. Publications, nos. 1-9, *with no.* 1 *in two states* (*one edition on special paper with an original etching by Sir Frank Short*), 10 vol. *plates, original boards* 1921-30

755 Venice. Vedute di Venezia, *coloured plates, boards* *obl. 4to. n. d.*

## FOLIO.

756 Walpole (The) Society, vol. 1-18, *plates, issued to subscribers only, original boards*
*Oxford, printed for the Walpole Society,* 1912-30

757 Wren (The) Society, vol. 1-8, *plates, half canvas*
*Oxford, issued only to subscribers,* 1924-31

# The Property of the late St. John Adcock, Esq.

## OCTAVO ET INFRA.

758 Galsworthy (John) The Country House, FIRST EDITION, *publisher's blind stamp on title, original cloth* 1907

759 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *publisher's blind stamp on title, original cloth* 1922

760 Garnett (D.) A Man in the Zoo, 1924—Wolfe (H.) The Unknown Goddess, 1925; Humouresque, 1926; Lampoon, *illustrations,* 1925, FIRST EDITIONS, *original cloth* (4)

761 Masefield (John) Ballads and Poems, FIRST EDITION, 3 *pp. of advertisements at end, original cloth* 1910

762 Tomlinson (H. M.) Old Junk, 1918; Gallions Reach, 1927; All our Yesterdays, 1930, FIRST EDITIONS, *original cloth* (3)

## QUARTO.

763 Figgis (Darrell) The Paintings of William Blake, *reproductions, some coloured, boards, cloth back* 1925

764 Sparrow (W. Shaw) Prints and Drawings by Frank Brangwyn, *reproductions, buckram* 1919

## FOLIO.

765 Defoe (Daniel) A Tour Thro' London, LIMITED EDITION, *portrait, folding maps, plans and plates, original cloth, t. e. g.* 1929

# Other Properties.

## OCTAVO ET INFRA.

766 Galsworthy (J.) The Freelands, 1915; The Silver Spoon, 1926; Swan Song, 1928, FIRST EDITIONS, *original cloth*; and others (9)

767 Richardson (Samuel) Novels, With Preface by A. Dobson, LIMITED EDITION, 19 vol. *plates, cloth, t. e. g.* 1902

768 Egan (P.) Book of Sports, *original cloth,* 1847—South (P.) Fly-Fisher's Text Book, *plates, cloth,* 1845—Watson (A. E. T.) English Sport, *illustrations, cloth,* 1903; and others (6)

769 Lear (E.) Journals of a Landscape Painter, *tinted plates, cloth,* 1852—Morris (W.) Art and the Beauty of the Earth, *boards,* 1899; and others (9)

770 Journal des Dames et des Modes, for the years 1806 and 1810, *coloured plates of costume, in the original weekly parts, the set for* 1810 *is complete but the year* 1806 *wants parts IV, XVI, XXIII-XXVII and XLVII, original wrappers* (96)

771 Mitford (J.) The Adventures of Johnny Newcombe in the Navy, *third edition, twenty coloured plates, two with smaller margins, half calf* 1823

772 [Hardy (T.)] Under the Greenwood Tree, 2 vol. FIRST EDITION, *wanting half-titles, vol. I, sig.* c 3, 4, 5, 6 *roughly repaired in inner margins with fragments of newspaper, and slightly stained, half calf, rubbed* 1872

773 Hardy (T.) Jude the Obscure, 1896; The Well Beloved, 1897, FIRST EDITIONS, *etched frontispieces, original cloth* (2)

774 Hardy (T.) A Group of Noble Dames, 1891; Life's Little Ironies, 1894, FIRST EDITIONS, *original cloth* (2)

775 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *chart frontispiece and two leaves of Cassell's advertisement* (5 *G* 783) *at end, original sage green cloth* 1883

776 Reade (C.) White Lies, 3 vol. FIRST EDITION, PRESENTATION COPY *with Author's inscription on fly-leaf, original cloth* 1857

777 [Dodgson (C. L.)] Sylvie and Bruno, by Lewis Carroll, *illustrations by H. Furniss, frontispiece, title and some leaves stained in the lower margin,* 1889—Kipling (R.) Life's Handicap, *name on title,* 1891, FIRST EDITIONS, *original cloth* (2)

778 Dodsley (R.) A Collection of Poems by Several Hands, 6 vol. *vignettes and engravings, contemporary calf gilt,* 1766—Johnson (S.) Lives of the Poets, 4 vol. *portrait, calf gilt, Edinb.* 1818 (10)

779 DICKENS (C.) A Christmas Carol, *Stave I, coloured plates by John Leech, title and frontispiece a little soiled, and a few slight stains occur,* 1843; The Chimes, *first issue, title and frontispiece stained, a little thumbed, one end-paper missing,* 1845; The Battle of Life, *fourth issue,* 1846; Cricket on the Hearth, 1846; The Haunted Man, 1848, FIRST EDITIONS, *original cloth, dull, g. e.; sold not subject to return* (5)

780 Dickens (C.) Sketches by "Boz," 2 vol. third edition, 1837; The Second Series, FIRST EDITION, *plates by G. Cruikshank, half calf,* 1837; and others, *8vo and 4to; sold not subject to return* (14)

781 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, FIRST ISSUE, *with "Fireside" plate, not half-titles, soiled copy, half calf, worn* 1838

782 Dickens (C.) Master Humphrey's Clock 3 vol. in 2, FIRST EDITION, *illustrations by G. Cattermole and H. Browne, half calf* 1840-1

783 Dickens (C.) David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, *plates by H. K. Browne, no half-titles, half calf, worn* (3)

784 [Combe (W.)] The History of Johnny Quae Genus, FIRST EDITION, *24 coloured plates by Rowlandson, contemporary calf* 1822

785 Bewick (T.) History of British Birds, 2 vol. *woodcuts, russia gilt, Newcastle,* 1832—Sowerby (J. E.) and C. P. Johnson. British Wild Flowers, *coloured plates, half calf,* 1863 (3)

786 Thackeray (W. M.) Works, 24 vol. EDITION DE LUXE, *illustrations by the Author, R. Doyle, etc. on india paper, morocco, arms on side, g. e.* 1878-9

787 Dickens (C.) Pictures from Italy, 1846—Lever (C.) St. Patrick's Eve, *plates by "Phiz,"* 1845, FIRST EDITIONS, *original cloth* (2)

788 [Haliburton (Judge T. C.)] The Clockmaker; or the Sayings and Doings of Samuel Slick, 3 series, *plates,* 1843; The Letter Bag, FIRST EDITION, 1840; The Attaché, 2 vol. FIRST EDITION, 1843, *all in original cloth* (6)

789 Collier (J.) Tim Bobbin's Lancashire Dialect, *plates by G. Cruikshank, half roan, paper label,* 1843—Scott (Sir W.) The Field of Waterloo, FIRST EDITION, *leaf of advertisements at end, wanting half-title, modern boards, Edinb.* 1815 (2)

790 Disraeli (B.) Sybil; or, the Two Nations, FIRST EDITION, 3 vol. *leaf of advertisements at end, vol. III wants half-title, original boards, cloth backs, paper labels, uncut* 1845

791 [Gaskell (Mrs. E. C.)] North and South, FIRST EDITION, 2 vol. *advertisements at beginning and end of vol. I, original cloth* 1855

792 Clare (John) Poems descriptive of Rural Life and Scenery, FIRST EDITION, *errata slip, 10 pp. of advertisements at end, original boards, printed paper label (slightly defective), uncut* 1820

793 Johnson (S.) Prayers and Meditations, *old calf, Dublin,* 1785—Beckford (P.) Thoughts upon Hare and Fox Hunting, *plates, some words underlined in ink, half morocco,* 1796—Ariosto (L.) Orlando Furioso, *woodcuts, vellum, Venice,* 1575 (3)

794 COLERIDGE (S. T.) Christabel: Kubla Khan; The Pains of Sleep, FIRST EDITION, *no advertisements, modern boards* 1816

795 Lawrence (D. H.) The Prussian Officer and Other Stories, FIRST EDITION, *22 pp. of advertisements at end, original calf* 1914

796 Coleridge (S. T.) Philosophical Lectures, MANUSCRIPT *transcript, 32 pp. apparently unpublished; a note on them from the Department of MSS. British Museum is inserted, loose in wrapper,* 1818-19; Robinson Crusoe. Suite des gravures, par Mouilleson, *nine etchings, in portfolio, sm. 4to, Paris, n. d.*; etc. (5)

797 Walton (I.) and C. Cotton. The Complete Angler, *Major's second edition, portrait and plates,* 1824—Zouch (T.) The Life of Isaac Walton, LARGE PAPER, *plates,* 1823, *both original boards, uncut*; and another (3)

798 Mitchell (S. Weir) The Mother and other Poems, PRESENTATION COPY *with Author's inscription, Boston and New York,* 1893—Synge (J. M.) The Well of the Saints, FIRST EDITION, *original wrappers,* 1905—Tennyson (Lord A.) Maud, illustrations by E. J. Sullivan, *one of 520 copies signed by the Artist, original boards,* 1922; and another (4)

799 [Dixon (H. H.)] Silk and Scarlet, by The Druid, 1859; Scott and Sebright, 1862, FIRST EDITIONS, *portraits, original cloth*; and others (12)

800 Shaw (G. B.) Passion, Poison and Petrifaction (*Harry Furnis Annual,* 1905); The Threats of the Future (*Grand Magazine, Feb.* 1905); Overruled (*English Review, May* 1913); Common Sense about the War (*New Statesman Supplement,* 1914); etc. *first issues, original wrappers* (6)

801 Wilde (O.) Works, 15 vol. (including Dorian Gray and For Love of the King), FIRST COLLECTED EDITION, *on hand-made paper, original buckram* 1908-22

802 Zola (É) Novels, translated from the French, 18 vol. *illustrations, half polished morocco, t. e. g. Vizetteily & Co.* 1884-9

803 Chesterfield (Philip Dormer Stanhope, Earl of) Letters to his Son, 4 vol. *portrait,* 1775; Miscellaneous Works, 4 vol. *portrait,* 1779, *uniform, contemporary calf* (8)

804 Burton (R. F.) Works, 7 vol. *Memorial Edition, maps, coloured and other plates, etc. original cloth* 1893-4

805 Synge (J. M.) Works 4 vol. FIRST COLLECTED EDITION, *portrait, original buckram* *Dublin,* 1910

806 Boswell (J.) The Life of Samuel Johnson, 4 vol. *portrait (foxed), half morocco* *Talboys, Oxford,* 1826

807 English Romances. Defoe's Robinson Crusoe, 2 vol.; Swift's Gulliver's Travels; Stern's Tristram Shandy, 2 vol.; Reeve's Old English Baron and Walpole's Castle of Otranto; Beckfords Vathek and Johnson's Rasselas, 7 vol. LARGE PAPER, *portraits and etchings, original cloth* *Nimmo,* 1882-3

808 [Addison, Pope and Steele] The Spectator, 8 vol. *contemporary calf gilt, rebacked* 1712-15

809 KEATS (JOHN) LAMIA, Isabella, The Eve of St. Agnes, and Other Poems, FIRST EDITION, *lacking half-title and advertisements, a few slight stains, cloth* (6⅝ *in. by* 3⅞ *in.*) *Taylor and Hessey,* 1820

810 Smith (John) The Printer's Grammar, *half calf,* 1755—Marmontel (J. F.) Belisaire, *plates, calf,* 1767; and two others (4)

811 Dickens (Charles) The Cricket on the Hearth, 1846; The Battle of Life, 1846, FIRST EDITIONS, *illustrations, original cloth, g. e.* (2)

812 Hawthorne (N.) The Blithedale Romance, FIRST EDITION, *original cloth* *Boston,* 1852

813 Phillpotts (Eden) My Laughing Philosopher, illustrated by George Hutchinson, FIRST EDITION, *original cloth* 1896

814 [Thackeray (W. M.)] Rebecca and Rowena, with illustrations by Richard Doyle, FIRST EDITION, *uncoloured, wants leaf of advertisements at end, binder's cloth,* 1850—Disraeli (B.) Lothair, 3 vol. FIRST EDITION, *original cloth,* 1870—Milton (J.) Poetical Works, 3 vol. *cloth, W. Pickering,* 1832 (7)

815 Du Maurier (G.) Trilby, FIRST EDITION, *original cloth,* 1895—Le Gallienne (R.) The Religion of a Literary Man, FIRST EDITION, LARGE PAPER, *cloth,* 1893—Dobson (A.) Proverbs in Porcelain, 1893—Stevenson (R. L.) David Balfour, New York, 1893 (4)

816 Kipling (R.) Barrack Room Ballads, 1892—Sassoon (S.) Memoirs of a Fox-Hunting Man, 1928—Wells (H. G.) The Wonderful Visit, 1895, FIRST EDITIONS, *original cloth*; and another (4)

817 Hudson (W. H.) Little Boy Lost, *presentation copy from the Author, illustrations, original cloth,* 1918—Morris (W.) The Wood beyond the World, *inscription inserted, one of* 50 *copies on Whatman Paper, original cloth,* 1895; and another (3)

818 Burns (R.) Works, with Life by A. Cunningham, 8 vol. *calf gilt,* 1834—Cervantes (M. de) Don Quixote, 4 vol. *plates by Smirke, calf, rebacked,* 1818 (12)

819 [Johnson (Samuel)] A Journey to the Western Islands of Scotland, FIRST EDITION, *6-line errata leaf, old calf* 1775

820 Frazer (Sir J. G.) The Golden Bough, 10 vol. *original cloth* 1907-17

821 Retrospective Review, vol. I to XVI and New Series, vol I and II, together 18 vol. *cloth* 1820-8 and 1853-4

822 Grove (Sir G.) Dictionary of Music and Musicians, 4 vol. *half leather* 1899

823 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards* 1890

824 Joyce (James) Ulysses, FIRST EDITION, *unnumbered copy, "Press Copy" stamped on title and half-title, original wrappers, back strip defective* *Paris,* 1922

825 HOBSON (R. L.) CHINESE POTTERY AND PORCELAIN, 2 vol. 46 *plates in colour and* 46 *plain plates, original buckram, g. t.,* A FINE COPY 1915

826 Brand (A.) A Journal of the Embassy . . . into China . . . by Everard Isbrand, *portrait and two plates, old calf,* 1698; and 3 others (4)

827 Chisholm's all round route and panoramic guide of the St. Lawrence, *folding panoramic view and other illustrations, cloth* *Montreal,* 1870

828 [? Boswell (J)] The Speeches, Arguments, and Determinations . . . upon that important cause, wherein . . . the Duke of Hamilton and Others were Plaintiffs, and Archibald Douglas of Douglas Esq.; defendant . . . by a Barrister at Law, FIRST EDITION, *half roan,* UNCUT, *for J. Almon,* 1767

*** With the above is offered "A Summary" of the case, 1767.

829 Hennepin (R. P. L.) Nouveau Voyage d'un Pais plus grand que l'Europe, *one map (loose and slightly defective), and two plates only, contemporary calf, Utrecht,* 1698; and another (2)

830 Lauder (Sir Thos. D.) Highland Rambles, 2 vol. *frontispieces, original cloth, Edinburgh,* 1837—Cooper (J. F.) Wyandotte, 3 vol. *some leaves stained, original boards, uncut,* 1843, FIRST EDITIONS (5)

831 Rogers (Major Robert) Journals containing an Account of the several Excursions he made . . . upon the Continent of America during the late War, FIRST EDITION, *with the "Advertisement" and leaf of "Books printed for J. Millan" at end, contemporary calf* 1765

832 America. Hedendaagsche Historie of Tegenwoordige Staat van Amerika, 3 vol. *folding maps and plates, half calf* *Amsterdam, I. Tirion,* 1766

833 Pownall (T.) The Administration of the Colonies, *fourth edition, old calf,* 1768—Cortez (F.) Histoire de la Conquête du Mexique, 2 vol. in 1, *maps and plates, old vellum,* 12*mo, La Haye,* 1692—Zarate (A. de) Histoire de Peru, 2 vol. in 1, *maps and plates, old calf,* 12*mo, Amsterdam,* 1700; and others (10)

834 Bunyan (John) Voyage d'un Chrétien vers l'Eternité, *engraved and printed titles, plates, old vellum* 12*mo. Amsterdam,* 1685

835 Paracelsus (T.) Compendium, ex optimis quibusque ejus libris : etc. *title within woodcut border, wanting sig.* L 1, *half morocco, Paris,* 1567—Coles (E.) An English Dictionary, *old calf,* 1685; and another (3)

836 Rymer (T.) A Short View of Tragedy, *old calf,* 1693—Additional Volume to the Letters of Lady Mary Wortley Montague, *wrappers, uncut,* 1766; and others (16)

837 La Fontaine (J. de) Contes et Nouvelles en Vers, 3 vol. *plates, half calf,* 12*mo, Amsterdam,* 1755; and others (5)

838 Bernard de Reste (Le C.) Histoire des Pêches, etc. 3 vol. *maps and plates, wrappers, uncut* [1801]—Groenewegen (G.) Verzameling Hollandsche Schepen, 84 *plates, original boards, Rotterdam, n. d.* (4)

839 Leonhardi (F. G.) Bildische Darstellung aller bekannten Völker, 24 parts in 2 vol. *coloured plates, half calf* *Leipzig,* 1801

840 Fuchs (L.) Primi de Stirpium historia cōmentariorum tomi divae imagines, in exiguam angustioremq, *woodcuts of plants, coloured by hand, old stamped calf; sold not subject to return* *Basel,* 1549

841 Racine (J.) Œuvres, avec commentaires par L. de Boisjermain, 7 vol. *wrappers, uncut* 1768

842 Johnson (Samuel) Letters, 2 vol. FIRST EDITION, *half russia, backs defective* 1788

843 Lamb (Charles and Mary) Works, edited by E. V. Lucas, 7 vol. *illustrations, linen, t. e. g.* 1903-05—Lucas (E. V.) Life of Charles Lamb, 2 vol. *illustrations, linen gilt, t. e. g.* 1905 (9)

844 Shaw (G. B.) Saint Joan, FIRST EDITION, *linen,* 1924—Conrad (Joseph) The Shadow-Line, FIRST EDITION, *cloth,* 1917 (2)

845 Strachey (Lytton) Queen Victoria, FIRST EDITION, *illustrations, cloth* 1921

846 Austen (Jane) Sense and Sensibility, FIRST EDITION, *wants half-titles, half calf* . 12*mo.* 1811

847 Morris (F. O.) A History of British Birds, 6 vol. 394 *coloured plates, cloth gilt, t. e. g.* 1895

848 Plays. A Collection of Plays edited by Mrs. Inchbald, 35 in all, in 7 vol. *half russia; sold as a collection, not subject to return* 12*mo.* (7)

849 Scott (Sir Walter) The Antiquary, 3 vol. *diced calf gilt,* 1816; Peveril of the Peak, 4 vol. 1822; Redgauntlet, 3 vol. FIRST STATE, 1824; Woodstock, 3 vol. FIRST STATE, 1826; Chronicles of the Canongate, 2 vol. 1827, *together* 12 vol. *half calf* (15)

850 Sterne (Laurence) Works, 4 vol. *portrait and vignettes, diced calf gilt,* 1808; etc. (8)

851 Swift (Jonathan) Works, 4 vol. FIRST COLLECTED EDITION, *portrait and plates, contemporary panelled calf* *Dublin,* 1835

852 Wheler (R. B.) History and Antiquities of Stratford-upon-Avon, *eight aquatints, half russia, joints broken* *Stratford-upon-Avon, n. d.*

853 Browning (Robert) Christmas Eve, FIRST EDITION, *Chapman and Hall's Catalogue 32 pp. at end, original cloth, soiled* 1850

854 O'Sullivan (S.) The Earth-Lover and other Verses, *original wrappers, Dublin,* 1909—Hodgson (Ralph) Poems, *original cloth,* 1917—[Stephens (J.)] Hunger, *original wrappers, The Caudle Press, Dublin,* 1918—Masefield (J.) A Poem and Two Plays, *original cloth,* 1919, FIRST EDITIONS (4)

855 Burns (R.) Poems chiefly in the Scottish Dialect, 2 vol. in 1, *seven or eight leaves a little stained, calf, worn, Cork,* 1804; Select Fables of Æsop, *plates,* C 6 *defective, calf, Birmingham,* 1764; and another (3)

856 Barrie (Sir J. M.) Tommy and Grizel, 1900—Jerome (J. K.) Novel Notes, 1901, FIRST EDITIONS, *original cloth*—Keyber (C.) An Apology for the Life of Mrs. Shamela Andrews, 1741; and others, in 1 vol. *calf*; and others (7)

857 ANNUAL REGISTER (THE) A Review of Public Events at Home and Abroad, For the Years 1758-1899, vol. I to CXLI, and index to vol. I-LXI (*vol. LXII in two parts*), *together* 143 *vol. of which the first* 126 *vol. are in calf gilt and the remainder in cloth* 1777-1899

858 Dickens (Charles) Martin Chuzzlewit, 1844; Dombey and Son, 1848; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, *plates by "Phiz," wanting half-titles, half calf, binding worn* (4)

859 Smollett (T.) Roderick Random, *third edition, frontispieces, old calf, wanting upper cover of vol. I,* 1750—Plutarch's Lives, 8 vol. *green morocco, g. e.* 1821; and another (11)

860 Thackeray (W. M.) [Works], 21 vol. of, *illustrated library edition, original cloth* [*all dated*], 1869

861 Richardson (Samuel) History of Sir Charles Grandison, FIRST EDITION, 7 vol. *leaf of advertisements at end of vol. IV, vol. I has a tear in the last leaf of preface and the first leaf of text is loose, no half-titles, half calf* 1754

862 SHELLEY (P. B.) The Poetical Works, edited by Mrs. Shelley, 4 vol. FIRST COLLECTED EDITION, *portrait, name on titles, original cloth* 1839

863 KIPLING (RUDYARD) LETTERS OF MARQUE, FIRST EDITION, *original red and blue cloth, the binding is very slightly stained, otherwise a fine copy, the stamp on the end paper bears date* 5 *Oct.* '91 *A. H. Wheeler & Co. Allahabad,* 1891

864 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, name on half-title, original cloth, g. e.* 1895

865 Lytton (E. G. Bulwer, Lord) Last of the Barons, 3 vol. *errata slip in vol. II, half-title in vol. I only,* 1843; Harold, 3 vol. *no half-titles,* 1848, FIRST EDITIONS, *half calf*; and others (6)

866 Molière. Œuvres, 6 vol. *portrait, half calf,* 1845—Racine (J.) Œuvres, 6 vol. *portrait, half calf,* 1844—Orme (R.) History of Hindostan, 3 vol. *maps, half calf, Madras,* 1861-2 (15)

867 [HARDY (THOMAS)] UNDER THE GREENWOOD TREE, FIRST EDITION, 2 vol. *a few leaves stained, original cloth, covers rather worn* *Tinsley Bros.* 1872

868 Keats (John) Poetical Works, *portrait, calf,* *W. Smith,* 1841

869 Keats (J.) Life, Letters, and Literary Remains, Edited by R. M. Milnes, FIRST EDITION, 2 vol. *portrait and facsimile, eight pp. advertisements at beginning of vol. I, original cloth* *E. Moxon,* 1848

870 Tennyson (Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *wanting half-titles, calf gilt* 1842

871 Dickens (C.) The Battle of Life, *original cloth,* 1846; The Haunted Man, *original cloth,* 1848; Bleak House, *wanting half-title, half calf,* 1853; Martin Chuzzlewit, *calf,* 1844, FIRST EDITIONS; *and others by the same Author* (7)

872 Surtees (R. S.) Hawbuck Grange, FIRST EDITION, *eight plates by "Phiz," half roan, rubbed* 1847

873 CAREY (DAVID) LIFE IN PARIS, FIRST EDITION, 20 *coloured plates by G. Cruikshank (should be* 21, *wanting the plate facing p.* 286) *slit in plate facing p.* 147 *and in the two following leaves, wants half-title and "directions to binder," original boards, uncut, binding broken, and back-strip defective; sold not subject to return* 8*vo. John Fairburn,* 1822

874 COMBE (WILLIAM) Life of Napoleon, FIRST EDITION, 29 *plates only, including coloured engraved title (should be* 30 *plates), half calf* 8*vo. T. Tegg,* 1815

875 Shakespeare (W.) Works from the text of G. Steevens, with glossarial notes, 10 vol. 1803; A Collection of Songs, *Edinburgh,* 1762, *contemporary calf* (11)

876 Johnson (S.) Works, edited by A. Murphy, 12 vol. *portrait, contemporary calf* 1806

877 Wilcocke (S. H.) History of Buenos Ayres, *maps and plates, name on title, contemporary calf* 1807

878 Fielding (H.) Works, edited by A. Murphy, 14 vol. *portrait, half calf* 1808

879 Fielding (H.) Journal of a Voyage to Lisbon, FIRST EDITION, *corner torn from title, a hole and torn corner in sig* G 10, *and some margins frayed, half calf,* 1755—Sterne (L.) A Sentimental Journey through France and Italy, 2 vol. *second edition, contemporary calf,* 1768 (3)

880 Stevenson (R. L.) A Footnote to History, *map,* 1892; Island Nights' Entertainments, *illustrations,* 1893, FIRST EDITIONS, *original cloth*; and others (6)

881 Joyce (T. A.) Mexican Archæology, 1914; Central American Archæology, 1916; South American Archæology, 1912; and another, 4 vol. *maps and plates, original cloth* (4)

882 Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. *plates, half morocco,* 1843—Brown (J. M.) Peoples and Problems of the Pacific, 2 vol. *plates, cloth,* 1927; and others (7)

883 Darwin (Charles) The Descent of Man, FIRST EDITION, 2 vol. *illustrations, errata leaf in vol. II, and reading "kaola" in p. 27, line* 13, *vol. I, advertisements dated Jan.* 1871 *at end of each vol. original cloth, binding of vol. I loose* 1871

884 Winkles (H.) Cathedral Churches of England and Wales, 3 vol. 1836—Ingram (J.) Memorials of Oxford, 3 vol. 1837—Le Keux (J.) Memorials of Cambridge, 2 vol. 1841, *plates, half morocco* (8)

885 Johnstone (W. G.) and A. Croall. British Sea Weeds, 4 vol. *original cloth,* 1859-60—Sinclair (G.) Hortus Gramineus Woburnensis, *half calf,* 1824, *coloured plates, etc.*—Selby (P. J.) British Forest Trees, *wood engravings, calf,* 1842 (6)

886 Parker (J. H.) Domestic Architecture of the Middle Ages, 4 vol. *plates,* 1859—Meteyard (E.) Life of Josiah Wedgwood, 2 vol. *illustrations,* 1865, *original cloth* (6)

887 Walton (I.) and C. Cotton. The Complete Angler, *Major's second edition,* 1824; The Lives of Dr. J. Donne, Sir H. Wotton, etc. 1825, *portraits, plates, etc. contemporary morocco gilt* (2)

888 Hewitson (W. C.) Eggs of British Birds, 2 vol. *coloured plates, tree calf, g. e.* 1846

889 Smith (C. R.) Collectanea Antiqua, 6 vol. *plates, half morocco, t. e. g.* 1848—Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *calf,* 1848 (8)

890 [Winston (C.)] Inquiry into Ancient Glass Paintings, 2 vol. *coloured and other plates, half morocco gilt, g. e. Oxford,* 1847—Vasari (G.) Lives of Painters, Sculptors, etc. 5 vol. *portrait, half vellum,* 1850 (7)

891 HAKLUYT SOCIETY PUBLICATIONS, FIRST SERIES, one vol. for 1857 and 28 vol. for the years 1889-1901; SECOND SERIES, vol. IX to LXVI (with duplicates of Garcia's Conquest of New Spain, vol. I to V), *wanting vol. XXVI, XXVII and XXIX, together* 89 vol. *maps, facsimiles and plates, original cloth* 1857 and 1889 to 1931

892 Sowerby (J. E.) English Botany; or Coloured Figures of British Plants, Edited by J. T. B. Syme, vol. I to XI, *coloured plates, half morocco, g.e.* 1863-72

893 Sowerby (J. E.) British Wild Flowers, 1860; Grasses of Great Britain, 1861; Useful Plants, 1862, *together* 3 vol. *coloured plates, green morocco, g. e.* 1860-2

894 Bewick (T.) History of British Birds, 3 vol. and Supplement, 2 parts in 1 vol. *together* 4 vol. *woodcuts, russia gilt* *Newcastle,* 1805-21

895 Donovan (E.) Natural History of British Insects, 10 vol. in 5 (without the supplements published later), *coloured plates, old calf, binding rubbed* 1792-1802

896 Hewitson (W. C.) British Oology; being illustrations of Eggs of British Birds, 2 vol. *coloured plates, half calf* *Newcastle* [1831-8]

897 Farrington (J.) The Farington Diary edited by J. Greig, 8 vol. FIRST EDITION, *portraits and illustrations, original cloth* 1922-8

898 Pepys (S.) Diary, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley, with Index and Pepysiana, 10 vol, *portraits, half polished morocco gilt, t. e. g.* 1899-90

898A Dodsley (R. and J.) A Collection of Poems by Several Hands, 6 vol. *vignettes on titles, old calf gilt* 1758

898B [WALPOLE (HORACE)] THE CASTLE OF OTRANTO, a Story. Translated by William Marshall, Gent. From the Original Italian of Onuphrio Maralta, FIRST EDITION, *contemporary calf* *Tho. Lowndes,* 1765

898C [Burney (Fanny)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 *vol. vol. I ends at p.* 288, *old calf* 1782

898D Dampier (Capt. William) A New Voyage Round the World, 2 vol. *folding maps and charts, old calf* 1699

898E Papworth (J. W.) and F. Wrangham. Poetical Sketches of Scarborough, *second edition, coloured plates by T. Rowlandson, two or three leaves torn and frayed, cloth, loose in covers,* UNCUT; *sold not subject to return* 1813

⁂ Five Plays Bills for 1836-37 loosely inserted.

898F SWEET (ROBERT) GERANIACEAE. The Natural Order of Gerania, illustrated by coloured figures and descriptions, 5 vol. (*including the Supplement*), 500 COLOURED PLATES (*four missing*), *half green leather; sold not subject to return* 8*vo.* 1820-30

898G Dickens (C.) Sketches by Boz, 2 vol. *second edition, plates, original cloth, joints loose,* 1836; Oliver Twist, 3 vol. FIRST EDITION, *wants frontispiece, half-title to vol. I defective, original cloth, worn,* 1836; and others (13)

898H Dickens (C.) A Tale of Two Cities, FIRST EDITION, *plates, one imprint defective, half roan,* 1859; Nicholas Nickleby, FIRST EDITION, *portrait and plates, half calf,* 1839; and others (11)

898K Tracts. Benezet (A.) A Caution to Great Britain and Her Colonies in a Representation of the Calimitius State of the Enslaved Negroes, 1784; Original Predictions of Robert Nixon commonly called the Cheshire Prophet, *frontispiece, Chester, n. d.*; Handel's Oratorios, *librettos*; and 10 other pieces, in 2 vol. *calf,* 1784-99—[Cooper (J. F.] Precaution, a Novel, 3 vol. FIRST EDITION, *name on title, contemporary half calf gilt,* 1821 (6)

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## The Property of A. Coore, Esq.,

*Scruton Hall, Northallerton.*

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899 PEPYS (SAMUEL) MR. PEPYS UPON THE STATE OF CHRIST-HOSPITAL. Paper I [II-V], *five pamphlets, 20 ll in all (Paper I, 2 ll.; II, 4 ll.; III, 6 ll.; IV, 4 ll.; V, 4 ll.), printed on gilt-edged paper, measuring* 280 *mm. by* 179 *mm. folio,* 1698-99

⁂ A set of these papers, together with a sixth (not present here) printed on paper of a different size and containing a single letter dated 30 Mar. 1699, was offered for sale in these rooms on Apr. 1st last, and a full description of them, with a facsimile of the first page of the first paper, appears in the catalogue of that sale.

This set is not one of those delivered to the Town Clerk for distribution to the Aldermen and Governors of Christ's Hospital, but was given by Pepys either to his cousin, Roger Gale, or to the latter's father, Thomas Gale, formerly Headmaster of St. Paul's School and in 1699 Dean of York. The Letters have been preserved till the present day at Scruton Hall, Northallerton, which was built by Thomas Gale, and passed to the family of the present owner in 1821.

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# The Property of George Lee Warner, Esq.,

*Thorpland Hall, Fakenham, Norfolk.*

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## OCTAVO ET INFRA.

900 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates after Eisen, old red morocco gilt, g. e.* *Birmingham,* 1773

901 Bayly (L.) The Practice of Pietie, *seventeenth edition, some leaves loose and margins frayed, contemporary calf, full gilt, floriate centre ornament and fan design in corners, ground semé with flowers, gilt and gauffred edges; sold as a binding, not subject to return* 12,*mo.* 1626

902 Cicero. Opera, 9 vol. *only, should be* 10 vol. *contemporary panelled red morococ gilt, g. e. Leyden, Elzevir,* 1642; and 4 others, *in old morocco* 16*mo.* (13)

903 Domesday Book. Facsimile of the Part relating to Norfolk, *original cloth,* 1862—Salmon (N.) Roman Stations in Britain, *half calf,* 1726; and 6 others (8)

904 Johnson (S.) The Lives of the most eminent English Poets, 3 vol. *portrait, panelled calf gilt,* 1816—Clarendon (E. Lord) The History of the Rebellion, 3 vol. *portrait, contemporary red morocco gilt, g. e. Oxford,* 1717 (6)

905 Stevens (H.) The Bibles in the Caxton Exhibition, *presentation copy from the Author, with A. L. s.* 3 *pp.* 8*vo, original cloth,* 1878; and 3 others (4)

906 Theocritus. Opera, graece, vol. II Scholia *only,* 16*th Century English blind-stamped calf, Rome, Z. Kallierges,* 1516—Bible. English. Authorised Version, *contemporary panelled olive morocco gilt, soiled, Cambridge,* 1661; and 5 others (7)

## QUARTO.

907 Dante. La Comedia, *woodcuts, some leaves discoloured,* 18*th Century French red morocco gilt, three-line fillet round sides, g. e.* *Venice,* 1544

908 Koran. The Alcoran of Mahomet, Translated out of Arabique into French by the Sieur Du Ryer . . . and newly Englished, *panelled calf gilt,* 1649—An Exact Collection of all Remonstrance Declarations . . . between the King and his High Court of Parliament, *frontispiece, vellum,* 1643; and another (3)

909 LAPLACE (P. S.) Exposition du Systême du Monde, *fourth edition, portrait, red morocco gilt, crowned achievement of the Arms of Napoleon I on sides, blue watered silk linings, g. e.* *Paris,* 1813

910 Lysons (D.) The Environs of London, 5 vol. *second edition, plates, half morocco,* 1811—Britton (J.) Canterbury, York, Salisbury, Lichfield, Gloucester and Wells Cathedrals, 6 vol. *plates, original boards, printed labels, uncut,* 1814-29—Architectural Antiquities of Great Britain, 4 vol. *plates, half calf gilt,* 1807-14 (15)

911 Whittingham (W.) A Brieff discours off the troubles begonne at Franckford in Germany Anno Domini 1554, **black letter**, *title stained, calf, old wrapper cut from MS. on vellum bound in* [? *Zurich*], 1575

FOLIO.

912 Barry (Gerat) A Discourse of Military Discipline, *engraved title, folding diagrams, old calf, worn* *At Bruxells, By the Widowe of Jhon Mommart,* 1634

913 Bible. Latin, *some woodcuts in text, some leaves discoloured, old marginal notes, calf, Cologne,* 1529; and 2 others (3)

914 Cotman (J. S.) Engravings of the Most Remarkable of the Sepulchral Brasses in Norfolk, *plates, half roan,* 1819—Boutell (C.) The Monumental Brasses of England, *half roan,* 1849 (2)

915 Curtis (W.) Flora Londinensis, 2 vol. *coloured plates, green morocco gilt, g. e.* 1777-98

916 Fuller (T.) The Historie of the Holy Warre, *fourth edition, engraved title cut into, Declaration of the Frontispiece stained and mounted, Cambridge,* 1651; The Holy State [*and* The Profane State], FIRST EDITION, *portraits, Cambridge,* 1642, *bound together in sprinkled calf gilt*

917 Gouburn (E. M.) and H. Symonds. The Ancient Sculptures in the roof of Norwich Cathedral, *plates, original cloth gilt,* 1876; and another (2)

918 Milton (J.) Paradise Lost, *sixth edition, portrait and plates,* B 1 *repaired, calf gilt,* 1695; and others (5 *parcels*)

919 Neale (J. P.) and E. W. Brayley. History of Westminster Abbey, 2 vol. LARGE PAPER, *plates in proof, morocco gilt* 1818-23

920 Newman (S.) Teacher of the Church at Rehoboth in New England. A large and complete Concordance, *old rough calf,* 1650—Taylor (Jeremy) Clerus Domini, FIRST EDITION, *water-stained, wrappers, uncut,* 1651; and others (14)

921 PIRANESI (G. B.) VEDUTE DI ROMA, *engraved title, two plans and 100 plates, half calf* *Rome, n. d.*

922 Shakespeare (W.) The Dramatic Works revised by George Steevens, 9 vol. *plates, old straight-grained red morocco, full gilt, g. e.* *W. Bulmer, for J. and J. Boydell,* 1802

923 Speed (J.) The Historie of Great Britaine, FIRST EDITION, *maps, some defective and repaired, title mounted, calf; sold as an atlas; not subject to return* 1611

## The Property of a Gentleman.

924 Bacon (Francis) Works, 5 vol. *portrait, panelled calf gilt* *4to.* 1765

925 Boswell (James) The Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *p.* 121 *in first state, half brown morocco gilt, g. e.* *8vo.* 1785

926 Dickens (Charles) Oliver Twist, 3 vol. FIRST EDITION, *plates by Cruikshank, "Fireside" plate in vol. III, wants list of plates in vol. I and the advertisements in vol. III, also the plate at p.* 216 (*duplicate of previous plate bound in its place*), *contemporary cloth, backs gilt* *12mo.* 1838

927 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, *illustrations, original cloth,* 1876; etc. *8vo.* (2)

928 Knox (Robert) An Historical Relation of the Island Ceylon, FIRST EDITION, *folding map* (*guarded*) *and plates, rust-hole in* N 3, *a few small stains, panelled calf gilt* *folio.* 1681

15. 929 Ludwig (C. G.) Ectypa vegetabilium usibus medicis praecipue destinatorum, FIRST EDITION, 200 *coloured plates, two or three shaved, diced russia gilt* *folio.* 1760

930 Politianus (A.) Miscellaneorum Centuria Vna, *title and* B 8 *within woodcut borders, the former shaved, device at end, calf, panels from a contemporary stamped calf binding* (*royal arms on upper, Tudor rose on lower cover*), *laid down on sides* *8vo. Bâle,* 1522

931 Smith (Sir J. E.) A Tour to Hafod, *fifteen coloured aquatints by J. C. Stadler, half red morocco gilt, g. e.* *folio.* 1810

932 Surtees (R. S.) "Plain or Ringlets?" FIRST EDITION, *thirteen coloured plates by Leech,* L 5 *torn, half red morocco gilt* *8vo.* 1860

# Other Properties.

## QUARTO.

932A Mons Pietatis. Alberti et Isabellæ S. S. Principum auspiciis feliciter erectus, *text in French, engraved title, boards, Brussels,* 1619—Solis (V.) and J. Amman. Effigies Regum Francorum, *wants* G 3-4, *portraits, old calf, Nürnberg,* 1576; *sold not subject to return* 4*to.* (2)

932B Rousseau (J. J.) La Botanique, *coloured plates* (*no.* 6 *missing*), *green morocco gilt, Paris,* 1805—Risso (A.) and A. Poteau. Histoire Naturelle des Orangers, *plates, half roan, uncut, Paris,* 1818-22; *sold not subject to return* 4*to.* (2)

? 12. 933 Quintino (Ant.) Gioiello di Sapienza . . . Essercitii d'Arme in diuersi modi . . . Inuentioni artificiose . . . secreti medicinali vtili, *woodcuts,* 1614, RARE (*bound with*) Indiano (S.) Trattati diversi, *woodcuts, in Vinegia,* 1552, *old vellum*

934 GARDINER (RALPH) ENGLAND'S GRIEVANCE DISCOVERED, in relation to the Coal-Trade, FIRST EDITION, *folding map of the Tyne from Newcastle to Tynmouth, and engravings* (*three cut into*), *including portraits in the text, morocco, g. e.; sold not subject to return*
*sm.* 4*to. R. Ibbitson and P. Stent,* 1655

Both (In)—935 Limborch (P. a) The History of the Inquisition, translation by S. Chandler, 2 vol. *plates, name on half-title,* 1731—Anson (G.) Voyage round the World, *plates, map, title and some leaves soiled and frayed, some plates mended,* 1749, *contemporary calf* (2)

935A Tench (Capt. W.) Account of the Settlement at Port Jackson, in New South Wales, *map,* 1793—Ellis (J.) Historical Account of Coffee, *coloured plate,* 1774, in 1 vol. *half calf* 1774-93

(In)—935B Janson (C. W.) The Stranger in America, *plates, half calf* 1807

Both (In)—935C Young (A.) Travels in France, FIRST EDITION, *one map only, half calf, Bury St. Edmunds,* 1792—Angus (W.) Seats of the Nobility and Gentry, 63 *plates, contemporary half roan, oblong,* 1787 (2)

935D Poems. [Percy (Thos., Bp.)] The Hermit of Warkworth, *some leaves damp-stained,* 1771—Dyer (J.) The Fleece, 1757—Mason (W.) The English Garden, *second edition,* 1772; and 2 other pieces in 1 vol. *old calf, worn,* 1757-72—[Darwin (E.)] The Botanic Garden, *plates, half calf, worn,* 1791 (2)

935E Latham (J.) A General Synopsis of Birds, with Supplement, 4 vol. *coloured plates, half calf, worn, back of one volume detached* 1781-87

936 Ulloa (G. J. and A.) Voyage Historique de l'Amerique Meridionale, 2 vol. *maps and plates, old calf* *Amsterdam,* 1752

937 Richards (W.) The Young Penman and Accountant's Library, 3 vol: in 1, *engraved specimens of caligraphy by G. Bickham, old calf, binding broken* *n. d.*

938 Neander (J.) Tabacologia: hoc est Tabaci seu Nicotianae Descriptio, *engraved title and eight plates, no portrait, original vellum* *Leyden, Elzevir,* 1626

939 Wahlen (A.) Moeurs, Usages et Costumes de tous les Peuples du Monde, 4 vol. *coloured plates, half morocco* *Brussels,* 1843-4

940 Phillips (T.) History of the Life of Reginald Pole, 2 vol. *portrait, old calf, Oxford,* 1764; Philosophical Transactions, 9 vol. of, between the years 1698 and 1743, *plates, old calf;* and others (14)

941 Mercator (G.) Atlas Minor, *text in German, maps, uncoloured, old vellum, oblong,* 1651—Boyle (R.) Tentamina quaedam Physiologia, *old calf, London,* 1661; and another (3)

942 [Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway], *Plates No. I, III (2 copies), IV-VII, and IX-XIII, twelve plates in all, all coloured, no wrappers or text, unbound* *R. Ackermann* [*plates dated* 1831]

*** With the set is a coloured plate (reprint) of G. Stevenson's engine, "The Rocket."

943 Maximilian (Prinz zu Wied) Reise in das innere Nord-America, 2 vol. *plates, half-calf, with atlas of 81 plates containing the coloured plates of the American-Indians* *2 vol. 4to and 1 vol. folio.* *Coblenz,* 1839-41

944 Cook (Capt. James) [First Voyage] An Account of the Voyages . . . for making Discoveries in the Southern Hemisphere, first edition, 3 vol. *charts and plates (one chart in duplicate), old leather, binding of vol. I not quite uniform* 1773

944A Gibbon (Edward) History of the Decline and Fall of the Roman Empire, first edition, 6 vol. *folding maps in vol. II and III, errata leaves in vol. I, II, III, and on verso of last leaf in vol. VI, half-titles in all volumes, the portrait in vol. I is inserted from another edition, a few leaves stained, old calf, joints and corners repaired* 1776-88

945 Virgil. Bucolica, Georgica et Æneis, *contemporary red morocco gilt, slightly rubbed, g. e.* *Birmingham: J. Baskerville,* 1757

946 Britton (J.) Architectural Antiquities of Great Britain, 5 vol. *plates, half russia gilt* 1807-26

947 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates, half morocco, t. e. g.* 1845-52

948 Strawberry Hill. Catalogue of the Classic Contents, collected by Horace Walpole, *with prices in MS. half calf* 1842

949 Bacon (Francis, Lord Verulam) The Essayes, or Counsels Civill and Morall, *portrait, diced russia, broken at joints* 1632

950 Alken (H.) Symptoms of Being Amused, *coloured title and* 39 *coloured plates only* (*should be* 41), *half roan, one cover detached,* 1822; and another *ob. 4to.* (2)

951 Alken (H.) Illustrations to Popular Songs, *forty coloured plates only, including title, half roan, one cover detached* *ob. 4to.* 1822

952 Thorburn (A.) British Birds, 4 vol. and Supplement, 80 *coloured plates, linen gilt, t. e. g.* (*Supplement in wrappers*) 1916

953 Morris (B. R.) British Game Birds and Wild Fowl, 60 *coloured plates, cloth gilt, back torn* *n. d.*

954 Westwood (J. O.) Paleographia Sacra Pictoria, *reproductions, some in colours, half morocco* 1845

954A Bushell (S. W.) Chinese Art, 2 vol. LARGE PAPER, *presentation copy, inscribed by the Author,* 104 *plates, half morocco* 1905

955 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *plates, original quarter morocco* 1868

956 Garnett (R.) and E. Gosse. English Literature, an Illustrated Record, 4 vol. *illustrations, original cloth* 1906

957 Sullivan (Sir E.) The Book of Kells, *coloured reproductions, original buckram* 1914

958 Nevill (R.) Old English Sporting Books, *plates, some coloured, buckram,* 1924—Davenport (C.) Mezzotints, *reproductions, cloth,* 1904 (2)

959 Labarte (J.) Histoire des Arts Industriel au Moyen Age et à l'Epoque de la Renaissance, 4 *vol. of text and* 2 *vol. of plates, some coloured, half morocco, t. e. g.* 1864

960 Gerning (Baron J. J. von) Picturesque Tour along the Rhine from Mentz to Cologne, *map, and* 24 *coloured plates, original cloth* *R. Ackermann,* 1820

961 Reports of Explorations and Surveys for a Railroad from the Mississippi River to the Pacific Ocean, vol. II to XIII, *tinted lithograph and other plates, woodcuts, etc. original cloth; sold not subject to return* *Washington,* 1855-60

962 Freshfield (D. W.) The Exploration of the Caucasus, 2 vol. *maps and plates, buckram,* 1896; and another (3)

963 Morley (S. G.) The Inscriptions at Copan, *plates, cloth, Washington,* 1920—Blom (F.) Tribes and Temples, 2 vol. LIMITED EDITION, *maps and plates, leather, New Orleans,* 1926 (3)

964 Hartman (C. V.) Archæological Researches in Costa Rica, *maps and plates, half vellum* *Stockholm,* 1901

965 MacCurdy (G. G.) A Study of Chiriquian Antiquities, *plates, cloth, Yale,* 1911; Book of Chilam Balam of Chumayel, Introduction by G. B. Gordon, *plates, wrappers, Philadelphia,* 1913; and 2 others (4)

966 Binyon (Laurence) The Drawings and Engravings of William Blake, 106 *plates of which* 16 *are coloured, half vellum, uncut, in original cardboard box, The Studio,* 1922—Sheridan (R. B.) The School for Scandal, and The Rivals, *one of* 250 *copies on* LARGE PAPER, *illustrations by E. J. Sullivan, buckram, uncut,* 1896 (2)

967 Shakespeare (W.) Reprint of the First Folio As put forth in 1623, *morocco, g. e.* 1864

968 Pope (A.) The Rape of the Lock, *with illustrations by Aubrey Beardsley, original cloth gilt* 1896

969 Æsop. Fables, LIMITED EDITION, *signed by the artist, coloured illustrations by A. Rackham, original white buckram* 1912

970 Statham (E. P.) History of the Family of Maunsell (Mansell, Mansel), 2 vol. *portraits and plates, original cloth* 1917-20

971 Owl (The) Nos. I-II only, *illustrations, some coloured, original wrappers,* 1919—De la Mare (W.) Crossings, FIRST EDITION, *original half holland,* 1923; and another (4)

972 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful, *presentation copy from the Author, original vellum* 1900

973 DOVES PRESS. THE ENGLISH BIBLE, from the Text of Dr. Scrivener's Paragraph Bible, 5 vol. *original vellum* 1903-5

974 DOVES PRESS. Goethe (J. W. von) Die Lieden des Jungen Werther, *green morocco, panelled gilt back and sides, t. e. g.* 1911

975 Beardsley (Aubrey) A Book of Fifty Drawings, *portrait and 50 plates on Japanese vellum, original cloth* 1897

976 D'Allemagne (H. R.) Les Cartes à Jouer du XIVe au XXe siècle, 2 vol. *reproductions, many in colour, half morocco, t. e. g.* 1906

977 Brockhaus (A.) Netsuke. Versuch einer Geschichte der Japanischen Schnitzkunst, *coloured plates, publisher's morocco, in box* *Leipzig,* 1909

978 New English Dictionary, Edited by Sir J. A. H. Murray and others, 10 vol. in 12, *half morocco* *Oxford,* 1888-1928

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### OCTAVO ET INFRA.

979 Anderson (Hans C.) A Poet's Bazaar, from the Danish, by Charles Beckwith, 3 vol. *portrait, original cloth* *R. Bentley,* 1846

980 Barrie (Sir J. M.) An Edinburgh Eleven, first edition, 2 *ll. advertisements at end, original cloth* 1889

981 British Plutarch (The) or Biographical Entertainer, 12 vol. in 6, *plates, old calf,* 12*mo,* 1672—Spectator (The) vol. II to VIII (*wanting vol. I*), *old calf,* 1712-17; and others (17)

982 Bennett (A.) A Man from the North, first edition, *original cloth* 1898

983 Cruikshank (George) Omnibus, first edition, *portrait and plates, piece cut from top of title, name on half-title, half roan* 1842

984 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, old calf, joints repaired for John Stockdale,* 1790

985 Dickens (C.) The Cricket on the Hearth, 1846; The Haunted Man, 1848, *both* first editions, *in original cloth;* and another (3)

986 Dickens (Charles) Hard Times For these Times, first edition, *original cloth,* 1854; and others by the same Author (9)

987 Dickens (C.) The Story of Little Dombey, *original green wrappers,* 1862—[Anon.] Westminster Hall: or Professional Relics and Anecdotes of the Bar, Bench and Woolsack, 3 vol. *half morocco,* 1825; and others (10)

988 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *portrait and plates, in the original parts, green wrappers and advertisements; sold not subject to return for wrappers or advertisements* 1870

989 Dumas (Alexandre) Le Capitaine Paul, FIRST EDITION, 2 vol. *half calf* 1838

990 Fore-Edge Painting. [The Refuge] *with a fore-edge painting of a landscape, wanting the title, old russia gilt, g. e. re-backed; sold not subject to return* [*c.* 1820]

991 Hardy (T.) Jude the Obscure, *etching and map,* 1896—Wells (H. G.) The Food of the Gods, 1904—Priestley (J. B.) Papers from Lilliput, 1922, FIRST EDITIONS, *original cloth*; and others (12)

992 [Lytton (E. Bulwer, Lord)] Godolphin. A Novel, FIRST EDITION, 3 vol. *half calf,* 1833—[Johnson (S.)] The Prince of Abissinia, 2 vol. *old calf,* 1766—Coleridge (S. T.) Table Talk, FIRST EDITION, 2 vol. *half calf,* 1835; and others (16)

993 Nelson (Lord) Letters to Lady Hamilton; with a Supplement, 2 vol. *original boards, paper labels, uncut, back-strip of vol. I defective,* 1814; and others (7)

994 Paltock (R.) Life and Adventures of Peter Wilkins, a Cornish Man, 2 vol. FIRST EDITION OF VOL. II, *four plates in vol. I and five in vol. II; vol. I has some stains, and some margins repaired, old calf, not uniform, Dublin,* 1751 *and London,* 1751; and others (7)

995 Roosevelt (Kermit) The Long Trail, *autographed edition signed by the Author, boards, canvas back,* 1921; and another (2)

996 Sala (G. A.) Under the Sun, PRESENTATION COPY, *original cloth,* 1872—Seymour (R.) Humorous Sketches, illustrated in Prose and Verse by A. Crowquill, *plates, original cloth,* 1843; and others (8)

997 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, wanting half-title, half morocco* *Bradbury and Evans,* 1865

998 Thackeray (W. M.) The Virginians, 2 vol. *illustrations, half morocco,* 1858; Pendennis, 2 vol. *illustrations, half calf,* 1850, *both* FIRST EDITIONS; and others (9)

999 Thomson (James) The Seasons, *plates, old russia gilt,* 1802—Barbauld (A. L.) Works, with Memoir by L. Aikin, 2 vol. *portrait, half calf,* 1825; and others (15)

1000 Voltaire (F. M. A. de) Tancrede, tragédie, en vers Croisés, et en cinq actes, *portrait and plates, Paris, chez Prault,* 1761; and others in 1 vol. *half calf*; La Ligue ou Henry le Grand, poème épique, *old calf, rebacked, Genève,* 1723 (2)

1001 Wordsworth (W.) Peter Bell, a Tale in Verse, FIRST EDITION, *frontispiece, wants half-title,* 1819; The Waggoner, a poem, FIRST EDITION, *no leaf of advertisements,* 1819, in 1 vol. *calf, with the signature of the poet "William Wordsworth" pasted inside the front cover* (1)

## QUARTO.

1002 BOSWELL (J.) The Life of Samuel Johnson, 2 vol. FIRST EDITION, *with the "Round Robin" plate and facsimile of Johnson's writing in vol. II, portrait in facsimile, two leaves in vol. II mended (pp.* 255-56 *and pp.* 269-70), *old calf, rebacked, binding not uniform,* VOL. II UNCUT; *sold not subject to return* 1791

1003 Moore (Thomas) Epistles, Odes and Other Poems, FIRST EDITION, *frontispiece, original boards, uncut* 1806

1004 PEPYS (S.) MEMOIRS COMPRISING HIS DIARY, Edited by Richard Lord Braybrooke, 2 vol. FIRST EDITION, *portraits and plates, a few plates and some leaves somewhat discoloured, old calf, rebacked* 1825

1005 Smith (A.) Gavarni in London, *plates, half calf,* 1849—Smith (J. T.) Etchings of Remarkable Beggars, 20 *plates, cloth,* 1815—Abel (C.) Narrative of a Journey in China, *maps and plates, some coloured, boards, uncut,* 1819; and others (5)

## FOLIO.

1006 Costume of Turkey, 60 *coloured plates, one leaf of text repaired, contemporary blue straight-grained morocco, g. e.* [1802]

1007 Raleigh (Sir W.) History of the World, *engraved title and double-page maps, old calf, rebacked* 1687

# Other Properties.

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## FOLIO.

1008 Mercator (G.) and J. Hondius. Atlas ou Représentation du Monde Universel, vol. I only, *engraved title, portraits, double-page, maps, an uncoloured copy, half calf; sold not subject to return* *Amsterdam,* 1633

1009 Doncker (Hendrick) De Zee-Atlas ofte Water-Waereld, *engraved title, double-page charts, including five of America, and map of the world, a coloured copy, old vellum; sold not subject to return* *Amsterdam,* 1661

1010 Homan (J. B.) Atlas novus Terrarum orbis imperia, 190 *double-page maps, views, tables, etc.* A COLOURED COPY, *old leather; sold not subject to return* *Norimbergae, n. d.*

1011 Homan (J. B.) Atlas Geographicus Major, vol. I only, 150 *double-page maps,* A COLOURED COPY, *old calf; sold not subject to return* *Norimbergae,* 1759

1012 De L'Isle (G.) Atlas Nouveau, contenant toutes les parties du Monde, 1 vol. in 2, 115 *double-page maps,* A COLOURED COPY, *calf, binding repaired; sold not subject to return* *Amsterdam, J. Covens and J. Martier,* 1740

*** With the uncoloured views of New York, Quebec, Mexico and Niagara.

1013 Kekule (R.) Griechische Thonfiguren aus Tanagra, *plates, some coloured, half morocco,* 1878—Le Coq (A. von) Die Buddistische Spätanike in Mittel Asien. Parts I and III, 2 vol. *plates, some coloured, boards,* 1922-4 (3)

1014 [Wild (Charles)] English and Foreign Cathedrals, 2 vol. 24 *coloured lithographs, mounted on cardboard, no title or text, half roan, n. d.*—Benoit (P. J.) Voyage à Surinam, *lithographs, boards, Brussels,* 1839; and another (4)

1015 WEINMANN (J. W.) Taalryk Register der Plaat-ofte Riguur-Beschryvingen der Bloemdragende Gewassen, 4 vol. 1024 *coloured botanical plates, old calf* *Amsterdam,* 1736-48

1016 Maffeius (J. P.) Historiarum Indicarum Libri XVI, *folding map of the world (slit at one fold), old vellum* *Cologne,* 1593

1017 Plutarch. Vitae, *roman letter, woodcuts, title in red and black, old vellum,* *Venice, M. Sessa and P. de Ravanis,* 1516

1018 Lycosthenes (Conrad) Prodigiorum ac Ostentorum Chronicon, *numerous woodcuts of monsters, etc. old vellum* *Basel,* 1557

1019 Guagnini (Alex.) Sarmatiae Europeae Descriptio, *folding plate and woodcuts, old vellum* *Spirae,* 1581

1020 Dapper (Dr. O.) Naukeurige Beschrijvinge der Afrikaensche Gewesten van Egypten, Barbaryen, Lybien, etc. *maps and plates, old vellum* *Amsterdam,* 1676

1021 L'Admiral (Jacob) Naauwkeurige Waarneemingen om trent de Veranderingen van veele Insekten of Gekorvene Diertjes, *coloured plates of insects and plants, half calf* *Amsterdam,* 1774

1022 Boileau-Despreaux (N.) Le Lutrin [*plates only*], *the set of frontispiece and six plates by Picart, on* LARGE PAPER, *half morocco,* [*plates dated* 1728-9]; and two others (3)

1023 Manilius (M.) The Sphere, made an English Poem by E. Sherburne, *frontispiece, loose and frayed, and plates,* 1675—Procopius. Warres of the Emperour Justinian, Englished by H. Holcroft, *title written on, frayed and hinged,* 1653, *contemporary calf, defective* (2)

1024 Evelyn (J.) Silva: or a Discourse on Forest Trees, fifth edition, *some leaves slightly damp-stained, contemporary calf, worn,* 1729; and another (2)

1025 Ogilby (John) Britannia, 100 *double-page maps, panelled calf, covers loose; sold not subject to return* 1698

1026 Plot (Robert) Natural History of Oxfordshire, *plates, lacks the map, name on title scored through, old calf* 1705

1027 DECLARATIONS, ORDERS DURING THE COMMON-WEALTH, ETC. A True Narrative of the late Success . . . against the King of Spain's West-India Fleet, 3 *ll.* **black letter,** 1656; An Act for an Assessment upon England at the rate of Sixty thousand Pounds by the Moneth for three Moneths from 25 March, 1657, **black** *and roman letter,* 1657; A Book of Values of Merchandize, 1657; A Proclamation by His Highness and the Parliament dated 26 June, 1657, *a broadside,* 1657; An Act for the Better Observation of the Lords-Day, **black letter,** 1657; and others in 1 vol. *old calf, broken; sold not subject to return*

1028 Shaw (Thomas) Travels Relating to several Parts of Barbary and Levant, *folding maps and plates, half calf* 1738

1029 [Settle (Elkanah)] Carmen Irenicum, The Union of the Imperial Crowns, A Heroic Poem, *modern boards,* 1707; Augusta Triumphans, An Heroick Poem, *modern boards,* 1707; and another (3)

1030 Sandford (F.) Genealogical History of the Kings of England, *portraits, diced russia, worn* 1677

1031 Hutchins (J.) History of Dorset, 2 vol. FIRST EDITION, *map, (mounted on linen), plates, etc. title and first leaf remargined, contemporary calf, rebacked* 1774

1031A Birch (T.) Heads of Illustrious Persons of Great Britain, vol. I *only, portraits by Houbraken and Vertue, blue calf gilt* 1743

1032 Shaw (H.) The Decorative Arts Ecclesiastical and Civil of the Middle Ages, *coloured and other plates, half morocco* 1851

1033 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates and text illustrations, morocco gilt, g. e.* 1843

1034 AUDUBON (J. J.) AND J. BACHMAN. THE VIVIPAROUS QUADRUPEDS OF NORTH AMERICA, 3 vol. 150 *coloured plates, half morocco, g. e.* *New York,* 1845-8.

1035 Macquoid (Percy) History of English Furniture: the Age of Oak, Walnut, Mahogany, Satinwood, 4 vol. *coloured and other plates, original buckram, upper cover of vol. I soiled* 1904-8

1036 Schreiber (Lady Charlotte) Fans and Fan Leaves, English and Foreign, 2 vol. *plates, cloth, morocco backs* 1888-90

1037 Atkyns (Sir Robert) The Ancient and Present State of Glocestershire, *second edition, double-page map, plates, and coats-of-arms, old calf, binding repaired* 1768

1038 Wilkinson (R.) Londina Illustrata, 2 vol. *plates, half morocco,* 1825—[French (G. R.)] Catalogue of Antiquities Exhibited at Ironmongers Hall, 1861, 2 vol. *plates, half morocco,* 1869 (4)

1039 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, 3 vol. *plates, coloured and uncoloured, half morocco* 1842

1039A Curtis (W.) Flora Londinensis, 2 vol. *coloured plates, contemporary russia, worn* 1777-98

1039B Ormerod (G.) History of the County of Chester, second edition, enlarged by T. Helsby, 3 vol. *portraits, plates, coats-of-arms, etc. original boards, cloth back, uncut* 1882

1039C Macquoid (P.) History of English Furniture, 4 vol. *coloured and other plates and text illustrations, original buckram* *n. d.*

1040 Nonesuch Press. Dante. La Divina Commedia, *plates, vellum* 1928

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## OCTAVO ET INFRA.

1041 Amadis de Gaule. Le Huitième Livre de, Mis en François par N. de Herberay, *woodcuts, last leaf repaired, calf, Anvers,* 1573 —Cervantes (M.) Don Quixote traduit par F. de Rosset, 2 vol. *old vellum,* 1632; and others (5)

1042 Ayres (Ph.) Cupids Address to the Ladies, Emblemata Amatoria . . . . in four Languages, FIRST EDITION, *engraved title, frontispiece and* 43 *plates* (*should be* 44 *plates, wanting plate* 43 *and one leaf of text*), *old calf* 12*mo.* 1683

1043 [Bronte (Charlotte)] The Professor, FIRST EDITION, 2 vol. *half calf,* 1857; and 2 others (4)

1044 Burton (Sir R. F.) Vikram and the Vampire, FIRST EDITION, *illustrations, original cloth,* 1870—Petronius. The Satyricon made English by Mr. Wilson, *frontispiece, cloth, Privately Printed,* 1899 (2)

1045 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *boards, uncut,* 1818—Scott (Sir W.) The Field of Waterloo, FIRST EDITION, *half calf, Edinb.* 1815 (2)

1046 Catullus. The Carmina, Translated by Sir R. F. Burton and L. C. Smithers, LIMITED EDITION, *frontispiece, half parchment,* three copies 1894

1047 Cents (Les) Nouvelles Nouvelles . . . 2 vol. *frontispiece and vignettes, old calf, binding broken, Cologne* 12*mo.* 1736—Rousseau (J. J.) Emile ou de l'Education, 4 vol. *calf,* 12*mo, Amsterdam,* 1762—Molière (J. B. P.) Oeuvres, 6 vol. in 3, *plates, half calf,* 12*mo. Amsterdam,* 1765 (9)

1048 [Combe (W.)] The Tours of Doctor Syntax in Search of the Picturesque and in Search of Consolation, 2 vol. *coloured plates by Rowlandson, a few plates repaired, some imprints cut into, title of vol. II backed, calf gilt; sold not subject to return* [1813] *and* 1820

1049 Combe (W.) The English Dance of Death, vol. I *only, coloured plates by Rowlandson, old calf, joints cracked,* 1815; Tour of Doctor Prosody, *coloured plates, wanting the title, half calf,* [1821]; *sold not subject to return* (2)

1050 DORAT (C. J.) [OEUVRES], 20 vol. *plates, vignettes, head and tail pieces, etc., original wrappers, uncut* 1767-92

1051 Dorat. Les Baisers, Précédes du Mois de Mai, *plate, and vignettes after Eisen, wanting p. 96/7, old calf,* 1770—Leonard. Le Temple de Gnide, 11 *plates, (one repaired), wanting frontispiece, calf,* 1773 (2)

1052 Egan (Pierce) Life of an Actor, FIRST EDITION, *coloured plates, some plates cropped, a few leaves repaired, some stains, half calf,* 1825—Holbein (H.) Dance of Death, *coloured plates,* 2 copies, *both slightly defective,* 1816 (3)

1053 Fielding (Henry) Histoire de Tom Jones, Traduction par M. D. L. P. (De la Place), 4 vol. *plates after Gravelot, calf* 12*mo. Londre,* 1750

1054 Harvey (William) Exercitatio Anatomica de Cordis et Sanguinis Motu, *engraved title, and two plates, old calf,* 12*mo. London, R. Daniel,* 1661

1055 La Fontaine (J. de) Contes et Nouvelles, 2 vol. 80 *plates after Eisen, etc., old calf* [*Paris*] 1777

1056 Longus. Les Amours Pastorales de Daphnis et Chloe, translatée par J. Amyot, *text within borders,* 29 *plates including the "Petits Pieds," original wrappers* *Londres,* 1779

1057 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait and plates, calf,* 12*mo,* 1765; another edition, 3 vol. *plates, calf,* 1779—Cervantes (M. de) Les Principales Aventures de Don Quichote, 2 vol. *plates, calf,* 1774 (8)

1058 Montesquieu (Baron de) The Temple of Gnidus, LIMITED EDITION, *plates, cloth, Vizettelly, n. d.* 2 copies—Emblemata Amatoria, *plates, half calf, Amsterdam,* 1611; and others (5)

1059 Stanhope (P. D. S. Earl of Chesterfield) Letters to his Son, published by Mrs. E. Stanhope, 2 vol. *portrait, old calf* *Dublin,* 1774

## QUARTO.

1060 A'Beckett (G.) Comic History of England and Rome, 3 vol. *plates, some coloured, cloth, n. d.*—Fenelon (S. de la M.) Adventures of Telemachus, 2 vol. in 1, *ten coloured plates, (should be* 12), *old calf, binding broken,* 1795 (4)

1061 Brown (H. F.) The Venetian Printing Press, LIMITED EDITION, *facsimiles, buckram* 1891

1062 Daniell (T. and W.) A Picturesque Voyage to India by the way of China, 50 *coloured plates, printed on stiff paper, half morocco* 1810

1063 Erasmus. L'Eloge de la Folie, traduit par M. Guendeville, LARGE PAPER, *fourteen plates after Eisen, old calf* 1751

1064 Stedman (Capt. J. G.) Narrative of a five years Expedition, against the revolted Negroes of Surinam, 2 vol. *maps and coloured plates, russia, binding broken* 1806

1065 Williamson (Capt. T.) and S. Howitt. Oriental Field Sports, *second edition,* 39 *coloured plates* (*should be* 40) *last two leaves torn and some loose, half calf; sold not subject to return* *E. Orme, n. d.*

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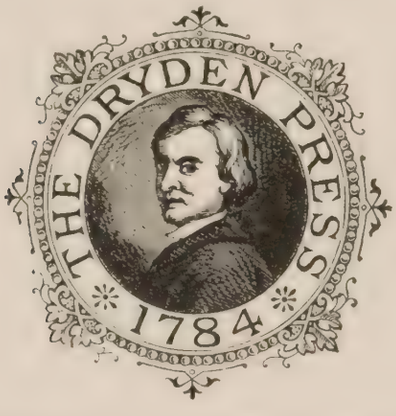


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### B. FOREIGN.

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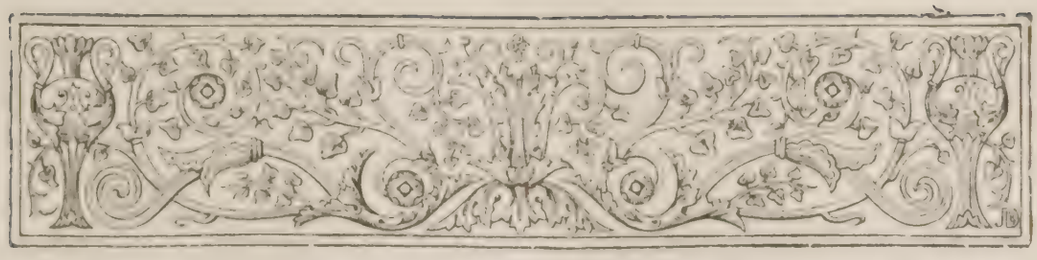

# CATALOGUE

OF

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SIZES MIXED.

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'BECKETT (G. A.) The Comic History of Rome, *coloured plates by J. Leech, original green cloth, label removed from upper cover* 8*vo*. *Bradbury and Evans, n. d.*

2 Akenside (Mark) The Pleasures of Imagination, FIRST EDITION, *page* 20 *misprinted* 22, *title torn, half calf* 4*to*. *R. Dodsley*, 1744

3 Allingham (W.) Flower Pieces and other Poems, *with two designs by D. G. Rossetti*, 1888; Life and Phantasy, *frontispiece*, 1889; Thought and Word, *portrait and designs*, 1890, FIRST EDITIONS; and another; *all half vellum* 8*vo*. (4)

4 Almanach Iconologique, 1768, *plates after Gravelot, contemporary red morocco gilt, Paris* [1768]—Le Cicerone de Versailles, *folding plan, calf, with the arms of Napoleon I on sides, Versailles*, 1810 16*mo and* 12*mo*. (2)

5 Andersen (H. C.) A Christmas Greeting to my English Friends [dedicated to Charles Dickens], FIRST EDITION, *original boards,* *8vo.* 1847

6 Archimedes. Opera, *Gr. et Lat.* FIRST EDITION, *diagrams, the preface cut out, half parchment* *folio. Basileæ, name defaced,* 1544

7 Basile (G. B.) Il Pentamerone; translated by Sir Richard Burton, 2 vol. *original cloth* *8vo.* 1893

8 [Beckford (W.)] Italy; with Sketches of Spain and Portugal, FIRST EDITION, 2 vol. *half calf, one back-strip off,* 1834—Burton (Sir R. F.) A Mission to Gelele, FIRST EDITION, 2 vol. *plates, original cloth, dull* *8vo.* (4)

9 Birch, Houbraken & Vertue. Heads of Illustrious Persons of Great Britain, 2 vol. in 1, 108 *portraits, russia, broken* *folio.* 1747-52

10 BLACKSTONE (SIR W.) Commentaries of the Laws of England, 4 vol. *vol. I-II second edition, vol. III-IV* FIRST EDITION, *calf* *4to. Oxford,* 1776-9

11 Browning (E. B.) Letters addressed to R. H. Horne; edited by S. R. T. Mayer, 2 vol. *original cloth, labels removed from upper covers,* 1877—Meredith (G.) Poems and Lyrics of the Joy of Earth, FIRST EDITION, *sig.* E 8 *on a stub, original cloth,* 1883 *8vo.* (3)

12 Browning (Robert) Dramatis Personæ, FIRST EDITION, *with one leaf of advertisements at end, original cloth, back faded* *8vo.* 1864

13 BROWNING (R.) THE RING AND THE BOOK, FIRST EDITION, 4 vol. *original cloth, the numeral lettering not quite uniform* *8vo. Smith Elder and Co.* 1868-9

14 Burlington Fine Arts Club. Catalogue of a Collection of Objects of British Heraldic Art to the end of the Tudor Period, 26 *plates, original buckram, g. t.* *4to.* 1916

15 Burlington Fine Arts Club. Catalogue of a Collection of Early Drawings and Pictures of London with some contemporary Furniture, 48 *plates, original buckram, g. t.* *4to.* 1920

16 Burns (Robert) The Correspondence between Burns and Clarinda; with a Memoir of Mrs. M'Lehose (Clarinda); arranged and edited by W. C. M'Lehose, *original cloth, Edinburgh,* 1843; A Letter to the Author of Waverley, Ivanhoe, etc. *original wrappers,* 1820 *8vo.* (2)

17 Byron (G. G. N., Lord) English Bards and Scotch Reviewers, FIRST EDITION (*watermark* 1805), *half calf, broken, J. Cawthorn, n. d.*; Lara, etc. *lacks half-title and advertisements, half calf,* 1814; and another 8*vo.* (3)

18 Byron (G. G. N., Lord) Hours of Idleness, FIRST EDITION, *lacks the half-title, three or four slight stains, Newark,* 1807; Fare thee Well, FIRST OCTAVO EDITION, *lacks half-title,* 1816, 2 vol. in 1, *calf, one joint broken* 8*vo*

19 Byron (G. G. N., Lord) The Bride of Abydos, *lacks Errata slip and advertisements, half calf, loose,* 1813; Manfred, *names on title, upper wrapper and back-strip missing,* 1817; Don Juan, Cantos III, IV and V, *original boards, uncut,* 1821, FIRST EDITIONS 8*vo.* (3)

20 Byron (G. G. N., Lord) Lara, a Tale. Jacqueline, a Tale, FIRST EDITION, *with advertisements, original boards, paper label* 8*vo. J. Murray,* 1814

21 Byron (G. G. N., Lord) Hebrew Melodies, FIRST EDITION, *lacks half-title, and* E 4 (*advertisement leaf at end*), 1815; The Siege of Corinth, FIRST EDITION, *lacks leaves of advertisements at front,* 1816; The Prisoner of Chillon, FIRST EDITION, *lacks the unnumbered leaf at end,* 1816; and another, in 1 vol. *calf* 8*vo*

22 Byron (G. G. N., Lord) Don Juan [Cantos I-II], FIRST EDITION, *lacks half-title, a few leaves a little foxed, half calf* 4*to.* 1819

23 Byron (G. G. N., Lord) Don Juan [Cantos I-V], *coloured plates by I. R. Cruikshank, original boards, uncut* 8*vo. n. d.*

24 Byrom (John) The Universal Short-hand, *specimen plates, presentation copy, calf gilt, lower cover a little rubbed, g. e.* 1769; and an ordinary copy of the same, *in calf,* 1767 8*vo.* (2)

25 [Carlyle (Thomas)] German Romance: Specimens of its chief Authors, FIRST EDITION, 4 vol. *engraved and printed titles, loosely inserted in vol. I a photograph of Carlyle, signed, original half cloth* 8*vo. Edinburgh,* 1827

26 Carlyle (T.) The French Revolution, FIRST EDITION, 3 vol. *half cloth* 8*vo. James Fraser,* 1837

27 Carlyle (T.) Sartor Resartus, *original half cloth,* 1838; Chartism, FIRST EDITION, *original cloth,* 1840; Past and Present, FIRST EDITION, *original cloth,* 1843 8*vo.* (3)

28 CHAPMAN (GEORGE)] THE CONSPIRACIE AND TRAGEDIE OF CHARLES DUKE OF BYRON, MARSHALL OF FRANCE, FIRST EDITION AND FIRST ISSUE, *name erased from title, a few headlines cut into, a few catchwords and signatures cut off or cut into, a name and date in a contemporary hand on recto of* E 2, *and some lines scored, half morocco*
*sm.* 4*to.* (6⅝ *in. by* 4¾ *in.*) *Printed by J. Eld for Thomas Thorppe,* 1608

29 Chatterton (Thomas) Poems supposed to have been written at Bristol by Thomas Rowley and others in the 15th Century, FIRST EDITION, *facsimile, original boards, back-strip defective,* UNCUT *8vo.* 1777

30 Chatterton (T.) Miscellanies in Prose and Verse, FIRST EDITION, *frontispiece, calf,* 1778—Parnell (T.) Poems on several occasions, FIRST EDITION, *calf, rubbed,* 1722 *8vo.* (2)

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34 Collection of Old English Plays; edited by A. H. Bullen, 4 vol. *one of* 150 *copies, half parchment, uncut* *4to.* 1882-5

35 Cowley (Abraham) Works [with Life by T. Sprat], *portrait by Faithorne, old calf* *folio.* 1688

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45 Doyle (A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* *8vo.* 1892

46 Doyle (J. E.) A Chronicle of England, B.C. 55-A.D. 1485, *coloured illustrations, morocco gilt, g. e.* *4to.* 1864

47 Edgeworth (Maria) Harrington, FIRST EDITION, 3 vol. *vol. I a little stained throughout, half calf,* 1817—Wieland (C. M.) Oberon: A Poem; translated by W. Sotheby, 2 vol. *diced calf,* 1798—A Moral Treatise upon Valour [translated by S. Compton], *calf gilt,* 1696; *the lot sold not subject to return* *8vo.* (6)

48 Eliot (George) The Spanish Gypsy, *Edinburgh,* 1868; The Legend of Jubal, and other Poems, *Edinburgh,* 1874, FIRST EDITIONS, *original cloth* *8vo.* (2)

49 Evelyn (John) Memoirs; edited by W. Bray, 2 vol. *second edition, portraits, pedigree, and views, name on titles, half calf, one joint broken* *4to.* 1819

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52 Gilchrist (Alexander) Life of William Blake, 2 vol. *portraits, original cloth* *8vo.* 1863

53 Goethe (J. W. von) Wilhelm Meister's Apprenticeship: a Novel from the German of Goethe [translated by T. Carlyle], FIRST EDITION, 3 vol. *lacks half-titles, half morocco, faded and rubbed* *8vo. Edinburgh,* 1824

54 Grimm (J. L. and W. K.) German Popular Stories, vol. I *only (should be 2),* FIRST EDITION, *second issue, engraved title with etched vignette and etchings in brown by G. Cruikshank, original boards loose, worn, and back-strip missing,* UNCUT *8vo. C. Baldwyn,* 1823

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72 KEATS (JOHN) POETICAL WORKS AND OTHER WRITINGS; edited by H. B. Forman, 4 vol. *portrait, original buckram, uncut* *8vo.* 1883

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86 Medwin (T.) Journal of the Conversations of Lord Byron during a Residence at Pisa, 1821-22, *facsimile title a little stained, original boards, uncut* 4*to.* 1824

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104 Roundell (Mrs. Charles) Ham House: its history and Art Treasures, 2 vol. *portraits and plates, half vellum, g. t. enclosed in a cardboard case* *folio.* 1904

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106 Shakespeare (W.) Shakespeare's Library: a Collection of the Plays, Romances, Novels, Poems, and Histories employed by Shakespeare; with Introduction and Notes [edited by W. C. Hazlitt], 6 vol. *original half cloth* 8*vo.* 1875

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108 [SHELLEY (P. B.)] ST. IRVYNE: or, The Rosicrucian. By A Gentleman of the University of Oxford, FIRST EDITION, *lacks half title, some leaves a little foxed, half calf*
*8vo.* (6¾ *in. by* 4 *in.*) *J. J. Stockdale,* 1811

109 SHELLEY (P. B.) THE REVOLT OF ISLAM, FIRST EDITION, FIRST ISSUE *with this title, the errata leaf misplaced, half calf*
*8vo. C. and J. Ollier,* 1817 [1818]

110 SHELLEY (P. B.) THE CENCI, A TRAGEDY IN FIVE ACTS, FIRST EDITION, *red morocco gilt*
*8vo.* (8⅜ *in. by* 5⅛ *in.*). *Italy [Leghorn]. Printed for C. and J. Ollier, Vere Street, Bond Street, London,* 1819

111 SHELLEY (P. B.) QUEEN MAB, FIRST (UNAUTHORISED) PUBLISHED EDITION, *lacks advertisement leaf at end, a letter in the Morning Chronicle from the Author, dated Pisa, June* 22, 1821, *pasted on reverse of title, calf, joints broken* *8vo. W. Clark,* 1821

112 Shelley (M. W.) Rambles in Germany and Italy in 1840-43, FIRST EDITION, 2 vol. *original cloth, vol. I slightly frayed* *8vo.* 1844

113 SHOBERL (F.) THE WORLD IN MINIATURE, 35 vol. *only* (*should be* 43), *coloured plates* (*Hindoostan, vol. III lack title and* B 1), *half calf; sold as a collection and not subject to return*
*8vo. n. d.*

114 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia, now the fift [seventh] time published, *title within a woodcut border, two or three tiny rust-holes affecting letters, old calf, rebacked*
*folio. Dublin, Printed by the Societie of Stationers,* 1621

115 Smith (John) A Catalogue Raisonné of the Works of the Dutch, Flemish and French Painters, with Supplement, 9 vol. *portraits, original cloth* *8vo.* 1829-42

116 Smith (J.) A Catalogue Raisonné, *a reprint of the* 1829-42 *edition,* 9 vol. *portraits, original cloth* *8vo.* 1908

117 Smith (Thomas Assheton) The Life of a Fox, FIRST EDITION, *plates, two or three a little stained, original cloth, dull*
*8vo.* 1843

118 Stow (John) The Survey of London, *black and roman letter, some head-lines and side-notes cut into, morocco, blind tooled, g. e.*
*sm. 4to. George Purstowe,* 1618

119 Suckling (Sir John) Poems, Plays and other Remains; edited with Notes, etc. by W. C. Hazlitt, 2 vol. *portrait, original half cloth*
*8vo. Printed for private circulation,* 1874

120 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original cloth* *4to. E. Moxon & Co.* 1865

121 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *second issue,* 1866; Poems and Ballads, Second and Third Series, 2 vol. FIRST EDITIONS, 1878-89, *all in original cloth*
*8vo.* 1866-89

122 Swinburne (A. C.) William Blake: a Critical Essay, FIRST EDITION, THIRD ISSUE, *coloured and plain facsimile plates, original cloth* *8vo.* 1868

123 Swinburne (A. C.) William Blake, FIRST EDITION, *third issue, another copy, original cloth* *8vo.* 1868

124 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, *original cloth* *8vo.* 1871

125 Swinburne (A. C.) Under the Microscope, FIRST EDITION, *original wrappers* *8vo.* 1872

126 Swinburne (A. C.) Essays and Studies, 1875; Erechtheus: a Tragedy, 1876; A Study of Shakespeare, 1880, FIRST EDITIONS, *original cloth* *8vo.* (3)

127 Swinburne (A. C.) Songs of the Springtides, 1880; A Midsummer Holiday and other Poems, 1884; Miscellanies, 1886, FIRST EDITIONS, *original cloth* *8vo.* (3)

128 Symonds (J. A.) Studies in the Greek Poets, *both series,* 2 vol. 1873-6; Walt Whitman: a Study, *portrait and illustrations,* 1893, FIRST EDITIONS, *all original cloth* *8vo.* (3)

129 TENNYSON (ALFRED, LORD) POEMS, CHIEFLY LYRICAL, FIRST EDITION, *with the advertisement leaf at end, red morocco g. t. by Rivière,* A FINE COPY
*8vo* (*7 in. by* 4⅜ *in.*) *Effingham Wilson,* 1830

130 Thompson (Francis) Shelley; with an Introduction by George Wyndham, FIRST EDITION, *original buckram,* 1909—Dowden (E.) Life of Percy Bysshe Shelley, 2 vol. *portraits, original cloth,* 1886 *8vo.* (3)

131 Thomson (W. G.) Tapestry Weavings in England, *four coloured plates, and illustrations in the text, original cloth folio.* [1914]

132 Trelawny (E. J.) Recollections of the last days of Shelley and Byron, *portrait,* 1858; Records of Shelley, Byron, and the Author, 2 vol. *portraits and plates,* 1878, *both original cloth.*
*8vo.* (3)

133 Trelawny (E. J.) Recollections of the last days of Shelley and Byron, 1858; Relics of Shelley; edited by Richard Garnett, 1862—Dowden (E.) The Life of Shelley, 2 vol. *portraits,* 1886, *all in original cloth, the first named a little soiled*; and others
*8vo.* (6)

134 Triggs (H. I.) Formal Gardens in England, *subscriber's copy, three portfolios, plans and plates* *folio.* 1902

135 Triggs (H. I.) Formal Gardens in England, *another subscriber's copy, three portfolios, plans and plates* *folio.* 1902

136 TRITHEMIUS (JOHANN) POLYGRAPHIAE LIBRI SEX (with the "Clavis") FIRST EDITION, *roman and* gothic letter, *title within a woodcut border, same border for title of the "Clavis,"* q 3 *repaired affecting letters, calf gilt*
*folio.* [*Oppenheim*], 1518

137 Walton (E.) and T. G. Bonney. The Peaks and Valleys of the Alps, *coloured plates, half morocco, g. e.* *folio.* 1867

138 Ward (H.) and W. Roberts. Romney: a Biographical and Critical Essay; with a Catalogue Raisonné of his Works, 2 vol. *plates, original cloth, g. t.* *4to.* 1904

139 [Whitman (Walt)] Leaves of Grass, *a plate inserted, half morocco,*
*8vo. New York,* 1867

140 Whitman (W.) Democratic Vistas, FIRST EDITION, *original green wrappers* *8vo. Washington,* 1871

141 Whitman (W.) Two Rivulets, *Author's edition,* PRESENTATION COPY, *with inscription in the handwriting of the Author: "Rafe Leycester from the Author," also with his autograph signature on the portrait, half calf, dull*
*8vo. Camden, New Jersey,* 1876

142 Wilde (Oscar) Poems, FIRST EDITION, *original parchment gilt, g. t. other edges uncut* *8vo. D. Bogue,* 1881

143 Woolf (Virginia) The Voyage out, FIRST EDITION, *original cloth*
*8vo.* 1915

144 Yeats (W. B.) The King's Threshold: and On Baile's Strand; Being Volume Three of Plays for an Irish Theatre, *original half cloth,* 1904—Baring (M.) Diminutive Dramas, *original boards,* 1919—Johnson (L.) Poems, *original boards,* 1895, FIRST EDITIONS *8vo.* (3)

145 Young (A.) Travels during 1787-89 in France, *maps, calf*
*4to. Bury St. Edmunds,* 1792

# The Property of Sir Stephen Lennard, Bt.

*Wickham Court, West Wickham, Kent.*

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## SIZES MIXED.

146 Blackstone (W.) Commentaries on the Laws of England, 4 vol. first edition, *some leaves slightly damp-stained, original calf, worn* 4*to. Oxford,* 1765-9

147 Curtis (W.) The Botanical Magazine, vol. I to XVI, 1787-1803; The New Series, vol. I to XVII (*vol LIV to LXX old series*), 1827-43, *coloured plates, half calf,* 8*vo; sold not subject to return* (33)

148 Darwin (C.) The Origin of Species, first edition, *name on title, original cloth* 8*vo.* 1859

149 Elwes (H. J.) and Augustine Henry. Trees of Great Britain and Ireland, 7 vol. in 15 parts, *in original portfolios with ties* 4*to. Privately printed, Edinburgh,* 1906-13

150 [Genest (J.)] Some Account of the Englsh Stage, 10 vol. *original cloth, backs slightly defective* 8*vo. Bath,* 1832

151 Gray (T.) Odes, first edition, *with half-title, vignette on title, some leaves damp-stained, Strawberry-Hill,* 1757; with 7 other pieces, in 1 vol. *half calf* 4*to.* 1756-9

152 Keats (J.) Endymion, first edition, *with five-line errata, wanting half-title and advertisements, a few leaves stained, calf* 8*vo* (8¾ *in. by* 5¼ *in.*) 1818

153 Lamb (C.) Works, 2 vol. first collected edition, *with leaf of advertisements* (*June* 1818) *at end of vol. II, half calf* 8*vo.* 1818

154 Lamb (C.) Album Verses, first edition, *with advertisement leaf at the end, half calf* 8*vo.* 1830

155 Moll (H.) Atlas, 30 *maps, coloured outlines, with views, figures, etc. inset, includes six American maps in good state, some others mended and slightly defective, original calf* *folio.* 1719

156 Shakespeare Society Publications, 45 vol. (*a few omissions*), *original cloth* 8*vo.* 1841-53

157 [Shelley (P. B.)] A Proposal for putting Reform to the Vote throughout the Kingdom. By the Hermit of Marlow, first edition, *with inscription on the title* "From the Author," (*title and seven leaves*), *unbound* 8*vo* (8⅛ *in. by* 5 *in.*) *Printed C. and J. Ollier,* 1817

[*See* Illustration *on next page.*]

From the Author.

# A Proposal

FOR PUTTING

# REFORM TO THE VOTE

*THROUGHOUT THE KINGDOM.*

BY THE HERMIT OF MARLOW.

LONDON:

PRINTED FOR C. AND J. OLLIER,

3, WELBECK STREET, CAVENDISH SQUARE;

*By C. H. Reynell, 21, Piccadilly.*

1817.

Lot 157

158 Shelley (P. B.) The Masque of Anarchy with a preface by Leigh Hunt, FIRST EDITION, *with half-title but no advertisements, half calf* 8*vo*. *Moxon*, 1832

159 SHERIDAN (R. B.) THE RIVALS, FIRST EDITION, *with half-title, p.* 79 *correctly numbered, ends on p.* 100, *with catchword "Epi," a few slight stains,* 8*vo* (7⅞ *in. by* 4⅞ *in.*) *J. Wilkie,* 1775; with 6 other plays in 1 vol.; and 16 other plays, 2 vol. *together* 3 vol. *uniform half calf* 8*vo*. 1758-75

160 SMITH (ADAM) An Enquiry into the Nature and Causes of the Wealth of Nations, 2 vol. FIRST EDITION, *with the blank leaf at end of vol. I, and half title in vol. II, contemporary calf, worn* 4*to*. 1776

161 SMOLLETT (T. G.) The Adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *blank leaf at end of vol. II and III, no half-titles, original calf* 8*vo* (6½ *in. by* 3⅞ *in.*) 1751

162 TRACTS. A Collection of upwards of 1,900 tracts, arranged chronologically, relating to The Civil War, Gunpowder Plot, The Fire of London, Union of Scotland, America and American Independence, The East India Company, The French Revolution, Ireland, Corn Trade and Corn Laws, Poor Law, Finance and Banking, etc. Including—The Kings Maiesties Speech to the Lords and Commons, 1609; King James. An Apologie for the Oath of Allegiance, 1609; The Case of Ship money briefly Discoursed, 1640; A Discourse for Free Trade, especially that of Cloth and Woollen Manufacture, 1645; The Day-Breaking if not the Sun-Rising of the Gospel with the Indians of New England, 1647—[Defoe (D.)] Vox Populi Vox Dei, 1709; An Essay on Public Credit, 1710; Advice to the People of Great Britain, 1714, FIRST EDITIONS—Allen (R.) Essay on the Nature and Method of carrying on a Trade to the South Sea, 1712; Present State of the Sugar Plantations, 1714—Law (J.) Money and Trade Considered, 1720—Pullen (J.) Original Plan, Progress and Present State of the South Sea Company, 1732; The Importance of British Plantations in America, 1731; British Empire in America Considered, 1732—Hume (Sophia) Exhortation to the Inhabitants of the Province of Carolina, 1752; Letters from a Farmer in Pensylvania, *Philadelphia,* 1774; Considerations on the Measures with respect to the British Colonies in North America, 1774—Tucker (J.) Humble Address on Separation from the Colonies in America, *Glocester,* 1775; Proceedings of the Congress at Philadelphia, *Philadelphia,* 1775; Review of the Government and Grievance of the Province of Quebec, 1787—Paine (T.) Letter to George Washington, *Philadelphia,* 1796—Baring (A.) An Enquiry into the Orders in Council and conduct of Great Britain towards the Neutral Commerce of America, 1808—Grant (J.) Account of some recent Transactions in the Colony of Sierra Leone, 1810; Official correspondence between Louis de Onis and John Quincy Adams relating to the Floridas and the Boundaries of Louisiana, 1818.

LOT 162—*continued.*

South America. A Letter addressed to James Monro, 1818—Rattenbury (J. F.) On the Cession of the Floridas to the U.S.A. 1819—Walton (W.) The Constitution of the United Provinces of South America. 1819; Prospectus of an English Colony forming in East Florida, 1819, etc. *some are presentation copies with inscriptions from the Authors, comprised* in 245 vol. *half calf, lettered "Perry Tracts," numbered* 1 *to* 247 (*those numbered* 16 *to* 18 *missing*), *and one vol unnumbered and lettered "Tracts" only, sm.* 4*to and* 8*vo; sold as a collection, not subject to return* 1605-1821

*** This Collection was made by James Perry (1756-1821), Journalist and some time Editor of The Morning Chronicle. A caricature portrait of him by Richard Deighton was issued by McLean in 1824.

163 WILLIAMSON Capt. T. AND S. HOWITT. Oriental Field Sports, FIRST EDITION, 40 *coloured plates, title creased and slightly torn, last plate mended in margin, half russia worn and broken oblong folio.* 1819

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# Other Properties.

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## HEBRAICA.

### MANUSCRIPTS.

164 Gikatillah (Joseph ben Abraham) Ginnath Eghoz, 227 *ll. a treatise on Kabbalah, written in two Sephardi Levantine hands, old leather* (8½ *in. by* 6 *in.*) 16*th Century*

165 MOSES BEN NACHMAN (NACHMANIDES) The Hiddushim or Novellae on the tractates Kiddushin, Kethuboth and Gittin of the Babylonian Talmud, 237 *ll. written in a neat Sephardi hand and dated* A.M. 5318 (A.D. 1558), *leather* (10 *in. by* 8 *in.*)

166 Prayer-book for the Festivals according to the Yemenite rite, 107 *ll. with copious liturgical directions, a treatise on the calendar, many piyyutim, the Book of Esther, etc. with superlinear punctuation, written about* A.D. 1651 (*the date with which the calendar begins*), *half leather* (11 *in. by* 7 *in.*)

167 YEMENITE SIDDUR AND MAHZOR, 320 *ll. including numerous liturgical notes and ritual treatises in Arabic in the Hebrew character, several hundred piyyutim with names of authors, a treatise on the calendar, Biblical books, etc. an unusually comprehensive example of a Yemenite service book, with superlinear punctuation, written about* A.D. 1651, *leather* (12 *in. by* 8 *in.*)

## PRINTED BOOKS.

168 JUDAH BEN JEHIEL OF MANTUA, called MESSER JUDAH. Nopheth Suphim, *imperfect, wanting ff.* 1-14 *and* 17-20, *the last three leaves are supplied in facsimile, cloth,* RARE
*4to. Abraham Conat, Mantua,* 1480 (?)

169 DAVID BEN JOSEPH ABUDARHAM. Commentary on the prayers, 167 *ll. some stained and edges torn but text not affected, leather,* RARE *folio. Lisbon,* 1491

170 Haggadah, with numerous illustrations, *leaves loose and some torn, leather,* RARE *folio. Venice,* 1609

171 Orden de Selihoth y Oraciones de Roshasanah y Kipur, Spanish version of the Hebrew prayers, *tooled leather, good copy,* RARE
*8vo. Venice,* 1623

172 Orden de Oraciones de Mes. Spanish version of the Siddur, *tooled leather, fine copy,* RARE *16mo. Amsterdam,* 1648

## ORIENTAL MINIATURES AND MANUSCRIPTS.

### PERSIAN MINIATURES.

173 Rustam killing the white *Div* and five other full-page miniatures from the Shāh-nāmah of the late 18th Century (6)

174 A Battle Scene from a Shāh-nāmah; three others, various; an ornamented Leaf from a Book of Poems; and a Woman complaining to Sultan Sanjar, with raised figures (6)

175 Rustam killing the Akwān *Div* with his cow-headed mace, a leaf from a *Shāh-nāmah,* 10 *in. by* 5¾ *in.*

176 Hakīm Yunanī Sikandar, a physician who went to India and entered the service of Muhammad 'Ali Khān in 1747, standing with arms crossed, in open country, 8½ *in. by* 5 *in.,* with gilt floral hashiya
*** The drawing is on gazelle skin.

177 "Ungha," a mythological bird with a human face, standing among boulders of rock, and with a number of small birds around, with illuminated margins and Persian text, 7¼ *in. by* 6¼ *in., framed*

178 Draupadi bitten by a deadly snake is visited by a king just as a heavenly messenger brings a book containing a recipe for an antidote; a leaf from a *Razam-nāmah* dated 1598 A.D., signed *Shanka,* 8½ *in. by* 4¼ *in., framed, Indo-Persian*

## INDIAN MINIATURES.

179 The Mughal Emperors, ten portaits, all standing figures, in colours and gold, $8\frac{1}{2}$ *in. by* 5 *in.* (10)

180 Portraits of Native Princes, eighteen portraits in various attitudes, mixed sizes (18)

181 Ten Equestrian Portraits, chiefly of Native Princes (10)

182 Ranjit Singh on horseback; seven other Sikh Portraits; a Prince being entertained by a donkey-headed man and a musician; and an Assembly of six Darwishes (10)

183 Mughal Emperors and Princes, including a portrait of the *Shaikh* Abul-Fazl, Akbar's biographer, various sizes (12)

184 Nawab Suraj-ud-daula, half-length; seven other Portraits; a Prince visiting an ascetic; and a curious group of Europeans (10)

185 Chand Bibi, the wife of 'Ali 'Adil Shāh of Bijāpūr, with other equestriennes in the hunting field, $10\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.*; on the back a *Qata'* and an ink drawing of a group of Ascetics, *Mughal School*

186 An Indian Princess lying asleep under a *shamiana* in a garden, being fanned, and with attendants grouped around, 8 *in. by* $12\frac{1}{4}$ *in.*; on the back a *Qata',* both sides with gilt *hashiya, Mughal School*

187 Bāz Bahādur and Rūpmati on horseback in a night scene; four others; and the Gurū Nānak listening to the music of his favourite musician (6)

188 A Princess in the *howdah* on the back of a camel, the animal a composite creature; and six others of horses, lions, an ox, etc., all made up of various creatures (7)

189 A Nude Woman drawing on a gauze veil; a Dancing Woman before a Sultana and her ladies in a garden; a Marhatta Chieftain seated on a divan; and three others (6)

190 A Combat of Horsemen; Roses on a gilt ground; a Hawk attacking a Goose; seven others; two ovals; and three other small Drawings (15)

191 Brahmanical Religious Subjects, fifteen of various schools and sizes (15)

192 Twenty others of similar character (20)

193 Rukmeni, betrothed to Sisu-pala whom she hates, writing a letter to Krishna to come and fetch her away; and in a side scene she delivers the letter to a Brahman to take to Krishna at Dwaraka, $8\frac{1}{4}$ *in. by* $10\frac{3}{4}$ *in.*, Siva seated in the Himalayas; and a Rakshasa lurking to seize Parvati, $6\frac{1}{2}$ *in. by* $9\frac{5}{8}$ *in.*; and Siva as *Somanatha* attended by Parvati, 8 *in. by* $6\frac{1}{8}$ *in., Kangra School* (3)

194 Durga as *Bagula Mukhi,* "the crane faced"; and Durga as *Kakeshweri* in a chariot drawn by two crows, *both* $7\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*; a Lady drawing a portrait, $7\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in., Kangra School*; and three others (6)

195 A Prince seated on a *madrisa* beside a lake smoking and listening to music, $8\frac{1}{2}$ *in. by* $7\frac{1}{4}$ *in.*; a Prince on his knees before his beloved, 9 *in. by* $6\frac{3}{4}$ *in.*; a Princess on horseback taking leave of other women, $8\frac{1}{2}$ *in. by* $5\frac{3}{4}$ *in.*; and three others, *Mughal and Rajput Schools* (6)

196 Rāga and Rāginī: Shri, Asāwarī, Dhanāshrī, Mālashrī, Basanta and Khimari; Six Representations of Musical Expressions; all named (6)

197 Rāga and Rāginī: Mānd, Desh, Naṭtārāyana, Kakash, Sat Malara and Dev Gandhāra; all named (6)

198 Rāga and Rāginī: Hindola, Rāmakalī, Bilāwalī, Patmanjārī, Lalitā and Biberangī; all named (6)

199 Rāga and Rāginī: Malakausa, Gaudī, Kanhrā, Kamoda, Desh and Madhmāhdvī; all named (6)

200 Rāga and Rāginī: Pañchāma, Maligand, Bijali, Basanta, Danāshrī and Patmanjarī; all named (6)

201 Eight others, unnamed (8)

202 Eighteen others from various sets (18)

203 Eighteen others from various sets (18)

204 Sixteen Miniatures, mostly of women variously engaged (16)

205 The People of India: 45 in body colours and gold of various castes and professions, each showing a man and his wife (45)

206 Rulers and Princes of India: 95 portraits in water-colours in ovals, most of them with the names in English attached (95)

207 Indian Musicians: 42 miniatures and water-colour drawings of people with various instruments (42)

208 People of India: 42 water-colour drawings, various sizes, oblong and upright (42)

209 Various: 29 miniatures, water-colour and ink drawings, of Transport, Figure Subjects and Portraits, various sizes (29)

210 Shaikh Nizam-uddīn Aulia, a disciple of Farīd-uddīn Shakarganj and a celebrated Moslem Saint, riding on a lion and holding snakes, an ink drawing on gazelle skin, $5\frac{1}{2}$ *in. by* 7 *in.*; and a Print of his tomb (2)

211 Shaikh 'Abdul Qāder Gilanī, a Muhammadan Saint, seated on a garden terrace holding a rosary, with books before him, $4\frac{3}{4}$ *in. by* $3\frac{7}{8}$ *in.*

212 Four Indian Princesses playing polo with very unusually-shaped polo sticks, in the distance a walled town, $6\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.*

213 Khān Daran IV, otherwise 'Ābdul Samad Khān, seated smoking and holding a written scroll, $10\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*

214 The First Aeronaut; Kai Khaus, King of Persia, in a car upborne by four eagles tempted by legs of deer on spears, a leaf from *Shāh-nāmah* of unusual form, $10\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.*

215 Hakim Khatun, one of the Court physicians of the Emperor Shāh Jahān, three-quarter-length in an oval with gilt floral design, 7 *in. by* 5 *in., framed*

216 Krishna playing the flute to the *Goupis* in a field with distant view of other women entering a building, $9\frac{1}{4}$ *in. by* $6\frac{1}{2}$ *in., framed, Mughal School*

217 An Album with nine Rajput Miniatures, including a fine portrait of Fidai Khān the title of Muzaffer Husain, Governor of Bengal, and one of Muhammad Shāh, *half bound, 8vo*

218 Four Men belabouring a Zebra tied to a tree; three Women before a man in a garden, enjoining secrecy; and a Woman imploring forgiveness in a family circle, *Indo-Persian, framed passe partout*

219 Lovers in a house and the door-keeper asleep outside; three Men stoneing a fallen man; and Woman bringing presents to a Prince, *Indo-Persian, framed passe partout, one glass cracked* (3)

220 An old Woman telling a lady's fortune; a Woman complaining to her lord and a female servant bringing a man to the door; and a Lady talking to a caged parrot, *Indo-Persian, framed passe partout* (3)

221 Three Illustrations from a story of a Lady and a Sugar-bird, *Indo-Persian, framed passe partout* (3)

222 Four Illustrations from the same story, *Indo-Persian, two framed passe partout* (4)

223 Six Illustrations from an Indian story with Persian text, *Indo-Persian,* various (6)

224 Six others, similar, various (6)

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225 History of the Princes of the Taimūr Dynasty, twenty-three half-length portraits in colours and gold, with Persian text, on cards with marbled *hashiya, gold tooled leather binding, 8vo*

226 The People of India : one hundred and twenty drawings in body colours and gold, of the various races, castes and occupations, each with two figures of a man and his wife, on prepared cards, *bound in two volumes, half morocco, royal 4to* (2)

227 A pair of lacquered Book Covers, painted with battle scenes in which Shāh 'Isma'il is fighting Alwand Beg of the dynasty of the White Sheep, 25 *in. by* 16¼ *in.* (2)

228 *Kalamdan* or Pen Case, painted on the top with visits to male and female ascetics, and on the sides with lovers in landscape, signed *Sadīq* and dated 1121 A.H. = 1708 A.D.

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## The Property of Keith M. Balfour, Esq.

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229 FIRDAUSI : *Shāh-nāmah.* A Persian MS. written in Indian Nasta'liq within coloured rules on 696 leaves with 25 preliminary pages of Introduction and having 188 miniatures mostly of about half-page in the text, in 2 vol. no scribe or date but 18th Century, *plain leather binding, folio* (2)

### PERSIAN MINIATURES.

230 A Persian Lady standing, holding a ball and grasping the end of her veil, in a field of gilt waving grasses and flowers, 6½ *in. by* 3¾ *in., Rizā'Abbāsī School*

231 A Lady standing, holding an inscribed scroll, 7¾ *in. by* 4 *in.*; and another Lady on her knees holding a *tonk* and cup, 6¼ *in. by* 4⅛ *in.,* both showing Chinese influence, framed (2)

## INDIAN MINIATURES.

232 Bahādur Shāh seated on a garden terrace in consultation with one of his ministers, and two attendants behind, one holding a book, $7\frac{3}{8}$ *in. by* $4\frac{3}{4}$ *in.*, with illuminated borders and *hashiya*

233 A Durbar of Shāh 'Alam, the Emperor standing receiving a noble surrounded by a number of princes and *omrahs,* and two *murchal* bearers in the rear, 11 *in. by* $8\frac{1}{8}$ *in.,* with coloured *hashiya*

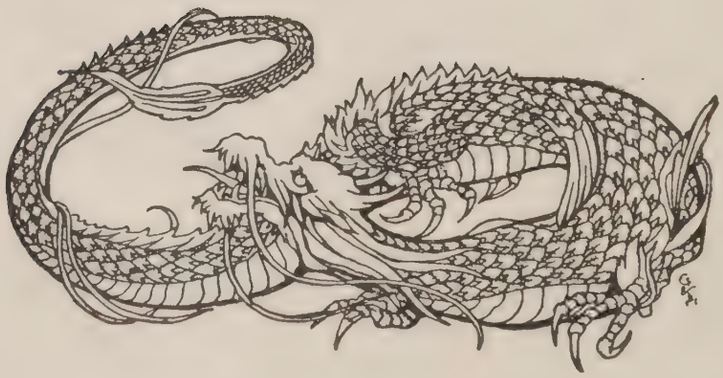
234 Darā Shikoh seated on a garden terrace in the evening listening to a lady singing to the accompaniment of music played by women, signed *Murar,* $10\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in.,* with gilt borders and *hashiya*; on the back two pages of *shikasta* writing

235 The Emperor Akbar seated on the outer verge of a pavilion in conversation with Birbal and Todar Mal, and Prince Salim at his side, all named, $9\frac{3}{4}$ *in. by* 7 *in.,* with illuminated borders, *framed*

236 Jodh Bāī, the wife of Jahāngīr and mother of Shāh Jahān, a beautiful three-quarter-length portrait in an oval panel on an illuminated page, $9\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in., framed*

237 Jodh Bāī seated on a divan in a chamber overlooking a garden, listening to one of her attendants on her knees and another looking into the apartment, signed *Mansur Katchuch,* $8\frac{1}{4}$ *in. by* $5\frac{3}{8}$ *in.,* with illuminated borders and *hashiya, framed*

238 A Prince and a Lady drinking, on a garden terrace, 7 *in. by* $4\frac{1}{2}$ *in., Rajput School*; and The Emperor Jahāngīr, standing, an ink drawing in outline tinted with gold, $6\frac{1}{4}$ *in. by* 4 *in.* (2)



# SECOND DAY'S SALE.

**Wednesday, July 29th, 1931.**

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THE

## Property of the late Professor Arthur John Butler

(Sold by Order of his Executors).

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### OCTAVO ET INFRA.

Lot 239.

Aldine Press. Dante. Terze Rime, first Aldine edition, *italic letter, the first leaf of text illuminated with a floral border, and at the foot of the page is a deer with the motto "noli me tangere Caesaris sum," old red morocco, g. e. preserved in a padded cloth case* *Venice*, 1502

240 Aldine Press. Lucretius. De Rerum Natura, *italic letter, anchor on title and at end, old vellum* *Venice*, 1515

241 Apuleius. Apulegio Volgare ... diligentemento corretto con le sue fabule ... Traducto per M. M. Boiardo, *woodcut title (fore-edge shaved) and numerous woodcuts in the text, calf, g. e.* 12*mo*. *Venice*, 24 *Jan*. 1521

242 Ariosto (L.) Comedia intitolato Cassaria, con l' Argumento aggiunto et non piu stampato, *portrait on title, a few fore-edges shaved, old morocco* 12*mo*. *Venice*, 1538

243 Ariosto (L.) Le Satire, *woodcut on title calf, g. e. Venice*, 1550; Le Rime, *woodcut portrait on title, a few numerals shaved, calf*, 12*mo*, *Venice*, 1552—Dante. L'Amoroso Convivio, *woodcut portrait on title (shaved at fore-edge), old vellum, Venice*, 1529; and another (4)

244 Ayres (Philip) Lyric Poems, Made in Imitation of the Italians, first edition, *wanting frontispiece and 5 leaves of text, title shaved, calf; sold not subject to return* 1687

245 Barrie (Sir J. M.) Better Dead, FIRST EDITION, *binder's cloth, original pictorial covers preserved* 1888

246 Books about Books. Madan (F.) Books in Manuscript, *illustrations, buckram*, 1893 ; and 2 others in the same series—Brandes (G.) Main Currents in Nineteenth Century Literature, vol. I to III, *buckram*, 1901-3 (6)

247 Book Catalogues. Leighton's Catalogue of Books, 6209 *items, illustrations, cloth*, 1905—Pickering's Illustrated Catalogue, 6014 *items, cloth*, 1902 ; and others (4)

248 Brooke (Rupert) 1914 and Other Poems, *portrait,* 1915—Kipling (R.) Barrack Room Ballads, 1892, FIRST EDITIONS, *original cloth* ; and 2 others (4)

249 Britonio di Sicignano (G.) Opera Volgare intitolata Gelosia del sole, *woodcut title, italic letter, imprint at end of a cat with a mouse in its mouth* *Venice, M. Sessa,* 1531

250 Brown (H. F.) J. A. Symonds, a Biography, 2 vol. *plates, cloth,* 1895—Balfour (G.) Life of R. L. Stevenson, 2 vol. *portrait, cloth,* 1901 (4)

251 Browning (Robert) Aristophanes' Apology, 1875; Balaustion's Adventure, 1871; Dramatic Idyls, 1879; Red Cotton Night-Cap Country, 1873, FIRST EDITIONS, *original cloth* ; and others by the same Author (8)

252 Bullen (A. H.) Lyrics [and More Lyrics] from the Song-Books of the Elizabethan Age, 2 vol. *buckram,* 1887-8—Daniel (S.) Complete Works, Edited by S. Daniel, 3 vol. *portrait, cloth,* 1885; and another (6)

253 Cambridge History of English Literature, vol. I to IV only, *original buckram* *Cambridge,* 1907-9

254 Castiglione (Comte B.) Le Parfait Courtisan, de la Traduction de G. Chapuis, *printed in French and Italian in two columns, old calf* *Paris, C. Micard,* 1585

255 Castiglione (Count B.) The Courtier, Translated from the original, *old calf* 1724

256 Chaucer (Geoffrey) Complete Works, Edited by Rev. W. W. Skeat, 7 vol. *facsimiles, original buckram* *Oxford,* 1894-7

257 Daniel (S.) Poetical Works, 2 vol. *title of vol. I repaired, old calf, rebacked,* 1718—Waller (E.) Works, published by Mr. Fenton, *portrait and plates, old calf,* 1730—Philips (J.) Poems on Several Occasions, *portrait, old calf,* 1728; and others (6)

258 Dares Phrygius. de excidio Troie, 24 pp. 11 *full-page woodcuts, boards* [*Wittenberg*] *J. Gronenberg,* 1513

259 Dennistoun (James) Memoirs of the Dukes of Urbino, 3 vol. *plates and maps, original cloth* 1851

260 [Dodgson (C. L.)] The Game of Logic by Lewis Carroll, FIRST EDITION, *with card and counters in envelope, original cloth* 1887

261 [Folengo (Theophilo)] Opus Merlini Cocaii Poetae Mantuani Macaronicorum, *woodcuts in the text, calf* 12*mo. Venice,* 1572

262 Gelli (G. B.) La Circe, *italic letter, woodcut title, old vellum* 12*mo. Venice, A. Bindoni,* 1550

263 Gilchrist (A.) Life of William Blake, 2 vol. *portrait, plates, and facsimiles, original cloth gilt* 1889

264 Goldsmith (Oliver) Poems, A New Edition, adorned with plates, *contemporary red morocco, g. e.* 1800

265 Gradus ad Cantabrigiam, or new University Guide, by a Brace of Cantabs, 5 *coloured plates, original boards, uncut, upper cover loose* *J. Hearne,* 1824

266 HAKLUYT (RICHARD) The Principal Navigations Voyages Traffiques and Discoveries of the English Nation, 12 vol. *plates, charts and facsimiles, original cloth, t. e. g.* *Glasgow,* 1903-5

267 Horace. [Opera], *frontispiece, vellum, Birmingham, J. Baskerville,* 1762; Catullus, Tibullus et Propertius. Opera, *calf, Birmingham, J. Baskerville,* 1772; The Festoon: A Collection of Epigrams, *tear in p.* 139/40, *old calf,* 1766; and others (6)

268 KING (BISHOP HENRY) Poems, Elegies, Paradoxes and Sonnets, *small tear in title and a few headlines repaired, calf* *H. Herringman,* 1664

*** This book consists of the 1657 edition with the addition of the four elegies published in 1664; the two works are bound together, the 1664 title being placed in front, and the 1657 title removed.

269 Kinglake (A. W.) Eōthen, FIRST EDITION, *coloured folding frontispiece and coloured plate, half morocco* 1844

270 Landor (W. S.) Gebir, Count Julian and Other Poems, *half morocco, t. e. g. uncut* *E. Moxon,* 1831

271 MARULLUS (MICHAEL) HYMNI ET EPIGRAMMATA, *roman letter, 96 ll. (a-m in eights) the first leaf of text is illuminated with a floral border, with an illuminated initial, and with a coat-of-arms, calf, g. e.* [*Hain* *10880; *Proctor* 6415; *Brit. Mus. Cat. VI p.* 691]
*Florence, Societas Colubris (Compagnia del Drago,)* 1497

*** The earliest known book from this Press. Hain gives 92 leaves only, in error

272 Miniature Books. I Salmi di David, *morocco, g. e.* (3 *in. by* 1¾ *in.*) *Paris,* 1573; Boccalini. Pietra del Paragone Politico, *engraved title and plates, calf,* (3½ *in. by* 2¼ *in.*) 1664; and others; *sold not subject to return* (14)

273 Morier (James) The Adventures of Hajji Baba of Ispahan, 3 vol.; Adventures of Hajji Baba in England, 2 vol. together 5 vol. FIRST EDITIONS, *no half-titles, half calf* 1824-8

274 Morris (William) The Earthly Paradise, 4 parts in 3 vol. FIRST EDITIONS OF VOL I AND II, *original cloth,* 1868-71; and another (4)

275 Omar Khayyam. Rubaiyat, Rendered into English Verse [by E. Fitzgerald] *fourth edition, frontispiece, original half roan* 1879

276 PEPYS (SAMUEL) Diary, Edited with Additions by H. B. Wheatley, With Index and Pepysiana, FIRST EDITION, 10 vol. *portraits and plates, original cloth* 1893-9

277 Petrarch. [Opere] Con L'Espositione d'A. Velutello, *woodcuts, russia, Venice,* 1552—Flaminius (M. A.) In Librum Psalmorum Brevis Explanatio, *red morocco, g. e.* 12*mo. Antwerp, C. Plantin,* 1558; and others (7)

278 [Ritson (J.)] A Select Collection of English Songs, 3 vol. *frontispiece, vignettes, and musical notation, diced calf* 1783

279 Saga Library done into English by W. Morris and E. Magnusson, vol. I-IV, *original half roan,* 1893-1905; and two others (6)

280 Shakespeare (W.) Works, Edited by W. A. Wright, 9 vol. *The Cambridge Shakespeare, original cloth* 1891-3

281 Sidney (Sir P.) Works, 3 vol. *portrait, morocco,* 1725—Dennis (J.) Grounds of Criticism in Poetry, *calf,* 1704; and another (5)

282 Spenser (Edmund) Works, Edited by J. Payne Collier, 5 vol. *vellum gilt, g. e.* 1862

283 STEVENSON (R. L.) TRAVELS WITH A DONKEY IN THE CEVENNES, FIRST EDITION, *frontispiece, first four leaves a little loose, wanting the first blank leaf, original cloth, uncut,* A GOOD CLEAN COPY 1879

284 Stevenson (R. L.) Underwoods, 1887; The Wrecker, *illustrations,* 1892, FIRST EDITIONS, *original cloth* (2)

285 Swinburne (A. C.) Poems and Ballads, [First Series] *original cloth, J. C. Hotten,* 1866; ditto, Third Series, FIRST EDITION, *original cloth,* 1889; Songs before Sunrise, FIRST EDITION, *original cloth,* 1871; and another (4)

286 Tennyson (Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *wanting half-titles, calf* *E. Moxon,* 1842

286A Tennyson (Lord) Maud, 1855; Enoch Arden, 1864, FIRST EDITIONS, *original cloth* (2)

287 Traill (H. D.) Social England, A Record of the Progress of the People, 6 vol. *original cloth* 1893-7

288 Tudor Translations. Machiavelli (N.) [Works] 2 vol. *original half buckram* 1905

## QUARTO.

289 Bernard (St.) Les Sermons sur les Principales Festes . . . mis en François par Hubert Escot, *old calf, rebacked* *Louvain,* 1576

290 Bible. English. Old and New Testament and Concordance, *ruled in red throughout, engraved title, woodcuts, red morocco gilt, g. e.; sold not subject to return* *R. Barker,* 1603-7

291 Boiardo (M. M.) Orlando Innamorato . . . rifatto tutto di nuovo da M. Francesco Berni, *woodcut on title, margin of last leaf repaired, a few stains, and a few head-lines shaved, old calf* *Venice, Giunta,* 1545

292 Bouchot (H.) The Book; its Printers, Illustrators and Binders, *illustrations, parchment,* 1890—Pollard (A. W.) Italian Book Illustrations, *plates, cloth,* 1894 (2)

293 Chalmers (A.) Histories of the Colleges, Halls, . . . of the University of Oxford, LARGE PAPER, *plates on india paper, portrait inserted, straight-grained blue morocco, g. e.* *Oxford,* 1810

294 Cockburn (Major) Swiss Scenery, *plates, half calf, uncut,* 1820—Canning (G.) A Translation of Anti-Lucretius, *signed by the Author at foot of dedication, calf, binding broken,* 1766; Icones sive Imagines Virorum . . . illustrium, *woodcut, portraits, old stamped pigskin,* [*Basle, n. d.*]; and others (6)

295 Dumas (A.) Les Trois Mousquetaires, 2 vol. *illustrations by M. Leloir, quarter roan,* 1894—Uzanne (O.) L'Ombrelle, *illustrations, half morocco,* 1883 (3)

296 HERBARIUS. Incipit Tractatus de Virtutibus herbarum. Arnoldi de noua uilla Auicenna, *roman letter, 27 lines, 172 ll. (last blank), 150 woodcuts of plants, a few worm-holes at beginning, boards [Hain, *1807; Brit. Mus. Cat. vol. V. p. 524], a large copy measuring 211 mm by 153 mm,* RARE
*Venice, Simon Beuilaqua,* 14 *Dec.* 1499

*** This appears to be the earliest edition of the anonymous Herbarius or Aggregator practicus de simplicibus to contain an ascription to Arnoldus de Villa Nova.

297 Keate (George) An Account of the Pelew Islands, FIRST EDITION, *portrait, chart, and plates, old calf* 1788

298 NEW ENGLISH DICTIONARY, Edited by Sir J. A. Murray, *in the 55 original parts, original boards* *Oxford,* 1884-1928

299 Otto Frisingensis. [Historiarum] Libri Octo. Ejusdem de gestis Frederici I. Aenobarbi Libri II. Radevici Libri II, *engraved title (shaved at top), piece torn from blank portion of last leaf, old calf, rebacked* *Strassburg, M. Schurerius,* 1515

300 Petrarch. Li sonetti Canzone e Triumphi, 2 parts in 1 vol. *7 full-page woodcuts, a few small holes in title repaired, old vellum* *Venice, B. Stagnino,* 1513

301 [Pollard (A. W.) and R. Proctor] Three Hundred Notable Books added to the Library of the British Museum under R. Garnett, *portrait and facsimiles, quarter morocco* 1899

302 Roxburghe Club. James I. Basilikon Doron, [Edited by C. Edmonds], *calf, arms of James I on upper cover,* 1887—Collier (J. P.) Book of Roxburghe Ballads, *illustrations, club binding,* 1847 (2)

303 Roxburghe Club. Memoirs of the Life of Sir John Clerk, Edited by J. M. Gray, *portraits, club binding* 1895

304 Scheuchzer (J. J.) Itinera per Helvetiae Alpinas Regiones, 4 vol. in 2, *plates and plans, some folding, old calf* *Leyden,* 1723

305 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *plates, original cloth* 1901

306 Willis (R.) and J. W. Clark. Architectural History of the University of Cambridge, 3 vol. and vol. of plans, *half buckram, t. e. g.* *Cambridge,* 1886

## FOLIO.

307 Adventure (The) of Hunchback from the Arabian Nights Entertainments, *plates on india paper by W. Daniell after R. Smirke, contemporary morocco, g. e.* 1814

308 Aquinas (St. Thomas) Theologorum Principis, gothic letter, *woodcut title, a few worm-holes, piece cut from title, damaging text on verso, half pigskin, over wooden boards* *Venice, Giunta,* 1522

309 Bacon (Francis, Lord Verulam) Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *engraved title, and portrait, old calf, arms on sides* 1622

310 Hobbes (Thomas) Leviathan, FIRST EDITION, *engraved and printed titles, some marginal notes and words underlined in red pencil, old calf* 1651

311 Machiavelli (N.) Works, Translated into English, *old calf, rebacked morocco* 1680

312 Matthiolus (P. A.) Opera quae extant omnia : hoc est, Commentarii in VI Libros Pedacii Dioscoridis Anazarbei de Medica materia, *engraved title (mounted), woodcuts of plant, etc. old blind stamped pigskin* *Frankfurt, N. Bassaeus,* 1598

313 Raleigh (Sir W.) History of the World, *double-page maps, old calf, upper cover detached; sold not subject to return* 1634

314 Sandys (G.) Relation of a Journey begun A.D. 1610, FIRST EDITION, *engraved title, folding map (mounted) and engravings, half calf* *sm. folio. W. Barrett,* 1615

315 Scottish National Memorials, A Record of the Historical Collection, 1888, Edited by P. Paton, *reproductions, buckram* *Glasgow,* 1890

# The Property of a Gentleman.

## OCTAVO ET INFRA.

316 A'Beckett (G.) The Comic History of Rome, *coloured plates by Leech, original cloth, g. e.* *n. d.*

317 ALMANAC AND ASTROLOGICAL TABLES, ENGLISH MANUSCRIPT ON VELLUM, 21 *leaves folio folded to duodecimo size, old vellum* (4½ *by* 2¼ *in.*) ENGLISH. EARLY *XV* CENTURY

*** The first leaf containing January is missing. Includes "ye tabul of ye sines," "Tabul of meweabyl festes" and "Ye

LOT 317—*continued.*

howse of ye planettes." The manuscript includes a lot of miscellaneous information, medical notes, historical memoranda, etc. all in English vernacular. The last date noted is 1415: "And ī ye yere of owre lorde. 1415. Kyng Henry ye 5 wan Harflur & in ye same yere was ye batel of agyncourte where many french men war takyn & slayne."

The idiom strongly suggests a North Country origin.

318 BASKERVILLE PRESS. Milton (J.) Paradise Lost and Paradise Regained from the Text of T. Newton, 2 vol. *name on title, contemporary red morocco gilt* *Birmingham,* 1760

319 Bell's British Theatre, 28 vol. LARGE PAPER, *plates, old calf gilt, in sound condition* 1791-5

320 [Burney (F. Mme D'Arblay)] Camilla, FIRST EDITION, 5 vol. *leaf of advertisements at end of vol. I, contemporary calf* 1796

321 Doyle (A. C.) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, a little loose in binding, original cloth* 1894

322 EGAN (PIERCE) Life in London, FIRST EDITION, *second issue,* 36 *coloured plates by I. R. and G. Cruikshank, and three folding sheets of music, wanting half-title, the first music sheet slit at folds, contemporary calf* 1821

323 Gray (Thomas) Poems, "A New Edition," *contemporary calf* 1768

324 Johnson (Samuel) Letters to which are added some Poems. Published by H. L. Piozzi, FIRST EDITION, 2 vol. *wanting the errata slip, contemporary calf* 1788

325 Kipling (R.) Many Inventions, 1895—Rossetti (C.) Speaking Likenesses, *illustrations,* 1874—Dickens (C.) The Cricket on the Hearth, *illustrations,* 1846, FIRST EDITIONS, *original cloth*; and two others (5)

326 Malefactor's Register; or, New Newgate and Tyburn Calendar, 5 vol. *plates, old calf gilt* *A. Hogg, n. d.*

327 Merian (M.) Novae Regionum aliquot amaenissimarum Delineationes, 323 *engraved plates, old vellum; sold not subject to return, oblong* 1625

328 MINIATURE BOOKS. A Collection of 87 Volumes all under 4 inches in height, including:— Extracts from the Bible, *old morocco,* $1\frac{13}{16}$ *by* $1\frac{7}{16}$, *T. Ilive,* 1693—Rich (J.) and S. Botley [Book in Shorthand], *portrait old morocco, n. d.;* Thumb Bible, *old morocco,* $1\frac{11}{16}$ *by* $1\frac{3}{16}$, *J. Harris,* 1778; Several XVIIIth Century Almanacks in morocco; Curiosities in the Tower of London, *woodcuts, boards,* 1741; [Letter from] Galileo a Madame Christina di Lorena (1615) *portrait, original wrappers,* 1897; $\frac{5}{8}$ *in. by* $\frac{7}{16}$ *in.* THE SMALLEST BOOK KNOWN; *Sold as a collection not subject to return*

329 [Moore (John)] Zeluco, 2 vol. *old calf,* 1789; [anon.] Lettres d'une Péruvienne, 2 vol. *frontispieces, old red morocco, g. e.* 1761—Gibson (W.) New Treatise on the Diseases of Horses, 2 vol. *plates, old calf,* 1754 (6)

330 Radcliffe (Ann) The Mysteries of Udolpho, a Romance, FIRST EDITION, 4 vol. *contemporary half calf* 1794

331 Smollett (T.) Humphrey Clinker, 2 vol. *old calf, Dublin,* 1781—Butler (S.) Hudibras, With Notes by Z. Grey, 2 vol. *portrait and plates, old calf,* 1801; and another (5)

332 [Surtees (R. S.)] Hillingdon Hall, FIRST EDITION, 12 *coloured plates, original cloth, uncut* 1888

334 Walton (I.) and C. Cotton. The Complete Angler, With Lives by Sir J. Hawkins, 2 parts in 1 vol. *portrait, plates and plate of music, old calf* 1775

FOLIO.

335 Book of Common Prayer and the Psalms, *ruled in red, engraved title, old black morocco gilt, with the old arms of the Archbishop of Canterbury on sides; sold as a binding, not subject to return* 1662

336 Book of Common Prayer, *old red morocco gilt, elaborate borders round sides, the sacred initials "I. H. S." within a medallion on centre of upper cover; sold as a binding, not subject to return* *Oxford,* 1790

337 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, *map, portrait and plates, a few shaved, old calf, binding broken* 1700

338 Fea (Allan) Memoirs of the Martyr King, LIMITED EDITION, *plates, publisher's morocco gilt, in a slip case* 1905

339 Guillim (W.) A Display of Heraldry, *sixth edition, coats-of-arms, old calf* 1724

340 [Worlidge (John)] Systema Agriculturae by J. W., *engraved title and plates, old calf,* 1697—Solleysel (J. de) The Compleat Horseman, 2 parts in 1 vol. *portrait and plates, old calf,* 1717 (2)

# Other Properties.

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## OCTAVO ET INFRA.

341 Heywood (T.) Englands Elizabeth : her Life and Troubles, *corner of title missing, defective at beginning, old sheepskin, portrait of Queen Elizabeth on sides, Cambridge, for P. Waterhouse,* 1632—Heylin (P.) A Help to English History, *old calf,* 1671; and another (3)

342 Kipling (R.) Wee Willie Winkie, FIRST EDITION, FIRST ISSUE, *one leaf of advertisements at beginning, wants advertisements at end, original wrappers, slight defect to back-strip* *Allahabad* [1888]

343 Kipling (R.) Under the Deodars, FIRST EDITION, *one leaf of advertisements at beginning and four at end, original wrappers, back-strip missing* *Allahabad, n. d.*

344 Longfellow (H. W.) Hyperion, a Romance, FIRST AMERICAN EDITION,, 2 vol. *three or four leaves stained, and a few others are foxed, one end-paper slightly defective, original boards, back-strips a little defective, one paper label defaced, the other slightly, uncut, in folding cloth cases, enclosed in a half morocco slip case, lettered* *New York,* 1839

345 Longfellow (H. W.) Outre-Mer; a Pilgrimage beyond the Sea, FIRST AMERICAN COMPLETE EDITION, 2 vol. *has* 13 *ll. of publishers' advertisements at beginning of vol. I, cloth, neatly repaired, in folding cloth cases, enclosed in a slip case, lettered* *New York,* 1835

345A Swift (Jonathan) Letter of Advice to a young Poet, FIRST LONDON EDITION, 16 *ll. some signatures and catchwords cut off or cut into, unbound,* (7 *in. by* $4\frac{1}{2}$ *in.*), *in a padded cloth case, lettered* 1721

346 Swift (Jonathan) A Short Character of His Ex. T. E. of W. L. L. of I, FIRST EDITION, FIRST ISSUE (*p.* 8, *line* 24 *begins " of "*) 15 *ll. two brackets enclosing numerals touched, unbound* ($6\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.*) 1711

347 GUARINI (Batista) Pastor Fido, 2 vol. in 1, *inserted in a binding of panelled citron morocco surrounded by a border of dark green morocco containing inlays of coloured tinsel, on cartouche in centre, the arms of Catherine Sophie Félicité Lesczinska, daughter of Stanislas, King of Poland, and wife of Louis XV, King of France, g. e. stilted; sold as a binding, not subject to return* 1800

*** For another Marie Lesczinska binding, of Lot 491, below.

348 MOLIERE (J. B. P.) ŒUVRES, AVEC DES REMARQUES PAR M. BRET, 6 vol. *portfolio, 33 plates, one missing, has the starred leaves 66-67 and 80-81, some pages damp-stained and a few margins slightly torn, writing in an old hand on one page in vol. II, contemporary tree calf, gilt, rubbed; sold not subject to return* *Paris,* 1773

349 [Shaw (G. B.)] Fabian Tracts. Nos. 1, 5, 7, 9, 10, 12 to 76, published from 1884 to 1897 (Nos. 11, 16, 18, 46 and 53 out of print and missing), *buckram* [1897]

350 Martinus (M.) De bello Tartarico historia, *folding map of China, old vellum* *Antwerp, Plantin,* 1654

351 [Caraccioli (L. Ant.)] Le Livre à la mode, Nouvelle édition, marquetée, polie & vernissée, *printed in red, vellum, en Europe, chez les libraires,* 1000 700 509—L'Enfant sans Soucy, divertissant son Pere Roger Bontemps, et sa Mere Boute Tout Cuire, *vellum, à Ville Franche,* 1682 (2)

352 Aegineta (P.) Pauli Aeginetae medici opera, *calf gilt, g. e. by Vogel* *Venetiis, apud F. Turrisanum,* 1553

353 Breviarium Frisingensem. Pars estivalis, *woodcuts, printed in black and red, title and margin of some leaves mended, a few margins soiled, vellum, panelled sides, initials and date G. F.* 1591 *on upper cover, lower cover mended, ties renewed* *Venice, P. Liechtenstein,* 1516

354 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, *written in clear* gothic *characters in black, red and burnished gold,* 16 *lines to a page,* 203 *leaves* (+ *two blanks*), SEVEN FULL-PAGE MINIATURES, 12 LARGE HISTORIATED INITIALS IN GOLD AND COLOURS, *many pages decorated with full borders with half-length miniatures at the corners of angels, saints and other figures, birds and insects being also introduced, old green morocco gilt, g. e.* (122 *mm. by* 85 *mm.*). ENGLISH, *c.* 1450

*** Two of the full-page miniatures are unfinished (S. Michael and S. George), two others represent the expulsion from Eden, and yet another the lady owner of the book with her guardian angel kneeling before the Virgin and Child (she is again depicted on folio 41 B just before Prime).

An unusual feature of this manuscript is the large number of small figures of angels and saints in the margin which occur throughout the first half of the book. A good many borders have been somewhat cut into at the top and some of the figures are a little rubbed.

# The Property of a Gentleman.

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## SIZES MIXED.

355 APULEIUS BARBARUS. HERBARIUS, 99 *ll. woodcuts of plants throughout, wants* FF 1-6 (*prefatory matter*) *and* 14, *some margins repaired slightly affecting text on first leaf, soiled, vellum* [*Proctor,* *3962; *Hain,* *1322]
4*to.* [*Rome, J. Phil. de Lignamine, before* 21 *Oct.* 1483]

*** THE EARLIEST PRINTED HERBAL to contain a full set of illustrations of plants. In many cases the primitive woodcuts also show the animals against the sting or bite of which the plant is specific.

[*See* ILLUSTRATION *opposite*].

356 BARBERIIS (PHILIPPUS DE) OPUSCULA, *roman letter, four woodcuts of Sibyls several times repeated, wants* FF 1 (*blank*) *and* 2, *lower part of* F 5 *defective, soiled, vellum* [*Proctor,* *3961]
4*to. Rome, Joh. Phil. de Lignamine,* 1 *Dec.* 1481

*** VERY RARE. Two other tracts from the same press are included in the volume; Oct. de Martinis. De vita et miraculis S. Bonaventurae, a 1 wanting, Hain, 10830, and P. de Barberiis, Sixto IIII. Pont. Maximo Carmina, 4 ll. soiled and some wormholes, 1481.

357 Charts. Cook (James) A Chart of the West Coast of Newfoundland, 3 *sheets,* 1768; A Chart of the Straights of Belle Isle, 1766; South Coast of Newfoundland, 3 *sheets,* 1767; *all tinted* (7)

358 Charts. Arrowsmith (A.) The West Indies and Spanish Dominions in North America, 1803; The Coast of West Florida, 1803; and others (*a parcel*)

359 DES BARRES (J. F. W.) The Atlantic Neptune, 51 *charts only, views, a few coloured, some duplicates, unbound; sold not subject to return* 1780-81

360 Maps. Delisle (G.) Carte de la Terre Ferme du Pérou, du Brésil et des Pays des Amazones, 1703; Carte du Paraguay, du Chili du Détroit de Magellan, etc. 1703, *both coloured* (2)

360A Maps. Mayo (W.) A New & Exact map of the Island of Barbadoes in America, engrav'd by John Senex, 4 *sheets* 1722

361 Maps. D'Anville. Nouvel Atlas de la Chine, *coloured, incomplete, unbound, The Hague,* 1737; and others (*a parcel*)

NOMEN HERBAE PEVCEDANVS.

Gervax.

A græcis dicitur Peucedanus.
Alii Syſon agrion.
Ali agnoſillon.
Propgete agathos.
Itali Pinaſtellum.
Alii Satanariā.

AD SERPENTES EFFVGANDOS.

362 Maps. Fry (Joshua) and P. Jefferson. A map of the most inhabited part of Virginia containing the whole Province of Maryland, 4 *sheets* 1751

363 Maps. Jeffreys (T.) A map of the most inhabited part of New England containing the Provinces of Massachussets Bay and New Hampshire with the Colonies of Connecticut and Rhode Island, 4 *sheets, engraving of the Pilgrim Fathers on Cartouche* 1755

364 Maps. D'Anville. Canada, Louisiane et Terres Angloises, 2 *sheets, Paris,* 1755; Amérique Septentrionale, 2 *sheets, coloured, Paris,* 1746; Amérique Méridionale, 2 *sheets, coloured, Paris,* 1748; and 2 others (8)

365 Maps. De Brahm (W.) South Carolina and part of Georgia, 4 *sheets* 1757

366 Maps. Jefferys (T.) A general map of the Middle British Colonies in America, 1758; A New Map of Nova Scotia and Cape Britain with the adjacent parts of New England and Canada, 1755; and 6 others (8)

367 Maps. Janvier. L'Amérique divisée en ses principaux Etats, *coloured,* 1760—Homann (J. B.) Mississipi seu Provinciae Ludovicianæ nova tabula, *coloured Nurnberg, n. d.*—Blanchard and Langdon. An Accurate Map of His Majesty's Province of New Hampshire in New England, 2 *sheets, coloured,* 1761—Cook (J.) A Draught of Port Royal Harbour in South Carolina, 1766; and another (6)

368 Maps and Charts. Bonne (M.) Carte Hydro-Geo-Graphique des Indes Orientales, *coloured in outline, Paris,* 1771; and others (*a parcel*)

368A Maps. Byres (J.) Plan of the Island of Dominica, (5*ft* 1 *in. by* 3 *ft.* 2 *in.*), 1776; St. Vincent, 1776—Mayo (W.) Barbadoes, 1794; and 9 other West Indian maps (12)

368B Maps. Gauld (G.) A General View of the Harbours of Port Royal and Kingston, 1798; The West End of the Island of Cuba, 1790—Mallet (F.) A New Map of the Island of Trinidad, 2 *sheets, coloured,* (4 *ft.* 2 *in. by* 4 *ft.* 2 *in.*), 1802; and others (9)

369 Monroe (James) A View of the Conduct of the Executive in the Foreign Affairs of the United States, connected with the Mission to the French Republic, *original boards, uncut and unopened* 8*vo. Philadelphia,* 1797

369A PHILIPPINE ISLANDS. Original Documents in Spanish relating to Don Simon de Anda y Salazar, Oydor de la Audiencia de Manila (b. 1709 d. 1776) 250 *ll. folio, in vellum wrapper*

*** A COLLECTION OF HIGHLY IMPORTANT DOCUMENTS ON THE HISTORY OF THE PHILIPPINE ISLANDS AND PROBABLY UNPUBLISHED.

Don Simon de Anda y Salazar became a member of the Audiencia Real of the Philippine Islands in 1761, and in 1762 Manila was stormed and taken by a British Fleet in the course of the war against Spain. In the absence of the Governor the British treated with the Archbishop who arranged an unconditional surrender. Anda, who had escaped from Manila, refused to accept the situation and, though provided with far fewer troops, organized a successful blockade which practically confined the British to Manila until it was restored to Spain on the conclusion of peace.

THE DOCUMENTS OFFERED INCLUDE:

Biography of Don Simon de Anda, 52 *ll.* Description of the City of Manila, 6 *ll.* Account of the Improvements in the Philippine Islands during the governorship of Don S. de Anda, 7 *ll.* Relation of occurrences in Manila in 1762-3, 4 *ll.*

Proclamation in Spanish against Don Simon de Anda issued at the capture of Manila by the English in 1762, sealed and signed Dawson Drake, T. Smith, Henry Brooke, H. Parsons, W. Stevenson, 6 *ll.*

A similar Proclamation, 1763, 2 *ll.*

Engraved portrait of Don Simon de Anda with his son Tomas.

Original Diploma appointing Don S. de Anda Oydor de la Audiencia Real de Filipinas with impressed seal of Ferdínand VI of Spain, 18 Oct. 1761.

370 SOUTH AMERICA. Respuesta a la Memoria que presentò en 16 de Enero de 1776 el Exmo. Señor Don Francisco Inocencio de Souza Contiño, Embaxador de S. M. F. cerca del Rei N. S. relativa à la Negociacion entablada para tratar del arreglo y señalamiento de Limites de las Posesiones Españolas y Portuguesas en América Meridional, *italic letter, single worm-hole at end, original wrappers, uncut* 4*to.* [1776]

# The Property of a Gentleman.

## SIZES MIXED.

371 ACOSTA (CRISTOBAL DE) Tractado de las Drogas, y medicinas de las Indias Orientales, FIRST EDITION, *title within woodcut border, woodcuts, (seven roughly coloured), headlines touched on* X 7 *verso and* Ff 7 *recto, vellum* 4*to. Burgos,* 1578

372 Browning (Robert) Men and Women, 2 vol. FIRST EDITION, *leaf of advertisements at end of vol. II, original green cloth, slight stains, backs faded, uncut* 8*vo.* 1855

373 Euclid. Elementorum lib. XV, *diagrams, device at end, sprinkled calf gilt, back defective, covers loose, Paris,* 1573—La Ramée (Pierre de) Arithmeticae lib. II; Geometriae lib. XXVII, *Bâle,* 1580; *bound with two others, half pigskin* 8*vo. and* 4*to.* (2)

374 Fuller (Thomas) Andronicus, or The Vnfortunate Politician, FIRST EDITION, *mottled calf gilt* 8*vo.* 1646

375 Lilburne (John) A Discourse bewixt Lt. Col. Iohn Lilburn and Mr. Hugh Peter, *imprint touched at foot,* 1649—Goring (George, Lord) Declaration touching the late intended Conspiracie, 1641; and 4 other tracts, *all unbound* 4*to* (6)

376 LILFORD (T. L. POWYS, LORD) Coloured Figures of the Birds of the British Islands, 7 vol. *coloured plates, half red morocco, t. e. g.* 8*vo.* 1885-97

377 Naval. Certificates of Charges at Woolwich and Chatham Dockyards, for work done on "The Nonesuch," "Tryumphe," and other ships, MANUSCRIPT *on paper, six leaves folio and thirteen narrow strips, unbound* *folio.* 1607-18

378 Pool (Robert) and John Cash. Views of the most Remarkable Public Buildings, etc. in the City of Dublin, *two folding plans, vignette on title, and 29 plates, boards, uncut* 4*to. Dublin,* 1780

379 Prynne (William) Mr. Prinns Charge against the King, 1648; A Plea, or Protest, sent unto J. M. Knight, 1648; Mr. Pryn's last and finall Declaration, 1648; A Briefe Memento to the present Vnparliamentary Ivnto touching their present intentions and Proceedings to Depose and Exeute (*sic*) Charles Stewart, their lawfull King, 1649; Prynne the Member reconciled to Prynne the Barrester, 1649; A Legall Vindication of the Liberties of England against Illegall Taxes, 1649; and 2 others, *green wrappers* 4*to.* (8)

380 Thomson (James) The Seasons, *illustrations, straight-grained maroon morocco gilt, g. e.* FORE-EDGE PAINTING *of a river scene with boats and a house in the background; sold not subject to return* 12*mo.* 1819

THE

## Property of Col. the Honble. John Scott Napier, C.M.G.

OCTAVO ET INFRA.

381 NAPIER (J.) RABDOLOGIAE, SEV NVMERATIONIS PER VIRGULAS LIBRI DVO: cum appendice de expeditissimo multiplicationis promptvario. Quibus accessit & Arithemticae localis liber vnvs, FIRST EDITION, *four folding plates, title slightly stained, red morocco gilt, g. e. bookplate of Lord Napier inside cover*
12*mo.* *Edinbvrgi, Andreas Hart,* 1617

382 Napier (J.) A Plaine discouery of the whole Reuelation of Saint Iohn . . . wherevnto are annexed certaine Oracles of Sibylla, FIRST EDITION, *one leaf (sig.* o 6) *inserted from another copy, contemporary note of ownership on title, "ex libris Joannis Row," small rust-hole in sig.* s 3, *straight-grained red morocco gilt, g. e. bookplate of Lord Napier*
*Edinburgh, R. Waldegrave,* 1593

383 Napier (John) An Account of the life, writings and inventions of John Napier, of Merchiston; by David Stewart, Earl of Buchan, and Walter Minto, *portrait and plates, tree calf* *Perth,* 1787

## The Property of the Honble. Lois Yarde-Buller.

384 YELVERTON PEDIGREE. The Genealogie of the Antient and Honorable Family of the YELVERTONS, OF YELVERTON, Raketh, Rougham, Breckells & Bayfield in Com. Norf: and Easton Manduit in Com: Northampton, shewing their Alliances to . . . the GREYS LDS GREY OF RUTHIN and Earls of Kent etc. to the . . . Longevilles, and to the . . . NEVILLS, EARLS OF WESTMERLAND . . . drawne downe to . . . HENRY YELVERTON VISCOUNT LONGUEVILLE . . . 1692. BY LAURENCE CROMP, Portcullis, HERALDIC MANUSCRIPT ON VELLUM, 44 *ll* (*including title*) *and two blank leaves at end, one full-page coat-of-arms and about* 220 *smaller coats,* VERY FINELY EMBLAZONED IN GOLD AND COLOURS, *the last seven leaves occupied by one full-page coat, fourteen smaller coats, and two half-page coats-of-arms with pedigrees of later date* (*down to* 1844), *also very finely emblazoned, late* 17*th century English red morocco, elaborately gilt sides and back, in a glazed wooden case*
(15⅝ *in. by* 11⅝ *in.*) 1692

# Other Properties.

## PLAYING CARDS.

384A Playing Cards: "*Jeu de Reines Renommées.* Complete pack of 52 published by I. Covens and C. Mortier of Amsterdam in 1686 in imitation of and mainly copied from Desmarest's French Cards engraved by Stefano Della Bella at the instance of Cardinal Mazarin for the instruction of Louis XIV when a child in 1644; with Booklet explaining the game, in original case (2)

384B Playing Cards: "*Jeu des Quatres Carties du Monde.*" Complete pack of 52 published as above in imitation of Desmarest's pack "*Geographic*"; with Booklet explaining the game, in original case (2)

384C Playing Cards: Complete pack of 52 of the first issue of a number of packs issued at intervals in which the suitmarks are incorporated in fanciful designs, the court cards in this pack being full-length figures from Schiller's "*Jeanne d'Arc,*" designed by the Countess Jennison Vallvart; published by Cotta of Tubingen in 1805; in case (2)

384D Instructive Cards: "The Elements of Astronomy and Geography." Complete pack of 40, engraved and coloured by the Abbe Paris, published by John Wallis, London, 1795, without suitmarks, on the faces diagrams, on the backs printed explanations; in original case (2)

384E Instructive Cards: "Astronomia." Complete pack of 52, without suitmarks but each suit indicated by colouring, blue for Spring, red for Summer, yellow for Autumn, and white for Winter; with Booklet "Explanation of the Celestial Cards and two of the games in which they are used," published by F. G. Moon, 1830; in leather book-shaped case (2)

## QUARTO.

385 Plautus. Comoediae XX, *original vellum* *Venice, Aldus,* 1522

385A Garsault (Fr. Alex.) Traité des voitures, pour servir de supplément au Nouveau Parfait Maréchal. Avec la construction d'une berline nouvelle, nommée l'Inversable, *folding plates, "Manière de perfectionner les voitures," inlaid to size and bound in at end with two additional plates, contemporary calf gilt* *Paris,* 1756

386 Ortega (Juan de) Tractado subtilissimo d'arismetica y geometria, *woodcut diagrams, title cut round, slightly defective and laid down, red morocco gilt* *Granada, René Rabut,* 1563

387 Greek Miniatures. Christ, John the Baptist and Mary painted on vellum on a gold ground (235 *mm. by* 175 *mm.*); Two full-length dignitaries in vestments blessed by Christ supported by crowned angels, (280 *mm. by* 175 *mm.*); and another (3)

388 Apocalyptic Scenes. Greek manuscript *on paper,* 194 *ll. with* 69 *large miniatures of apocalyptic scenes, blind stamped leather, loose in binding* ? xviii cent.

389 Greek Miniatures. St. Mark making his pen, painted on a gold ground, on vellum, 130 *mm. by* 100 *mm.*; and another (2)

390 Greek Miniatures. A King or Emperor seated on throne with bow and sword, an angel crowning him, painted on canvas, surface slightly defective. On the reverse an Empress seated crowned by two angels, surface somewhat defective, (215 *mm. by* 175 *mm.*), *in passe-partout frame*

## FOLIO.

391 Choir Book. Manuscript on vellum in stencil, *in a very neat roman letter, numerous initials with floral decoration and eight large initials with landscape views of castles, seascapes, etc., contemporary calf over thick wooden boards, metal corner-pieces and bosses, back defective*
*large folio.* (670 *mm. by* 470 *mm.*) Italian, xvii cent.

⁂ Stencilled choir-books appear to be very rare, and they very seldom occur for sale.

392 Bible. Latin, *margin of a few leaves at beginning defective and repaired, numerous manuscript marginal notes, old calf, re-backed* *Zurich, C. Froschouer,* 1543

⁂ This copy belonged to Nicholas Udall (1505-1556), head-master of Eton and dramatist (author of "Ralph Roister Doister," the earliest known English comedy). On the title is a note of ownership by him, "Svm Nicolai Vdalli. 1549." Below is written "Et nunc Johannis Dauisoni Radingiensis, 1560," and below this again, "At iam Gulielmi Russelli Cantuariensis. 1561." Sold as an association book, and not subject to return.

393 Young (Edward) The Universal Passion, parts I-IV and part VI (The Last), first editions, *two leaves in part II a little frayed, unbound* *J. Roberts part I-IV,* 1725; *part VI* 1726

394 Boyle (John, Earl of Orrery) The First Ode of the First Book of Horace imitated, first edition, 7 *ll.* 1741—[Anon] What of That! 8 *ll.* 1740; The Weather-Menders by Mr. Spiltimber, 4 *ll.* 1740, *all unbound* (3)

395 Whitehead (W.) The Danger of Writing Verse, first edition, 8 *ll.* 1741—[Nugent (Robert, Earl)] An Ode to Mankind, first edition, 8 *ll.* 1741—[Anon] Characteristicks: a Dialogue, 7 *ll.* 1741; Pro and Con, 5 *ll.* 1741, *all unbound* (4)

396 Albion's Triumph. An Ode, 4 *ll.* 1743—A Congratulatory Ode, 4 *ll.* 1744—An Epistle on Preferment inscribed to the Rev. Dr. Swift, 10 *ll. the lower margins of the last leaf a little defective,* 1744—The Modern Englishman, A Satire, 10 *ll. n. d.* [*c.* 1744] *all unbound* (4)

397 Book of Common Prayer, *black letter, wants title,* A 2 *defective, contemporary stamped calf over wooden boards, brass bosses; sold not subject to return* *B. Norton and J. Bill,* 1625

398 Juvenal. Satirae, *roman letter, woodcut initials, half calf,* [*Proctor,* *5410; *Hain,* *9712] *Venice, S. Bevilaqua,* [*c.* 1496]

399 Bible. English. Bishops Version, *black letter, wants title, side notes and some headlines cut into, calf; sold not subject to return* 1574

400 Browne (Sir T.) Pseudodoxia Epidemica, *second edition, inscription on title, old calf, worn* 1650

401 Spenser (E.) The Faerie Queene, *wants title, some stains and old pen marks,* 1609—Cooper (T.) Thesaurus Linguae Romanæ et Britannicae, FIRST EDITION, *rust-holes in title, old calf, worn,* 1573; and 3 others (5)

402 BYZANTINAE HISTORIAE SCRIPTORES VARII, 15 vol. *old French red morocco, broad gilt ornamental borders round sides,* WITH ROYAL ARMS IN CENTRE, *gilt backs with crown over a fleur-de-lys, g. e., the binding of the last vol. is not quite uniform; sold as binding, not subject to return* 1647-88

403 Epigrammatum Graecorum libri VII annotationibus Ioannis Brodaei illustrati, *French 17th century binding of old brown morocco, a double lace-pattern border round sides, the interior covered with a semis of fleurs-de-lys, in the centre the arms of the* CARDINAL D'HARCOURT, *fleurs-de-lys within panels on back; sold as a binding, and not subject to return* *Basle, Froben,* 1549

404 LIVY (T.) DECHE DI TITO LIUIO VULGARE HISTORIATE, *roman letter, double columns, 63 lines, 382 ll. (including the blank),* [*H.-C.* *10149; *P.* 5133; *B. M. Cat. V, p.* 417], THREE LARGE WOODCUTS WITH FINE BORDERS AND OVER 400 WOODCUTS IN THE TEXT, *all the cuts uncoloured, title and lower margin of a few leaves slightly soiled, one leaf (sig.* a 1) *slightly shaved at top, contemporary Italian binding, blind stamped calf over wooden boards, brass bosses and clasps, skilfully re-backed* *Venice, Jo. Rubeus for L. A. Giunta,* 11 *Feb.* 1493

405 ORTELIUS (ABR.) THEATRUM ODER SCHAWPLATZ DES ERDBODEMS, warin die Landttafell der gantzen weldt, mit sambt aine der selben kurtze erklarūg zu sehen ist. Ihietz mitt vielen neuwen

LOT 405—*continued.*

Landtafflen gemehret, 1573, *engraved title and 69 maps (including 16 maps which appeared for the first time in this year),* FINE IMPRESSIONS, *original calf, border in blind round sides of the evangelists with their emblems, rectangular gilt panel enclosing a large diamond-shaped compartment lettered on the upper cover* "THEATRUM 1574," *re-backed; sold as an atlas, not subject to return* *Antwerp, G. van Diest,* 1572

406 LOPEZ DE VILLALOBOS (FRANC.) LIBRO INTITULADO LOS PROBLEMAS DE VILLALOBOS : q tracta d' cuerpos naturalis y morales. y dos dialogos de medicina. y el tractado de las tres grandes. y una cancion. y la Comedia de Amphytrion, FIRST EDITION, gothic letter, *in red and black, two titles with arms of Portugal on the first and arms of Holy Roman Empire on the second, red calf, shield in centre with emblem of clasped hands and lettered "Biblioteca de Salvá,"* VERY RARE

*Zamora, Juan Picardo,* 1543

406A Schenck (P.) Diversa Orbis Terrae in Planum Orthographica Projectio, *maps coloured in outline, a few defective, old half calf, worn,; sold as an Atlas, not subject to return*

*Amsterdam,* 1706

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## The Property of Sir Hugh Stucley, BT.

*Moreton, Bideford, Devon.*

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### OCTAVO ET INFRA.

407 American Military Pocket Atlas (The), *six folding maps (two torn), half calf* [1776]

408 [Atkinson (Joseph)] The Mutual Deception, A Comedy, 1785—[Delap (John)] The Captives, A Tragedy, 1786—Holcroft (Thomas) The Choleric Fathers, A Comic Opera, 1785—Andrews (M. P.) The Reparation, a Comedy, 1784; and three other plays, in one vol. *half vellum*

409 Burgoyne (John) A State of the Expedition from Canada as laid before the House of Commons . . . The Second Edition, *five folding plans, two torn, last slightly defective, half sheep* 1780

410 [Burke (Edmund)] An Account of the European Settlements in America, 2 vol. FIRST EDITION, *two folding maps, contemporary calf gilt* 1757

411 Burke (E.) Speech on moving his Resolutions for Conciliation with the Colonies . . . The Second Edition, 1775—Nugent (Nicholas) The Case of Nicholas Nugent, 1776—Journal of the Proceedings of the Congress held at Philadelphia, May 10, 1775, *Philadelphia: Printed; London: Re-printed,* 1776—[Paine (Thomas)] Common Sense; addressed to the Inhabitants of America, *Philadelphia, Printed; London, Re-printed,* 1776; in one vol. *half calf*

412 Burney (Charles) The Present State of Music in Germany, etc. 2 vol. FIRST EDITION, *sprinkled calf* 1773

413 Bosman (Wilhelm) A New and Accurate Description of the Coast of Guinea . . . The Second Edition, *folding map and plates, contemporary calf gilt, rebacked* 1721

414 Charlevoix (P. de) Journal of a Voyage to North America, 2 vol. FIRST EDITION, *folding map, contemporary sprinkled calf gilt* 1761

415 Clinton (Sir Henry) Narrative relative to his Conduct in North America, 1783—Cornwallis (Charles, Lord) An Answer to . . . the Narrative of . . . Sir Henry Clinton, 1783—Clinton (Sir H.) Observations on . . . the Answer of Earl Cornwallis, 1783, in one vol. *half calf*

416 Colden (Cadwallader) The History of the Five Indian Nations of Canada . . . The Third Edition, 2 vol. *folding map (defective), 9 pages of advertisements at end of vol. II, contemporary panelled calf gilt* 12*mo.* 1755

417 [Combe (William)] The Tour of Dr. Syntax in Search of the Picturesque [of Consolation; of a Wife], 3 vol. *coloured plates, half calf* 12*mo.* 1823

418 [Defoe (Daniel)] The Political History of the Devil, FIRST EDITION, *frontispiece, original panelled calf, upper cover torn, back gilt* 1726

419 Description (A) of South Carolina, FIRST EDITION, *for R. and J. Dodsley,* 1761; bound with others, *sprinkled calf gilt*

420 [Galloway (Joseph)] A Reply to the Observations of Lieut. Gen. Sir William Howe, *two copies,* 1780—[O'Beirne (T. L.)] A Short History of the Last Session of Parliament, 1780—Hartley (D.) Two Letters to the Committee of the County of York, 1780; and five other tracts, in one vol. *half calf*

421 Glanvil (Joseph) Saducismus Triumphatus . . . The Second Edition, *frontispiece and errata leaf, a few head-lines touched, mottled calf, rebacked* 1682

422 [Glover (Richard)] Considerations on the Attorney-General's Proposition for . . . Peace with America, 1782; Blake's Remarks on Com. Johnstone's Account of his Engagement . . . in Port Praya Road, *folding plan,* 1782; The Case and Claim of the American Loyalists impartially Stated, 1783; A Second Letter to the Rt. Hon. Charles Jenkinson, 1782; [Howard (Thomas, Earl of Effingham)] An Essay on the Nature of a Loan, *York,* 1782; Hawke (Edward, Lord) A Seaman's Remarks on the British Ships of the Line, 1782; Free Thoughts on the Continuance of the American War, 1781; and four other tracts, in one vol. *half calf*

423 GOLDSMITH (OLIVER) ESSAYS, FIRST EDITION, *engraved title, advertisement leaf and original blank for* L 11 *and* 12, *pp.* 107 *and* 201 *misnumbered* 1 *and* 20, *p.* 217 *correctly numbered, original sprinkled calf gilt* 12*mo.* ($6\frac{13}{16}$ *by* $3\frac{15}{16}$ *in.*) 1765

424 Goldsmith (O.) An History of the Earth and Animated Nature, 8 vol. FIRST EDITION, *with the blank leaves in vol. IV and VI,* 101 *plates, contemporary mottled calf, backs gilt* 1774

425 [Johnson (Samuel)] Taxation no Tyranny . . . The Third Edition, 1775; An Answer to a Pamphlet, entitled Taxation no Tyranny, 1775—Burke (Edmund) Speech on American Taxation . . . The Third Edition, 1775—[Lee (Arthur)] An Appeal to the Justice . . . of Great Britain in the present Dispute with America . . . The Second Edition, 1775—Journal of the Proceedings of the Congress held at Philadelphia, Sept. 5th, 1774, *London, Printed for J. Almon,* 1775—Proceedings of the Governor and Council at Fort William, respecting the Administration of Justice . . . in Bengal, 1775; and another, in one vol. *half calf*

426 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *third issue, six-line errata, calf, back gilt* 1775

427 [Lee (Arthur)] Speech intended to have been delivered in the House of Commons in support of the Petition from the General Congress at Philadelphia, 1775—A Letter to Lord George Germain, 1776—[Stevenson (J. H.)] An Essay upon the King's Friends . . . To Dr. S - - - l J - - - n, 1776—[O'Beirne (T. L.)] Candid and Impartial Narrative of the Transactions of the Fleet under . . . Lord Howe, 1779—[Blanket (Lieutenant)] Letters from Portugal on the late and present State of that Kingdom, [1777]; and five other tracts, in one vol. *half calf*

428 Life (The) of Mr. William Shakespear. Whose Monument was lately erected in Westminster-Abbey, (A-E *in fours, advertisements on* E 4), *London : Printed in the Year* 1743; *bound with another, sprinkled sheep*

429 [Oldmixon (J.)] The British Empire in America, 2 vol. FIRST EDITION, *eight folding maps (one torn) by H. Moll, mottled calf, rebacked* 1710

430 Paine (Thomas) A Letter addressed to the Abbé Raynal on the Affairs of North-America . . . The Second Edition, *Philadelphia Printed, London, Reprinted,* 1782—Proceedings of a Court Martial . . . for the Trial of Colonel David Henley, accused by General Burgoyne of ill treatment of the British Soldiers, 1778—Hastings (Warren) State of India in two Letters to the Court of Directors, 1782; and four other tracts in one vol. *half calf*

431 "Philander (Joakim)" Vitulus Aureus: The Golden Calf, Or, a Supplement to Apuleius's Golden Ass . . .With the Wonders of the Psychoptic Looking-Glass, FIRST EDITION, *contemporary sprinkled calf gilt* 1749

432 Pitt (William) Speech . . . in the House of Commons, Feb. 21, 1783, 1783—Sinclair (John) Thoughts on the Naval Strength of the British Empire, 1782—A Word at Parting to the Earl of Shelburne, 1782; and five other tracts in one vol. *calf*

433 Pownall (T.) A Memorial addressed to the Sovereigns of America, 1783—Halked (N. B.) A Letter to General Johnstone . . . on Indian Affairs, 1783; and four other tracts, in one vol. *half calf*

434 Price (Richard) An Essay on the Population of England, 1780—[Dalrymple (John, Earl of Stair)] Considerations Preliminary to the Fixing the Supplies . . . for the Year 1781, 1781—Northcote (Thomas) Observations on the Natural and Civil Rights of Mankind, 1781—On the Debt of the Nation compared with its Revenue, *folding table,* 1781; and two other tracts, in one vol. *half calf*

435 Quevedo (Francisco de) Visions . . . Made English by Sir Roger l'Estrange, *original panelled calf* 1702

436 RABELAIS (FRANÇOIS) WORKS . . . translated by Sir Thomas Urchard, 2 vol. in one, FIRST EDITION, *with second title, contemporary calf, back gilt,* FINE COPY 1664-53

437 Remembrancer (The); or Impartial Repository of Public Events, 1778; Journal of the Proceedings of Congress, held at Philadelphia, Sept. 1775 to Apr. 1776, *Philadelphia: Printed; London: Reprinted,* 1778, in one vol. *sprinkled calf gilt*

438 RICHARDSON (SAMUEL) The History of Sir Charles Grandison, 7 vol. FIRST EDITION, *contemporary mottled calf, backs gilt* 12*mo.* 1754

439 Roberts (John) Extracts from an Account of the State of the British Forts on the Gold Coast, 1778—An Address to the Lords of the Admiralty on their Conduct towards Admiral Keppel, 1778—The West India Merchant, 1778—Considerations upon the French and American War, 1779; and three other tracts, in one vol. *half calf*

440 Scott (Sir Walter) Tales of my Landlord, Second Series, 4 vol. FIRST ISSUE, *no volume number or signature on p.* (1), 1818; Tales of my Landlord, Third Series, 4 vol. 1819; Ivanhoe, 3 vol. FIRST ISSUE, *forme mark* 9 *on pp.* (*iii*) *and xxviii,* 1820; Fortunes of Nigel, 3 vol. 1822; *all* FIRST EDITIONS, *half calf gilt* (14)

441 [SHERIDAN (R. B.)] THE RIVALS, A COMEDY, FIRST EDITION, *wants* F 2, F 3 *misfolded and frayed at margin,* 1775, *bound with two others, half calf*

442 [Surtees (R. S.)] Jorrock's Jaunts and Jollities . . . Third Edition, *coloured plates, cloth gilt* 1869

443 TAYLOR (JOHN) A BRIEFE REMEMBRANCE OF ALL THE ENGLISH MONARCHS, from the Norman Conquest vntill this present (A-G 4 *in eights,* G 4 *blank*; D 1 *signed* C, D 3 *unsigned*; F 3, 4, *signed* F 2, 3) 25 *engraved portraits* (4 *shaved at fore-edge, one defaced with a pen*), *two or three type-metal ornaments shaved, contemporary calf gilt, padded with blanks*
*London, Printed for Compton Holland,* 1621

*** EXCEEDINGLY RARE and not recorded in the S.T.C. which cites only editions of 1618 (two) and 1622, recording one copy only in each case.

444 Van Etten (Hendrik) and William Oughtred. Mathematical Recreations, *engraved title* (*shaved*) *and engravings in the text, some head-lines cut into, calf* 1674

445 [Ward (Edward)] Nuptial Dialogues and Debates, 2 vol. FIRST EDITION, *portrait, leaf of advertisements at end of vol. II, contemporary sprinkled calf gilt* . 1710

446 Wharton (Sir George) Works . . . collected by John Gadbury, *portrait and errata leaf, woodcut diagrams, contemporary calf, rebacked* 1683

447 Wilkes (John) A Letter to . . . the Duke of Grafton, 1769—Grenville (George) Speech . . . on the Motion for Expelling Mr. Wilkes, 1769; and two other tracts, in one vol. *half calf*

## QUARTO.

448 Addison (Joseph) Works, 4 vol. *portrait and plates, sprinkled calf gilt* *Birmingham, J. Baskerville,* 1761

449 Boswell (James) The Life of Samuel Johnson, LL.D. 2 vol. first edition, *portrait and two facsimiles (instructions to binder cut from the latter), "give" on p. 135, vol. I, contemporary sprinkled calf* 1791

450 Bowen (Emanuel) and John Owen. Britannia Depicta or Ogilby Improv'd . . . The fourth Edition, *engraved throughout, original calf gilt* 1736

*** Editions of this work are known with the dates 1720, 1724, 1730, 1731, 1734, 1736, 1749, 1751, 1753, 1759 and 1764. All of these except the first and the last are described on title as "The fourth Edition."

451 Bowen (E.) and J. Owen. Britannia Depicta . . . The fourth Edition, another issue, *original calf gilt* 1749

452 [Bunbury (H. W.)] An Academy for Grown Horsemen, first edition, *plates, tree calf gilt* 1787

453 Cook (James), John Hawkesworth and James King. Voyages, 8 vol. *maps and plates, calf and half calf gilt, backs uniform; sold as a collection, not subject to return* 1773-77-85

454 Dodoens (Rembert) A New Herball, or Historie of Plants . . . translated . . . into English, by Henrie Lyte, black letter, *calf, back gilt* *Imprinted at London by Ninian Newton,* 1586

455 Hartley (David) Letters on the American War, 1778—Pitt (William, Earl of Chatham) Plan offered to the House of Lords, entitled a Provisional Act, for settling the Troubles in America, 1775—Howe (Sir William) Narrative relative to his Conduct in North America, 1780—Richardson (F.) An Appeal to the Officers of the Guards, 1776; and 7 other tracts in 1 vol. *half calf*

456 Morden (Robert) Geography rectified . . . The Second Edition, Enlarged with about Twenty New Maps, 77 *maps, including 17 of America and American Islands, some inner margins wormed* 1688

457 Oppression. A Poem by an American. With Notes by a North Britain, [A]-K *in twos,* K 2 *blank, London: Printed for the Author, And sold by C. Moran* . . . 1765; bound with two others, *half calf*

458 Pitiscus (Bartholomew) Trigonometrie: or, The Doctrine of Triangles . . . translated into English by Ra: Handson, (A 2 *ll.* A 1 *with signature and ornament only;* A, B *each* 4 *ll.;* C-M 7, N-P 4 *in eights;* Q, 2 *ll.*), *title within woodcut border, woodcut diagrams, water-stained, B. Alsop and T. Fawcett for John Tapp,* 1630; A Canon of Triangles (A-M 2 *in fours*), *water-*

LOT 458—*continued.*

*stained, London, Printed for John Tap,* 1630, in 1 vol. *contemporary calf, back defective*

*** EXCEEDINGLY RARE. Of the first work, the S. T. C. records one copy only (Huntington); the second is unrecorded, only an edition of 1614 being cited, of which one copy (U. L. C.) is recorded.

459 [Smith (William)] An Historical Account of the Expedition against the Ohio Indians in 1764, *folding map and plates, Philadelphia, Printed: London, Re-printed* . . . 1766—Roberts (William) Account of the First Discovery and Natural History of Florida, *folding map (torn) and plates, London, Printed for T. Jefferys* . . . 1763, in 1 vol. *sprinkled calf*

460 STANHOPE (P. D. EARL OF CHESTERFIELD) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait and errata leaf, contemporary calf* 1774

461 Stanhope (P. D. Earl of Chesterfield) Miscellaneous Works, 2 vol. FIRST EDITION, *sprinkled calf, backs gilt,* 1777; Characters by Lord Chesterfield, intended as an Appendix to his Miscellaneous Works, *boards,* 1778 (3)

462 Steele (Sir Richard) The Crisis, FIRST EDITION, 1714—Gay (John) Polly, FIRST EDITION, 31 *pp. of engraved music,* 1729—Handel (G. F.) Judas Macchabæus, 1756; The Messiah, *n. d.,* in 1 vol. *sprinkled calf gilt*

463 Strutt (Joseph) Manners, Customs, etc. of the Inhabitants of England, 3 vol. FIRST EDITION, *plates, imprint of vol. I touched at foot, calf, backs gilt* 1775-76

464 White (John) Journal of a Voyage to new South Wales, FIRST EDITION, 65 *coloured plates, half calf* 1790

465 Wilkes (John) The History of England from the Revolution to the Accession of the Brunswick Line, Introduction only ([A]-F *in fours*), 1768—Burnaby (Andrew) Travels through the Middle Settlements in North America, 1759-60 (A-Q 2 *in fours*), 1775—The Trial of Jonathan Britain, Capitally Convicted of Forgery, *Bristol,* [1772]; and 4 other tracts in 1 vol. *half calf*

## FOLIO.

466 Diggs (Sir Dudley) The Compleat Ambassador, FIRST EDITION, *engraved title, contemporary calf* 1655

467 JONSON (BEN) WORKS, FIRST EDITION, vol. I *only, engraved title, (slightly defective), woodcut titles to "Every Man out of his Humour," and "Cynthia's Revels," wants* ¶ 1 (? *blank*), *slight worming in inner margins, affecting a few letters in quires* T-Aa, *a few leaves water-stained, sprinkled calf, back defective* 1616

468 Purcell (Henry) Orpheus Britannicus, FIRST EDITION, vol. 1 *only, wants portrait, some numerals and numeral brackets shaved, also signatures on* Zz 1, *corner torn from* a 1 *affecting rules,* 1698; Te Deum and Jubilate for St. Caecilia's Day, 1694, FIRST EDITION, *some numeral brackets shaved, p.* 38 *shaved at foot,* 1697; Purcell (H.) and John Blow. Three Elegies upon Queen Mary, FIRST EDITION, *numeral brackets shaved on p.* 12, 1659; Blow (John) An Ode on the Death of Mr. Henry Purcell, The Words by Mr. Dryden, FIRST EDITION, *piece cut from title, some numeral brackets shaved, also numerals on p.* 18 *and signature on p.* 1, 1696; *bound together, calf gilt, rubbed*

469 Sidney (Sir Philip) The Countess of Pembroke's Arcadia . . . The Thirteenth Edition, *portrait, calf, re-backed* 1674

470 Tavernier (J. B.) Six Voyages through Turkey into Persia, and the East Indies, *plates, two defective, sprinkled calf gilt* 1678

471 Yorke (James) The Vnion of Honour, *engraved title and woodcuts, calf, rebacked* 1640

# THIRD DAY'S SALE.

Thursday, July 30th, 1931.

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## The Property of Mrs. R. J. Boyd,

*32, Eton Avenue, N.W.3.*

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### OCTAVO ET INFRA.

LOT 472.

BLAVATSKY (H. P.) The Secret Doctrine, 4 vol. *including index, original cloth* 1913

473 Book Prices Current, 5 vol. *original cloth*, 1925-9; Book Auction Records, 2 vol. *original cloth*, 1929-30 (7)

474 Books about Books, edited by A. W. Pollard, 6 vol. *plates, original buckram* 1893-4

475 Brunet (J. C.) Manuel du Libraire et de L'Amateur de Livres, 8 vol. in 7, *including the supplement* (2 *vol. in* 1), *half morocco, t. e. g.* 1860-80

476 [Bruys (F.)] L'Art de Connoitre les Femmes . . . par le Chevalier Plante-Amour, *boards, Amsterdam*, 1749—Montesquieu (Baron de) The Temple of Gnidus, LIMITED EDITION, *plates in two states, cloth, n. d.* (2)

477 CABINET (LE) DES FÉES, ou Collection choisie des Contes des Fées, et autres Contes Merveilleux, 41 vol. *plates, citron morocco gilt, t. e. g.* *Geneva and Paris*, 1785-9

478 COHEN (H.) AND S. DE RICCI. Guide de l'Amateur de Livres à Gravures du XVIII$^{e}$ Siècle, *sixth edition, plates, half morocco, t. e. g.* 1912

479 Collier (J. P.) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *original half roan* 1865

480 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, FIRST EDITION, 3 vol. *plates, half morocco, t. e. g.* 1821

481 Dorat (C. J.) La Déclamation Théâtrale, 4 *plates by Eisen, calf,* 1771 —Euclid. Elementorum Libri XV, 2 vol. *woodcut titles and diagrams, slit in sig.* i 7, *vol. I, old calf, Rome,* 1574 (3)

482 Fénélon (F. de S. de la M.) Les Aventures de Télémaque, 2 vol. *portrait on title, with 24 plates after Moreau inserted but without the frontispiece, and without the six plates from the* 1781 *edition usually found here, blue morocco gilt, g. e. by Lortic* 1790

483 Flaubert (G.) Complete Works, LIMITED EDITION, 10 vol, *portrait and plates, original cloth* *Privately Printed,* 1926

484 France (A.) Poésies, *one of* 50 *copies on papier de Hollande, wrappers,* 1924—Baudelaire (C.) Petits Poèmes en Prose, *one of* 56 *copies on Japon impérial, portrait, wrappers,* 1914; and others (6)

485 Guigard (J.) Armorial du Bibliophile, 2 vol. in 1, *coats-of-arms, half calf,* 1870-3—Choulant (L.) Handbuch der Bücherkunde für die ältere Medecin, *cloth, Munich,* 1926 (2)

486 Hain (L.) Repertorium Bibliographicum, 4 vol. *half cloth* *Berlin,* 1925

487 Jacob (P. L.) Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne, LIMITED EDITION, *portrait, half morocco, t. e. g.* 1875

488 Le Petit (J.) Bibliographie des Principales Editions Originales d'Ecrivains Français du XVe au XVIIIe Siècle, *facsimiles, wrappers,* 1727—Trahard (P.) and P. Josserand. Bibliographie des Oeuvres de Prosper Mérimée, *facsimiles, wrappers,* 1929 (2)

489 Lowndes (W. T.) Bibliographer's Manual of English Literature, 6 vol. in 11, *original cloth* 1857-64

490 [Montesquieu (C. S. de)] Le Temple de Gnide, *engraved throughout, frontispiece, vignette and nine plates after Eisen by Le Mire, brown morocco gilt, g. e. by Rivière* 1772

491 OFFICE DE LA SEMAINE Sainte à l'usage de Rome et de Paris, *engraved title, vignette and plates, old French red morocco, elaborately tooled back and sides, in the centre the arms of Marie Lesczinska, wife of Louis XIV, contemporary end papers (a floral design on a gilt background); sold as a binding, not subject to return* 1728

*** For another Marie Lesczinska binding, *cf.* lot 347, above.

## QUARTO.

492 Ariosto (L.) Orlando Furioso, *woodcut title, full-page woodcuts, old vellum* *Venice,* 1603

493 Bibliographical Society. Short-Title Catalogue of Books, 1475-1640, compiled by A. W. Pollard and G. R. Redgrave, *boards, canvas back* 1926

494 Brouet (Auguste) Catalogue de son Oeuvre Gravé, Précédé d'une Etude de G. Geffroy, 2 vol. 271 *plates, half calf* 1923

495 Bryan (M.) Dictionary of Painters and Engravers, Enlarged by G. W. Williamson, 5 vol. *plates, cloth* 1920-1

496 Connoisseurs Library. Etchings by F. Wedmore, 1912; Fine Books by A. W. Pollard, 1912; Glass by E. Dillon, 1907; and 3 others, *all illustrated, original cloth* (6)

497 Crawford (O. G. S.) and A. Keiller. Wessex from the Air, 50 *plates, original cloth* *Oxford,* 1928

498 Dérôme (L.) La Reliure de Luxe, LIMITED EDITION, *on papier vélin,* 65 *plates, vellum gilt, t. e. g.* 1888

499 Dickes (W. F.) The Norwich School of Painting, LIMITED EDITION, *reproductions, buckram, n. d.*—Gibson (F.) Charles Conder, his Life and Work, 107 *plates, boards,* 1914 (2)

500 Dodgson (C.) The Etchings of Charles Meryon, 47 *reproductions,* 1912—Asplund (Dr. K.) Anders Zorn, his Life and Work, 64 *reproductions,* 1921, *uniform quarter parchment, The Studio* (2)

501 France (A.) Thaïs, *coloured illustrations by R. Freida,* 1924—Diderot (D.) Les Bijoux Indiscrets, *coloured illustrations by S. Sauvage,* 1923, and 2 others, ALL LIMITED EDITIONS, *uniform half green calf, t. e. g.* (4)

502 Goldschmidt (E. P.) Gothic and Renaissance Bookbindings, 2 vol. EDITION DE LUXE, *one of* 50 *copies,* 113 *plates and* 50 *additional photographs of bindings, original buckram, t. e. g.* 1928

503 Gumuchian & Cie. Catalogue de Reliures du XVe au XIXe Siècle, *one of* 100 *copies on papier de Hollande, plates, morocco t. e. g.* [1929]

504 Gumuchian & Cie. Catalogue de Reliures, *another copy, no.* 1 *of* 100 *copies, original wrappers* [1929]

505 Gumuchian & Cie. Catalogue de Reliures, *another copy on papier vélin, plates, wrappers* [1929]; and 2 others (3)

506 Gumuchian & Cie. Les Livres de l'Enfance du XVe au XIXe Siècle, 2 vol. *one of* 100 *copies on papier de Hollande, plates, wrappers* [1929]

507 Gumuchian & Cie Manuscrits, Incunables, etc. Catalogue XIV, *one of* 25 *copies on papier de Rives, plates, wrappers,* 1931; and others (5)

508 Grappe (G.) H. Fragonard. Peintre de l'Amour au XVIIIe Siècle, 2 vol. LIMITED EDITION *on Japanese vellum, plates, half calf* 1913

509 Hawkins (R. C.) Collection. Catalogue of Books mostly from the Presses of the First Printers. Catalogued by A. W. Pollard, *frontispiece, cloth* *Oxford,* 1910

510 Hobson (G. D.) Thirty Bindings Selected from the First Edition Club's Seventh Exhibition, LIMITED EDITION, 30 *reproductions, many in colour, buckram, t. e. g.* 1926

511 Hobson (G. D.) Maioli, Canevari and Others, 64 *plates, of which six in colours, cloth* 1926

512 Hodgkin (J. E.) Rariora, being Notes of some of the Printed Books, Manuscripts, etc. Collected (1858-1900), 3 vol. *reproductions, buckram* 1902

513 Lacroix (Paul) Les Arts au Moyen Age et à l'Epoque de la Renaissance, *plates, some coloured,* 1871; and 3 others by the same Author, *uniform, half morocco* 1871-8

514 Longus. Pastoralium de Daphnide et Chloë, *text in Greek and Latin within borders, plates by Audrun, vignettes after Eisen and Cochin, contemporary French olive morocco gilt, g. e.* *Lutetiae Parisiorum,* 1754

515 Lyell (J. P. R.) Early Book Illustration in Spain, LIMITED EDITION, *facsimiles, cloth,* 1926—White (Gleeson) English Illustration, "The Sixties," *plates, buckram,* 1906; and another (3)

516 Maggs Bros. Collection of French XVIIIth Century Illustrated Books, *plates, wrappers,* 1930; and other illustrated catalogues (14)

517 MANOEL (H.M. KING) EARLY PORTUGUESE BOOKS, 1489-1600 in the Library of H.M. the King of Portugal, vol. I *only, text in Portuguese and English, facsimiles, original buckram* 1929

518 Martin (A.) L'Imagerie Orleanaise, LIMITED EDITION, *reproductions, boards,* 1928—Duchartre (P. L.) et R. Saulnier. L' Imagerie Populaire, *reproductions, boards,* 1925 (2)

519 Moreau-Nélaton (E.) Les Clouet et leurs émules, 3 vol. LIMITED EDITION, *reproductions and catalogue, half calf* 1924

520 Nevill (R.) Old French Line Engravings, LIMITED EDITION, 86 *plates, cloth, t. e. g.* 1924—MacFall (H.) French Pastellists of the Eighteenth Century, 52 *plates, cloth,* 1909 (2)

521 Sale Catalogues. La Bibliothèque de feu Edouard Rahir, Parts I and II, *part I priced throughout, part II partly priced, illustrations, wrappers,* 1931; and others (7)

522 Sparrow (W. S.) Prints and Drawings by F. Brangwyn, *reproductions, buckram,* 1919—Knight (Laura) Book of Drawings, LIMITED EDITION, 20 *plates, boards,* 1923 (2)

## The Property of a Gentleman.

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OCTAVO ET INFRA.

523 Caronti (A.) Gli Incunaboli della R. Biblioteca Universitaria di Bologna, *half calf, g. t. Bologna,* 1889—Oskar (V.) Die Klosterneuburger Inkunabeln (Jahrbuch des Stiftes Klosterneuburg VIII. 2), *facsimiles, half calf, Vienna,* 1920 (2)

524 Collijn (I.) Katalog der Inkunabeln der Kgl. Universitäts-Bibliothek zu Upsala, 1907—Castan (A.) Catalogue des Incunables de la Bibliothèque Publique de Besançon, *Besançon,* 1893—Boëll (C.) and A. Gillot. Catalogue des Incunables de la Bibliothèque Publique d'Autun, *Autun,* 1911; *all in original wrappers* (3)

525 Hourticq (L.) La Peinture Des Origines au XVIe Siècle, *plates, half calf, Paris,* 1908—Maeterlinck (L.) Le Genre Satirique dans la Peinture Flamande, *second edition, plates, half morocco, Brussels,* 1907; and 2 others (4)

526 MARLE (R. van) The Development of the Italian Schools of Painting, 12 vol. (*in progress*) *plates, original cloth* *The Hague,* 1923-31

527 PROCTOR (R.) AN INDEX TO THE EARLY PRINTED BOOKS IN THE BRITISH MUSEUM. Sections I-III & Index, 4 vol. *interleaved, K. Burger's copy with his signature and numerous manuscript notes by him,* 1898-99; Supplements for 1899-1902, 4 *parts in* 1 vol.; Registers to the four supplements by Konrad Burger, 1906, *together* 6 vol. *uniformly bound in half blue calf by Sangorski & Sutcliffe* *imp. 8vo and 8vo.* 1898-1906

528 Tomkinson (G. S.) A Select Bibliography of the Principal Modern Presses, *facsimiles, original boards, canvas back,* 1928—Ransom (W.) Private Presses and their Books, *facsimiles, original cloth, New York,* 1929 (2)

## QUARTO.

529 Alblas (Dr. J.) Bibliotheek der Rijksuniversiteit te Utrecht Incunabelen, *facsimiles, half blue calf by Sangorski & Sutcliffe* *Utrecht,* 1922

530 Bohatta (H.) Katalog der Inkunabeln der fürstlich liechtenstein' schen Fideikommiss-bibliothek und der Hauslabsammlung, *half morocco, g. t.* *Wein,* 1910

531 Bosch (H.) Hieronymus Bosch, son art, son influence, ses disciples par Paul Lafond, LIMITED EDITION, *plates, half blue calf, g. t. by Sangorski & Sutcliffe* *large 4to. G. van Oest,* 1914

532 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, *plates, buckram* *large 4to.* 1908

533 Cadafalch (J. Puig y) L'Arquitectura Romànica a Catalunya, 2 vol. *illustrations, half blue calf by Sangorski & Sutcliffe* *Barcelona,* 1909-11

534 Cadafalch (J. Puig y) Le premier art roman. L'architecture en Catalogne et dans l'occident méditerranéen aux Xe et XIe siècles, *plates, half blue calf, g. t. by Sangorski & Sutcliffe, Paris,* 1928—Billings (R. W.) Architectural Illustrations of the Cathedral Church at Durham, *plates, half blue calf by the same,* 1843 (2)

535 Duff (E. G.) Fifteenth Century English Books, *facsimiles, half holland* *Bibliographical Society,* 1917

536 DUNRAVEN (EDWIN, EARL OF) Notes on Irish Architecture, 2 vol. *plates, original cloth, backstrips torn* 1875

537 Gams (P. B.) Series Episcoporum ecclesiae Catholicae, 2 parts, *half leather* *Ratisbonae,* 1873-86

538 Goldschmidt (A.) German Illumination. Vol. I Carolingian Period, Vol. II Ottonian Period, 2 vol. *plates, half green morocco, g. t.* *Pegasus Press,* 1928

538A Hind (A. M.) A History of Engraving and Etching, *third edition, plates, original cloth* 1923

539 Lasteyrie (R. de) L'architecture religieuse en France à l'époque gothique, 2 vol. *illustrations, half blue calf, g. t. by Sangorski & Sutcliffe* *Paris,* 1929

540 Lasteyrie (R. de) L'architecture religieuse en France à l'époque romane, *illustrations, half blue calf, g. e. by Sangorski & Sutcliffe* *Paris,* 1929

541 Mâle (E.) L'art religieux du XIIe siecle (—du XIIIe siècle—de la fin du Moyen Age), 3 vol. *illustrations, half morocco, g. t.* *Paris,* 1924-25

542 Michel (André) Histoire de l'Art dépuis les premiers temps chrétiens jusqu' à nos jours, 8 vol. in 16, *illustrations, half morocco, g. t.* *Libraire Armand Colin,* 1920-25

543 Oursel (C.) La miniature de XIIe siècle à l'Abbaye de Cîteaux d'après les manuscrits de la Bibliothèque de Dijon, *plates, half morocco, g. t.* *Dijon,* 1926

544 Oursel (C.) L'Art roman de Bourgogne: études d'histoire et d'archéologie, *plates, buckram,* 1928—Mâle (E.) Religious Art in France. XIII century, *illustrations, cloth,* 1913 (2)

545 Porter (A. K.) Spanish Romanesque Sculpture, 2 vol. *plates, half morocco, g. t.* *Pegasus Press,* 1928

546 Radnor Collection. Catalogue of the Pictures in the Collection of the Earl of Radnor by Helen Matilda Countess of Radnor and William Barclay Squire, 2 vol. *plates, one of* 200 *copies printed, buckram* *large 4to. Privately Printed,* 1909

547 Rahtgens (H.) Die Kirche S. Maria im Kapitol zu Köln, *plates and illustrations, half morocco* *large 4to. Düsseldorf,* 1913

548 Ricci (S. de) Catalogue d'une collection unique des éditions originales de Ronsard, *facsimiles, half blue calf, g. t.* *n. d.*

549 Steur (J. A. G. vander) Oude Gebouwen in Haarlem, *plates, Haarlem,* 1907—Hitchcock (H. R.) Modern Architecture, *plates, New York,* 1929; and others, *all in original cloth* (13)

550 Warner (R.) Dutch and Flemish flower and fruit painters of the 17th & 18th centuries, *plates, buckram* 1928

## FOLIO.

551 Audsley (G. A.) The Art of Organ Building, 2 vol. limited edition, *portrait and plates, original half vellum gilt, g. t.* 1907

552 British Museum. Schools of Illumination. Reproduction from Manuscripts in the British Museum, Parts II-V, 4 vol. *plain and coloured plates, in portfolio* 1915-26

553 Magellan. A Link with Magellan, being a Chart of the East Indies, *c.* 1522, in the possession of Boies Penrose, *facsimile in colours, boards* *Privately printed,* 1929

554 Vienna. Kaiserl. Königl. Hof-bibliothek in Wien. Monumenta Palaeographica Vindobonensia. Denkmäler der Schreibkunst aus der Handschriftensammlung des Habsburg-Lothringischen Erzhauses, 2 vol. *plain and coloured plates, in 2 portfolios* *Leipzig,* 1910-13

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# Other Properties.

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## SIZES MIXED.

555 [Apperley (C. J.)] Memoirs of the late John Mytton, Esq., by Nimrod, *third edition,* with a Brief Memoir of Nimrod by the Author of "Handley Cross" [R. S. Surtees], *eighteen coloured plates by H. Alken and T. J. Rawlings, has the* 8 *pp. Publisher's Catalogue at end, the plate facing p.* 56 *a little stained, one end paper cut out, original cloth gilt, slightly frayed, g. e.* 8*vo.* *R. Ackermann,* 1851

556 Audubon (J. J.) and J. Bachman. The Quadrupeds of North America, *in the original* 31 *parts,* 155 *coloured plates, original printed wrappers, two back covers missing, some back strips defective* 4*to.* *New York,* 1849

557 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *coloured plates by Arthur Rackham, half morocco, g. t.* 8*vo.* *n. d.*

*** Autograph inscription signed by the Author on fly-leaf, dated Feb. 1919.

558 Combe (W.) The English Dance of Death, 2 vol. *engraved title to vol. I and* 36 *coloured plates by T. Rowlandson, both vols. lack index to plates,* 1815-16; The Dance of Life, *engraved title and* 25 *coloured plates by T. Rowlandson,* 1817, *both* first editions, *tree calf gilt, uniform, two vols. a little damaged* 8*vo.* 1815-17

559 Dickens (Charles) The Posthumous Papers of the Pickwick Club, first edition, *plates by Seymour and Browne, small defect on p.* 147, *the last two plates transposed in binding, half calf* 8*vo.* 1837

*** This copy has the seven plates by Seymour all in the first state; the original setting up of the text of Part II; an early impression of the text of Part I, with all the subsequently damaged letters in good condition; the variants on pp. 338 341, 349, 400 and 496 all in the earliest state; the plates at pp. 343 and 358 without page numbers; and the signature E on page 25.

560 Dickens (C.) Master Humphrey's Clock, 3 vol. in 2, *illustrations, half calf,* 1840-41—Thackeray (W. M.) The Virginians, 2 vol. *illustrations by the Author, half red calf gilt,* 1858-59, *both* FIRST EDITION *8vo.* (4)

561 Dickens (C.) Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844; David Copperfield, 1850; Bleak House, 1853; Edwin Drood, 1870; *all* FIRST EDITION, *half calf* *8vo.* (5)

562 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *coloured plates, original cloth, backstrip torn, joints loose, green end papers, g. e.* *8vo.* 1843

563 Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue,* 1846; The Cricket on the Hearth, FIRST EDITION, *backstrip torn, loose in covers,* 1846, *both in original cloth gilt, g. e.* *8vo.* (2)

564 DODGSON (C. L.) Alice's Adventures in Wonderland, 1872; Through the Looking Glass, 1872, *both with the autograph signature of the Author on half title, original cloth gilt, defective* *8vo.* (2)

565 DODGSON (C. L.) Alice's Adventures in Wonderland, *original cloth gilt, g. t.* *8vo.* 1886

*** AUTOGRAPH PRESENTATION INSCRIPTION on half title: "Presented to Alexander Stewart by Lewis Carroll as a memento of his having taken part in the Dream-Play "Alice in Wonderland," written by Savile Clarke and first produced Christmas, 1886."

566 Dodgson (C. L.) Sylvie and Bruno, FIRST EDITION, *autograph presentation inscription from the Author on half title, original cloth gilt, g. e.* *8vo.* 1889

567 DOVES PRESS. THE ENGLISH BIBLE, EDITED BY F. H. SCRIVENER, 5 vol. ORIGINAL VELLUM *folio.* 1902-04

568 [D'OYLEY (SIR CHARLES)] Tom Raw, the Griffin, FIRST EDITION, *25 coloured plates, three or four imprints cut off or cut into, lacks advertisement leaf at end, tree calf* *8vo.* 1828

569 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with autograph inscription and signature on fly-leaf, original cloth, joints a little worn* *8vo.* 1906

570 Galsworthy (J.) The Country House, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with autograph inscription and signature on fly-leaf, original cloth* *8vo.* 1907

571 Galsworthy (J.) The Country House, FIRST EDITION, *original cloth, worn* 8*vo.* 1907

*** Autograph presentation inscription on fly-leaf "William Archer with the Author's regards."

572 Galsworthy (J.) The Dark Flower, FIRST EDITION, *inscribed by the Author on fly-leaf, "Presentation Copy" stamped in blind on title, original cloth* 8*vo.* 1913

573 Galsworthy (J.) The Freelands, FIRST EDITION, *presentation copy from the Author to William Archer with autograph inscription signed with initials, original cloth* 8*vo.* 1915

574 Harisse (Henry) Bibliotheca Americana Vetustissima. A Description of Works relating to America published between the years 1492 and 1551, *one of* 99 *copies on* LARGE PAPER, *morocco gilt* 4*to. New York,* 1866

575 HENLEY (W. E.) AND R. L. STEVENSON. ADMIRAL GUINEA, FIRST EDITION, *half roan, original wrappers bound in* 8*vo. Printed for Private Circulation only,* 1884

*** Autograph presentation inscription in pencil from W. E. Henley on top wrapper "To William Archer from W. E. H. and R. L. S."

576 JOHNSON (CAPT. CHARLES) A GENERAL HISTORY OF THE LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, MURDURERS, STREET-ROBBERS, ETC. FIRST EDITION, 25 *plates, a few slight stains occur, polished calf gilt, by Rivière* 4*to.* 1734

577 Jones (Anson) Memoranda and Official Correspondence relating to the Republic of Texas, *portrait, cloth* 8*vo. New York,* 1859

578 [KIPLING (RUDYARD)] ECHOES. By Two Writers [Rudyard Kipling and his Sister Beatrice], *original wrappers, back-strip missing,* VERY RARE 8*vo* (6 *in. by* 4½ *in.*). *Lahore: The "Civil and Military Gazette" Press, n. d.* [1884]

*** Of these Poems 24 are Parodies of mainly 19th Century Poets, e.g. Tennyson, Keats, Burns, Wordsworth, Browning, Swinburne, etc.; at the head of each Poem the name of the Author parodied has been written in pencil by Kipling. On p. 37, "The Sudder Bazar" is marked "fondly imagined to be original," and ten poems following are initialed R.K. or B.K., "Our lady of many dreams" on p. 49 is "supposed to be original."

## The Property of the Rector of Westbere

(*near Canterbury*).

(Sold for a Charitable Object).

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579 Kipling (R.) Bungalow Ballads, first separate edition, original blue wrappers, uncut, unopened
8*vo.* *n. d.* [? 1885]

*** This is the first separate edition (apparently unrecorded) of Kipling's "Bungalow Ballads." The upper cover is lettered "Bungalow Ballads. By Rudyard Kipling" (reverse blank); on the first page "Bungalow Ballads"; on the reverse "Reprinted from the Pioneer Mail." Text, pp. (3)-8. Lower cover blank. They appeared in the *Pioneer Mail* on August 23rd, 27th and 30th and Sept. 6th, 1885, and in the *Pioneer* August 15, 19, 22, 27, 31 and Sept. 5, 1885. Two of them "Divided Destinies" and "The Legend of the Lily" (with the title "The Mare's Nest") were reprinted in "Departmental Ditties and Other Verses," 1886. The titles of the six poems are as follows: (1) The Tale of Two Suits; (2) The Divided Destinies; (3) The Legend of the Lily; (4) A Tale of Yesterday's Ten Thousand Years; (5) Revenge—A Ballad of the Fleeter; (6) The Legend of the Pill.

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## Other Properties.

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580 Kipling (R.) The Jungle Book, first edition, *illustrations, a typescript note inserted: "With Mr. Rudyard Kipling's Compliments," and on the reverse of title is pasted a strip of paper bearing the autograph signature of the Author, original cloth, g. e.* 8*vo.* 1894

581 Military (The) Costume of Europe; exhibited in a series of highly-finished Military Figures, in the uniform of their several corps; with a concise description, and historical anecdotes; forming memoirs of the various armies of the present time, 2 vol. in 1 (*title to vol. I only*), 96 *coloured plates, half calf* (*binding broken*); *sold not subject to return*
8*vo.* *T. Goddard,* 1812

582 Ruskin (J.) Modern Painters, 6 vol. *with all the original illustrations, 6 A. L. s. of the Author referring to the production of this edition, and others of his works, one inserted in each volume, vellum gilt, t. e. g.* 8*vo.* 1888

583 SCOTT (SIR W.) WAVERLEY NOVELS. Rob Roy, 3 vol. *Edinb.* 1818; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; The Pirate, 3 vol. 1822; The Fortunes of Nigel, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate [First Series], 2 vol. 1827; Chronicles of the Canongate, Second Series, 3 vol. 1828; Anne of Geierstein, 3 vol. 1829, FIRST EDITIONS, *with half-titles, some with names on titles, uniform contemporary half roan, worn, one back defective; sold as a collection, not subject to return* 8*vo.* (49)

584 [SCOTT (SIR W.)] The Sale-room. A Periodical Paper, published weekly at No. 4, Hanover-Street, Edinburgh, Nos. 1-27, *no.* 3 *and no.* 28 *missing, and no.* 17 *defective, in cloth case; sold not subject to return* 4*to.* 4 *Jan.* 1817-5 *July,* 1817

*** A periodical edited by Sir Walter Scott to promote the business of John Ballantyne. Scott contributed several pieces both in prose and verse which have never been reprinted. The publication is fully described in the Quarterly Review for July, 1930.

585 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *chart,* 8 *pp. of advertisements at end dated* 5 R. 183, *name on half-title, original sage green cloth* 8*vo.* 1883

586 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, FIRST EDITION, *cloth, original wrappers bound in, top wrapper repaired* 8*vo.* 1886

587 STEVENSON (R. L.) FATHER DAMIEN, FIRST EDITION, *small tears in margin of title, half roan*
8*vo.* [*Privately Printed*], *Sidney,* 1890

587A TENNYSON (ALFRED, LORD) IN MEMORIAM, FIRST EDITION, FIRST ISSUE, *with the misprints on page* 2 *and* 198, 8 *pp. advertisements at beginning, original cloth, uncut*
8*vo.* *E. Moxon,* 1850

588 Wells (H. G.) Tono-Bungay, FIRST EDITION, *original cloth*
8*vo.* 1909

*** Autograph presentation inscription on fly-leaf "To William Archer surnamed the Just from H. G. Wells."

589 WILDE (OSCAR) POEMS, FIRST EDITION, PRESENTATION COPY, *inscribed on verso of half-title and on title by the Author "To Madame Christine Nilsson, in art supreme and illustrious," etc. with an A. L. s.* 4 *pp.* 8*vo to the same loosely inserted, original parchment gilt, uncut* 8*vo.* *D. Bogue,* 1881

[*See* ILLUSTRATION *opposite.*]

To madame

Christine Nilsson,

in art supreme and

elevation,

in friendship noble

and sincere,

# POEMS.

BY

OSCAR WILDE.

Hommage

de l'auteur.

July. 81

LONDON:

DAVID BOGUE,

3, St. Martin's Place, Trafalgar Square, W.C.

1881.

590 WILDE (O.) THE BALLAD OF READING GAOL, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *original cloth, uncut* 8*vo.* 1898

*** Facing the title is the autograph inscription "Ernest Dowson from his friend and admirer the Author, Feb. '98, Naples."

591 OVID. Les Métamorphoses, *engraved title and dedication,* 3 *ll. list of plates,* 20 *ll. and* 139 *plates numbered* 2-140, *no text, blue morocco gilt, g. e. by Rivière* [1767-71]

*** This collection of plates executed "Par les soins des Srs Le Mire et Basan" is described by Cohen, sixth edition, p. 773, but does not exactly coincide with his collation and is therefore sold not subject to return.

592 Pennell (E. R. and J.) The Whistler Journal, *illustrations, original boards, Philadelphia,* 1921—Beerbohm (Max) And Even Now, FIRST EDITION, *original cloth,* 1920; and 2 others (4)

593 Racine (J.) Œuvres avec des Commentaires par J. L. Geoffroy, 7 vol. *portrait and plates, tree calf gilt, g. e.* 1808—Molière (J. B. P.) Œuvres, 7 vol. *plates, calf gilt,* 1817 (14)

594 Sawyer (C. J.) and F. J. H. Darton. English Books, 1475-1900, 2 vol. *illustrations, buckram,* 1927—Rosenbach (A. S. W.) Books and Bidders, *illustrations, cloth,* 1928; and another (4)

## QUARTO.

595 Old Water-Colour Society's Club, Annual Volumes, I to VIII [all published], *plates, boards, cloth back* 1924-31

596 Osler (Sir William) Bibliotheca Osleriana, A Catalogue of Books illustrating the History of Medicine and Science, *buckram* *Oxford,* 1929

597 Quaritch (B.) Catalogue of English and Foreign Bookbindings, *illustrations, boards,* 1921; and 2 others (3)

598 Quiller-Couch (Sir A.) In Powder and Crinoline, LIMITED EDITION, *signed by the Artist, coloured plates by Kay Nielsen, original stained parchment* *n. d.*

599 Sadleir (M.) Daumier the Man and the Artist, 91 *plates, cloth,* 1924—Dubuisson (A.) Richard Parkes Bonington, his Life and Work, LIMITED EDITION, *reproductions, half cloth,* 1924 (2)

## FOLIO.

600 Bibliothèque Nationale. Les Plus Belles Reliures de la Réunion des Bibliothèques Nationale, 42 *plates, original portfolio* 1929

601 BURLINGTON FINE ARTS CLUB. Exhibition of Bookbindings, 113 *coloured plates, original buckram, t. e. g.* 1891

# The Property of Sir George Young,

*Formosa Fishery, Cookham.*

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## OCTAVO ET INFRA.

602 Browning (Robert) Christmas-Eve and Easter-Day, FIRST EDITION, *original cloth* 1850

603 Browning (R.) Men and Women, FIRST EDITION, 2 vol. *original cloth* 1855

604 Macaulay (T. B. Lord) Essays, 3 vol.; History of England, 5 vol. *together* 8 vol. *half morocco, g. e.* 1854-61

605 Shakespeare (W.) Works. The Text Revised by A. Dyce, 6 vol. *portrait, morocco, g. e.* *E. Moxon,* 1857

606 Shelley (P. B.) Poetical Works, Edited by Mrs. Shelley, FIRST COLLECTED EDITION, 4 vol. *portrait, advertisements at end of vol. II and IV, and at beginning of Vol. I, original cloth, uncut* *E. Moxon,* 1839

## FOLIO.

607 BOYDELL (J. AND J.) An History of the River Thames, 2 vol. 75 *plates, the plates in vol. I coloured, those in vol. II uncoloured, list of plates in vol. II only, no frontispiece, or folding map, half calf* 1794-6

608 Hutchings (John) History and Antiquities of the County of Dorset, *third edition,* improved by W. Shipp and J. W. Hodson, 4 vol. *plates, morocco, g. e.* 1861-70

609 JOHNSON (SAMUEL) A Dictionary of the English Language, FIRST EDITION, 2 vol. *small slit in inner margin of title of vol. I, rough calf, joints cracked* 1755

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# The Property of Walter Mason, Esq.

(Great-Grandson of Samuel Howitt).

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## A COLLECTION OF BOOKS, PRINTS AND DRAWINGS By Samuel Howitt (1765 ?-1822) and his brother-in-law Thomas Rowlandson.

### SIZES MIXED.

611 Howitt (Samuel) A New Work of Animals, 100 *plates, some a little foxed, calf, rebacked* *4to.* 1818

612 Howitt (S.) The British Sportsman, *engraved title and* 71 *plates, some a little foxed, straight-grained morocco, g. e.* 1800; British Preserve, 36 *plates, original cloth,* 1824, *both with the bookplate of Thomas Howitt* *4to.* (2)

613 Williamson (Capt. T.) and S. Howitt. Oriental Field Sports, 40 *coloured plates, lacks title, preface, etc. and at end* seven of the original drawings for the work, *and two other drawings, half russia, one joint broken, lettered on upper cover "Wild Sports of the West"* *folio.* 1819

614 Howitt (S.) A Series of 36 Water Colour Drawings of Animals, *about* 6 *in. by* 5 *in. and ten prints loosely inserted, mounted, in an album, half morocco, lettered on side, g. e.* *folio.* *c.* 1820

615 Howitt (S.) A Study in Sepia of Animals of the Creation, 18 *in. by* 25½ *in. signed, in a sunk mount, framed and glazed*

616 Howitt (S.) "The Boar at Bay," *a sepia drawing,* 14 *in. by* 19½ *in. signed and dated,* 1792, *in a sunk mount, framed and glazed*

617 Howitt (S.) Water Colour Drawing of a Black cock, Grey Hen, and a brace of Grouse, 16 *in. by* 11½ *in. signed, in a sunk mount, framed and glazed*

618 Howitt (S.) An Oil Painting of a Lion and Lioness in their lair, 9 *in. by* 11¼ *in. in a gilt frame*; A Water Colour Drawing of two Tigers, 7½ *in. by* 11¼ *in.* framed and glazed (2)

619 Howitt and Girtin. A Water-Colour Drawing of Deer, 9 *in. by* 12 *in. signed, in a sunk mount, framed and glazed*

620 ROWLANDSON (T.) "The Honeymoon," *original water-colour drawing for* "The Dance of Death," $5\frac{3}{4}$ *in. by* 9 *in. mounted, framed and glazed*

621 ROWLANDSON (T.) Water Colour Sketch of a Seaside Scene in Summer time, small boats in the foreground and ships in the offing, $8\frac{1}{4}$ *in. by* $11\frac{1}{2}$ *in. signed and dated* 1803?, *in sunk mount, framed and glazed*

622 ROWLANDSON (T.) Water-Colour Drawing of a Country Town Market, $6\frac{3}{4}$ *in. by* 9 *in. in a sunk mount, framed and glazed, from the Manson collection*

623 ROWLANDSON (T.) Scene at Foots Gray in Kent, *a water-colour drawing,* $5\frac{3}{4}$ *in. by* 7 *in., signed and dated* 1803, *mounted, framed and glazed*; and another (2)

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# The Property of a Gentleman.

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## SIZES MIXED.

623A GREENAWAY (KATE) WATER-COLOUR DRAWING OF A LITTLE GIRL *in a maroon coat and cape bordered with ermine, and a white brimmed hat with feathers,* ($2\frac{3}{8}$ *in. by* $1\frac{1}{2}$ *in., signed* (*initials*) *and dated April,* 1894, *framed and glazed*

623B Greenaway (K.) A Day in a Child's Life, FIRST EDITION, *coloured illustrations,* PRESENTATION COPY INSCRIBED BY THE ARTIST, *original boards* 4*to. G. Routledge, n. d.*

623C Greenaway (K.) Under the Window, *coloured illustrations, original boards, n. d.*; A Day in a Child's Life, *coloured illustrations, original boards, upper cover slightly stained, n. d.* FIRST EDITIONS 4*to.* (2)

623D Greenaway (K.). Taylor (Jane and Ann) Little Ann and other Poems illustrated [in colours] by Kate Greenaway, FIRST EDITION, PRESENTATION COPY *from the Artist, original boards* 8*vo. n. d.*

623E Greenaway (K.) Kate Greenaway's Book of Games, *coloured illustrations, two copies, one in original boards and one in original cloth, G. Routledge, n. d.*—Taylor (J. and A.) Little Ann and other Poems, FIRST EDITION, *coloured illustrations by K. Greenaway, original boards, n. d.* 4*to and* 8*vo.* (3)

623F Greenaway (K.) Marigold Garden, FIRST EDITION, PRESENTATION COPY *with an inscription by the Artist,* COLOURED ILLUSTRATIONS, *original boards* 4*to. Routledge, n. d.*

623G Greenaway (K.) A Apple Pie, *coloured illustrations, Routledge, n. d.*; Marigold Gardens, FIRST EDITION, *coloured illustrations, Routledge, n. d. both original boards* 4*to.* (2)

623H Greenaway (K.) Language of Flowers, *original boards, Routledge, n. d.*; Kate Greenaway's Birthday Book, PRESENTATION COPY, *original cloth, n. d.*—Taylor (J. and A.) Little Ann, FIRST EDITION, *original boards, n. d. all with coloured illustrations* 8*vo.* (3)

623J GREENAWAY (K.) ALMANACKS for 1883, 1884, 1893, 1894, 1895 and 1897, 5 vol. ALL PRESENTATION COPIES, *with an inscription in each in the hand-writing of the Artist, original covers* (5)

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623K ALBUM of 18th Century Italian red morocco full gilt, containing I. ENGRAVINGS. Virgin and Child, by Lucas van Leyden, 1523, *restored and mounted*; One of the Seven Foolish Virgins, by M. Schongauer, *repaired*; II. ORIGINAL DRAWINGS. Maclise. Frontispiece to Dickens' Cricket on the Hearth, *pencil*; W. M. Thackeray. Pencil drawing for comic Latin Grammar with five-line autograph note; K. Greenaway. Little Girl, *pencil*; J. Leech. Drawing for Punch, *pencil*; G. Cruikshank. Drawing for Guy Mannering, *water-colour*; J. S. Cotman. Design for plate 17 in Liber Studiorum, *pencil*; Sir T. Lawrence, Flaxman, Varley, and others; III. ILLUMINATIONS ON VELLUM. Christ brought before Pilate, *grisaille, 15th Century*; S. Augustine and the Child on the Sea Shore, 15*th Century* *sm.* 4*to*

# The Property of Charles E. Willis, Esq.,

*Springfield, Esher.*

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624 BLAKE (WILLIAM) SONGS OF INNOCENCE AND OF EXPERIENCE SHEWING THE TWO CONTRARY STATES OF THE HUMAN SOUL, 54 *ll. sharply printed in olive-brown on one side of the paper only, plates very finely and lightly coloured with water-colour, bound in* 2 vol. *old straight-grained red morocco, blind and gilt fillets round sides, backs lettered* "BLAKE'S SONGS VOL. I [II]," *marbled end-papers, g. e. size* $5\frac{7}{16}$ *in. by* $3\frac{3}{4}$ *in.*, EXTREMELY RARE

*The Author & Printer W. Blake* 1789-1794
*Thick Paper, No Watermark*

*** AN EXCEEDINGLY FINE COPY, IN BEAUTIFUL CONDITION, AND IN A CONTEMPORARY, OR NEARLY CONTEMPORARY BINDING. The colouring is most delicate and, in general, very sparingly applied and light in tone.

It contains the 54 plates proper to the combined issue, in the following order :—

Vol. I.

1. The Piper
2. General title
3. Songs of Innocence
4. Introduction
5. The Shepherd
6, 7. The Ecch oing Green
8. Infant Joy
9, 10. The Little Black Boy
11. On Another's Sorrow
12, 13. Spring
14. Laughing Song
15. The School Boy
16. The Voice of the Ancient Bard
17. The Chimney Sweeper
18. The Lamb
19. Holy Thursday
20. The Divine Image
21, 22. Night
23. A Dream
24, 25. A Cradle Song
26. The Blossom
27. Nurses Song
28. The Little Boy Lost
29. The Little Boy Found

Vol. II.

30. Youth advancing to Experience
31. Songs of Experience
32. Introduction
33. Earth's Answer
34. Infant Sorrow
35. The Tyger
36. The Fly
37. The Clod and the Pebble
38. The Little Girl Lost
39, 40. The Little Girl Found
41. A Poison Tree
42. The Sick Rose
43. Holy Thursday
44. The Human Abstract
45. Nurses Song
46. A Little Girl Lost
47. A Little Boy Lost
48. To Tirzah
49. My Pretty Rose Tree
50. London
51. The Little Vagabond
52. The Chimney Sweeper
53. The Angel
54. The Garden of Love

The arrangement is unusual in that of the four plates which in the combined issue were transferred to "Songs of Experience," one ("The School Boy") is here left among "Songs of Innocence."

The two plates bearing no text ("The Piper" and "Youth advancing to Experience") are, as usual, bound to face the

LOT 624—*continued.*

general title and the title to "Songs of Experience" respectively; the others are arranged with the impression on the recto and the verso blank.

They are numbered in ink, as follows:—"The Piper," 1.; General title—"The Little Boy found," 1. (*repeated*)-28.; "Youth Advancing"—"The Garden of Love," 2.-26.

625 Hayes (W., and Family) Portraits of Rare and Curious Birds with their descriptions, from the Menagery of Osterley Park, Middlesex, 51 *coloured plates, a few a little cut into, half calf gilt* 4*to.* 1794

## The Property of a Gentleman.

626 PEPYS (SAMUEL) A morocco Pocket-Book with floral decoration in silver thread and green silk worked on and below the flap, on the back the words "Constantinople Anno 1687," and in front underneath the flap "Saml: Pepys Esq:" all worked in silver thread, *the thread not passed through the leather but looped on to yellow silk, which thus forms a replica in reverse on the inner side of the leather of the design and lettering*

*** Other similar pocket-books are known, with the same inscription on back but with different names under the flap. Pepys was Secretary of the Admiralty in 1687 and certainly did not visit Constantinople in that year. This and the other pocket-books were probably the gifts of a Turkish envoy to the principal officers of state.

## Another Property.

627 KEAN (EDMUND) A Claymore, with an "Andrea Ferrara" blade, with silver basket hilt and jewelled medallion, in a red velvet scabbard, with engraved silver mount, inscribed "To Edmund Kean, Esqre, as a tribute of admiration to his splendid talents, from his friends at Edinburgh, Presented November, 1819," and on reverse "This sword was presented to Edmund Kean, Esqre. to be worn by him when he appears on the stage as Macbeth, the King of Scotland, November, 1819"

*** This sword is mentioned in Molloy's "Life of Edmund Kean," vol. II, p. 57.

# SALE OF BOOKS, JULY 28-31.

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## ERRATUM.

Lot 624. Blake's Songs of Innocence and Experience

The paper on which this copy is printed bears a water-mark "Buttanshaw," with the date 1802.

One other copy, uncoloured, is known with this water-mark and date.

£1660

# The Property of Colonel R. G. Berry,

*Ardaluin, Newcastle, Co. Down.*

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## OCTAVO.

628 [COMBE (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *seventh edition, coloured plates, original boards, printed label, back-strip defective, uncut* 1817

## QUARTO.

629 Bible. Irish. The Books of the Old Testament translated into Irish by Dr. W. Bedel, FIRST EDITION *of the Old Testament in Irish, has the first blank leaf, old calf, worn* 1685

630 Cruikshank (G.) Greenwich Hospital, a series of Naval Sketches, *coloured plates, some defects and repairs in text, cloth,* 1826; and another (2)

## FOLIO.

631 Semedo (A.) The History of that Great and Renowned Monarchy of China, *two portraits, map bound in at end, torn, old calf* 1655

# Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

## The Property of Colonel R. G. Berry—*continued.*

### THE MACARTNEY PAPERS.

MACARTNEY (George, First Earl) Envoy Extraordinary at St. Petersburg, 1764-7, Chief Secretary for Ireland, 1769-72, Governor and President of Fort St. George, 1780-6, Ambassador at Pekin, 1792-4, Governor of the Cape of Good Hope, 1796-8, wrote "An Account of an Embassy to Russia," "A Political Account of Ireland" and "A Journal of the Embassy to China"

633 AMERICA. Auto. Notes by Lord Macartney of speeches made in the Irish House of Commons, on the Address, *Decr.* 1775, he writes :

Some gentlemen tell us that we have a right to lay external taxes on America, but no right to lay internal ones. Some tell us that we have a right to tie up the hands of human industry & hinder America from making even a hobnail or a horse shoe, but no right to lay taxes whatsoever upon her & that our Acts of Parliament for that purpose are Acts of Robbery . . .

*upwards of 78 pp. 4to and folio*

634 AMERICA. CONSIDERATIONS ON THE PRESENT CLAIMS OF THE AMERICANS. MS. in an unknown hand, 36 pp. 4to. *circa* 1780

635 AMERICA. CONSIDERATIONS ON THE PRESENT CLAIMS OF THE AMERICANS. An interesting MS. in an unknown hand, extending to 30 pp. 4to, *circa* 1780, *sewed*

LETTER, 4 pp. fcp. folio, 1786, to Lord Sydney, the writer complains that he was appointed one of the Judges in Quebec in 1775, and on the voyage was obliged to put into St. Johns owing to the invasion of the Province by the Americans, and continues with complaints against everyone he met—CLAUS (Dan) A. L. s. 6 pp. 4to, *Montreal,* 11 *Oct.* 1777, to Wm. Knox, describing an encounter between the Indians and the French, the latter meeting with an overwhelming defeat (3)

636 BANKS (Sir Joseph) Six A. L. s. 1792 to Lord Macartney, concerning Dr. James Lind and the post of Surgeon to the Embassy to China :

. . . I suppose the Dr. has an eye to what I mentioned to your Lordship

Lot 636—*continued.*

in the beginning of our operations, that in 1772 he was to have had £4000 for going on Cooks second voyage which sum was actually voted by Parliament . . . In 1772 when I was on the point of sailing with Capt. Cook he was looked upon as so eminently proper to make observations of various kinds . . .

Goes on to say that Dr. Lind accompanied Banks on his journey to Iceland.

With an Auto Draft of A. L. from Macartney to Banks (6)

637 CAPE OF GOOD HOPE. THE OFFICIAL CORRESPONDENCE OF EARL MACARTNEY DURING HIS GOVERNORSHIP, 1796-8, comprising secret letters from Henry Dundas, Lord Melville, W. Huskisson, and others, Account of Trials for Piracy, Financial Papers, etc. *two parcels*

638 CHINA. Young (Arthur) Queries in relation to Chinese agriculture, and interesting Auto. MS. 18 pp. 4to, with answers inserted by Lord Macartney in a minute hand—PENNANT (Thos.) A. L. s. to Macartney, upon his departure for China, 4½ pp. 4to, with Auto. Notes by Macartney inserted, with other papers relating to China, Denmark, Russia, etc. *a parcel*

639 COOTE (Sir Eyre) and General James Stuart. A series of Letters and Official Copies, Reports of Courts Martial, Financial Papers connected with Macartney's Governorship in India, etc. *a large parcel*

640 EAST INDIA COMPANY. Letters addressed by the Company to Lord Macartney, from London, a series of twenty, containing numerous signatures of the Directors, with a number of official copies of letters from the British Government *a parcel*

641 GRENADA. The Grenadines and Tobago of which Earl Macartney was Captain-General in 1775-1779, a series of Official Papers and Letters *a parcel*

642 HASTINGS (Warren) Eight A. L. s. and L. s. 50 pp. folio and 4to, *Fort William,* 1782-3, to Earl Macartney, with drafts of Lord Macartney's letters to Hastings, etc *a parcel*

643 MACARTNEY (Earl) A very large and important correspondence addressed to Macartney at Fort St. George, including the Earl of Mornington, Sir George Staunton (Secretary to Macartney), Sir. Wm. Jones, Lord Townshend, Field Marshall H. S. Conway, Admiral Barrington, General R. Smith, P. Mitchell Secretary to the East India Company), Lord Bateman, General Thos. Jones, Major General Allan Campbell (Commanding at Arcot), Sir Henry Crosby, J. Zoffany, L. s. *Calcutta,* 1783, speaks of making a copy of his Lordship's picture, says his success and reception in Bengal had answered his most sanguine expectations, J. C. Hippisley, Earl Marchmont, Sir Hector Munro (20 A. L. s.), General M. Horne, Sir Robert Barker, the Nabob Wallajah, Wm. Burke, and numerous others *in 8 parcels*

644 MACARTNEY (George, First Earl) Letter from the East India Company, *London, 32rd March,* 1785, to Macartney announcing that he had been appointed to succeed Warren Hastings, WITH SEVENTEEN SIGNATURES of Directors of the Company, and a further Letter from the Directors of the East India Company, dated *March 23rd,* 1785, addressed to Our President and Council at Fort St. George, instructing them to hand over the Government to Lord Macartney, with 17 signatures—MORTON (Thos.) Secretary of the East India Company, L. s. to Macartney—GEORGE III, Royal Sign Manual, appointing Macartney to the Order of the Bath, 1772; and 5 others (9)

645 MACARTNEY (Earl) Seven A. L. s. and L. s. to the Directors of the East India Company, with various enclosures (15)

646 MACARTNEY (Earl) Auto. Notes on "American Husbandry, vol. I, p. 257," 4 pp. 4to, possibly notes for a speech, commencing:

The present contest with America is fortunate for G. Britain for by it the Colonists will be convinced of their Inferiority. They will see that it is possible for the interior people to become independent by becoming Indians and Savages, but their Coasts & as far as we can reach must be our subjects.

With Auto. Drafts of Letters, etc. (20)

647 MACARTNEY (Earl) and General James Stuart, Letters and Papers connected with the duel fought in Hyde Park, June, 1786 (12)

648 DARWIN (Charles) A. L. s. 1 p. 8vo, *Down, April 16th, n. y.* to G. Hyndman, thanking him for specimens

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## The Property of Mrs. J. E. O'Koski,

15, *Hamden Road, Lee, S.E.*12.

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649 GREENWICH. AN INTERESTING COLLECTION OF THIRTY-EIGHT Documents relating to Greenwich, including Lists of Payments made on account of Palaces belonging to Queen Elizabeth—BOWES (Ralph) A. L. s. *Greenwich* 1590, to Lord Treasurer Burleigh, payments to Peter Newton for Prince Charles's lodging, signed by Lord Cary, 1622; Account of Payments to Sir C. Hatton as Keeper of the Parks of Home and East Greenwich, 1588; Payment to Lady Watson for the building of a wall round Greenwich Park, 1612; List of names of armourers of Greenwich, 1599; Payments to Armourers, 1627, signed by the Earl of Marlborough; Warrant signed by the Duke of Suffolk and Sir Julius Caesar to pay S. de Caus for sculpture in Gardens at Greenwich; Petition of Armourers for six years' arrears of pay, 1627; Receipt signed by Dr. King, 1624, for services at Trinity Hospital; Order for payment to John Evelyn, Treasurer of Greenwich Hospital of £2,000 signed by Stephen Fox and others, 1696, neatly mounted in a folio album, *half bound*

*** From the collection of Henry S. Richardson.

# Other Properties.

650 CROMWELL (Oliver) Doc. s. "O. CROMWELL," on vellum, appointing Daniel Goldsmith to a Captaincy, 4to, 1651, with seal, with a Doc. on vellum signed by Fairfax (2)

651 GLASGOW UNIVERSITY. Information for the Archbishop of Glasgow against the pretended Rector Dean of Faculties and some other Masters of the College of Glasgow, 3 pp. folio, 1682; Doc. admitting a Theological Student, 1711; Declaration of the Rector, Dean of Faculties against the Archbishop of Glasgow, 1684; and one other (4)

652 AVEIRO (Duchess de) Her Auto. Draft Letter (in Spanish), which was sent to "Padre Angle d'Oignises, Captain a Bruxelles," announcing the arrangements for the foundations of Missions in America, mentioning Balthasar Coymans, a Dutchman of the Nation which administers the affairs of negroes for America, 2 pp. folio, *Madrid,* 1680

653 CUBAN SLAVES. Manuscript Document (in Spanish), stating the resolutions passed by the Council with regard to buying and selling slaves in Havana, 2 pp. folio, *Madrid, Jan.* 18, 1778

654 FRANCISCAN MISSION TO AMERICA. Manuscript Report (in Spanish) of the Spanish Mission to the negro slaves in America, brought there by the Dutch West India Company, 1p. folio, 1680:

TRANSLATION. Don John de Austria sent a Capucin Mission to Africa in a vessel for which purpose he left the Canary Islands. There, the Religiosos devoted themselves to the conversion of the poor negroes whom other nations seek to enslave, etc.

655 TORRELACARCEL (Fr. Antonio de) Manuscript Transcript (in Spanish), of petition sent to King Charles II, of Spain) by the Prefect of the Capucin Mission, regarding the wretched condition of the Indians in San Carlos, 4 pp. folio, *San Carlos, 6th Feb.* 1686

656 SOTOMAYOR (Benita) Autograph Title Deed relating to certain property in Yucatan (Mexico), and a Power of Attorney in favour of Capt. Andres Roxo de Ruy Loba, signed by the Governor, Miguel Diaz del Valle, *June* 20, 1655, 16½ pp. folio, *Merida, Yucatan,* 1655

*** The Document gives full details of the rentals accruing, including the rights of ownership over ownerless Indians, whose lease of slavery having terminated upon the death of the previous owner of the estate, as specified in the Royal Decrees, which are given in full in the text.

657 MANUSCRIPT Letter (in Spanish) from Padre Bartolomê Besco, Vice Provincial of the Mariana Islands, giving news of the early days of the Mission, describing the manners and customs of the Indians, their warfare, poisoned darts, superstitions, Rites, etc, 4 pp. folio *1st June,* 1680

658 MARIANA MISSION. Report (in Spanish) written by a Missionary Father of events, native practices and work amongst the Indians of the Mariana Islands, describing very graphically local affairs, a clearly written MS. on 15 pp. sm. 4to, *Island of Rota,* (*Marianas*), 1682

659 GREGORIO (Padre Joseph) A. L. s. in Spanish, to the Duchess of de Aveiro, giving news of the Mariana Mission and its work among the Indians, 2 pp. folio, *Embocadero, 29 June,* 1682

660 MORALES (Padre Luis de) A. L. s. (in Spanish) to the Duchess de Aviero reporting the state of affairs in Mexico, the Philippines and the Mariana Islands, 3 pp. folio, *Mexico,* 18 *August,* 1692

*** With remarks on the drink which is called "Pulque" which keeps the Indians in a state of intoxication, who commit such abominations that to avoid offending your chaste sensibilities I would just say that there is no form of vice which they are not guilty of.

661 COYMANS (Balt.) Royal Decree (in Spanish) authorising Don Balthasar Coymans Administrator of the American slave market to take ten Capuchin monks to the African coast for the purpose of converting the negroes purchased there as slaves, 2 pp. folio, *Madrid, March* 25, 1685

662 DOMIDAS (Fr. Thomas) L. s. (in Spanish), the last five lines being holograph, to the Duchess de Aveiro, graphically describing the state of affairs of the Mission founded in the Island of San Gabriel, and mentioning the martyrdom of two Padres, 3 pp. folio, *Cordova de Tucuman* (*Argentine*), *Feb.* 3, 1684

663 COLLECTION of Spanish Autographs and Documents of South American interest dating from 1646 to 1823, dealing with local affairs, establishment of missions, slavery, etc.

664 CUBAN SLAVE TRADE. Ayunamiento of Havana., MS. in Spanish, being a transcript of a representation addressed by the Municipal Council of Havana to the King of Spain with regard to the Slave Trade of Cuba, the document comprises an outline of the history of the slave trade in America, with references also to the "Patriach of Pennsylvania" and Pitt, 31 pp. folio, *Habana, 20th July,* 1811

665 SLAVES. Petition to King of Spain regarding negro slaves in South America, 1790—MONTESER (Dona Josefa de) L. s. (in Spanish) regarding owning rights in Mexico, 1685—PHILIP IV of Spain. Royal Decree, s. re Slave grant in Peru, 1624; and others (6)

666 SLAVERY. The Schedule . . . of the Registry in the Office of the Registrar of Colonial Slaves in Great Britain, on vellum, folio, giving a list of 88 slaves, with details as to name, colour, age and whether African or Creole, with eight signatures, 1829, *framed and glazed*

667 SLAVE TRADE BETWEEN AFRICA AND THE AMERICAN PLANTATIONS. MS. Petition from the Royal African Company to Queen Anne asking that help might be given for the better keeping up of their Forts and Factories along the Coast of Africa, together with a long Report on the progress of the Slave Trade between African and the American plantations, signed by Lords Stanford and Herbert, Sir Philip Meadows, G. Pulteney, and R. Monckton, members of the Council, 44 pp. folio, *London,* 1707-8

*** A very important series of Documents on the conduct of the Slave Trade at the beginning of the 18th Century.

668 CAESAR (Sir Julius, 1558-1636) Judge. L. s. dated *March* 29, 1612, 1 p. folio; and others (20)

669 BOYLE (Hon. Robert, 1627-1691) Natural Philosopher and Chemist. A. L. s. to his brother the Earl of Burlington, 3 pp. sm. 4to, *Jan.* 18, 1665—HALE (Sir Matthew, 1609-1676) Famous Judge. Doc. s. 1 p. folio (2)

670 GODWIN (Wm.) Philosopher and Novelist. A. L. s. 1 p. 4to, to Mr. John Evans, 1825—BURKE (Rt. Hon. Edmund) Statesman and Orator. A. L. s. 2 pp. 4to, 1774 (2)

671 SEVILLE INQUISITION. Original MS. Inquisitorial Decree, signed by the Licentiates Carpio and Salazar, proclaiming the appointment of Don Andres Vezetta as a familiar of the Inquisition under the jurisdiction of the Archbishop of Seville, finely written on vellum, with ornamental border, headed by a crucifix, *given at the Castle of Triana,* 11 *Dec.* 1570

672 NATIVE RIGHTS in Chile and Peru in the 18th Century, proposed scheme for the annulment of personal tributes and compulsory labour of the Indians, and to accord them equal rights with the Spanish subjects of the Crown, MS. in Spanish, 24 pp. 4to, *circa* 1800

673 MINORCA. General Orders relating to the Siege, 1756, 83 pp.; Reports of Councils of War; Report on the Defences of the English Coast; Journal of the Mines at the Camp of Byfleet Common, with seven drawings, in *folio volume, sheepskin*—RULES, ORDERS AND ORDINANCES for the future Government of the Office of Ordnance, 17to, 140 pp. folio, *leather* (2)

674 ROOSEVELT (Theodore) Typewritten L. s. ½ p. 4to, *Nov.* 24, 1898, to C. L. W. Reese

675 ELIZABETH'S PRIVY COUNCIL. Fine Doc. s. by J. Whitgift (Archbp. of Canterbury), Shrewsbury, Buckhurst, Worcester, Stanhope, Nottingham, Robert Cecil, etc. 1 p. folio, *Greenwich*, 28*th April*, 1602, concerning troops for service in Ireland, levied in Glamorgan to be sent to the Port of Bristol, *with seal*

676 GOETHE (J. W. von) L. s. "ergebenst J. W. v. Goethe," 2 pp. 4to, *Weimar I, VII*, 1822, in answer to a letter from Noerden to Goethe of 15th April (which accompanies this)

Noerden has done an English version of Goethe's work on Leonardo da Vinci, and wants information respecting its dedication to the Grand Duke & Duchess Karl August & Maria Paulovna.

677 GOETHE (J. W. von) L. s. "ergebenst J. W. v. Goethe," 4 pp. 4to, *Weimar*, 26*th November*, 1821, to Noerdon, about the same :

Was das Aeussere betrifft, so ist es für einem deutschen Autor freylich überraschend seine Gedanken, in Format, Papier, Lettern und Einband auf eine Weise überliefert zu sehen, wozu ihn sein Vaterland nie verwöhnen wollen; er findet sich hierdurch geerht und erfreut, etc.

with two Letters from Noerden to Goethe (3)

678 GOETHE (J. W. von) A. L. s. 1 p. folio, *Bereka*, 20 *May*, 1814. He wishes to consider things before giving an opinion. Hopes things will go through well although he be so far away

679 WAGNER (Richard) A. L. s. 1 p. 8vo, *n. d.* a cordial letter of thanks

680 REGER (Max) AUTO. MUSICAL MS. of a song, "Wiegenlied," 48 bars, on 1½ pp. folio, *signed*

681 COMMON PLACE BOOK in Italian, commencing with a poem running to ten pages, begining

"Mentre che d'amore pensave
Senti gridare alarme alarme

The remainder of the book comprises various memoranda, sm. 8vo. *vellum*, 16*th and* 17*th Century*

682 GORDON (Genl. C. G.) A. L. s. 1½ pp. 8vo, to Mr. Jansen, *Cairo*, 2. 3. 78

asking for the Arabic contract respecting pay, giving him three month's notice and pointing out that the Government is entitled to his services during that time, paying him incidental expenses during the time he resides at Cairo instead of at Wadi Halfa, &c.

683 SHAW (G. Bernard) Typewritten L. s. 1½ pp. 4to, 24*th Jan.* 1918, to Mrs. Moscheles :

respecting her husband's portrait of Keir Hardie which is wanted by the Merthyr Tydfill people; suggesting it should be presented to the Natl. Portrait Gallery. The Mazzini portrait should go to the Labour Party if they are going to build a sort of Palace for themselves in London. He refers to the death of Felix Moscheles, who ought to have died in 1914, before that horrible cannonade, which tore his heart to pieces; also to the Russian Revolution, etc.

684 FREDERICK II THE GREAT. Fine L. s. "Federic," 1 p. 4to, *Leipzig*, 3 *février*, 1763, in French, to Genl. Beckwith:

asking him, in the middle of his important occupations, to limit his correspondence as far as possible, that he may have time to reflect on it, and to have patience until he can arrange his affairs. He ought not to carry on hostilities against the French nor against any others lower down, and he must always act in concert with the others.

685 GARRICK (David) Autograph Verses, 1 full p. 4to, upon some attempts (weak as inhuman) to jest upon Mr. Foote's late accident:

The Ass once bold—threw out his heel
And man the bed-rid Lion feel,
etc., etc.

686 GARRICK (David) A. L. s. 1 p. 4to, *Bath, Wednesday, n. y.* to "Dear Nelson" thanking him for the Print—it will do and do again—the Bookseller here has sent for a cargo . . . *Slightly damaged, affecting the signature, and laid down*

687 MALTHUS (T. R.) Famous Economist, Author of the "Essay on Population." Two A. L. s. on subscribing to the Royal Society of Literature, 1824 (2)

688 HUME (David, 1711-1776) Philosopher and Historian. A. L. s. 2 pp. 4to, *Jan.* 17, 1774—BURKE (Edmund) Auto. s. Inscription on leaf from a book presenting it in memory of his son, dated *August*, 1794 (2)

689 GODWIN (William, 1756-1836) Philosopher and Novelist, Father of Mary Shelley. Seven A. L. s. *circa* 1814 (7)

690 NAPOLEON BONAPARTE. Doc. s. "Bonaparte" as Premier Consul (a pension of 100 francs in favour of the widow Picanon) with engraved heading and seal "de l'an neuf"—Another Doc. s. "Bonaparte," pension for the widow Brabani, "l'an neuf," with seal (2)

691 NAPOLEON. Doc. "le Premier Consul au General Junot," signed "Bonaparte"; Memorandum, 4 lines, signed "Nap." (2)

692 NAPOLEON. Attributions du Lieutenant General de Police, signed "Bonaparte," 2 pp. folio; Portion of Document, signed "Bonaparte," dated from *Alexandria, "l'an 7me"* (2)

693 NAPOLEON. Pension granted to the widow Berthice, on vellum, with engraved heading and seal, signed "Bonaparte" l'an dix

694 NAPOLEON. Printed Announcement "Au Nom du Peuple Francais," signed "Bonaparte," and countersigned Hugues de Maret, and Chaptal, 1 p. folio, *l'an* 11; Printed Proclamation "Gouvernement Français," signed by Bonaparte as Premier Consul, and countersigned "an 11" (2)

695 NAPOLEON. Doc. s. "Bonaparte," dated from *Cairo* "an 7 de la Republique Francaise, 1 p. folio; Lower portion of vellum document bearing signature of Napoleon, and countersigned by Prince Cambaceres, Regnier and Hugues de Maret, 1807 (2)

696 NAPOLEON I. Signature "Bonaparte" on a petition from Captain Peguignot, 1 p. folio, *Rouen, 30th Oct.*, 1802, asking to be allowed to take part in the expeditions to the Indies or America. *A very good signature*

696A NAPOLEON I. Printed Doc. s. "Bonaparte," 1 p. folio, "Au nom du Peuple Français," addressed to the President of the Canton of Gisous, *with seal, St. Cloud,* 15, *Pluvoise l'an* 12 (5 *Feb.* 1804)—LOUIS XIV. Doc. s. 1 p. folio, 1677 (2)

696B WESLEY (John) A. L. s. 1 p. 8vo, *Bath, Feb.* 29, 1788, to Mr. David Gordon, At the Preaching House in Waterford:

I am glad to find matters are not so bad as they were represented. As to preaching in the morning and meeting the Leaders, I hope there has been no blame: And I trust, you have not willingly neglected yr Circuit. It would be worth while, to talk at large with that young man who neglects the Lord's Supper. But if he obstinately persists in that neglect you can't give him any more tickets for our Society, etc.

*torn and very weak in folds, otherwise in good condition*

697 WESLEY (John) A. L. s. 2 pp. 4to, *London, Nov.* 30, 1769, to "The Lady Maxwell In Wariston's Close, Edinburgh," A FINE LETTER of advice on a love affair:

. . . From all Evil, whether in Design or Action, I must wholly acquit you. Whether there was any appearance of evil, it is not quite so easy to determine . . . If there is reason to believe, that a Person is in love with you . . . is it not advisable to keep at a distance from him? Is not this most suitable to that amiable character,

"No Conquest She, but o'er Herself, desired:
No Art essayd, but to be admired?"

Here indeed I am constrained to make great allowance . . . to the Gentleness and Sweetness of your temper, unwilling to give pain to any one. To this I impute your taking with you that only Person against who this objection lay. Who is generally supposed to be in love with you, whether he is or no . . . This would naturally incline those who did not know you very well, to believe you gave him encouragement.

*Seal holes repaired, slight weakness in folds*

698 FOX (Charles James) A. L. s. "C. F." 2½ pp. 4to, *Paris, Oct. 25th,* 1770, to "Dear Selwyn," mentioning Mesdames Geoffrin and Du Deffand and speaks of the Second Newmarket Meeting; and 1 other (2)

699 SCIENTISTS, including Sir Michael Faraday (19 A. L. s.), James Nasmyth (2) I. Brunel, Sir G. Airy, Robert Stephenson, John and George Rennie, G. R. Stephenson, and others of railway interest, addressed to Colonel Manby, with a large collection of literary and theatrical interest, *in a tin box*

700 TOLSTOY (Leo) L. s. 1 p. 8vo, *March,* 1905, in English to A. Haig of 7, Brook St., Hanover Sq., thanking him for his books. . . . It is rare to find a scientifical and medical man with a religious and spiritual view of life . . . With stamped envelope, *framed and glazed*

701 NIGHTINGALE (Florence) Two A. L. s. 5 pp. 8vo, 1892, on medical matters; and 17 others (19)

702 BROUGHAM (H. P. Lord) Pen and ink caricature of Lord Brougham writing the leading article for "The Times," signed by Brougham

## The Property of Miss T. Webster-Brough.

38, *Woodstock Road, W.*4

703 DODGSON (C. L.) "Lewis Carroll. A. L. s. "Lewis Carroll," *Ch. Ch. Nov.* 24/83, written in reverse characters, to My dear Daisy, saying he is enclosing the rules of the game he had taught her, also the puzzle "Doublets." With the concluding portion of another A. L. s.

704 KEAN (Edmund) A. L. s. 1 p. 4to, *n. d.,* to E. Crooke, a poignant letter apparently written when on his death bed:

Dear Ned. For God's sake do not treat me like the rest of the world for I cannot now afford it . . . If you or Hughes will come & see me either of you will be ushered into my bedroom without a chance of seeing anyone else, it will be a satisfaction to talk of what I fear I have lost for ever.

In very ill-health & spirits
I am your friend E. Kean.

705 BARRIE (Sir James) A. L. s. 3 pp. 8vo, *Black Lake Cottage, July* 1900, concerning the first production of "Quality Street" in New York, addressed to Sydney Brough, who played the part of "Valentine Brown" with Maud Adams as "Phoebe"; with another A. L. s. of the same, 1 p. 8vo, saying that all the parts in his play are assigned (2)

706 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Gad's Hill Place,* 24 *March,* 1869, to The Ladies and Gentlemen my correspondents through Mr. Clarke, concerning three morning Readings to be given in London . . . Saturday, May 1st, Boots at the Holly Tree Inn, and Sikes and Nancy from Oliver Twist. Saturday, May 8th, The Christmas Carol. Saturday, May 22nd, Sikes and Nancy from Oliver Twist, and The Trial from Pickwick

With the warmest interest in your Art, and its claims upon the general gratitude and respect . . .

707 DICKENS (Charles) An interesting series of Letters addressed to his intimate friend Benjamin Webster, the Actor and Dramatist

A. L. s. 2 pp. 8vo, *Devonshire Terrace,* 17 *No.,* 1846, offering the cordial thanks of the gentlemen engaged in the Amateur performances at the St. James's Theatre

LOT 707—*continued.*

A. L. s. 1 p. 8vo, 1857 :

. . .The champagne has been steadily rising and becoming more difficult to get. It is now (very good indeed) 54/- per dozen. The merchant is Mr. Charles Ellis, Richmond, Surrey.

A. L. s. "C. D." 1 p. 8vo, *H. W. Office, July* 1, 1856 :

Here! He *will* come and see the Dutchman—and *will* come and see the Americans. So I must come again. You know whom I mean by "He," of course. I refer to the old Salt. Will you leave us a private box at the top of the stairs?

A. L. s. 2 pp. 8vo, *Gad's Hill Place, Jan.* 3, 1859 :

. . . After the middle of the month, I shall return to Tavistock House; and then a youth of engaging appearance will be seen applauding in the Private Boxes. If I might express an opinion to you, I would say that I think you cannot too soon dash at the town with a thorough good melodrama, bringing all the resources of your stage into action . . .

A. L. s. 2 pp. 8vo, *Gad's Hill Place,* 9 *Sept.,* 1861, recommending Miss Marie Ternan :

. . . It is likely enough that you know what she can do—how that she is accomplished and attractive, well used to the Stage, sings prettily, and is favourably known to London audiences . . .

A. L.s. "C. D." ½ p. 8vo, *Office of All the Year Round, March* 1, 1862 :

It is very comfortable to know that the shilling does not carry costs. I was afraid the British Jury had, in that respect, made donkies of themselves . . .

A. L. s. "C. D." 1 p. 8vo, *Office of All the Year Round, May* 28, 1862 :

I am obliged to be at Gad's Hill on Monday, and to remain there until I read on Friday. I have not been there these four months, . . .

A. L. s. 1 p. 8vo, *Gad's Hill Place, Jan.* 27, 1865 :

I wrote to Tom Taylor . . . that I could not preside at the dinner this year, because all the Chairs I can possibly take this Season, I am already pledged to fill . . .

A. L. s. ½ p. 8vo, *Office of All the Year Round,* 25 *Feb.,* 1865 :

My Nurse thinks that on the first day of going out, my foot is not well enough to come up and down your stairs. Perhaps she is right. I will postpone it to one night next week, and will ask for a Box without notice . . . (9)

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## The Property of a Lady.

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708 DICKENS (Charles) A. L. s. 1 p. 8vo, *Alphington, July* 30*th,* 1840, to Thos. Latimer, Esq. :

If Monday will suit you for going to Sir Robert Newman's, it will be the most convenient day for me, and I shall be exceedingly glad to accompany you.

*with a fine bold signature*

709 DICKENS (Charles) A FINE A. L. s. 4 pp. 8vo, *Devonshire Terrace, March 13th,* 1841 to Thos. Latimer, mentioning THE OLD CURIOSITY SHOP:

. . . It is curious that I have always fancied the Old Curiosity Shop was my XXX, and that I never had the design and purpose of a story so distinctly marked in my mind, from its commencement. All its quietness arose out of a deliberate purpose; the notion being to stamp upon it from the first, the shadow of that early death. I think I shall always like it better than anything I have done or may do. So much for Authorship. He goes on to describe the death of his raven.

## Other Properties.

710 DICKENS (Charles) Concluding portion of A. L. s. 1 p. 8vo,—CHESTERFIELD (Lord) A. L. 3 pp. 4to, describing the masquerade given by the Macaroni Club, John Dalton, Edward Bradley, Auto. verse signed; and others, *in two 4to albums*

711 THACKERAY (W. M.) Auto. Notes s. (6 lines) to his Cousin, Mrs. Thackeray, *n. d.* promising to dine on June 6th . . . with portraits of celebrities with auto. signatures, including Alfred Lord Tennyson and others, *in an 8vo album, morocco with gilt clasps*

712 ROSSETTI (William) An interesting series of sixty-seven A. L. s. to Mrs. Anne Gilchrist, 1862-85, concerning her work in finishing her husband's Life of Blake, with a number of enthusiastic references to Walt Whitman (67)

713 SHIELDS (Frederick James) Painter and Decorative Artist. Twenty-five A. L. s. 1881-88, to H. H. Gilchrist, concerning the death of Dante Gabriel Rossetti (25)

714 CALDECOTT (Randolph) Two A. L. s.; G. du Maurier, A. L. s.; H. Buxton Forman, 7 A. L. s.; Sir Leslie Stephen; and others (38)

715 SYNGE (J. M.) A. L. s. 4 very full pp. 8vo, *Jan.* 13. 09, to Miss Yeats:

He has been uneasy about the look of the Petrarch Sonnets and sends Headings for them; refers to Hyphens on p. 19 which make the whole poem look like a Chinese puzzle. Put "Poems & Translations" by J. M. S. as the title, etc.

716 KIPLING (Rudyard) Typewritten L. s. "Very sincerely yours Rudyard Kipling" in autograph, 1 p. 8vo, *May* 27, 23, to Mr. Brown, thanking him for a volume of Bunyan, and discussing the earlier editions of Tusser

717 HARDY (Thomas) A. L. s. 3½ pp. 8vo, *New Years Eve,* (*n. y.*), to Broadley, about May Day Songs and folk lore. He quotes the lines

"All round the Maypole
Curtsey all together"

and proceeds to discuss Church Bells, and insists that the "Cannons" shall not be cut off by the bell founders

718 SHAW (G. Bernard) A. L. s. 3¼ pp. 8vo, 31 *March*, 1884, to Mrs. Radford

He sends her a setting of one of her songs for a tenor voice. "It goes high enough to keep most amateur tenors at a distance, but the song would not be bright enough in a lower key . . . The music is trumpery enough, but I am not a composer, and only prefer to be tremendous in the volume of a novel." He goes on to discuss songs and musical settings. If she does not like the setting he will try again.

Auto. MS. Music, signed "G. B. S." 3½ pp. folio, *March*, 1884, of the Song "How she Comes," with words and music, complete (2)

719 GISSING (George) Portion of A. L. s. 1 p. 8vo,—RUSKIN (J.)—AINGER (A.), Frederick Tennyson, David Masson, Sir Wm. Osler, T. Woollner, Richard Whiteing, L. Pasteur, and many others from Medical Men and Scientists, addressed to Dr. Bastian *a parcel*

720 MARTINEAU (Harriet) THE HAMLETS : A TALE. A fine Auto. MS. 149 pp. 4to, published by the Society for the Diffusion of Useful Knowledge, 1833

721 COLERIDGE (Samuel Taylor) Two Auto Verses, each of six lines, signed, on 1 p. 8vo, commencing :

Knows't thou the Land where the pale citrons blow.
And Golden Fruits thro' dark green foliage glow?

722 MOTLEY (J. L.) Portion of A. L. s. 2 pp. 8vo . . . God knows that we have nothing to gain by a war with England and none but madmen would desire it—ROOSEVELT (Theodore) L. s. 1907, concerning the American Red Cross—GIBBONS (Bri.-Gen.) AUTO. DOC. s. concerning the meeting of General Lafayette at Richmond, *Oct. 25th*, 1824—GARRISON (W. Lloyd) Three A. L. s. *Boston*, 1848-50—PINCKNEY (General Thomas) American Minister at the Court of St. James, A. L. s. 1 p. 4to—DIX (Dorothea L.) Two A. L. s.—BRYANT (W. C.) Auto. verse, signed, 1 p. 8vo—MORSE (J.) EVERETT (Edward) Two A. L. s.—WEBSTER (D.) CALHOUN (J. C.) Vice-President, with other letters and a large collection of signatures of American interest; with a collection of nineteen early printed American notes, *c.* 1770, for various amounts, *inserted in a folio album*

723 COLERIDGE (Samuel Taylor) A VERY FINE AUTO. MS. A DIALOGUE, in verse, OCCASIONED BY THE REPORT OF MR. ENCAS M'DONNEL'S SPEECH at the British Catholic Association :

Facit Indignatio Versus
I note the moods and fellins, men betray,
And heed them more aught they do or say
The lurking ghosts of many a secret deed
Still born, or haply strangled in its Birth,
These best reveal the smooth Man's inward creed,
These mark the spot where lies the treasure, worth . . .

A MS. extending to 4 pp. 4to, with fine signature

724 WORDSWORTH (William) Auto. verse to Dr. Doddridge, *Rydal Mount, Oct. 10th,* 1829, 1 p 4to:

Live while you live the Epicure will say
And give to pleasure every fleeting day,
Live while you live the pious Preacher cries,
And give to God each moment as it flies:
Lord, in my views let both united be,
I live in pleasure when I live to Thee!

SOUTHEY (Robert) Auto. verses, St. Patrick Purgatory, 31 stanzas, 10 pp. 8vo, with letters of Sir T. N. Talfourd, Harriet Martineau, and numerous others *a parcel*

725 RUSKIN (John) A FINE SERIES OF SEVENTY-TWO A. L. s. (mostly initials only), to Mr. Jowett, who saw many of Ruskin's Books through the printers, 1883-8, nearly all mention works that were going through the press; with 5 others (77)

## The Property of Col. the Honble. John Scott Napier.

726 HOGG (James) Two A. L. s. mentioning "The Queen's Wake," and containing eight verses—NIGHTINGALE (Florence) A. L. s. 3 pp. 8vo—LONGFELLOW (W. H.)—MOTLEY (J. L.)—EVERETT (Edward) Four A. L. s.—BUCHANAN (James) A. L. s. *Washington,* 1857—MINTON (Lord) Ten A. L. s. 1847-8—PARKER (Admiral Sir Wm.) Three A. L. s.—LAFAYETTE (Marquis) A. L. s. to Sir A. Cochrane, Sir Chas Napier, Lord Aberdeen, Lord Cochrane, Wm. Stirling, with Auto verses; and others, *in a roy. 4to album*

KERR (Lord Mark) Monsters, a series of amusing lithographs *in a 4to album*

NAPIER (Robert) Son of John Napier, Inventor of Logarithms, Auto. MS. "Mysterii aurei velleris Revelatio," 46 pp. 4to, (*imperfect*), with a MS treatise on Philosophy in an unknown hand, 4to (4)

727 DICKENS (Charles) A. L. s. 3rd person 1 p. 8vo, to Lord Clarence Paget, *Gad's Hill Place, November* 1860, saying that he has made an appointment with the American lady

728 SCOTT (Sir Walter) A. L.s. 2 pp. 4to, *Edinburgh,* 1820, concerning the building of a railway:

which I consider as the most important improvement which has been undertaken in our Country in my time.

He goes on to the question of financing the undertaking.

729 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *c.* 1820, to Capt. The Hon. Napier, concerning the Roxburghshire Yeomanry, with another A. L. of the same, *with signature removed* (2)

# The Property of the Reverend Charles H. Steel.

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730 BURNS (Robert) A VERY FINE A. L. S. 1¾ pp. 4to, *Ellisland, Jan. 9th,* 1789, to JOHN MCCURDO, ESQ.:

A Poet and a Beggar are in so many points of view alike, that one might take them for the same individual character under different designations; were it not that, though with a trifling poetic license, most Poets may be styled Beggars, yet the converse of the proposition does not hold, that every Beggar is a Poet . . . The enclosed is nearly my newest Song, and one that has cost me some pains, though that is but an equivocal mark of its excellence . . .

This letter is printed in R. Chamber's "Life and Works of Robert Burns," 1859, *damage in back margin, while weak folds have been somewhat crudely repaired*

731 BURNS (R.) Auto. Draft of a Love Letter written by Burns for a farmer friend named Johnston, 1¾ pp. 4to, *n. d. torn in the folds and repaired,* with a note in the hand of the Poet's son as to its authenticity

*** Printed in R. Chambers' "Life and Works of Robert Burns," 1859.

# FOURTH DAY'S SALE.

Friday, July 31st, 1931.

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## The Property of the late Robert Treen, Esq.

*of Bushey, Herts.*

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### OCTAVO ET INFRA.

LOT 732.

BEAUMONT PRESS. Tides, a Book of Poems by John Drinkwater, 1917—The Sunken Garden and other Poems by Walter de la Mare, 1917; *both limited editions bound in decorated boards, holland back* (2)

733 Book Auction Records, vol. 9-20, 12 vol. *cloth* 1912-24

734 Borrow (G.) Works, edited by Clement Shorter, 16 vol. *Norwich edition, cloth, g. t.* 1923-24

735 Cobbett (W.) Life and Adventures of Peter Porcupine, *boards, Nonesuch Press,* 1927; etc. (4)

736 Doughty (C. M.) Travels in Arabia Deserta, 2 vol. *portrait, etc. cloth,* 1924—Defoe (D.) Moll Flanders, *buckram,* 1923—[Serviez (J. R. de)] The Roman Empresses, 2 vol. *buckram, Walpole Press,* 1899 (5)

737 Gaskell (Mrs. E. C.) Life of Charlotte Brontë, 2 vol. FIRST EDITION, *portrait and plates, cloth (binding worn)* 1857

738 Gilchrist (A.) Life of William Blake edited by W. Graham Robertson, *plates, cloth, n. d.*; The Printed Work of Claud Lovat Fraser, *one of 275 copies, portrait and plates, boards,* 1923—Bennett (A.) Don Juan de Marana, a play in four acts, LIMITED SIGNED EDITION, *half parchment, privately printed,* 1923 (3)

739 Haslewood Reprints. Hero and Leander, 1598, *reprinted* 1924; England's Helicon, 1600, *reprinted* 1925; Coach and Sedan, 1636, *reprinted* 1925, *boards, cloth back*; Sir Thomas Browne's Letter to a Friend, 1690, *boards, folio,* 1924; and another *4to and folio.* (5)

740 HUDSON (W. H.) Collected Works, 24 vol. LIMITED EDITION, 1922-23; Men, Books and Birds, 1925; W. A. Hudson, a portrait, by Morley Roberts, 1924, *together* 26 vol. *original cloth* 1922-25

741 Lowndes (W. T.) The Bibliographer's Manual of English Literature, edited by H. G. Bohn, 11 parts, *cloth* 1857-64

742 Machen (Arthur) The Bowmen and other Legends of the War, 1915; The Great Return, 1915; The Terror, 1917; Far Off Things, 1922; The Secret Glory [1922], *all* FIRST EDITIONS *in original bindings*; and 2 others (7)

743 Meredith (G.) The Tale of Chloe, etc. *portrait, one of* 250 *copies, half parchment,* 1894—Doughty (C. M.) Mansoul or the Riddle of the World, LIMITED AND SIGNED EDITION, *parchment,* 1923; Parnassus Biceps, or Several Choice Pieces of Poetry, 1656, edited by G. Thorn-Drury, *vellum,* 1927; etc. (5)

744 Moore (G.) The Apostle, LIMITED SIGNED EDITION, *half parchment,* 1923; Celibate Lives, *half cloth,* 1927; and another (3)

745 Moore (G.) Celibate Lives, *half cloth,* 1927; The Pastoral Loves of Daphnis and Chloe done into English by George Moore, LIMITED SIGNED EDITION, *plates, half cloth,* 1924—Freeman (J.) A Portrait of George Moore in a study of his work, *portrait, half parchment,* 1922 (3)

746 Scott (Sir W.) Halidon Hill, FIRST EDITION, 8 *pp. of advertisements at end, original wrappers, uncut,* 1822; etc. (9)

747 Villon (F.) Works, translated and edited by G. Atkinson, *cloth, Scholartis Press,* 1930—Balzac (H. de) The Physiology of Marriage, translated by F. Macnamara, *boards, Casanova Society,* 1925—The Rubáiyát of Omar Kháyyám, with decorations by Blanche McManus, *one of* 25 *copies, vellum, De La More Press,* 1903 *large 8vo.* (3)

748 Whitman (Walt) Specimen Days, *portrait, cloth, Glasgow,* 1883—Burton (Sir R. F.) Sind revisited, 2 vol. *cloth,* 1877—Vikram and the Vampire, *memorial edition, plates, cloth,* 1893; etc. (6)

## QUARTO.

749 Berners (Dame Juliana) The Boke of Saint Albans, 1486, edited by W. Blades, reproduced in facsimile, *vellum* 1881

750 BIBLIOGRAPHICAL SOCIETY. TRANSACTIONS, vol. I to XV with index to vol. I-X and supplements to vol. I-IV, 18 vol. 1893-1920; THE LIBRARY, vol. I-XI, and vol. XII, no. 1, with a duplicate of vol. I, 13 vol. 1920-31; PUBLICATIONS, small 4to

LOT 750 —*continued.*

series, 27 vol. 1896-1924; ILLUSTRATED MONOGRAPHS, nos. 1-20, 1894-1926; Short Title Catalogue, 1926; Records of the Stationers' Company, 1930; Facsimiles and Illustrations, vol. I-II, 1929-30; News Sheets and List of Members, 4 vol. *half holland,* A FINE SET; *sold not subject to return* (86)

751 Daniel Press. Memorials of C. H. O. Daniel with a bibliography, 1845-1919, *portrait, boards,* 1921; Bibliographical Catalogue of books by Lord Byron exhibited at the First Edition Club, *buckram,* 1925—Bartholomew (A. T.) Richard Bentley, D.D. a bibliography, *half canvas,* 1908—Gosse (P.) My Pirate Library, *buckram,* 1926; and another (5)

752 Hind (A. M.) Giovanni Battista Piranesi, a critical study, *plates, half holland,* 1922—Holbrook (R. T.) Portraits of Dante, *plates, buckram,* 1911—Layard (G. S.) The headless horseman. Pierre Lombart's engraving. Charles or Cromwell, *plates, half holland,* 1922 (3)

753 Penzer (N. M.) An annotated bibliography of Sir Richard Burton, *portrait and facsimiles, buckram,* 1923—Gray (G. J.) A Bibliography of the Works of Sir Isaac Newton, *half canvas,* 1907; and another (3)

754 Print Collectors' Club. Publications, nos. 1-9, *with no.* 1 *in two states* (*one edition on special paper with an original etching by Sir Frank Short*), 10 vol. *plates, original boards* 1921-30

755 Venice. Vedute di Venezia, *coloured plates, boards* *obl.* 4*to. n. d.*

## FOLIO.

756 Walpole (The) Society, vol. 1-18, *plates, issued to subscribers only, original boards*
*Oxford, printed for the Walpole Society,* 1912-30

757 Wren (The) Society, vol. 1-8, *plates, half canvas*
*Oxford, issued only to subscribers,* 1924-31

# The Property of the late St. John Adcock, Esq.

## OCTAVO ET INFRA.

758 Galsworthy (John) The Country House, FIRST EDITION, *publisher's blind stamp on title, original cloth* 1907

759 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *publisher's blind stamp on title, original cloth* 1922

760 Garnett (D.) A Man in the Zoo, 1924—Wolfe (H.) The Unknown Goddess, 1925; Humouresque, 1926; Lampoon, *illustrations,* 1925, FIRST EDITIONS, *original cloth* (4)

761 Masefield (John) Ballads and Poems, FIRST EDITION, 3 *pp. of advertisements at end, original cloth* 1910

762 Tomlinson (H. M.) Old Junk, 1918; Gallions Reach, 1927; All our Yesterdays, 1930, FIRST EDITIONS, *original cloth* (3)

## QUARTO.

763 Figgis (Darrell) The Paintings of William Blake, *reproductions, some coloured, boards, cloth back* 1925

764 Sparrow (W. Shaw) Prints and Drawings by Frank Brangwyn, *reproductions, buckram* 1919

## FOLIO.

765 Defoe (Daniel) A Tour Thro' London, LIMITED EDITION, *portrait, folding maps, plans and plates, original cloth, t. e. g.* 1929

# Other Properties.

## OCTAVO ET INFRA.

766 Galsworthy (J.) The Freelands, 1915; The Silver Spoon, 1926; Swan Song, 1928, FIRST EDITIONS, *original cloth*; and others (9)

767 Richardson (Samuel) Novels, With Preface by A. Dobson, LIMITED EDITION, 19 vol. *plates, cloth, t. e. g.* 1902

768 Egan (P.) Book of Sports, *original cloth,* 1847—South (P.) Fly-Fisher's Text Book, *plates, cloth,* 1845—Watson (A. E. T.) English Sport, *illustrations, cloth,* 1903; and others (6)

769 Lear (E.) Journals of a Landscape Painter, *tinted plates, cloth,* 1852—Morris (W.) Art and the Beauty of the Earth, *boards,* 1899; and others (9)

770 Journal des Dames et des Modes, for the years 1806 and 1810, *coloured plates of costume, in the original weekly parts, the set for* 1810 *is complete but the year* 1806 *wants parts IV, XVI, XXIII-XXVII and XLVII, original wrappers* (96)

771 Mitford (J.) The Adventures of Johnny Newcombe in the Navy, *third edition, twenty coloured plates, two with smaller margins, half calf* 1823

772 [Hardy (T.)] Under the Greenwood Tree, 2 vol. FIRST EDITION, *wanting half-titles, vol. I, sig.* C 3, 4, 5, 6 *roughly repaired in inner margins with fragments of newspaper, and slightly stained, half calf, rubbed* 1872

773 Hardy (T.) Jude the Obscure, 1896; The Well Beloved, 1897, FIRST EDITIONS, *etched frontispieces, original cloth* (2)

774 Hardy (T.) A Group of Noble Dames, 1891; Life's Little Ironies, 1894, FIRST EDITIONS, *original cloth* (2)

775 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *chart frontispiece and two leaves of Cassell's advertisement* (5 *G* 783) *at end, original sage green cloth* 1883

776 Reade (C.) White Lies, 3 vol. FIRST EDITION, PRESENTATION COPY *with Author's inscription on fly-leaf, original cloth* 1857

777 [Dodgson (C. L.)] Sylvie and Bruno, by Lewis Carroll, *illustrations by H. Furniss, frontispiece, title and some leaves stained in the lower margin,* 1889—Kipling (R.) Life's Handicap, *name on title,* 1891, FIRST EDITIONS, *original cloth* (2)

778 Dodsley (R.) A Collection of Poems by Several Hands, 6 vol. *vignettes and engravings, contemporary calf gilt,* 1766—Johnson (S.) Lives of the Poets, 4 vol. *portrait, calf gilt, Edinb.* 1818 (10)

779 DICKENS (C.) A Christmas Carol, *Stave I, coloured plates by John Leech, title and frontispiece a little soiled, and a few slight stains occur,* 1843; The Chimes, *first issue, title and frontispiece stained, a little thumbed, one end-paper missing,* 1845; The Battle of Life, *fourth issue,* 1846; Cricket on the Hearth, 1846; The Haunted Man, 1848, FIRST EDITIONS, *original cloth, dull, g. e.; sold not subject to return* (5)

780 Dickens (C.) Sketches by "Boz," 2 vol. third edition, 1837; The Second Series, FIRST EDITION, *plates by G. Cruikshank, half calf,* 1837; and others, 8*vo and* 4*to; sold not subject to return* (14)

781 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, FIRST ISSUE, *with "Fireside" plate, not half-titles, soiled copy, half calf, worn* 1838

782 Dickens (C.) Master Humphrey's Clock 3 vol. in 2, FIRST EDITION, *illustrations by G. Cattermole and H. Browne, half calf* 1840-1

783 Dickens (C.) David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, *plates by H. K. Browne, no half-titles, half calf, worn* (3)

784 [Combe (W.)] The History of Johnny Quae Genus, FIRST EDITION, 24 *coloured plates by Rowlandson, contemporary calf* 1822

785 Bewick (T.) History of British Birds, 2 vol. *woodcuts, russia gilt, Newcastle,* 1832—Sowerby (J. E.) and C. P. Johnson. British Wild Flowers, *coloured plates, half calf,* 1863 (3)

786 Thackeray (W. M.) Works, 24 vol. EDITION DE LUXE, *illustrations by the Author, R. Doyle, etc. on india paper, morocco, arms on side, g. e.* 1878-9

787 Dickens (C.) Pictures from Italy, 1846—Lever (C.) St. Patrick's Eve, *plates by "Phiz,"* 1845, FIRST EDITIONS, *original cloth* (2)

788 [Haliburton (Judge T. C.)] The Clockmaker; or the Sayings and Doings of Samuel Slick, 3 series, *plates,* 1843; The Letter Bag, FIRST EDITION, 1840; The Attaché, 2 vol. FIRST EDITION, 1843, *all in original cloth* (6)

789 Collier (J.) Tim Bobbin's Lancashire Dialect, *plates by G. Cruikshank, half roan, paper label,* 1843—Scott (Sir W.) The Field of Waterloo, FIRST EDITION, *leaf of advertisements at end, wanting half-title, modern boards, Edinb.* 1815 (2)

790 Disraeli (B.) Sybil; or, the Two Nations, FIRST EDITION, 3 vol. *leaf of advertisements at end, vol. III wants half-title, original boards, cloth backs, paper labels, uncut* 1845

791 [Gaskell (Mrs. E. C.)] North and South, FIRST EDITION, 2 vol. *advertisements at beginning and end of vol. I, original cloth* 1855

792 Clare (John) Poems descriptive of Rural Life and Scenery, FIRST EDITION, *errata slip,* 10 *pp. of advertisements at end, original boards, printed paper label* (*slightly defective*), *uncut* 1820

793 Johnson (S.) Prayers and Meditations, *old calf, Dublin,* 1785—Beckford (P.) Thoughts upon Hare and Fox Hunting, *plates, some words underlined in ink, half morocco,* 1796—Ariosto (L.) Orlando Furioso, *woodcuts, vellum, Venice,* 1575 (3)

794 Coleridge (S. T.) Christabel: Kubla Khan; The Pains of Sleep, FIRST EDITION, *no advertisements, modern boards* 1816

795 Lawrence (D. H.) The Prussian Officer and Other Stories, FIRST EDITION, *22 pp. of advertisements at end, original calf* 1914

796 Coleridge (S. T.) Philosophical Lectures, MANUSCRIPT *transcript, 32 pp. apparently unpublished; a note on them from the Department of MSS. British Museum is inserted, loose in wrapper,* 1818-19; Robinson Crusoe. Suite des gravures, par Mouilleson, *nine etchings, in portfolio, sm. 4to, Paris, n. d.*; etc. (5)

797 Walton (I.) and C. Cotton. The Complete Angler, *Major's second edition, portrait and plates,* 1824—Zouch (T.) The Life of Isaac Walton, LARGE PAPER, *plates,* 1823, *both original boards, uncut*; and another (3)

798 Mitchell (S. Weir) The Mother and other Poems, PRESENTATION COPY *with Author's inscription, Boston and New York,* 1893—Synge (J. M.) The Well of the Saints, FIRST EDITION, *original wrappers,* 1905—Tennyson (Lord A.) Maud, illustrations by E. J. Sullivan, *one of 520 copies signed by the Artist, original boards,* 1922; and another (4)

799 [Dixon (H. H.)] Silk and Scarlet, by The Druid, 1859; Scott and Sebright, 1862, FIRST EDITIONS, *portraits, original cloth*; and others (12)

800 Shaw (G. B.) Passion, Poison and Petrifaction (*Harry Furnis Annual,* 1905); The Threats of the Future (*Grand Magazine, Feb.* 1905); Overruled (*English Review, May* 1913); Common Sense about the War (*New Statesman Supplement,* 1914); etc. *first issues, original wrappers* (6)

801 Wilde (O.) Works, 15 vol. (including Dorian Gray and For Love of the King), FIRST COLLECTED EDITION, *on hand-made paper, original buckram* 1908-22

802 Zola (É) Novels, translated from the French, 18 vol. *illustrations, half polished morocco, t. e. g. Vizettelly & Co.* 1884-9

803 Chesterfield (Philip Dormer Stanhope, Earl of) Letters to his Son, 4 vol. *portrait,* 1775; Miscellaneous Works, 4 vol. *portrait,* 1779, *uniform, contemporary calf* (8)

804 Burton (R. F.) Works, 7 vol. *Memorial Edition, maps, coloured and other plates, etc. original cloth* 1893-4

805 Synge (J. M.) Works 4 vol. FIRST COLLECTED EDITION, *portrait, original buckram* *Dublin,* 1910

806 Boswell (J.) The Life of Samuel Johnson, 4 vol. *portrait (foxed), half morocco* *Talboys, Oxford,* 1826

807 English Romances. Defoe's Robinson Crusoe, 2 vol.; Swift's Gulliver's Travels; Stern's Tristram Shandy, 2 vol.; Reeve's Old English Baron and Walpole's Castle of Otranto; Beckfords Vathek and Johnson's Rasselas, 7 vol. LARGE PAPER, *portraits and etchings, original cloth* *Nimmo,* 1882-3

808 [Addison, Pope and Steele] The Spectator, 8 vol. *contemporary calf gilt, rebacked* 1712-15

809 KEATS (JOHN) LAMIA, Isabella, The Eve of St. Agnes, and Other Poems, FIRST EDITION, *lacking half-title and advertisements, a few slight stains, cloth* (6⅝ *in. by* 3⅞ *in.*) *Taylor and Hessey,* 1820

810 Smith (John) The Printer's Grammar, *half calf,* 1755—Marmontel (J. F.) Belisaire, *plates, calf,* 1767; and two others (4)

811 Dickens (Charles) The Cricket on the Hearth, 1846; The Battle of Life, 1846, FIRST EDITIONS, *illustrations, original cloth, g. e.* (2)

812 Hawthorne (N.) The Blithedale Romance, FIRST EDITION, *original cloth* *Boston,* 1852

813 Phillpotts (Eden) My Laughing Philosopher, illustrated by George Hutchinson, FIRST EDITION, *original cloth* 1896

814 [Thackeray (W. M.)] Rebecca and Rowena, with illustrations by Richard Doyle, FIRST EDITION, *uncoloured, wants leaf of advertisements at end, binder's cloth,* 1850—Disraeli (B.) Lothair, 3 vol. FIRST EDITION, *original cloth,* 1870—Milton (J.) Poetical Works, 3 vol. *cloth, W. Pickering,* 1832 (7)

815 Du Maurier (G.) Trilby, FIRST EDITION, *original cloth,* 1895—Le Gallienne (R.) The Religion of a Literary Man, FIRST EDITION, LARGE PAPER, *cloth,* 1893—Dobson (A.) Proverbs in Porcelain, 1893—Stevenson (R. L.) David Balfour, New York, 1893 (4)

816 Kipling (R.) Barrack Room Ballads, 1892—Sassoon (S.) Memoirs of a Fox-Hunting Man, 1928—Wells (H. G.) The Wonderful Visit, 1895, FIRST EDITIONS, *original cloth*; and another (4)

817 Hudson (W. H.) Little Boy Lost, *presentation copy from the Author, illustrations, original cloth,* 1918—Morris (W.) The Wood beyond the World, *inscription inserted, one of* 50 *copies on Whatman Paper, original cloth,* 1895; and another (3)

818 Burns (R.) Works, with Life by A. Cunningham, 8 vol. *calf gilt,* 1834—Cervantes (M. de) Don Quixote, 4 vol. *plates by Smirke, calf, rebacked,* 1818 (12)

819 [Johnson (Samuel)] A Journey to the Western Islands of Scotland, FIRST EDITION, *6-line errata leaf, old calf* 1775

820 Frazer (Sir J. G.) The Golden Bough, 10 vol. *original cloth* 1907-17

821 Retrospective Review, vol. I to XVI and New Series, vol I and II, together 18 vol. *cloth* 1820-8 and 1853-4

822 Grove (Sir G.) Dictionary of Music and Musicians, 4 vol. *half leather* 1899

823 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards* 1890

824 Joyce (James) Ulysses, FIRST EDITION, *unnumbered copy, "Press Copy" stamped on title and half-title, original wrappers, back strip defective* *Paris,* 1922

825 HOBSON (R. L.) CHINESE POTTERY AND PORCELAIN, 2 vol. 46 *plates in colour and* 46 *plain plates, original buckram, g. t.,* A FINE COPY 1915

826 Brand (A.) A Journal of the Embassy . . . into China . . . by Everard Isbrand, *portrait and two plates, old calf,* 1698; and 3 others (4)

827 Chisholm's all round route and panoramic guide of the St. Lawrence, *folding panoramic view and other illustrations, cloth* *Montreal,* 1870

828 [? Boswell (J)] The Speeches, Arguments, and Determinations . . . upon that important cause, wherein . . . the Duke of Hamilton and Others were Plaintiffs, and Archibald Douglas of Douglas Esq.; defendant . . . by a Barrister at Law, FIRST EDITION, *half roan,* UNCUT, *for J. Almon,* 1767

*** With the above is offered "A Summary" of the case, 1767.

829 Hennepin (R. P. L.) Nouveau Voyage d'un Pais plus grand que l'Europe, *one map (loose and slightly defective), and two plates only, contemporary calf, Utrecht,* 1698; and another (2)

830 Lauder (Sir Thos. D.) Highland Rambles, 2 vol. *frontispieces, original cloth, Edinburgh,* 1837—Cooper (J. F.) Wyandotte, 3 vol. *some leaves stained, original boards, uncut,* 1843, FIRST EDITIONS (5)

831 Rogers (Major Robert) Journals containing an Account of the several Excursions he made . . . upon the Continent of America during the late War, FIRST EDITION, *with the "Advertisement" and leaf of "Books printed for J. Millan" at end, contemporary calf* 1765

832 America. Hedendaagsche Historie of Tegenwoordige Staat van Amerika, 3 vol. *folding maps and plates, half calf* *Amsterdam, I. Tirion,* 1766

833 Pownall (T.) The Administration of the Colonies, *fourth edition, old calf,* 1768—Cortez (F.) Histoire de la Conquête du Mexique, 2 vol. in 1, *maps and plates, old vellum, 12mo, La Haye,* 1692 —Zarate (A. de) Histoire de Peru, 2 vol. in 1, *maps and plates, old calf, 12mo, Amsterdam,* 1700; and others (10)

834 Bunyan (John) Voyage d'un Chrétien vers l'Eternité, *engraved and printed titles, plates, old vellum 12mo. Amsterdam,* 1685

835 Paracelsus (T.) Compendium, ex optimis quibusque ejus libris : etc. *title within woodcut border, wanting sig.* L 1, *half morocco, Paris,* 1567—Coles (E.) An English Dictionary, *old calf,* 1685; and another (3)

836 Rymer (T.) A Short View of Tragedy, *old calf,* 1693—Additional Volume to the Letters of Lady Mary Wortley Montague, *wrappers, uncut,* 1766; and others (16)

837 La Fontaine (J. de) Contes et Nouvelles en Vers, 3 vol. *plates, half calf, 12mo, Amsterdam,* 1755; and others (5)

838 Bernard de Reste (Le C.) Histoire des Pêches, etc. 3 vol. *maps and plates, wrappers, uncut* [1801]—Groenewegen (G.) Verzameling Hollandsche Schepen, 84 *plates, original boards, Rotterdam, n. d.* (4)

839 Leonhardi (F. G.) Bildische Darstellung aller bekannten Völker, 24 parts in 2 vol. *coloured plates, half calf* *Leipzig,* 1801

840 Fuchs (L.) Primi de Stirpium historia cōmentariorum tomi divae imagines, in exiguam angustioremq, *woodcuts of plants, coloured by hand, old stamped calf; sold not subject to return* *Basel,* 1549

841 Racine (J.) Œuvres, avec commentaires par L. de Boisjermain, 7 vol. *wrappers, uncut* 1768

842 Johnson (Samuel) Letters, 2 vol. FIRST EDITION, *half russia, backs defective* 1788

843 Lamb (Charles and Mary) Works, edited by E. V. Lucas, 7 vol. *illustrations, linen, t. e. g.* 1903-05—Lucas (E. V.) Life of Charles Lamb, 2 vol. *illustrations, linen gilt, t. e. g.* 1905 (9)

844 Shaw (G. B.) Saint Joan, FIRST EDITION, *linen*, 1924—Conrad (Joseph) The Shadow-Line, FIRST EDITION, *cloth*, 1917 (2)

845 Strachey (Lytton) Queen Victoria, FIRST EDITION, *illustrations, cloth* 1921

846 Austen (Jane) Sense and Sensibility, FIRST EDITION, *wants half-titles, half calf* 12*mo.* 1811

847 Morris (F. O.) A History of British Birds, 6 vol. 394 *coloured plates, cloth gilt, t. e. g.* 1895

848 Plays. A Collection of Plays edited by Mrs. Inchbald, 35 in all, in 7 vol. *half russia; sold as a collection, not subject to return* 12*mo.* (7)

849 Scott (Sir Walter) The Antiquary, 3 vol. *diced calf gilt,* 1816; Peveril of the Peak, 4 vol. 1822; Redgauntlet, 3 vol. FIRST STATE, 1824; Woodstock, 3 vol. FIRST STATE, 1826; Chronicles of the Canongate, 2 vol. 1827, *together* 12 vol. *half calf* (15)

850 Sterne (Laurence) Works, 4 vol. *portrait and vignettes, diced calf gilt,* 1808; etc. (8)

851 Swift (Jonathan) Works, 4 vol. FIRST COLLECTED EDITION, *portrait and plates, contemporary panelled calf* *Dublin,* 1835

852 Wheler (R. B.) History and Antiquities of Stratford-upon-Avon, *eight aquatints, half russia, joints broken* *Stratford-upon-Avon, n. d.*

853 Browning (Robert) Christmas Eve, FIRST EDITION, *Chapman and Hall's Catalogue 32 pp. at end, original cloth, soiled* 1850

854 O'Sullivan (S.) The Earth-Lover and other Verses, *original wrappers, Dublin,* 1909—Hodgson (Ralph) Poems, *original cloth,* 1917—[Stephens (J.)] Hunger, *original wrappers, The Caudle Press, Dublin,* 1918—Masefield (J.) A Poem and Two Plays, *original cloth,* 1919, FIRST EDITIONS (4)

855 Burns (R.) Poems chiefly in the Scottish Dialect, 2 vol. in 1, *seven or eight leaves a little stained, calf, worn, Cork,* 1804; Select Fables of Æsop, *plates,* C 6 *defective, calf, Birmingham,* 1764; and another (3)

856 Barrie (Sir J. M.) Tommy and Grizel, 1900—Jerome (J. K.) Novel Notes, 1901, FIRST EDITIONS, *original cloth*—Keyber (C.) An Apology for the Life of Mrs. Shamela Andrews, 1741; and others, in 1 vol. *calf*; and others (7)

857 ANNUAL REGISTER (THE) A Review of Public Events at Home and Abroad, For the Years 1758-1899, vol. I to CXLI, and index to vol. I-LXI (*vol. LXII in two parts*), *together* 143 *vol. of which the first* 126 *vol. are in calf gilt and the remainder in cloth* 1777-1899

858 Dickens (Charles) Martin Chuzzlewit, 1844; Dombey and Son, 1848; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, *plates by "Phiz," wanting half-titles, half calf, binding worn* (4)

859 Smollett (T.) Roderick Random, *third edition, frontispieces, old calf, wanting upper cover of vol. I,* 1750—Plutarch's Lives, 8 vol. *green morocco, g. e.* 1821; and another (11)

860 Thackeray (W. M.) [Works], 21 vol. of, *illustrated library edition, original cloth* [*all dated*], 1869

861 Richardson (Samuel) History of Sir Charles Grandison, FIRST EDITION, 7 vol. *leaf of advertisements at end of vol. IV, vol. I has a tear in the last leaf of preface and the first leaf of text is loose, no half-titles, half calf* 1754

862 SHELLEY (P. B.) The Poetical Works, edited by Mrs. Shelley, 4 vol. FIRST COLLECTED EDITION, *portrait, name on titles, original cloth* 1839

863 KIPLING (RUDYARD) LETTERS OF MARQUE, FIRST EDITION, *original red and blue cloth, the binding is very slightly stained, otherwise a fine copy, the stamp on the end paper bears date 5 Oct. '91* *A. H. Wheeler & Co. Allahabad,* 1891

864 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, name on half-title, original cloth, g. e.* 1895

865 Lytton (E. G. Bulwer, Lord) Last of the Barons, 3 vol. *errata slip in vol. II, half-title in vol. I only,* 1843; Harold, 3 vol. *no half-titles,* 1848, FIRST EDITIONS, *half calf*; and others (6)

866 Molière. Œuvres, 6 vol. *portrait, half calf,* 1845—Racine (J.) Œuvres, 6 vol. *portrait, half calf,* 1844—Orme (R.) History of Hindostan, 3 vol. *maps, half calf, Madras,* 1861-2 (15)

867 [HARDY (THOMAS)] UNDER THE GREENWOOD TREE, FIRST EDITION. 2 vol. *a few leaves stained, original cloth, covers rather worn* *Tinsley Bros.* 1872

868 Keats (John) Poetical Works, *portrait, calf,* *W. Smith,* 1841

869 Keats (J.) Life, Letters, and Literary Remains, Edited by R. M. Milnes, FIRST EDITION, 2 vol. *portrait and facsimile, eight pp. advertisements at beginning of vol. I, original cloth* *E. Moxon,* 1848

870 Tennyson (Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *wanting half-titles, calf gilt* 1842

871 Dickens (C.) The Battle of Life, *original cloth,* 1846; The Haunted Man, *original cloth,* 1848; Bleak House, *wanting half-title, half calf,* 1853; Martin Chuzzlewit, *calf,* 1844, FIRST EDITIONS; *and others by the same Author* (7)

872 Surtees (R. S.) Hawbuck Grange, FIRST EDITION, *eight plates by "Phiz," half roan, rubbed* 1847

873 CAREY (DAVID) LIFE IN PARIS, FIRST EDITION, 20 *coloured plates by G. Cruikshank (should be* 21, *wanting the plate facing p.* 286) *slit in plate facing p.* 147 *and in the two following leaves, wants half-title and "directions to binder," original boards, uncut, binding broken, and back-strip defective; sold not subject to return* 8*vo. John Fairburn,* 1822

874 COMBE (WILLIAM) Life of Napoleon, FIRST EDITION, 29 *plates only, including coloured engraved title (should be* 30 *plates), half calf* 8*vo. T. Tegg,* 1815

875 Shakespeare (W.) Works from the text of G. Steevens, with glossarial notes, 10 vol. 1803; A Collection of Songs, *Edinburgh,* 1762, *contemporary calf* (11)

876 Johnson (S.) Works, edited by A. Murphy, 12 vol. *portrait, contemporary calf* 1806

877 Wilcocke (S. H.) History of Buenos Ayres, *maps and plates, name on title, contemporary calf* 1807

878 Fielding (H.) Works, edited by A. Murphy, 14 vol. *portrait, half calf* 1808

879 Fielding (H.) Journal of a Voyage to Lisbon, FIRST EDITION, *corner torn from title, a hole and torn corner in sig* G 10, *and some margins frayed, half calf,* 1755—Sterne (L.) A Sentimental Journey through France and Italy, 2 vol. *second edition, contemporary calf,* 1768 (3)

880 Stevenson (R. L.) A Footnote to History, *map,* 1892; Island Nights' Entertainments, *illustrations,* 1893, FIRST EDITIONS, *original cloth*; and others (6)

881 Joyce (T. A.) Mexican Archæology, 1914; Central American Archæology, 1916; South American Archæology, 1912; and another, 4 vol. *maps and plates, original cloth* (4)

882 Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. *plates, half morocco,* 1843—Brown (J. M.) Peoples and Problems of the Pacific, 2 vol. *plates, cloth,* 1927; and others (7)

883 Darwin (Charles) The Descent of Man, FIRST EDITION, 2 vol. *illustrations, errata leaf in vol. II, and reading "kaola" in p. 27, line* 13, *vol. I, advertisements dated Jan.* 1871 *at end of each vol. original cloth, binding of vol. I loose* 1871

884 Winkles (H.) Cathedral Churches of England and Wales, 3 vol. 1836—Ingram (J.) Memorials of Oxford, 3 vol. 1837—Le Keux (J.) Memorials of Cambridge, 2 vol. 1841, *plates, half morocco* (8)

885 Johnstone (W. G.) and A. Croall. British Sea Weeds, 4 vol. *original cloth,* 1859-60—Sinclair (G.) Hortus Gramineus Woburnensis, *half calf,* 1824, *coloured plates, etc.*—Selby (P. J.) British Forest Trees, *wood engravings, calf,* 1842 (6)

886 Parker (J. H.) Domestic Architecture of the Middle Ages, 4 vol. *plates,* 1859—Meteyard (E.) Life of Josiah Wedgwood, 2 vol. *illustrations,* 1865, *original cloth* (6)

887 Walton (I.) and C. Cotton. The Complete Angler, *Major's second edition,* 1824; The Lives of Dr. J. Donne, Sir H. Wotton, etc. 1825, *portraits, plates, etc. contemporary morocco gilt* (2)

888 Hewitson (W. C.) Eggs of British Birds, 2 vol. *coloured plates, tree calf, g. e.* 1846

889 Smith (C. R.) Collectanea Antiqua, 6 vol. *plates, half morocco, t. e. g.* 1848—Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *calf,* 1848 (8)

890 [Winston (C.)] Inquiry into Ancient Glass Paintings, 2 vol. *coloured and other plates, half morocco gilt, g. e. Oxford,* 1847—Vasari (G.) Lives of Painters, Sculptors, etc. 5 vol. *portrait, half vellum,* 1850 (7)

891 HAKLUYT SOCIETY PUBLICATIONS, FIRST SERIES, one vol. for 1857 and 28 vol. for the years 1889-1901; SECOND SERIES, vol. IX to LXVI (with duplicates of Garcia's Conquest of New Spain, vol. I to V), *wanting vol. XXVI, XXVII and XXIX, together* 89 vol. *maps, facsimiles and plates, original cloth* 1857 and 1889 to 1931

892 Sowerby (J. E.) English Botany; or Coloured Figures of British Plants, Edited by J. T. B. Syme, vol. I to XI, *coloured plates, half morocco, g.e.* 1863-72

893 Sowerby (J. E.) British Wild Flowers, 1860; Grasses of Great Britain, 1861; Useful Plants, 1862, *together* 3 vol. *coloured plates, green morocco, g. e.* 1860-2

894 Bewick (T.) History of British Birds, 3 vol. and Supplement, 2 parts in 1 vol. *together* 4 vol. *woodcuts, russia gilt* *Newcastle,* 1805-21

895 Donovan (E.) Natural History of British Insects, 10 vol. in 5 (without the supplements published later), *coloured plates, old calf, binding rubbed* 1792-1802

896 Hewitson (W. C.) British Oology; being illustrations of Eggs of British Birds, 2 vol. *coloured plates, half calf* *Newcastle* [1831-8]

897 Farrington (J.) The Farington Diary edited by J. Greig, 8 vol. FIRST EDITION, *portraits and illustrations, original cloth* 1922-8

898 Pepys (S.) Diary, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley, with Index and Pepysiana, 10 vol, *portraits, half polished morocco gilt, t. e. g.* 1899-90

898A Dodsley (R. and J.) A Collection of Poems by Several Hands, 6 vol. *vignettes on titles, old calf gilt* 1758

898B [WALPOLE (HORACE)] THE CASTLE OF OTRANTO, a Story. Translated by William Marshall, Gent. From the Original Italian of Onuphrio Maralta, FIRST EDITION, *contemporary calf* *Tho. Lowndes,* 1765

898C [Burney (Fanny)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 *vol. vol. I ends at p.* 288, *old calf* 1782

898D Dampier (Capt. William) A New Voyage Round the World, 2 vol. *folding maps and charts, old calf* 1699

898E Papworth (J. W.) and F. Wrangham. Poetical Sketches of Scarborough, *second edition, coloured plates by T. Rowlandson, two or three leaves torn and frayed, cloth, loose in covers,* UNCUT; *sold not subject to return* 1813

*** Five Plays Bills for 1836-37 loosely inserted.

898F SWEET (ROBERT) GERANIACEAE. The Natural Order of Gerania, illustrated by coloured figures and descriptions, 5 vol. (*including the Supplement*), 500 COLOURED PLATES (*four missing*), *half green leather; sold not subject to return* 8*vo.* 1820-30

898G Dickens (C.) Sketches by Boz, 2 vol. *second edition, plates, original cloth, joints loose,* 1836; Oliver Twist, 3 vol. FIRST EDITION, *wants frontispiece, half-title to vol. I defective, original cloth, worn,* 1836; and others (13)

898H Dickens (C.) A Tale of Two Cities, FIRST EDITION, *plates, one imprint defective, half roan,* 1859; Nicholas Nickleby, FIRST EDITION, *portrait and plates, half calf,* 1839; and others (11)

898K Tracts. Benezet (A.) A Caution to Great Britain and Her Colonies in a Representation of the Calimitius State of the Enslaved Negroes, 1784; Original Predictions of Robert Nixon commonly called the Cheshire Prophet, *frontispiece, Chester, n. d.*; Handel's Oratorios, *librettos*; and 10 other pieces, in 2 vol. *calf,* 1784-99—[Cooper (J. F.] Precaution, a Novel, 3 vol. FIRST EDITION, *name on title, contemporary half calf gilt,* 1821 (6)

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## The Property of A. Coore, Esq.,

*Scruton Hall, Northallerton.*

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899 PEPYS (SAMUEL) MR. PEPYS UPON THE STATE OF CHRIST-HOSPITAL. Paper I [II-V], *five pamphlets, 20 ll in all (Paper I, 2 ll.; II, 4 ll.; III, 6 ll.; IV, 4 ll.; V, 4 ll.), printed on gilt-edged paper, measuring* 280 *mm. by* 179 *mm. folio,* 1698-99

*** A set of these papers, together with a sixth (not present here) printed on paper of a different size and containing a single letter dated 30 Mar. 1699, was offered for sale in these rooms on Apr. 1st last, and a full description of them, with a facsimile of the first page of the first paper, appears in the catalogue of that sale.

This set is not one of those delivered to the Town Clerk for distribution to the Aldermen and Governors of Christ's Hospital, but was given by Pepys either to his cousin, Roger Gale, or to the latter's father, Thomas Gale, formerly Headmaster of St. Paul's School and in 1699 Dean of York. The Letters have been preserved till the present day at Scruton Hall, Northallerton, which was built by Thomas Gale, and passed to the family of the present owner in 1821.

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# The Property of George Lee Warner, Esq.,

*Thorpland Hall, Fakenham, Norfolk.*

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## OCTAVO ET INFRA.

900 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates after Eisen, old red morocco gilt, g. e.* *Birmingham,* 1773

901 Bayly (L.) The Practice of Pietie, *seventeenth edition, some leaves loose and margins frayed, contemporary calf, full gilt, floriate centre ornament and fan design in corners, ground semé with flowers, gilt and gauffred edges; sold as a binding, not subject to return* 12,*mo.* 1626

902 Cicero. Opera, 9 vol. *only, should be* 10 vol. *contemporary panelled red morococ gilt, g. e. Leyden, Elzevir,* 1642; and 4 others, *in old morocco* 16*mo.* (13)

903 Domesday Book. Facsimile of the Part relating to Norfolk, *original cloth,* 1862—Salmon (N.) Roman Stations in Britain, *half calf,* 1726; and 6 others (8)

904 Johnson (S.) The Lives of the most eminent English Poets, 3 vol. *portrait, panelled calf gilt,* 1816—Clarendon (E. Lord) The History of the Rebellion, 3 vol. *portrait, contemporary red morocco gilt, g. e. Oxford,* 1717 (6)

905 Stevens (H.) The Bibles in the Caxton Exhibition, *presentation copy from the Author, with A. L. s. 3 pp. 8vo, original cloth,* 1878; and 3 others (4)

906 Theocritus. Opera, graece, vol. II Scholia *only, 16th Century English blind-stamped calf, Rome, Z. Kallierges,* 1516—Bible. English. Authorised Version, *contemporary panelled olive morocco gilt, soiled, Cambridge,* 1661; and 5 others (7)

## QUARTO.

907 Dante. La Comedia, *woodcuts, some leaves discoloured, 18th Century French red morocco gilt, three-line fillet round sides, g. e.* *Venice,* 1544

908 Koran. The Alcoran of Mahomet, Translated out of Arabique into French by the Sieur Du Ryer . . . and newly Englished, *panelled calf gilt,* 1649—An Exact Collection of all Remonstrance Declarations . . . between the King and his High Court of Parliament, *frontispiece, vellum,* 1643; and another (3)

909 LAPLACE (P. S.) Exposition du Systême du Monde, *fourth edition, portrait, red morocco gilt, crowned achievement of the Arms of Napoleon I on sides, blue watered silk linings, g. e.*
*Paris,* 1813

910 Lysons (D.) The Environs of London, 5 vol. *second edition, plates, half morocco,* 1811—Britton (J.) Canterbury, York, Salisbury, Lichfield, Gloucester and Wells Cathedrals, 6 vol. *plates, original boards, printed labels, uncut,* 1814-29—Architectural Antiquities of Great Britain, 4 vol. *plates, half calf gilt,* 1807-14 (15)

911 Whittingham (W.) A Brieff discours off the troubles begonne at Franckford in Germany Anno Domini 1554, **black letter**, *title stained, calf, old wrapper cut from MS. on vellum bound in*
[? *Zurich*], 1575

## FOLIO.

912 Barry (Gerat) A Discourse of Military Discipline, *engraved title, folding diagrams, old calf, worn*
*At Bruxells, By the Widowe of Jhon Mommart,* 1634

913 Bible. Latin, *some woodcuts in text, some leaves discoloured, old marginal notes, calf, Cologne,* 1529; and 2 others (3)

914 Cotman (J. S.) Engravings of the Most Remarkable of the Sepulchral Brasses in Norfolk, *plates, half roan,* 1819—Boutell (C.) The Monumental Brasses of England, *half roan,* 1849 (2)

915 Curtis (W.) Flora Londinensis, 2 vol. *coloured plates, green morocco gilt, g. e.* 1777-98

916 Fuller (T.) The Historie of the Holy Warre, *fourth edition, engraved title cut into, Declaration of the Frontispiece stained and mounted, Cambridge,* 1651; The Holy State [*and* The Profane State], FIRST EDITION, *portraits, Cambridge,* 1642, *bound together in sprinkled calf gilt*

917 Gouburn (E. M.) and H. Symonds. The Ancient Sculptures in the roof of Norwich Cathedral, *plates, original cloth gilt,* 1876; and another (2)

918 Milton (J.) Paradise Lost, *sixth edition, portrait and plates,* B 1 *repaired, calf gilt,* 1695; and others (5 *parcels*)

919 Neale (J. P.) and E. W. Brayley. History of Westminster Abbey, 2 vol. LARGE PAPER, *plates in proof, morocco gilt* 1818-23

920 Newman (S.) Teacher of the Church at Rehoboth in New England. A large and complete Concordance, *old rough calf,* 1650—Taylor (Jeremy) Clerus Domini, FIRST EDITION, *water-stained, wrappers, uncut,* 1651; and others (14)

921 PIRANESI (G. B.) VEDUTE DI ROMA, *engraved title, two plans and 100 plates, half calf* *Rome, n. d.*

922 Shakespeare (W.) The Dramatic Works revised by George Steevens, 9 vol. *plates, old straight-grained red morocco, full gilt, g. e.* *W. Bulmer, for J. and J. Boydell,* 1802

923 Speed (J.) The Historie of Great Britaine, FIRST EDITION, *maps, some defective and repaired, title mounted, calf; sold as an atlas; not subject to return* 1611

## The Property of a Gentleman.

924 Bacon (Francis) Works, 5 vol. *portrait, panelled calf gilt* *4to.* 1765

925 Boswell (James) The Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *p.* 121 *in first state, half brown morocco gilt, g. e.* *8vo.* 1785

926 Dickens (Charles) Oliver Twist, 3 vol. FIRST EDITION, *plates by Cruikshank, "Fireside" plate in vol. III, wants list of plates in vol. I and the advertisements in vol. III, also the plate at p.* 216 *(duplicate of previous plate bound in its place), contemporary cloth, backs gilt* *12mo.* 1838

927 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, *illustrations, original cloth,* 1876; etc. *8vo.* (2)

928 Knox (Robert) An Historical Relation of the Island Ceylon, FIRST EDITION, *folding map (guarded) and plates, rust-hole in* N 3, *a few small stains, panelled calf gilt* *folio.* 1681

929 Ludwig (C. G.) Ectypa vegetabilium usibus medicis praecipue destinatorum, FIRST EDITION, 200 *coloured plates, two or three shaved, diced russia gilt* *folio.* 1760

930 Politianus (A.) Miscellaneorum Centuria Vna, *title and* B 8 *within woodcut borders, the former shaved, device at end, calf, panels from a contemporary stamped calf binding (royal arms on upper, Tudor rose on lower cover), laid down on sides* *8vo. Bâle,* 1522

931 Smith (Sir J. E.) A Tour to Hafod, *fifteen coloured aquatints by J. C. Stadler, half red morocco gilt, g. e.* *folio.* 1810

932 Surtees (R. S.) "Plain or Ringlets?" FIRST EDITION, *thirteen coloured plates by Leech,* L 5 *torn, half red morocco gilt* *8vo.* 1860

# Other Properties.

## QUARTO.

932A Mons Pietatis. Alberti et Isabellæ S. S. Principum auspiciis feliciter erectus, *text in French, engraved title, boards, Brussels,* 1619—Solis (V.) and J. Amman. Effigies Regum Francorum, *wants* G 3-4, *portraits, old calf, Nürnberg,* 1576; *sold not subject to return* 4*to.* (2)

932B Rousseau (J. J.) La Botanique, *coloured plates* (*no.* 6 *missing*), *green morocco gilt, Paris,* 1805—Risso (A.) and A. Poteau. Histoire Naturelle des Orangers, *plates, half roan, uncut, Paris,* 1818-22; *sold not subject to return* 4*to.* (2)

933 Quintino (Ant.) Gioiello di Sapienza . . . Essercitii d'Arme in diuersi modi . . . Inuentioni artificiose . . . secreti medicinali vtili, *woodcuts,* 1614, RARE (*bound with*) Indiano (S.) Trattati diversi, *woodcuts, in Vinegia,* 1552, *old vellum*

934 GARDINER (RALPH) ENGLAND'S GRIEVANCE DISCOVERED, in relation to the Coal-Trade, FIRST EDITION, *folding map of the Tyne from Newcastle to Tynmouth, and engravings* (*three cut into*), *including portraits in the text, morocco, g. e.; sold not subject to return*
*sm.* 4*to.* *R. Ibbitson and P. Stent,* 1655

935 Limborch (P. a) The History of the Inquisition, translation by S. Chandler, 2 vol. *plates, name on half-title,* 1731—Anson (G.) Voyage round the World, *plates, map, title and some leaves soiled and frayed, some plates mended,* 1749, *contemporary calf* (2)

935A Tench (Capt. W.) Account of the Settlement at Port Jackson, in New South Wales, *map,* 1793—Ellis (J.) Historical Account of Coffee, *coloured plate,* 1774, in 1 vol. *half calf* 1774-93

935B Janson (C. W.) The Stranger in America, *plates, half calf* 1807

935C Young (A.) Travels in France, FIRST EDITION, *one map only, half calf, Bury St. Edmunds,* 1792—Angus (W.) Seats of the Nobility and Gentry, 63 *plates, contemporary half roan, oblong,* 1787 (2)

935D Poems. [Percy (Thos., Bp.)] The Hermit of Warkworth, *some leaves damp-stained,* 1771—Dyer (J.) The Fleece, 1757—Mason (W.) The English Garden, *second edition,* 1772; and 2 other pieces in 1 vol. *old calf, worn,* 1757-72—[Darwin (E.)] The Botanic Garden, *plates, half calf, worn,* 1791 (2)

935E Latham (J.) A General Synopsis of Birds, with Supplement, 4 vol. *coloured plates, half calf, worn, back of one volume detached* 1781-87

936 Ulloa (G. J. and A.) Voyage Historique de l'Amerique Meridionale, 2 vol. *maps and plates, old calf* *Amsterdam,* 1752

937 Richards (W.) The Young Penman and Accountant's Library, 3 vol. in 1, *engraved specimens of caligraphy by G. Bickham, old calf, binding broken* *n. d.*

938 Neander (J.) Tabacologia: hoc est Tabaci seu Nicotianae Descriptio, *engraved title and eight plates, no portrait, original vellum* *Leyden, Elzevir,* 1626

939 Wahlen (A.) Moeurs, Usages et Costumes de tous les Peuples du Monde, 4 vol. *coloured plates, half morocco* *Brussels,* 1843-4

940 Phillips (T.) History of the Life of Reginald Pole, 2 vol. *portrait, old calf, Oxford,* 1764; Philosophical Transactions, 9 vol. of, between the years 1698 and 1743, *plates, old calf;* and others (14)

941 Mercator (G.) Atlas Minor, *text in German, maps, uncoloured, old vellum, oblong,* 1651—Boyle (R.) Tentamina quaedam Physiologia, *old calf, London,* 1661; and another (3)

942 [Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway], *Plates No. I, III (2 copies), IV-VII, and IX-XIII, twelve plates in all, all coloured, no wrappers or text, unbound* *R. Ackermann* [*plates dated* 1831]

*** With the set is a coloured plate (reprint) of G. Stevenson's engine, "The Rocket."

943 MAXIMILIAN (PRINZ ZU WIED) Reise in das innere Nord-America, 2 vol. *plates, half-calf, with atlas of* 81 *plates containing the coloured plates of the American-Indians* *2 vol. 4to and 1 vol. folio. Coblenz,* 1839-41

944 Cook (Capt. James) [First Voyage] An Account of the Voyages . . . for making Discoveries in the Southern Hemisphere, FIRST EDITION, 3 vol. *charts and plates (one chart in duplicate), old leather, binding of vol. I not quite uniform* 1773

944A GIBBON (EDWARD) HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, FIRST EDITION, 6 vol. *folding maps in vol. II and III, errata leaves in vol. I, II, III, and on verso of last leaf in vol. VI, half-titles in all volumes, the portrait in vol. I is inserted from another edition, a few leaves stained, old calf, joints and corners repaired* 1776-88

945 Virgil. Bucolica, Georgica et Æneis, *contemporary red morocco gilt, slightly rubbed, g. e.* *Birmingham: J. Baskerville,* 1757

946 Britton (J.) Architectural Antiquities of Great Britain, 5 vol. *plates, half russia gilt* 1807-26

947 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates, half morocco, t. e. g.* 1845-52

948 Strawberry Hill. Catalogue of the Classic Contents, collected by Horace Walpole, *with prices in MS. half calf* 1842

949 Bacon (Francis, Lord Verulam) The Essayes, or Counsels Civill and Morall, *portrait, diced russia, broken at joints* 1632

950 Alken (H.) Symptoms of Being Amused, *coloured title and* 39 *coloured plates only* (*should be* 41), *half roan, one cover detached,* 1822; and another *ob.* 4*to.* (2)

951 Alken (H.) Illustrations to Popular Songs, *forty coloured plates only, including title, half roan, one cover detached* *ob.* 4*to.* 1822

952 Thorburn (A.) British Birds, 4 vol. and Supplement, 80 *coloured plates, linen gilt, t. e. g.* (*Supplement in wrappers*) 1916

953 Morris (B. R.) British Game Birds and Wild Fowl, 60 *coloured plates, cloth gilt, back torn* *n. d.*

954 Westwood (J. O.) Paleographia Sacra Pictoria, *reproductions, some in colours, half morocco* 1845

954A Bushell (S. W.) Chinese Art, 2 vol. LARGE PAPER, *presentation copy, inscribed by the Author,* 104 *plates, half morocco* 1905

955 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *plates, original quarter morocco* 1868

956 Garnett (R.) and E. Gosse. English Literature, an Illustrated Record, 4 vol. *illustrations, original cloth* 1906

957 Sullivan (Sir E.) The Book of Kells, *coloured reproductions, original buckram* 1914

958 Nevill (R.) Old English Sporting Books, *plates, some coloured, buckram,* 1924—Davenport (C.) Mezzotints, *reproductions, cloth,* 1904 (2)

959 Labarte (J.) Histoire des Arts Industriel au Moyen Age et à l'Epoque de la Renaissance, 4 *vol. of text and* 2 *vol. of plates, some coloured, half morocco, t. e. g.* 1864

960 Gerning (Baron J. J. von) Picturesque Tour along the Rhine from Mentz to Cologne, *map, and* 24 *coloured plates, original cloth* *R. Ackermann,* 1820

961 Reports of Explorations and Surveys for a Railroad from the Mississippi River to the Pacific Ocean, vol. II to XIII, *tinted lithograph and other plates, woodcuts, etc. original cloth; sold not subject to return* *Washington,* 1855-60

962 Freshfield (D. W.) The Exploration of the Caucasus, 2 vol. *maps and plates, buckram,* 1896; and another (3)

963 Morley (S. G.) The Inscriptions at Copan, *plates, cloth, Washington,* 1920—Blom (F.) Tribes and Temples, 2 vol. LIMITED EDITION, *maps and plates, leather, New Orleans,* 1926 (3)

964 Hartman (C. V.) Archæological Researches in Costa Rica, *maps and plates, half vellum* *Stockholm,* 1901

965 MacCurdy (G. G.) A Study of Chiriquian Antiquities, *plates, cloth, Yale,* 1911; Book of Chilam Balam of Chumayel, Introduction by G. B. Gordon, *plates, wrappers, Philadelphia,* 1913; and 2 others (4)

966 Binyon (Laurence) The Drawings and Engravings of William Blake, 106 *plates of which* 16 *are coloured, half vellum, uncut, in original cardboard box, The Studio,* 1922—Sheridan (R. B.) The School for Scandal, and The Rivals, *one of* 250 *copies on* LARGE PAPER, *illustrations by E. J. Sullivan, buckram, uncut,* 1896 (2)

967 Shakespeare (W.) Reprint of the First Folio As put forth in 1623, *morocco, g. e.* 1864

968 Pope (A.) The Rape of the Lock, *with illustrations by Aubrey Beardsley, original cloth gilt* 1896

969 Æsop. Fables, LIMITED EDITION, *signed by the artist, coloured illustrations by A. Rackham, original white buckram* 1912

970 Statham (E. P.) History of the Family of Maunsell (Mansell, Mansel), 2 vol. *portraits and plates, original cloth* 1917-20

971 Owl (The) Nos. I-II only, *illustrations, some coloured, original wrappers,* 1919—De la Mare (W.) Crossings, FIRST EDITION, *original half holland,* 1923; and another (4)

972 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful, *presentation copy from the Author, original vellum* 1900

973 DOVES PRESS. THE ENGLISH BIBLE, from the Text of Dr. Scrivener's Paragraph Bible, 5 vol. *original vellum* 1903-5

974 DOVES PRESS. Goethe (J. W. von) Die Lieden des Jungen Werther, *green morocco, panelled gilt back and sides, t. e. g.* 1911

975 Beardsley (Aubrey) A Book of Fifty Drawings, *portrait and* 50 *plates on Japanese vellum, original cloth* 1897

976 D'Allemagne (H. R.) Les Cartes à Jouer du XIVe au XXe siècle, 2 vol. *reproductions, many in colour, half morocco, t. e. g.* 1906

977 Brockhaus (A.) Netsuke. Versuch einer Geschichte der Japanischen Schnitzkunst, *coloured plates, publisher's morocco, in box* *Leipzig,* 1909

978 New English Dictionary, Edited by Sir J. A. H. Murray and others, 10 vol. in 12, *half morocco* *Oxford,* 1888-1928

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979 Anderson (Hans C.) A Poet's Bazaar, from the Danish, by Charles Beckwith, 3 vol. *portrait, original cloth* *R. Bentley,* 1846

980 Barrie (Sir J. M.) An Edinburgh Eleven, first edition, 2 *ll. advertisements at end, original cloth* 1889

981 British Plutarch (The) or Biographical Entertainer, 12 vol. in 6, *plates, old calf,* 12*mo,* 1672—Spectator (The) vol. II to VIII (*wanting vol. I*), *old calf,* 1712-17; and others (17)

982 Bennett (A.) A Man from the North, first edition, *original cloth* 1898

983 Cruikshank (George) Omnibus, first edition, *portrait and plates, piece cut from top of title, name on half-title, half roan* 1842

984 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, old calf, joints repaired for John Stockdale,* 1790

985 Dickens (C.) The Cricket on the Hearth, 1846; The Haunted Man, 1848, *both* first editions, *in original cloth;* and another (3)

986 Dickens (Charles) Hard Times For these Times, first edition, *original cloth,* 1854; and others by the same Author (9)

987 Dickens (C.) The Story of Little Dombey, *original green wrappers,* 1862—[Anon.], Westminster Hall: or Professional Relics and Anecdotes of the Bar, Bench and Woolsack, 3 vol. *half morocco,* 1825; and others (10)

988 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *portrait and plates, in the original parts, green wrappers and advertisements; sold not subject to return for wrappers or advertisements* 1870

989 Dumas (Alexandre) Le Capitaine Paul, FIRST EDITION, 2 vol. *half calf* 1838

990 Fore-Edge Painting. [The Refuge] *with a fore-edge painting of a landscape, wanting the title, old russia gilt, g. e. re-backed; sold not subject to return* [*c.* 1820]

991 Hardy (T.) Jude the Obscure, *etching and map,* 1896—Wells (H. G.) The Food of the Gods, 1904—Priestley (J. B.) Papers from Lilliput, 1922, FIRST EDITIONS, *original cloth*; and others (12)

992 [Lytton (E. Bulwer, Lord)] Godolphin. A Novel, FIRST EDITION, 3 vol. *half calf,* 1833—[Johnson (S.)] The Prince of Abissinia, 2 vol. *old calf,* 1766—Coleridge (S. T.) Table Talk, FIRST EDITION, 2 vol. *half calf,* 1835; and others (16)

993 Nelson (Lord) Letters to Lady Hamilton; with a Supplement, 2 vol. *original boards, paper labels, uncut, back-strip of vol. I defective,* 1814; and others (7)

994 Paltock (R.) Life and Adventures of Peter Wilkins, a Cornish Man, 2 vol. FIRST EDITION OF VOL. II, *four plates in vol. I and five in vol. II; vol. I has some stains, and some margins repaired, old calf, not uniform, Dublin,* 1751 *and London,* 1751; and others (7)

995 Roosevelt (Kermit) The Long Trail, *autographed edition signed by the Author, boards, canvas back,* 1921; and another (2)

996 Sala (G. A.) Under the Sun, PRESENTATION COPY, *original cloth,* 1872—Seymour (R.) Humorous Sketches, illustrated in Prose and Verse by A. Crowquill, *plates, original cloth,* 1843; and others (8)

997 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, wanting half-title, half morocco* *Bradbury and Evans,* 1865

998 Thackeray (W. M.) The Virginians, 2 vol. *illustrations, half morocco,* 1858; Pendennis, 2 vol. *illustrations, half calf,* 1850, *both* FIRST EDITIONS; and others (9)

999 Thomson (James) The Seasons, *plates, old russia gilt,* 1802—Barbauld (A. L.) Works, with Memoir by L. Aikin, 2 vol. *portrait, half calf,* 1825; and others (15)

1000 Voltaire (F. M. A. de) Tancrede, tragédie, en vers Croisés, et en cinq actes, *portrait and plates, Paris, chez Prault,* 1761; and others in 1 vol. *half calf*; La Ligue ou Henry le Grand, poème épique, *old calf, rebacked, Genève,* 1723 (2)

1001 Wordsworth (W.) Peter Bell, a Tale in Verse, FIRST EDITION, *frontispiece, wants half-title,* 1819; The Waggoner, a poem, FIRST EDITION, *no leaf of advertisements,* 1819, in 1 vol. *calf, with the signature of the poet "William Wordsworth" pasted inside the front cover* (1)

## QUARTO.

1002 BOSWELL (J.) The Life of Samuel Johnson, 2 vol. FIRST EDITION, *with the "Round Robin" plate and facsimile of Johnson's writing in vol. II, portrait in facsimile, two leaves in vol. II mended (pp.* 255-56 *and pp.* 269-70), *old calf, rebacked, binding not uniform,* VOL. II UNCUT; *sold not subject to return* 1791

1003 Moore (Thomas) Epistles, Odes and Other Poems, FIRST EDITION, *frontispiece, original boards, uncut* 1806

1004 PEPYS (S.) MEMOIRS COMPRISING HIS DIARY, Edited by Richard Lord Braybrooke, 2 vol. FIRST EDITION, *portraits and plates, a few plates and some leaves somewhat discoloured, old calf, rebacked* 1825

1005 Smith (A.) Gavarni in London, *plates, half calf,* 1849—Smith (J. T.) Etchings of Remarkable Beggars, 20 *plates, cloth,* 1815—Abel (C.) Narrative of a Journey in China, *maps and plates, some coloured, boards, uncut,* 1819; and others (5)

## FOLIO.

1006 Costume of Turkey, 60 *coloured plates, one leaf of text repaired, contemporary blue straight-grained morocco, g. e.* [1802]

1007 Raleigh (Sir W.) History of the World, *engraved title and double-page maps, old calf, rebacked* 1687

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1008 Mercator (G.) and J. Hondius. Atlas ou Représentation du Monde Universel, vol. I only, *engraved title, portraits, double-page, maps, an uncoloured copy, half calf; sold not subject to return* *Amsterdam,* 1633

1009 Doncker (Hendrick) De Zee-Atlas ofte Water-Waereld, *engraved title, double-page charts, including five of America, and map of the world, a coloured copy, old vellum; sold not subject to return* *Amsterdam,* 1661

1010 Homan (J. B.) Atlas novus Terrarum orbis imperia, 190 *double-page maps, views, tables, etc.* A COLOURED COPY, *old leather; sold not subject to return* *Norimbergae, n. d.*

1011 Homan (J. B.) Atlas Geographicus Major, vol. I only, 150 *double-page maps,* A COLOURED COPY, *old calf; sold not subject to return* *Norimbergae,* 1759

1012 De L'Isle (G.) Atlas Nouveau, contenant toutes les parties du Monde, 1 vol. in 2, 115 *double-page maps,* A COLOURED COPY, *calf, binding repaired; sold not subject to return* *Amsterdam, J. Covens and J. Martier,* 1740

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1013 Kekule (R.) Griechische Thonfiguren aus Tanagra, *plates, some coloured, half morocco,* 1878—Le Coq (A. von) Die Buddistische Spätanike in Mittel Asien. Parts I and III, 2 vol. *plates, some coloured, boards,* 1922-4 (3)

1014 [Wild (Charles)] English and Foreign Cathedrals, 2 vol. 24 *coloured lithographs, mounted on cardboard, no title or text, half roan, n. d.*—Benoit (P. J.) Voyage à Surinam, *lithographs, boards, Brussels,* 1839; and another (4)

1015 WEINMANN (J. W.) Taalryk Register der Plaat-ofte Riguur-Beschryvingen der Bloemdragende Gewassen, 4 vol. 1024 *coloured botanical plates, old calf* *Amsterdam,* 1736-48

1016 Maffeius (J. P.) Historiarum Indicarum Libri XVI, *folding map of the world (slit at one fold), old vellum* *Cologne,* 1593

1017 Plutarch. Vitae, *roman letter, woodcuts, title in red and black, old vellum,* *Venice, M. Sessa and P. de Ravanis,* 1516

1018 Lycosthenes (Conrad) Prodigiorum ac Ostentorum Chronicon, *numerous woodcuts of monsters, etc. old vellum* *Basel,* 1557

1019 Guagnini (Alex.) Sarmatiae Europeae Descriptio, *folding plate and woodcuts, old vellum* *Spirae,* 1581

1020 Dapper (Dr. O.) Naukeurige Beschrijvinge der Afrikaensche Gewesten van Egypten, Barbaryen, Lybien, etc. *maps and plates, old vellum* *Amsterdam,* 1676

1021 L'Admiral (Jacob) Naauwkeurige Waarneemingen om trent de Veranderingen van veele Insekten of Gekorvene Diertjes, *coloured plates of insects and plants, half calf* *Amsterdam,* 1774

1022 Boileau-Despreaux (N.) Le Lutrin [*plates only*], *the set of frontispiece and six plates by Picart, on* LARGE PAPER, *half morocco,* [*plates dated* 1728-9]; and two others (3)

1023 Manilius (M.) The Sphere, made an English Poem by E. Sherburne, *frontispiece, loose and frayed, and plates,* 1675—Procopius. Warres of the Emperour Justinian, Englished by H. Holcroft, *title written on, frayed and hinged,* 1653, *contemporary calf, defective* (2)

1024 Evelyn (J.) Silva: or a Discourse on Forest Trees, fifth edition, *some leaves slightly damp-stained, contemporary calf, worn,* 1729; and another (2)

1025 Ogilby (John) Britannia, 100 *double-page maps, panelled calf, covers loose; sold not subject to return* 1698

1026 Plot (Robert) Natural History of Oxfordshire, *plates, lacks the map, name on title scored through, old calf* 1705

1027 DECLARATIONS, ORDERS DURING THE COMMON-WEALTH, ETC. A True Narrative of the late Success . . . against the King of Spain's West-India Fleet, 3 *ll.* **black letter,** 1656; An Act for an Assessment upon England at the rate of Sixty thousand Pounds by the Moneth for three Moneths from 25 March, 1657, **black** *and roman letter,* 1657; A Book of Values of Merchandize, 1657; A Proclamation by His Highness and the Parliament dated 26 June, 1657, *a broadside,* 1657; An Act for the Better Observation of the Lords-Day, **black letter,** 1657; and others in 1 vol. *old calf, broken; sold not subject to return*

1028 Shaw (Thomas) Travels Relating to several Parts of Barbary and Levant, *folding maps and plates, half calf* 1738

1029 [Settle (Elkanah)] Carmen Irenicum, The Union of the Imperial Crowns, A Heroic Poem, *modern boards,* 1707; Augusta Triumphans, An Heroick Poem, *modern boards,* 1707; and another (3)

1030 Sandford (F.) Genealogical History of the Kings of England, *portraits, diced russia, worn* 1677

1031 Hutchins (J.) History of Dorset, 2 vol. FIRST EDITION, *map, (mounted on linen), plates, etc. title and first leaf remargined, contemporary calf, rebacked* 1774

1031A Birch (T.) Heads of Illustrious Persons of Great Britain, vol. I *only, portraits by Houbraken and Vertue, blue calf gilt* 1743

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1034 AUDUBON (J. J.) AND J. BACHMAN. THE VIVIPAROUS QUADRUPEDS OF NORTH AMERICA, 3 vol. 150 *coloured plates, half morocco, g. e.* *New York,* 1845-8.

1035 Macquoid (Percy) History of English Furniture: the Age of Oak, Walnut, Mahogany, Satinwood, 4 vol. *coloured and other plates, original buckram, upper cover of vol. I soiled* 1904-8

1036 Schreiber (Lady Charlotte) Fans and Fan Leaves, English and Foreign, 2 vol. *plates, cloth, morocco backs* 1888-90

1037 Atkyns (Sir Robert) The Ancient and Present State of Glocestershire, *second edition, double-page map, plates, and coats-of-arms, old calf, binding repaired* 1768

1038 Wilkinson (R.) Londina Illustrata, 2 vol. *plates, half morocco,* 1825—[French (G. R.)] Catalogue of Antiquities Exhibited at Ironmongers Hall, 1861, 2 vol. *plates, half morocco,* 1869 (4)

1039 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, 3 vol. *plates, coloured and uncoloured, half morocco* 1842

1039A Curtis (W.) Flora Londinensis, 2 vol. *coloured plates, contemporary russia, worn* 1777-98

1039B Ormerod (G.) History of the County of Chester, second edition, enlarged by T. Helsby, 3 vol. *portraits, plates, coats-of-arms, etc. original boards, cloth back, uncut* 1882

1039C Macquoid (P.) History of English Furniture, 4 vol. *coloured and other plates and text illustrations, original buckram* *n. d.*

1040 Nonesuch Press. Dante. La Divina Commedia, *plates, vellum* 1928

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1041 Amadis de Gaule. Le Huitième Livre de, Mis en François par N. de Herberay, *woodcuts, last leaf repaired, calf, Anvers,* 1573 —Cervantes (M.) Don Quixote traduit par F. de Rosset, 2 vol. *old vellum,* 1632; and others (5)

1042 Ayres (Ph.) Cupids Address to the Ladies, Emblemata Amatoria . . . . in four Languages, FIRST EDITION, *engraved title, frontispiece and* 43 *plates* (*should be* 44 *plates, wanting plate* 43 *and one leaf of text*), *old calf* 12*mo.* 1683

1043 [Bronte (Charlotte)] The Professor, FIRST EDITION, 2 vol. *half calf,* 1857; and 2 others (4)

1044 Burton (Sir R. F.) Vikram and the Vampire, FIRST EDITION, *illustrations, original cloth,* 1870—Petronius. The Satyricon made English by Mr. Wilson, *frontispiece, cloth, Privately Printed,* 1899 (2)

1045 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *boards, uncut,* 1818—Scott (Sir W.) The Field of Waterloo, FIRST EDITION, *half calf, Edinb.* 1815 (2)

1046 Catullus. The Carmina, Translated by Sir R. F. Burton and L. C. Smithers, LIMITED EDITION, *frontispiece, half parchment,* three copies 1894

1047 Cents (Les) Nouvelles Nouvelles . . . 2 vol. *frontispiece and vignettes, old calf, binding broken, Cologne* 12*mo.* 1736—Rousseau (J. J.) Emile ou de l'Education, 4 vol. *calf,* 12*mo, Amsterdam,* 1762—Molière (J. B. P.) Oeuvres, 6 vol. in 3, *plates, half calf,* 12*mo. Amsterdam,* 1765 (9)

1048 [Combe (W.)] The Tours of Doctor Syntax in Search of the Picturesque and in Search of Consolation, 2 vol. *coloured plates by Rowlandson, a few plates repaired, some imprints cut into, title of vol. II backed, calf gilt; sold not subject to return* [1813] *and* 1820

1049 Combe (W.) The English Dance of Death, vol. I *only, coloured plates by Rowlandson, old calf, joints cracked,* 1815; Tour of Doctor Prosody, *coloured plates, wanting the title, half calf,* [1821]; *sold not subject to return* (2)

1050 DORAT (C. J.) [OEUVRES], 20 vol. *plates, vignettes, head and tail pieces, etc., original wrappers, uncut* 1767-92

1051 Dorat. Les Baisers, Précédes du Mois de Mai, *plate, and vig after Eisen, wanting p. 96/7, old calf,* 1770—Leonard Temple de Gnide, 11 *plates, (one repaired), wanting fr piece, calf,* 1773

1052 Egan (Pierce) Life of an Actor, FIRST EDITION, *coloured plates, some plates cropped, a few leaves repaired, some stains, half calf,* 1825—Holbein (H.) Dance of Death, *coloured plates,* 2 copies, *both slightly defective,* 1816 (3)

1053 Fielding (Henry) Histoire de Tom Jones, Traduction par M. D. L. P. (De la Place), 4 vol. *plates after Gravelot, calf* 12*mo. Londre,* 1750

1054 Harvey (William) Exercitatio Anatomica de Cordis et Sanguinis Motu, *engraved title, and two plates, old calf,* 12*mo. London, R. Daniel,* 1661

1055 La Fontaine (J. de) Contes et Nouvelles, 2 vol. 80 *plates after Eisen, etc., old calf* [*Paris*] 1777

1056 Longus. Les Amours Pastorales de Daphnis et Chloe, translatée par J. Amyot, *text within borders,* 29 *plates including the "Petits Pieds," original wrappers* *Londres,* 1779

1057 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait and plates, calf,* 12*mo,* 1765; another edition, 3 vol. *plates, calf,* 1779—Cervantes (M. de) Les Principales Aventures de Don Quichote, 2 vol. *plates, calf,* 1774 (8)

1058 Montesquieu (Baron de) The Temple of Gnidus, LIMITED EDITION, *plates, cloth, Vizettelly, n. d.* 2 copies—Emblemata Amatoria, *plates, half calf, Amsterdam,* 1611; and others (5)

1059 Stanhope (P. D. S. Earl of Chesterfield) Letters to his Son, published by Mrs. E. Stanhope, 2 vol. *portrait, old calf* *Dublin,* 1774

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1060 A'Beckett (G.) Comic History of England and Rome, 3 vol. *plates, some coloured, cloth, n. d.*—Fenelon (S. de la M.) Adventures of Telemachus, 2 vol. in 1, *ten coloured plates, (should be* 12*), old calf, binding broken,* 1795 (4)

1061 Brown (H. F.) The Venetian Printing Press, LIMITED EDITION, *facsimiles, buckram* 1891

1062 Daniell (T. and W.) A Picturesque Voyage to India by the way of China, 50 *coloured plates, printed on stiff paper, half morocco* 1810

1063 Erasmus. L'Eloge de la Folie, traduit par M. Guendeville, LARGE PAPER, *fourteen plates after Eisen, old calf* 1751

1064 Stedman (Capt. J. G.) Narrative of a five years Expedition, against the revolted Negroes of Surinam, 2 vol. *maps and coloured plates, russia, binding broken* 1806

1065 Williamson (Capt. T.) and S. Howitt. Oriental Field Sports, *second edition,* 39 *coloured plates* (*should be* 40) *last two leaves torn and some loose, half calf; sold not subject to return* *E. Orme, n. d.*

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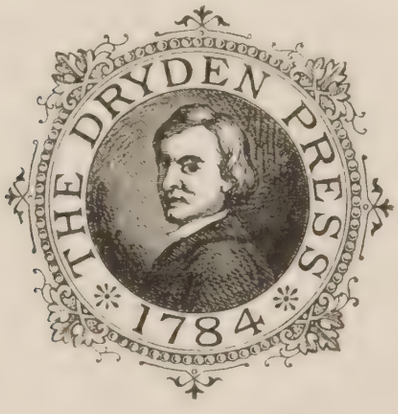


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| Drawings and Pictures ... ... ... ... ... ... | 1 | 15 | 0 |
| Engravings (Old) ... ... ... ... ... ... ... | 1 | 15 | 0 |
| Etchings (Modern) ... ... ... ... ... ... ... | 1 | 15 | 0 |
| Oriental MSS. and Miniatures ... ... ... ... ... | 0 | 10 | 0 |
| Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.) ... ... ... | 3 | 0 | 0 |
| | £15 | 0 | 0 |

*N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.*

BUYER Marmoy.

AUCTIONEERS Sotheby & Co.

Date 28/7/193

| Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. |
|---|---|---|---|---|---|---|---|
| 176 | 8 | 0 | 0 | | | | |
| 188 | 5 | 5 | 0 | | | | |
| 205 | 7 | 10 | 0 | | | | |
| 206 | 6 | 10 | 0 | | | | |
| 208 | 5 | 10 | 0 | | | | |
| 214 | 13 | 0 | 0 | | | | |
| 215 | 10 | 10 | 0 | | | | |
| Total | 56 | 5 | 0 | | | | |

Stv. Mr. 3

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

BUYER Marnoy

AUCTIONEERS Sotheby & Co. & 30/7/1931 & 31/7/1931

Date 29/7/1931

| Lot | Amount £ | s. | d. |
|---|---|---|---|
| 360 | 1 | 15 | 0 |
| 367 | 19 | 10 | 0 |
| 369A | 32 | 0 | 0 |
| 370 | 10 | 0 | 0 |
| Total | 63 | 5 | 0 |
| 30/7/1931 | | | |
| 497 | 1 | 5 | 0 |
| 515 | 2 | 0 | 0 |
| 529 | 1 | 15 | 0 |
| 671 | 4 | 15 | 0 |
| 672 | 7 | 5 | 0 |
| 682 | 4 | 5 | 0 |
| 701 | 12 | 10 | 0 |
| Total with 29/7/31 | 97 | 0 | 0 |

| Lot | Amount £ | s. | d. |
|---|---|---|---|
| 929 | 3 | 10 | 0 |
| 933 | 7 | 10 | 0 |
| 961 | 5 | 0 | 0 |
| 962 | 3 | 5 | 0 |
| 963 | 1 | 5 | 0 |
| 964 | 4 | 15 | 0 |
| 965 | 1 | 0 | 0 |
| 993 | 1 | 5 | 0 |
| Total 31/7/1931 | 27 | 10 | 0 |
| 28/7/1931 | 56 | 5 | 0 |
| 29-30/7/31 | 97 | 0 | 0 |
| 31/7/1931 | 27 | 10 | 0 |
| Total for Sale | 180 | 15 | 0 |

Sty. Mu. 2

# CATALOGUE

OF

# VALUABLE PRINTED BOOKS

## AND A FEW MANUSCRIPTS,

## Autograph Letters & Historical Documents,

## PERSIAN & INDIAN DRAWINGS, &c.

COMPRISING SELECTIONS FROM THE LIBRARIES OF

**Sir Stephen Lennard, Bt.,** *Wickham Court, West Wickham,*

INCLUDING SHELLEY'S PROPOSAL FOR PUTTING REFORM TO THE VOTE, 1817;

**of the late Professor Arthur John Butler,**

CONSISTING MAINLY OF ENGLISH AND ITALIAN POETRY AND OTHER LITERATURE;

**of Sir Hugh Stucley, Bt.,** *Moreton, Bideford,*

CONSISTING OF ENGLISH BOOKS OF THE XVII AND XVIII CENTURIES

ALSO A BIBLIOGRAPHICAL LIBRARY,

**The Property of Mrs. R. J. Boyd;**

A SMALL KATE GREENAWAY COLLECTION,

**The Property of a Gentleman;**

A COLLECTION OF BOOKS, PRINTS AND DRAWINGS, BY SAMUEL HOWITT AND HIS BROTHER-IN-LAW, THOMAS ROWLANDSON,

**The Property of Howitt's great-grandson, Walter Mason, Esq**

A FEW VALUABLE INCUNABLES, INCLUDING A RARE EARLY HERBAL;

MAPS AND CHARTS OF AMERICAN INTEREST;

A SET OF PEPYS' LETTERS UPON THE STATE OF CHRIST'S HOSPITAL;

KIPLING: ECHOES, 1884, with names filled in by the author; AND THE SEPARATE PUBLICATION OF BUNGALOW BALLADS, 1885;

AN INSCRIBED PRESENTATION COPY OF GALSWORTHY'S MAN OF PROPERTY, AND OTHERS BY OSCAR WILDE, C. L. DODGSON, ETC.; AND

A FINE COPY OF BLAKE'S SONGS OF INNOCENCE & EXPERIENCE

**The Property of Charles L. Willis, Esq.**

THE AUTOGRAPH LETTERS, ETC., INCLUDE

THE PAPERS OF GEORGE, FIRST EARL MACARTNEY,

**The Property of Col. R. G. Berry;**

TWO FINE LETTERS OF JOHN WESLEY;

AND A VERY FINE LETTER BY ROBERT BURNS;

**The Property of the Rev. Charles H. Steel.**

---

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BY MESSRS.

## SOTHEBY AND CO.

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AT ONE O'CLOCK PRECISELY.

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IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10*s.* in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

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# CATALOGUE

OF

# VALUABLE PRINTED BOOKS

## AND A FEW MANUSCRIPTS,

## Autograph Letters and Historical Documents,

## PERSIAN AND INDIAN DRAWINGS, &c.

## FIRST DAY'S SALE.

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A SELECTION FROM AN OLD COUNTRY HOUSE LIBRARY IN CHESHIRE.

SIZES MIXED.

LOT 1.

'BECKETT (G. A.) The Comic History of Rome, *coloured plates by J. Leech, original green cloth, label removed from upper cover* 8*vo*. *Bradbury and Evans, n. d.*

2 Akenside (Mark) The Pleasures of Imagination, FIRST EDITION, *page* 20 *misprinted* 22, *title torn, half calf* 4*to*. *R. Dodsley*, 1744

3 Allingham (W.) Flower Pieces and other Poems, *with two designs by D. G. Rossetti*, 1888; Life and Phantasy, *frontispiece*, 1889; Thought and Word, *portrait and designs*, 1890, FIRST EDITIONS; and another; *all half vellum* 8*vo*. (4)

4 Almanach Iconologique, 1768, *plates after Gravelot, contemporary red morocco gilt, Paris* [1768]—Le Cicerone de Versailles, *folding plan, calf, with the arms of Napoleon I on sides, Versailles*, 1810 16*mo and* 12*mo*. (2)

5 Andersen (H. C.) A Christmas Greeting to my English Friends [dedicated to Charles Dickens], FIRST EDITION, *original boards,* 8*vo.* 1847

6 Archimedes. Opera, *Gr. et Lat.* FIRST EDITION, *diagrams, the preface cut out, half parchment* *folio. Basileæ, name defaced,* 1544

7 Basile (G. B.) Il Pentamerone; translated by Sir Richard Burton, 2 vol. *original cloth* 8*vo.* 1893

8 [Beckford (W.)] Italy; with Sketches of Spain and Portugal, FIRST EDITION, 2 vol. *half calf, one back-strip off,* 1834—Burton (Sir R. F.) A Mission to Gelele, FIRST EDITION, 2 vol. *plates, original cloth, dull* 8*vo.* (4)

9 Birch, Houbraken & Vertue. Heads of Illustrious Persons of Great Britain, 2 vol. in 1, 108 *portraits, russia, broken* *folio.* 1747-52

10 BLACKSTONE (SIR W.) Commentaries of the Laws of England, 4 vol. *vol. I-II second edition, vol. III-IV* FIRST EDITION, *calf* 4*to. Oxford,* 1776-9

11 Browning (E. B.) Letters addressed to R. H. Horne; edited by S. R. T. Mayer, 2 vol. *original cloth, labels removed from upper covers,* 1877—Meredith (G.) Poems and Lyrics of the Joy of Earth, FIRST EDITION, *sig.* E 8 *on a stub, original cloth,* 1883 8*vo.* (3)

12 Browning (Robert) Dramatis Personæ, FIRST EDITION, *with one leaf of advertisements at end, original cloth, back faded* 8*vo.* 1864

13 BROWNING (R.) THE RING AND THE BOOK, FIRST EDITION, 4 vol. *original cloth, the numeral lettering not quite uniform* 8*vo. Smith Elder and Co.* 1868-9

14 Burlington Fine Arts Club. Catalogue of a Collection of Objects of British Heraldic Art to the end of the Tudor Period, 26 *plates, original buckram, g. t.* 4*to.* 1916

15 Burlington Fine Arts Club. Catalogue of a Collection of Early Drawings and Pictures of London with some contemporary Furniture, 48 *plates, original buckram, g. t.* 4*to.* 1920

16 Burns (Robert) The Correspondence between Burns and Clarinda; with a Memoir of Mrs. M'Lehose (Clarinda); arranged and edited by W. C. M'Lehose, *original cloth, Edinburgh,* 1843; A Letter to the Author of Waverley, Ivanhoe, etc. *original wrappers,* 1820 8*vo.* (2)

17 Byron (G. G. N., Lord) English Bards and Scotch Reviewers, FIRST EDITION (*watermark* 1805), *half calf, broken, J. Cawthorn, n. d.*; Lara, etc. *lacks half-title and advertisements, half calf,* 1814; and another 8*vo.* (3)

18 Byron (G. G. N., Lord) Hours of Idleness, FIRST EDITION, *lacks the half-title, three or four slight stains, Newark,* 1807; Fare thee Well, FIRST OCTAVO EDITION, *lacks half-title,* 1816, 2 vol. in 1, *calf, one joint broken* 8*vo*

19 Byron (G. G. N., Lord) The Bride of Abydos, *lacks Errata slip and advertisements, half calf, loose,* 1813; Manfred, *names on title, upper wrapper and back-strip missing,* 1817; Don Juan, Cantos III, IV and V, *original boards, uncut,* 1821, FIRST EDITIONS 8*vo.* (3)

20 Byron (G. G. N., Lord) Lara, a Tale. Jacqueline, a Tale, FIRST EDITION, *with advertisements, original boards, paper label* 8*vo. J. Murray,* 1814

21 Byron (G. G. N., Lord) Hebrew Melodies, FIRST EDITION, *lacks half-title, and* E 4 (*advertisement leaf at end*), 1815; The Siege of Corinth, FIRST EDITION, *lacks leaves of advertisements at front,* 1816; The Prisoner of Chillon, FIRST EDITION, *lacks the unnumbered leaf at end,* 1816; and another, in 1 vol. *calf* 8*vo*

22 Byron (G. G. N., Lord) Don Juan [Cantos I-II], FIRST EDITION, *lacks half-title, a few leaves a little foxed, half calf* 4*to.* 1819

23 Byron (G. G. N., Lord) Don Juan [Cantos I-V], *coloured plates by I. R. Cruikshank, original boards, uncut* 8*vo. n. d.*

24 Byrom (John) The Universal Short-hand, *specimen plates, presentation copy, calf gilt, lower cover a little rubbed, g. e.* 1769; and an ordinary copy of the same, *in calf,* 1767 8*vo.* (2)

25 [Carlyle (Thomas)] German Romance: Specimens of its chief Authors, FIRST EDITION, 4 vol. *engraved and printed titles loosely inserted in vol. I a photograph of Carlyle, signed, original half cloth* 8*vo. Edinburgh,* 1827

26 Carlyle (T.) The French Revolution, FIRST EDITION, 3 vol. *half cloth* 8*vo. James Fraser,* 1837

27 Carlyle (T.) Sartor Resartus, *original half cloth,* 1838; Chartism, FIRST EDITION, *original cloth,* 1840; Past and Present, FIRST EDITION, *original cloth,* 1843 8*vo.* (3)

28 CHAPMAN (GEORGE)] THE CONSPIRACIE AND TRAGEDIE OF CHARLES DUKE OF BYRON, MARSHALL OF FRANCE, FIRST EDITION AND FIRST ISSUE, *name erased from title, a few headlines cut into, a few catchwords and signatures cut off or cut into, a name and date in a contemporary hand on recto of* E 2, *and some lines scored, half morocco*
*sm.* 4*to.* (6⅝ *in. by* 4¾ *in.*) *Printed by J. Eld for Thomas Thorppe,* 1608

29 Chatterton (Thomas) Poems supposed to have been written at Bristol by Thomas Rowley and others in the 15th Century, FIRST EDITION, *facsimile, original boards, back-strip defective*, UNCUT *8vo.* 1777

30 Chatterton (T.) Miscellanies in Prose and Verse, FIRST EDITION, *frontispiece, calf,* 1778—Parnell (T.) Poems on several occasions, FIRST EDITION, *calf, rubbed,* 1722 *8vo.* (2)

31 Claude le Lorrain. Liber Veritatis, 3 vol. *two portraits and* 300 *prints, calf, three joints broken* *folio.* 1777-1819

32 Clinton (George) Memoirs of the Life and Writings of Lord Byron, 1 vol. *extended to 2 by the insertion of numerous portraits and views (three coloured), brown morocco gilt, g. t. by Zaehnsdorf* *8vo.* 1825

33 Coleridge (S. T.) Poetical and Dramatic Works, 4 vol. *original cloth* *8vo. Pickering,* 1877

34 Collection of Old English Plays; edited by A. H. Bullen, 4 vol. *one of* 150 *copies, half parchment, uncut* *4to.* 1882-5

35 Cowley (Abraham) Works [with Life by T. Sprat], *portrait by Faithorne, old calf* *folio.* 1688

36 Cruikshank (George) Comic Almanack, *the re-issue in* 5 vol. *illustrations, half roan* *8vo.* 1835-53

37 Dante Alighieri. Divina Commedia, con l'Espositioni di Christoforo Landino et d'Allessandro Vellutello, *woodcuts, a few leaves have manuscript strips pasted over the text, old calf gilt; sold not subject to return* *folio. Venetia,* 1578

38 DARWIN (CHARLES) The Descent of Man, FIRST EDITION, 2 vol. *with advertisements in each vol. dated Jan.* 1871, *original cloth* *8vo.* 1871

39 Darwin (C.) The Expression of the Emotions, 1872; Insectivorous Plants, 1875, FIRST EDITIONS, *with illustrations, original cloth* *8vo.* (2)

40 Day (John) Works, now first collected; with an Introduction and Notes by A. H. Bullen, *half parchment* *4to. Privately printed,* 1881

41 Dickens (Charles) American Notes, 2 vol, Vol. I FIRST EDITION, Vol. II *fourth edition, original cloth dull,* 1842—Fitzgerald (E.) Letters and Literary Remains; edited by W. A. Wright, 3 vol. *portrait, original cloth,* 1889 *8vo.* (5)

42 Dighton (Richard) 60 coloured Caricatures of Public Men [*c.* 1821] *folio.* (*a parcel*)

43 [Disraeli, Earl of Beaconsfield (B.)] The Letters of Runnymede, FIRST EDITION, *original cloth,* 1836—[Polidori (J. W.)] The Vampyre, *imprint at foot of title slightly defective, original wrappers,* 1819—Pater (W.) The Renaissance, *second edition, original cloth,* 1877 *8vo.* (3)

44 Dodsley (R.) A Select Collection of Old English Plays; edited by W. C. Hazlitt, 15 vol. *original cloth* *8vo.* 1874

45 Doyle (A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* *8vo.* 1892

46 Doyle (J. E.) A Chronicle of England, B.C. 55-A.D. 1485, *coloured illustrations, morocco gilt, g. e.* *4to.* 1864

47 Edgeworth (Maria) Harrington, FIRST EDITION, 3 vol. *vol. I a little stained throughout, half calf,* 1817—Wieland (C. M.) Oberon: A Poem; translated by W. Sotheby, 2 vol. *diced calf,* 1798—A Moral Treatise upon Valour [translated by S. Compton], *calf gilt,* 1696; *the lot sold not subject to return* *8vo.* (6)

48 Eliot (George) The Spanish Gypsy, *Edinburgh,* 1868; The Legend of Jubal, and other Poems, *Edinburgh,* 1874, FIRST EDITIONS, *original cloth* *8vo.* (2)

49 Evelyn (John) Memoirs; edited by W. Bray, 2 vol. *second edition, portraits, pedigree, and views, name on titles, half calf, one joint broken* *4to.* 1819

50 Ford (R.) Hand-Book for Travellers in Spain, FIRST EDITION, 2 vol. *folding maps, mounted, half morocco, g. t.* *8vo.* 1845

51 Gibb (W.) The Royal House of Stuart illustrated by a Series of 40 plates in colours, *half morocco, g. e.* *folio.* 1890

52 Gilchrist (Alexander) Life of William Blake, 2 vol. *portraits, original cloth* *8vo.* 1863

53 Goethe (J. W. von) Wilhelm Meister's Apprenticeship: a Novel from the German of Goethe [translated by T. Carlyle], FIRST EDITION, 3 vol. *lacks half-titles, half morocco, faded and rubbed* *8vo.* *Edinburgh,* 1824

54 Grimm (J. L. and W. K.) German Popular Stories, vol. I *only (should be 2),* FIRST EDITION, *second issue, engraved title with etched vignette and etchings in brown by G. Cruikshank, original boards loose, worn, and back-strip missing,* UNCUT *8vo.* *C. Baldwyn,* 1823

55 Hamerton (P. G.) Etching & Etchers, *second edition, plates, original cloth gilt* *8vo.* 1876

56 Hamerton (P. G.) Etching and Etchers, *second edition, another copy, original cloth gilt* 8*vo.* 1876

57 Harding (Edward) Costume of the Russian Empire, 70 *coloured plates, half russia* *folio.* 1811

58 Hawker (Col. Peter) Diary, 1802-53; with an Introduction by Sir R. Payne-Gallwey, 2 vol. *portrait and plates, MS. notes on half-title of vol. I, original cloth* 8*vo.* 1893

59 Haydon (B. R.) and W. Hazlitt. Painting, and the Fine Arts, *half calf gilt, Edinburgh,* 1838—Handel (G. F.) Julius Cæsar, *rough calf, n. d.*; The Casket, a Miscellany, *original cloth,* 1829 8*vo.* (3)

60 Hogg (T. J.) Life of Percy Bysshe Shelley, FIRST EDITION, 2 vol. (*all published*), *portraits, original cloth* 8*vo.* 1858

61 Hale (Thomas) Social Harmony, consisting of a Collection of Songs and Catches including Odes & Songs on Masonry, 136 *ll. and list of Subscribers, 9 ll. lacks title, half calf, broken; sold not subject to return* 4*to.* [1695]

62 Homer. Iliad; translated by Mr. Pope, FIRST EDITION, 6 vol. *portrait, half calf gilt* *folio.* 1715-20

63 Horne (R. H.) A New Spirit of the Age, 2 vol. *portraits, original cloth, a little soiled,* 1844—Rossetti (D. G.) The Early Italian Poets, FIRST EDITION, *original cloth,* 1861 8*vo.* (3)

64 Houghton (Rev. W.) British Fresh-Water Fishes, *coloured plates, half roan, rubbed, g. t.* *folio. Edinburgh, n. d.*

65 Hunt (J. H. Leigh) The Liberal, 2 vol. FIRST EDITION, *original boards, one cover detached, uncut* 8*vo.* 1822-3

66 Hunt (J. H. Leigh) Leigh Hunt's London Journal, April 2, 1834 to Dec. 31, 1835, 2 vol. in 1, *cloth* *folio.* 1834-5

67 Hunt (J. H. Leigh) Religion of the Heart, FIRST EDITION, *original cloth,* 1853—[Johnson (W.)] Ionica, *original cloth, dull,* 1858—Thackeray (W. M.) "Our Street," FIRST EDITION, *plain plates, original boards, back-strip missing,* 1848 8*vo.* (3)

68 Hunt (J. H. Leigh) Correspondence; edited by his eldest Son, FIRST EDITION, *with advertisements at the end of vol. I,* 2 vol. *portraits, original cloth* 8*vo.* 1862

69 [Irving (Washington)] Miscellanies. No. 1, containing A Tour on the Prairies, FIRST EDITION, *original boards,* 1835—Leake (W. M.) Historical Outline of the Greek Revolution, *Thomas Moore's copy, with his autograph signature on half-title, and loosely inserted, a small strip of Hair of Lord Byron's daughter Alega, original boards, one cover loose,* 1826 8*vo.* (2)

70 James (G. P. R.) The Smuggler, 3 vol. 1845; Heidelberg, 3 vol. 1846, FIRST EDITIONS, *in original half cloth* 8*vo.* (6)

71 Jeux de Cartes Tarots et de Cartes Numérals du 14me au 18me Siècle, publies par la Societé des Bibliophiles Français, *reproductions, some in colours, mottled calf gilt, g. e.* *folio. Paris,* 1844

72 KEATS (JOHN) POETICAL WORKS AND OTHER WRITINGS; edited by H. B. Forman, 4 vol. *portrait, original buckram, uncut* 8*vo.* 1883

73 Keats (J.) Letters to Fanny Brawne; edited by H. B. Forman, FIRST EDITION, *portrait, original cloth* *sm.* 8*vo.* 1878

74 Killigrew (Henry) The Conspiracy: a Tragedy, as it was intended for the Nuptialls of the Lord Charles Herbert, and the Lady Villers, FIRST EDITION, *tiny holes in* A 3 *affecting two or three letters, two or three catchwords cut off or cut into, and last leaf soiled, unbound*
4*to* (6⅞ *in. by* 5 *in.*) *Printed by Iohn Norton for Andrew Crooke,* 1638

75 Kingsley (C.) Madam How and Lady Why, FIRST EDITION, *illustrations, original cloth, g. e. a fine copy* 8*vo.* 1870

76 Kingsley (Charles) At Last, FIRST EDITION, 2 vol. *illustrations, original cloth* 8*vo.* 1871

77 [Lamb (Lady C.)] Glenarvon, 3 vol. *a few leaves foxed,* 1816—Brown (C. B.) Arthur Mervyn, 3 vol. 1803, FIRST EDITIONS. *both half calf* 8*vo.* (6)

78 Lenygon (Francis) Decorations in England from 1660-1770, *four coloured plates, and numerous illustrations in the text, original cloth, g. t.* *folio.* [1914]

79 Lenygon (F.) Furniture in England from 1660-1760, *coloured plates, and numerous illustrations in the text, lower corners of three leaves a little stained, original cloth, g. t. folio.* [1914]

80 Lilly (John) Dramatic Works; edited with Life by F. W. Fairholt, 2 vol. 1858—Tourneur (C.) Plays and Poems; edited by J. C. Collins, 2 vol. 1878, *both original cloth* 8*vo.* (4)

81 LOCKE (JOHN) AN ESSAY CONCERNING HUMANE UNDERSTANDING, FIRST EDITION, FIRST ISSUE, WITH MARGINAL REFERENCES IN THE HANDWRITING OF THE AUTHOR, *a few slight stains occur, half calf* *folio. For Thomas Basset,* 1690

82 Locker [Lampson] (Frederick) London Lyrics, PRESENTATION COPY *with inscription in the handwriting of the Author,* 1878; Patchwork, FIRST EDITION, 1879, *both original cloth* 8*vo.* (2)

83 Locker [Lampson] (F.) London Lyrics, PRESENTATION COPY *with inscription in the handwriting of the Author: "Mrs. Leycester, with all good wishes, F. Locker, Nov.* 1882," *illustrations, vellum, discoloured, uncut* 8*vo. Privately printed,* 1881

84 Maffei (J. P.) L'Histoire des Indes Orientales et Occidentales; traduite par M. de Pure, *a little stained throughout, old calf gilt* 4*to. Paris,* 1665

85 Marlowe (Christopher) Works, 3 vol. *calf gilt,* 8*vo. W. Pickering,* 1826

86 Medwin (T.) Journal of the Conversations of Lord Byron during a Residence at Pisa, 1821-22, *facsimile title a little stained, original boards, uncut* 4*to.* 1824

87 Meredith (George) Modern Love, FIRST EDITION, *a library stamp partially erased from title affecting letters, and one end-paper torn out, original cloth* 8*vo.* 1862

88 Merian (M. S.) De Metamorphosibus Insectorum Surinamensium, 72 *coloured plates, russia gilt, foot of spine defective, g. e.* *folio.* 1719

89 MOORE (GEORGE) FLOWERS OF PASSION, FIRST EDITION, *with the errata slip and advertisement leaf at end, original cloth with a gilt design on upper cover, g. e.* 8*vo. Provost & Co.* 1878

90 [Moore (Thomas)] Memoirs of Captain Rock, FIRST EDITION, *original label, defective,* 1824—[Smith (Horace)] Amarynthus the Nympholept, *original boards, broken,* 1821—Swinburne (A. C.) Chastelard, FIRST EDITION, *name on half-title, original cloth* 8*vo.* (3)

91 Morier (James) The Banished, 3 vol. 1839—Cooper (J. F.) Ned Myers, 2 vol. 1843, FIRST EDITIONS *in original half cloth* 8*vo.* (5)

92 Napoleon I. Memoirs of the History of France during the reign of Napoleon, dictated to General Gourgaud and Count de Montholon, 7 vol. *facsimiles and maps, original boards* 8*vo.* 1823

93 Ovid. Metamorphosis: Englished, mythologiz'd and represented in figures by G[eorge] S[andys], Qq 4 *defective,* R 1 *and plate repaired, a little damp-stained throughout, calf, rebacked,* 1632—Buchanan (G.) Rerum Scoticarum Historia, *title and eight or nine leaves mended, and margin of last leaf defective, half calf, Edinburgh,* 1582; and another *folio.* (3)

94 Pater (Walter) Marius the Epicurean, FIRST EDITION, 2 vol. *original cloth* 8*vo.* 1885

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[*See* Illustration *on next page.*]

From the Author.

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*THROUGHOUT THE KINGDOM.*

BY THE HERMIT OF MARLOW.

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224 Six others, similar, various (6)

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225 History of the Princes of the Taimūr Dynasty, twenty-three half-length portraits in colours and gold, with Persian text, on cards with marbled *hashiya, gold tooled leather binding, 8vo*

226 The People of India: one hundred and twenty drawings in body colours and gold, of the various races, castes and occupations, each with two figures of a man and his wife, on prepared cards, *bound in two volumes, half morocco, royal 4to* (2)

227 A pair of lacquered Book Covers, painted with battle scenes in which Shāh 'Isma'il is fighting Alwand Beg of the dynasty of the White Sheep, 25 *in. by* 16¼ *in.* (2)

228 *Kalamdan* or Pen Case, painted on the top with visits to male and female ascetics, and on the sides with lovers in landscape, signed *Sadīq* and dated 1121 A.H. = 1708 A.D.

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## The Property of Keith M. Balfour, Esq.

1, *Ashburn Gardens, S.W.*

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229 FIRDAUSI: *Shāh-nāmah.* A Persian MS. written in Indian Nasta'liq within coloured rules on 696 leaves with 25 preliminary pages of Introduction and having 188 miniatures mostly of about half-page in the text, in 2 vol. no scribe or date but 18th Century, *plain leather binding, folio* (2)

### PERSIAN MINIATURES.

230 A Persian Lady standing, holding a ball and grasping the end of her veil, in a field of gilt waving grasses and flowers, 6½ *in. by* 3¾ *in., Rizā'Abbāsī School*

231 A Lady standing, holding an inscribed scroll, 7¾ *in. by* 4 *in.*; and another Lady on her knees holding a *tonk* and cup, 6¼ *in. by* 4⅛ *in.,* both showing Chinese influence, framed (2)

## INDIAN MINIATURES.

232 Bahādur Shāh seated on a garden terrace in consultation with one of his ministers, and two attendants behind, one holding a book, $7\frac{3}{8}$ *in. by* $4\frac{3}{4}$ *in.,* with illuminated borders and *hashiya*

233 A Durbar of Shāh 'Alam, the Emperor standing receiving a noble surrounded by a number of princes and *omrahs,* and two *murchal* bearers in the rear, 11 *in. by* $8\frac{1}{8}$ *in.,* with coloured *hashiya*

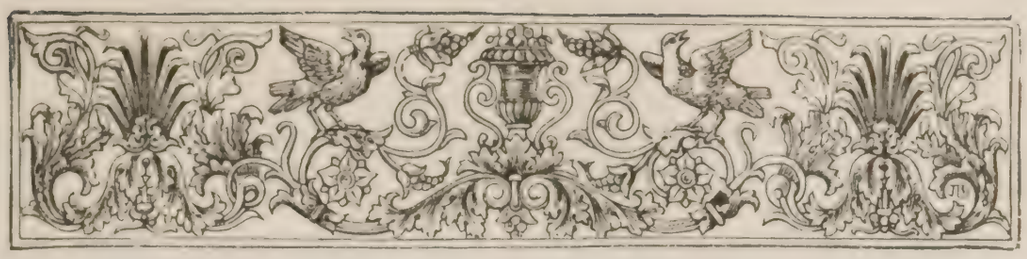
234 Darā Shikoh seated on a garden terrace in the evening listening to a lady singing to the accompaniment of music played by women, signed *Murar,* $10\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in.,* with gilt borders and *hashiya*; on the back two pages of *shikasta* writing

235 The Emperor Akbar seated on the outer verge of a pavilion in conversation with Birbal and Todar Mal, and Prince Salim at his side, all named, $9\frac{3}{4}$ *in. by* 7 *in.,* with illuminated borders, *framed*

236 Jodh Bāī, the wife of Jahāngīr and mother of Shāh Jahān, a beautiful three-quarter-length portrait in an oval panel on an illuminated page, $9\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in., framed*

237 Jodh Bāī seated on a divan in a chamber overlooking a garden, listening to one of her attendants on her knees and another looking into the apartment, signed *Mansur Katchuch,* $8\frac{1}{4}$ *in. by* $5\frac{3}{8}$ *in.,* with illuminated borders and *hashiya, framed*

238 A Prince and a Lady drinking, on a garden terrace, 7 *in. by* $4\frac{1}{2}$ *in., Rajput School*; and The Emperor Jahāngīr, standing, an ink drawing in outline tinted with gold, $6\frac{1}{4}$ *in. by* 4 *in.* (2)



# SECOND DAY'S SALE.

Wednesday, July 29th, 1931.

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THE

## Property of the late Professor Arthur John Butler

(Sold by Order of his Executors).

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### OCTAVO ET INFRA.

Lot 239.

Aldine Press. Dante. Terze Rime, first Aldine edition, *italic letter, the first leaf of text illuminated with a floral border, and at the foot of the page is a deer with the motto "noli me tangere Caesaris sum," old red morocco, g. e. preserved in a padded cloth case* *Venice*, 1502 £26 Davis & Orioli

240 Aldine Press. Lucretius. De Rerum Natura, *italic letter, anchor on title and at end, old vellum* *Venice*, 1515 22/- McNeish

241 Apuleius. Apulegio Volgare ... diligentemento corretto con le sue fabule ... Traducto per M. M. Boiardo, *woodcut title (fore-edge shaved) and numerous woodcuts in the text, calf, g. e.* 12*mo*. *Venice*, 24 *Jan*. 1521 25/-

242 Ariosto (L.) Comedia intitolato Cassaria, con l' Argumento aggiunto et non piu stampato, *portrait on title, a few fore-edges shaved, old morocco* 12*mo*. *Venice*, 1538 5/- McNeish

243 Ariosto (L.) Le Satire, *woodcut on title calf, g. e. Venice*, 1550; Le Rime, *woodcut portrait on title, a few numerals shaved, calf*, 12*mo*, *Venice*, 1552—Dante. L'Amoroso Convivio, *woodcut portrait on title (shaved at fore-edge), old vellum, Venice*, 1529; and another (4) £1

244 Ayres (Philip) Lyric Poems, Made in Imitation of the Italians, first edition, *wanting frontispiece and 5 leaves of text, title shaved, calf; sold not subject to return* 1687 5/- Bert Smith

245 Barrie (Sir J. M.) Better Dead, FIRST EDITION, *binder's cloth, original pictorial covers preserved* 1888 £5 Spencer

246 Books about Books. Madan (F.) Books in Manuscript, *illustrations, buckram*, 1893; and 2 others in the same series—Brandes (G.) Main Currents in Nineteenth Century Literature, vol. I to III, *buckram*, 1901-3 (6) 10/- Marks

247 Book Catalogues. Leighton's Catalogue of Books, 6209 *items, illustrations, cloth*, 1905—Pickering's Illustrated Catalogue, 6014 *items, cloth*, 1902; and others (4) 28/- Thorp

248 Brooke (Rupert) 1914 and Other Poems, *portrait*, 1915—Kipling (R.) Barrack Room Ballads, 1892, FIRST EDITIONS, *original cloth*; and 2 others (4) £4 Last

249 Britonio di Sicignano (G.) Opera Volgare intitolata Gelosia del sole, *woodcut title, italic letter, imprint at end of a cat with a mouse in its mouth* *Venice, M. Sessa*, 1531 18/- Last

250 Brown (H. F.) J. A. Symonds, a Biography, 2 vol. *plates, cloth*, 1895—Balfour (G.) Life of R. L. Stevenson, 2 vol. *portrait, cloth*, 1901 (4) 10/- Bumpus

251 Browning (Robert) Aristophanes' Apology, 1875; Balaustion's Adventure, 1871; Dramatic Idyls, 1879; Red Cotton Night-Cap Country, 1873, FIRST EDITIONS, *original cloth*; and others by the same Author (8) 10/- Legaskis

252 Bullen (A. H.) Lyrics [and More Lyrics] from the Song-Books of the Elizabethan Age, 2 vol. *buckram*, 1887-8—Daniel (S.) Complete Works, Edited by S. Daniel, 3 vol. *portrait, cloth*, 1885; and another (6) 25/- Gorle

253 Cambridge History of English Literature, vol. I to IV only, *original buckram* *Cambridge*, 1907-9 32/-

254 Castiglione (Comte B.) Le Parfait Courtisan, de la Traduction de G. Chapuis, *printed in French and Italian in two columns, old calf* *Paris, C. Micard*, 1585 18/- [illegible]

255 Castiglione (Count B.) The Courtier, Translated from the original, *old calf* 1724 10/-

256 Chaucer (Geoffrey) Complete Works, Edited by Rev. W. W. Skeat, 7 vol. *facsimiles, original buckram* *Oxford*, 1894-7 £3 15/- Marks

257 Daniel (S.) Poetical Works, 2 vol. *title of vol. I repaired, old calf, rebacked*, 1718—Waller (E.) Works, published by Mr. Fenton, *portrait and plates, old calf*, 1730—Philips (J.) Poems on Several Occasions, *portrait, old calf*, 1728; and others (6) 5/- Marks

258 Dares Phrygius. de excidio Troie, 24 pp. 11 *full-page woodcuts, boards* [*Wittenberg*] *J. Gronenberg,* 1513

259 Dennistoun (James) Memoirs of the Dukes of Urbino, 3 vol. *plates and maps, original cloth* 1851

260 [Dodgson (C. L.)] The Game of Logic by Lewis Carroll, FIRST EDITION, *with card and counters in envelope, original cloth* 1887

261 [Folengo (Theophilo)] Opus Merlini Cocaii Poetae Mantuani Macaronicorum, *woodcuts in the text, calf* 12*mo. Venice,* 1572

262 Gelli (G. B.) La Circe, *italic letter, woodcut title, old vellum* 12*mo. Venice, A. Bindoni,* 1550

263 Gilchrist (A.) Life of William Blake, 2 vol. *portrait, plates, and facsimiles, original cloth gilt* 1889

264 Goldsmith (Oliver) Poems, A New Edition, adorned with plates, *contemporary red morocco, g. e.* 1800

265 Gradus ad Cantabrigiam, or new University Guide, by a Brace of Cantabs, 5 *coloured plates, original boards, uncut, upper cover loose* *J. Hearne,* 1824

266 HAKLUYT (RICHARD) The Principal Navigations Voyages Traffiques and Discoveries of the English Nation, 12 vol. *plates, charts and facsimiles, original cloth, t. e. g.* *Glasgow,* 1903-5

267 Horace. [Opera], *frontispiece, vellum, Birmingham, J. Baskerville,* 1762; Catullus, Tibullus et Propertius. Opera, *calf, Birmingham, J. Baskerville,* 1772; The Festoon: A Collection of Epigrams, *tear in p.* 139/40, *old calf,* 1766; and others (6)

268 KING (BISHOP HENRY) Poems, Elegies, Paradoxes and Sonnets, *small tear in title and a few headlines repaired, calf* *H. Herringman,* 1664

*** This book consists of the 1657 edition with the addition of the four elegies published in 1664; the two works are bound together, the 1664 title being placed in front, and the 1657 title removed.

269 Kinglake (A. W.) Eōthen, FIRST EDITION, *coloured folding frontispiece and coloured plate, half morocco* 1844

270 Landor (W. S.) Gebir, Count Julian and Other Poems, *half morocco, t. e. g. uncut* *E. Moxon,* 1831

271 MARULLUS (MICHAEL) HYMNI ET EPIGRAMMATA, *roman letter, 96 ll. (a-m in eights) the first leaf of text is illuminated with a floral border, with an illuminated initial, and with a coat-of-arms, calf, g. e.* [*Hain* *10880; *Proctor* 6415; *Brit. Mus. Cat. VI p.* 691]
*Florence, Societas Colubris (Compagnia del Drago,)* 1497 £5/5/- Mcleish

*** The earliest known book from this Press. Hain gives 92 leaves only, in error

272 Miniature Books. I Salmi di David, *morocco, g. e.* (3 *in. by* 1¾ *in.*) *Paris,* 1573; Boccalini. Pietra del Paragone Politico, *engraved title and plates, calf,* (3½ *in. by* 2¼ *in.*) 1664; and others; *sold not subject to return* (14) 32/- Whitley

273 Morier (James) The Adventures of Hajji Baba of Ispahan, 3 vol.; Adventures of Hajji Baba in England, 2 vol. together 5 vol. FIRST EDITIONS, *no half-titles, half calf* 1824-8 3/- Edwards

274 Morris (William) The Earthly Paradise, 4 parts in 3 vol. FIRST EDITIONS OF VOL I AND II, *original cloth,* 1868-71; and another (4) 5/- Bumpus

275 Omar Khayyam. Rubaiyat, Rendered into English Verse [by E. Fitzgerald] *fourth edition, frontispiece, original half roan* 1879 10/- Last

276 PEPYS (SAMUEL) Diary, Edited with Additions by H. B. Wheatley, With Index and Pepysiana, FIRST EDITION, 10 vol. *portraits and plates, original cloth* 1893-9 £3/10/-

277 Petrarch. [Opere] Con L'Espositione d'A. Velutello, *woodcuts, russia, Venice,* 1552—Flaminius (M. A.) In Librum Psalmorum Brevis Explanatio, *red morocco, g. e.* 12*mo. Antwerp, C. Plantin,* 1558; and others (7) [illegible] Walters

278 [Ritson (J.)] A Select Collection of English Songs, 3 vol. *frontispiece, vignettes, and musical notation, diced calf* 1783 25/- Lev[illegible]

279 Saga Library done into English by W. Morris and E. Magnusson, vol. I-IV, *original half roan,* 1893-1905; and two others (6) 10/- Th[illegible]

280 Shakespeare (W.) Works, Edited by W. A. Wright, 9 vol. *The Cambridge Shakespeare, original cloth* 1891-3 40/- Edwa[illegible]

281 Sidney (Sir P.) Works, 3 vol. *portrait, morocco,* 1725—Dennis (J.) Grounds of Criticism in Poetry, *calf,* 1704; and another (5) £3 Dobell

282 Spenser (Edmund) Works, Edited by J. Payne Collier, 5 vol. *vellum gilt, g. e.* 1862 10/- Marks

283 STEVENSON (R. L.) TRAVELS WITH A DONKEY IN THE CEVENNES, FIRST EDITION, *frontispiece, first four leaves a little loose, wanting the first blank leaf, original cloth, uncut,* A GOOD CLEAN COPY 1879 £15 Maggs

284 Stevenson (R. L.) Underwoods, 1887; The Wrecker, *illustrations,* 1892, FIRST EDITIONS, *original cloth* (2) 8/- Spencer

285 Swinburne (A. C.) Poems and Ballads, [First Series] *original cloth, J. C. Hotten,* 1866; ditto, Third Series, FIRST EDITION, *original cloth,* 1889; Songs before Sunrise, FIRST EDITION, *original cloth,* 1871; and another (4) 10/- Pickering

286 Tennyson (Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *wanting half-titles, calf* *E. Moxon,* 1842 10/- Thorp

286A Tennyson (Lord) Maud, 1855; Enoch Arden, 1864, FIRST EDITIONS, *original cloth* (2) 9/- Lowe

287 Traill (H. D.) Social England, A Record of the Progress of the People, 6 vol. *original cloth* 1893-7 £3 export

288 Tudor Translations. Machiavelli (N.) [Works] 2 vol. *original half buckram* 1905 12/- Mark

## QUARTO.

289 Bernard (St.) Les Sermons sur les Principales Festes . . . mis en François par Hubert Escot, *old calf, rebacked* *Louvain,* 1576 14/- Rutle

290 Bible. English. Old and New Testament and Concordance, *ruled in red throughout, engraved title, woodcuts, red morocco gilt, g. e.; sold not subject to return* *R. Barker,* 1603-7 40/- Maggs

291 Boiardo (M. M.) Orlando Innamorato . . . rifatto tutto di nuovo da M. Francesco Berni, *woodcut on title, margin of last leaf repaired, a few stains, and a few head-lines shaved, old calf* *Venice, Giunta,* 1545 5/- Davis

292 Bouchot (H.) The Book; its Printers, Illustrators and Binders, *illustrations, parchment,* 1890—Pollard (A. W.) Italian Book Illustrations, *plates, cloth,* 1894 (2) 45/- Maggs

293 Chalmers (A.) Histories of the Colleges, Halls, . . . of the University of Oxford, LARGE PAPER, *plates on india paper, portrait inserted, straight-grained blue morocco, g. e.* *Oxford,* 1810 10/- Hatchard

294 Cockburn (Major) Swiss Scenery, *plates, half calf, uncut,* 1820—Canning (G.) A Translation of Anti-Lucretius, *signed by the Author at foot of dedication, calf, binding broken,* 1766; Icones sive Imagines Virorum . . . illustrium, *woodcut, portraits, old stamped pigskin,* [*Basle, n. d.*]; and others (6) 20/- Rutle

295 Dumas (A.) Les Trois Mousquetaires, 2 vol. *illustrations by M. Leloir, quarter roan,* 1894—Uzanne (O.) L'Ombrelle, *illustrations, half morocco,* 1883 (3) 10/- Thorp

296 HERBARIUS. Incipit Tractatus de Virtutibus herbarum. Arnoldi de noua uilla Auicenna, *roman letter, 27 lines,* 172 *ll.* (*last blank*), 150 *woodcuts of plants, a few worm-holes at beginning, boards* [*Hain,* *1807; *Brit. Mus. Cat. vol. V. p.* 524], *a large copy measuring* 211 *mm by* 153 *mm,* RARE £29 Quaritch

*Venice, Simon Beuilaqua,* 14 *Dec.* 1499

⁂ This appears to be the earliest edition of the anonymous Herbarius or Aggregator practicus de simplicibus to contain an ascription to Arnoldus de Villa Nova.

297 Keate (George) An Account of the Pelew Islands, FIRST EDITION, *portrait, chart, and plates, old calf* 1788 8/- McLeish

298 NEW ENGLISH DICTIONARY, Edited by Sir J. A. Murray, *in the 55 original parts, original boards* *Oxford,* 1884-1928 £23 Joseph

299 Otto Frisingensis. [Historiarum] Libri Octo. Ejusdem de gestis Frederici I. Aenobarbi Libri II. Radevici Libri II, *engraved title* (*shaved at top*), *piece torn from blank portion of last leaf, old calf, rebacked* *Strassburg, M. Schurerius,* 1515 10/- Marks

300 Petrarch. Li sonetti Canzone e Triumphi, 2 parts in 1 vol. *7 full-page woodcuts, a few small holes in title repaired, old vellum* *Venice, B. Stagnino,* 1513 26/- Davis & Orme

301 [Pollard (A. W.) and R. Proctor] Three Hundred Notable Books added to the Library of the British Museum under R. Garnett, *portrait and facsimiles, quarter morocco* 1899 10/- Last

302 Roxburghe Club. James I. Basilikon Doron, [Edited by C. Edmonds], *calf, arms of James I on upper cover,* 1887—Collier (J. P.) Book of Roxburghe Ballads, *illustrations, club binding,* 1847 (2) 22/- Dumpus

303 Roxburghe Club. Memoirs of the Life of Sir John Clerk, Edited by J. M. Gray, *portraits, club binding* 1895 52/- Quaritch

304 Scheuchzer (J. J.) Itinera per Helvetiae Alpinas Regiones, 4 vol. in 2, *plates and plans, some folding, old calf* *Leyden,* 1723 14/- Edwards

305 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *plates, original cloth* 1901 14/- Last

306 Willis (R.) and J. W. Clark. Architectural History of the University of Cambridge, 3 vol. and vol. of plans, *half buckram, t. e. g.* *Cambridge,* 1886 [illegible] Thorp

## FOLIO.

307 Adventure (The) of Hunchback from the Arabian Nights Entertainments, *plates on india paper by W. Daniell after R. Smirke, contemporary morocco, g. e.* 1814

308 Aquinas (St. Thomas) Theologorum Principis, **gothic letter**, *woodcut title, a few worm-holes, piece cut from title, damaging text on verso, half pigskin, over wooden boards* *Venice, Giunta,* 1522

309 Bacon (Francis, Lord Verulam) Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *engraved title, and portrait, old calf, arms on sides* 1622

310 Hobbes (Thomas) Leviathan, FIRST EDITION, *engraved and printed titles, some marginal notes and words underlined in red pencil, old calf* 1651

311 Machiavelli (N.) Works, Translated into English, *old calf, rebacked morocco* 1680

312 Matthiolus (P. A.) Opera quae extant omnia: hoc est, Commentarii in VI Libros Pedacii Dioscoridis Anazarbei de Medica materia, *engraved title (mounted), woodcuts of plant, etc. old blind stamped pigskin* *Frankfurt, N. Bassaeus,* 1598

313 Raleigh (Sir W.) History of the World, *double-page maps, old calf, upper cover detached; sold not subject to return* 1634

314 Sandys (G.) Relation of a Journey begun A.D. 1610, FIRST EDITION, *engraved title, folding map (mounted) and engravings, half calf* *sm. folio. W. Barrett,* 1615

315 Scottish National Memorials, A Record of the Historical Collection, 1888, Edited by P. Paton, *reproductions, buckram* *Glasgow,* 1890

# The Property of a Gentleman.

## OCTAVO ET INFRA.

316 A'Beckett (G.) The Comic History of Rome, *coloured plates by Leech, original cloth, g. e.* *n. d.*

317 ALMANAC AND ASTROLOGICAL TABLES, ENGLISH MANUSCRIPT ON VELLUM, 21 *leaves folio folded to duodecimo size, old vellum* (4½ *by* 2¼ *in.*) ENGLISH. EARLY *XV* CENTURY

** The first leaf containing January is missing. Includes "ye tabul of ye sines," "Tabul of meweabyl festes" and "Ye

LOT 317—*continued.*

howse of ye planettes." The manuscript includes a lot of miscellaneous information, medical notes, historical memoranda, etc. all in English vernacular. The last date noted is 1415: "And ī ye yere of owre lorde. 1415. Kyng Henry ye 5 wan Harflur & in ye same yere was ye batel of agyncourte where many french men war takyn & slayne."

The idiom strongly suggests a North Country origin.

318 BASKERVILLE PRESS. Milton (J.) Paradise Lost and Paradise Regained from the Text of T. Newton, 2 vol. *name on title, contemporary red morocco gilt* *Birmingham,* 1760 £5 Parker

319 Bell's British Theatre, 28 vol. LARGE PAPER, *plates, old calf gilt, in sound condition* 1791-5 £7/10/- Marks

320 [Burney (F. Mme D'Arblay)] Camilla, FIRST EDITION, 5 vol. *leaf of advertisements at end of vol. I, contemporary calf* 1796 32/- Pickering

321 Doyle (A. C.) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, a little loose in binding, original cloth* 1894 20/- Thorb

322 EGAN (PIERCE) Life in London, FIRST EDITION, *second issue,* 36 *coloured plates by I. R. and G. Cruikshank, and three folding sheets of music, wanting half-title, the first music sheet slit at folds, contemporary calf* 1821 65/- Spencer

323 Gray (Thomas) Poems, "A New Edition," *contemporary calf* 1768 3/-

324 Johnson (Samuel) Letters to which are added some Poems. Published by H. L. Piozzi, FIRST EDITION, 2 vol. *wanting the errata slip, contemporary calf* 1788 30/- Halliday

325 Kipling (R.) Many Inventions, 1895—Rossetti (C.) Speaking Likenesses, *illustrations,* 1874—Dickens (C.) The Cricket on the Hearth, *illustrations,* 1846, FIRST EDITIONS, *original cloth*; and two others (5) 20/-

326 Malefactor's Register; or, New Newgate and Tyburn Calendar, 5 vol. *plates, old calf gilt* *A. Hogg, n. d.* £6/5/- Halliday

327 Merian (M.) Novae Regionum aliquot amaenissimarum Delineationes, 323 *engraved plates, old vellum; sold not subject to return, oblong* 1625 5/- Davis &

328 MINIATURE BOOKS. A Collection of 87 Volumes all under 4 inches in height, including:— Extracts from the Bible, *old morocco,* $1\frac{13}{16}$ *by* $1\frac{7}{16}$, *T. Ilive,* 1693—Rich (J.) and S. Botley [Book in Shorthand], *portrait old morocco, n. d.;* Thumb Bible, *old morocco,* $1\frac{11}{16}$ *by* $1\frac{3}{16}$, *J. Harris,* 1778; Several XVIIIth Century Almanacks in morocco; Curiosities in the Tower of London, *woodcuts, boards,* 1741; [Letter from] Galileo a Madame Christina di Lorena (1615) *portrait, original wrappers,* 1897; $\frac{5}{8}$ *in. by* $\frac{7}{16}$ *in.* THE SMALLEST BOOK KNOWN; *Sold as a collection not subject to return* £22/-

329 [Moore (John)] Zeluco, 2 vol. *old calf,* 1789; [anon.] Lettres d'une Péruvienne, 2 vol. *frontispieces, old red morocco, g. e.* 1761—Gibson (W.) New Treatise on the Diseases of Horses, 2 vol. *plates, old calf,* 1754 (6)

330 Radcliffe (Ann) The Mysteries of Udolpho, a Romance, FIRST EDITION, 4 vol. *contemporary half calf* 1794

331 Smollett (T.) Humphrey Clinker, 2 vol. *old calf, Dublin,* 1781—Butler (S.) Hudibras, With Notes by Z. Grey, 2 vol. *portrait and plates, old calf,* 1801; and another (5)

332 [Surtees (R. S.)] Hillingdon Hall, FIRST EDITION, 12 *coloured plates, original cloth, uncut* 1888

334 Walton (I.) and C. Cotton. The Complete Angler, With Lives by Sir J. Hawkins, 2 parts in 1 vol. *portrait, plates and plate of music, old calf* 1775

FOLIO.

335 Book of Common Prayer and the Psalms, *ruled in red, engraved title, old black morocco gilt, with the old arms of the Archbishop of Canterbury on sides; sold as a binding, not subject to return* 1662

336 Book of Common Prayer, *old red morocco gilt, elaborate borders round sides, the sacred initials "I. H. S." within a medallion on centre of upper cover; sold as a binding, not subject to return* *Oxford,* 1790

337 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, *map, portrait and plates, a few shaved, old calf, binding broken* 1700

338 Fea (Allan) Memoirs of the Martyr King, LIMITED EDITION, *plates, publisher's morocco gilt, in a slip case* 1905

339 Guillim (W.) A Display of Heraldry, *sixth edition, coats-of-arms, old calf* 1724

340 [Worlidge (John)] Systema Agriculturae by J. W., *engraved title and plates, old calf,* 1697—Solleysel (J. de) The Compleat Horseman, 2 parts in 1 vol. *portrait and plates, old calf,* 1717 (2)

# Other Properties.

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## OCTAVO ET INFRA.

341 Heywood (T.) Englands Elizabeth: her Life and Troubles, *corner of title missing, defective at beginning, old sheepskin, portrait of Queen Elizabeth on sides, Cambridge, for P. Waterhouse,* 1632—Heylin (P.) A Help to English History, *old calf,* 1671; and another (3)

342 Kipling (R.) Wee Willie Winkie, FIRST EDITION, FIRST ISSUE, *one leaf of advertisements at beginning, wants advertisements at end, original wrappers, slight defect to back-strip* *Allahabad* [1888]

343 Kipling (R.) Under the Deodars, FIRST EDITION, *one leaf of advertisements at beginning and four at end, original wrappers, back-strip missing* *Allahabad, n. d.*

344 Longfellow (H. W.) Hyperion, a Romance, FIRST AMERICAN EDITION,, 2 vol. *three or four leaves stained, and a few others are foxed, one end-paper slightly defective, original boards, back-strips a little defective, one paper label defaced, the other slightly, uncut, in folding cloth cases, enclosed in a half morocco slip case, lettered* *New York,* 1839

345 Longfellow (H. W.) Outre-Mer; a Pilgrimage beyond the Sea, FIRST AMERICAN COMPLETE EDITION, 2 vol. *has* 13 *ll. of publishers' advertisements at beginning of vol. I, cloth, neatly repaired, in folding cloth cases, enclosed in a slip case, lettered* *New York,* 1835

345A Swift (Jonathan) Letter of Advice to a young Poet, FIRST LONDON EDITION, 16 *ll. some signatures and catchwords cut off or cut into, unbound,* (7 *in. by* 4½ *in.*), *in a padded cloth case, lettered* 1721

346 Swift (Jonathan) A Short Character of His Ex. T. E. of W. L. L. of I, FIRST EDITION, FIRST ISSUE (*p.* 8, *line* 24 *begins "of"*) 15 *ll. two brackets enclosing numerals touched, unbound* (6¾ *in. by* 4¼ *in.*) 1711

347 GUARINI (Batista) Pastor Fido, 2 vol. in 1, *inserted in a binding of panelled citron morocco surrounded by a border of dark green morocco containing inlays of coloured tinsel, on cartouche in centre, the arms of Catherine Sophie Félicité Lesczinska, daughter of Stanislas, King of Poland, and wife of Louis XV, King of France, g. e. stilted; sold as a binding, not subject to return* 1800

*** For another Marie Lesczinska binding, of Lot 491, below.

348 MOLIERE (J. B. P.) ŒUVRES, AVEC DES REMARQUES PAR M. BRET, 6 vol. *portfolio, 33 plates, one missing, has the starred leaves 66-67 and 80-81, some pages damp-stained and a few margins slightly torn, writing in an old hand on one page in vol. II, contemporary tree calf, gilt, rubbed; sold not subject to return*
*Paris,* 1773

349 [Shaw (G. B.)] Fabian Tracts. Nos. 1, 5, 7, 9, 10, 12 to 76, published from 1884 to 1897 (Nos. 11, 16, 18, 46 and 53 out of print and missing), *buckram* [1897]

350 Martinus (M.) De bello Tartarico historia, *folding map of China, old vellum* *Antwerp, Plantin,* 1654

351 [Caraccioli (L. Ant.)] Le Livre à la mode, Nouvelle édition, marquetée, polie & vernissée, *printed in red, vellum, en Europe, chez les libraires,* 1000 700 509—L'Enfant sans Soucy, divertissant son Pere Roger Bontemps, et sa Mere Boute Tout Cuire, *vellum, à Ville Franche,* 1682 (2)

352 Aegineta (P.) Pauli Aeginetae medici opera, *calf gilt, g. e. by Vogel* *Venetiis, apud F. Turrisanum,* 1553

353 Breviarium Frisingensem. Pars estivalis, *woodcuts, printed in black and red, title and margin of some leaves mended, a few margins soiled, vellum, panelled sides, initials and date G. F.* 1591 *on upper cover, lower cover mended, ties renewed*
*Venice, P. Liechtenstein,* 1516

354 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, *written in clear* gothic *characters in black, red and burnished gold,* 16 *lines to a page,* 203 *leaves* (+ *two blanks*), SEVEN FULL-PAGE MINIATURES, 12 LARGE HISTORIATED INITIALS IN GOLD AND COLOURS, *many pages decorated with full borders with half-length miniatures at the corners of angels, saints and other figures, birds and insects being also introduced, old green morocco gilt, g. e.*
(122 *mm. by* 85 *mm.*). ENGLISH, *c.* 1450

*** Two of the full-page miniatures are unfinished (S. Michael and S. George), two others represent the expulsion from Eden, and yet another the lady owner of the book with her guardian angel kneeling before the Virgin and Child (she is again depicted on folio 41 B just before Prime).

An unusual feature of this manuscript is the large number of small figures of angels and saints in the margin which occur throughout the first half of the book. A good many borders have been somewhat cut into at the top and some of the figures are a little rubbed.

# The Property of a Gentleman.

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## SIZES MIXED.

355 APULEIUS BARBARUS. HERBARIUS, 99 *ll. woodcuts of plants throughout, wants* FF 1-6 (*prefatory matter*) *and* 14, *some margins repaired slightly affecting text on first leaf, soiled, vellum* [*Proctor,* *3962; *Hain,* *1322] £25/10/- Shire
4*to.* [*Rome, J. Phil. de Lignamine, before* 21 *Oct.* 1483]

** THE EARLIEST PRINTED HERBAL to contain a full set of illustrations of plants. In many cases the primitive woodcuts also show the animals against the sting or bite of which the plant is specific.

[*See* ILLUSTRATION *opposite*].

356 BARBERIIS (PHILIPPUS DE) OPUSCULA, *roman letter, four woodcuts of Sibyls several times repeated, wants* FF 1 (*blank*) *and* 2, *lower part of* F 5 *defective, soiled, vellum* [*Proctor,* *3961] 85/-
4*to. Rome, Joh. Phil. de Lignamine,* 1 *Dec.* 1481 Neale

** VERY RARE. Two other tracts from the same press are included in the volume; Oct. de Martinis. De vita et miraculis S. Bonaventurae, a 1 wanting, Hain, 10830, and P. de Barberiis, Sixto IIII. Pont. Maximo Carmina, 4 ll. soiled and some wormholes, 1481.

357 Charts. Cook (James) A Chart of the West Coast of Newfoundland, 3 *sheets,* 1768; A Chart of the Straights of Belle Isle, 1766; South Coast of Newfoundland, 3 *sheets,* 1767; *all tinted* (7) 85/- Neale

5. 358 Charts. Arrowsmith (A.) The West Indies and Spanish Dominions in North America, 1803; The Coast of West Florida, 1803; and others (*a parcel*) £7/10/- Stevens

359 DES BARRES (J. F. W.) The Atlantic Neptune, 51 *charts only, views, a few coloured, some duplicates, unbound; sold not subject to return* 1780-81 £47 Hoffmann

(35/-) 5. 360 Maps. Delisle (G.) Carte de la Terre Ferme du Pérou, du Brésil et des Pays des Amazones, 1703; Carte du Paraguay, du Chili du Détroit de Magellan, etc. 1703, *both coloured* (2)

360A Maps. Mayo (W.) A New & Exact map of the Island of Barbadoes in America, engrav'd by John Senex, 4 *sheets* 1722 20/- Edwards

361 Maps. D'Anville. Nouvel Atlas de la Chine, *coloured, incomplete, unbound, The Hague,* 1737; and others (*a parcel*) 20/- Edwards

NOMEN HERBAE PEVCEDANVS.

Peucedanus.

A græcis dicitur Peucedanus.
Alii Syſon agrion.
Ali agnoſillon.
Propgete agathos.
Itali Pinaſtellum.
Alii Satanariã.

AD SERPENTES EFFVGANDOS.

362 Maps. Fry (Joshua) and P. Jefferson. A map of the most inhabited part of Virginia containing the whole Province of Maryland, 4 *sheets* 1751 65/- Maggs

363 Maps. Jeffreys (T.) A map of the most inhabited part of New England containing the Provinces of Massachussets Bay and New Hampshire with the Colonies of Connecticut and Rhode Island, 4 *sheets, engraving of the Pilgrim Fathers on Cartouche* 1755 95/- Compton

364 Maps. D'Anville. Canada, Louisiane et Terres Angloises, 2 *sheets, Paris,* 1755; Amérique Septentrionale, 2 *sheets, coloured, Paris,* 1746; Amérique Méridionale, 2 *sheets, coloured, Paris,* 1748; and 2 others (8) 10/- Edwards

365 Maps. De Brahm (W.) South Carolina and part of Georgia, 4 *sheets* 1757 50/- Edwards

6 366 Maps. Jefferys (T.) A general map of the Middle British Colonies in America, 1758; A New Map of Nova Scotia and Cape Britain with the adjacent parts of New England and Canada, 1755; and 6 others (8) £10/10/- Edwards

£19/10/- 15/- 367 Maps. Janvier. L'Amérique divisée en ses principaux Etats, *coloured,* 1760—Homann (J. B.) Mississipi seu Provinciae Ludovicianæ nova tabula, *coloured Nurnberg, n. d.*—Blanchard and Langdon. An Accurate Map of His Majesty's Province of New Hampshire in New England, 2 *sheets, coloured,* 1761—Cook (J.) A Draught of Port Royal Harbour in South Carolina, 1766; and another (6)

368 Maps and Charts. Bonne (M.) Carte Hydro-Geo-Graphique des Indes Orientales, *coloured in outline, Paris,* 1771; and others (*a parcel*) 10/- Edwards

368A Maps. Byres (J.) Plan of the Island of Dominica, (5*ft* 1 *in. by* 3 *ft.* 2 *in.*), 1776; St. Vincent, 1776—Mayo (W.) Barbadoes, 1794; and 9 other West Indian maps (12) 10/- Edwards

368B Maps. Gauld (G.) A General View of the Harbours of Port Royal and Kingston, 1798; The West End of the Island of Cuba, 1790—Mallet (F.) A New Map of the Island of Trinidad, 2 *sheets, coloured,* (4 *ft.* 2 *in. by* 4 *ft.* 2 *in.*), 1802; and others (9) 10/- Edwards

369 Monroe (James) A View of the Conduct of the Executive in the Foreign Affairs of the United States, connected with the Mission to the French Republic, *original boards, uncut and unopened* 8*vo. Philadelphia,* 1797 35/- Neale

25. 369A PHILIPPINE ISLANDS. Original Documents in Spanish relating to Don Simon de Anda y Salazar, Oydor de la Audiencia de Manila (b. 1709 d. 1776) 250 *ll. folio, in vellum wrapper*

£32

*** A COLLECTION OF HIGHLY IMPORTANT DOCUMENTS ON THE HISTORY OF THE PHILIPPINE ISLANDS AND PROBABLY UNPUBLISHED.

Don Simon de Anda y Salazar became a member of the Audiencia Real of the Philippine Islands in 1761, and in 1762 Manila was stormed and taken by a British Fleet in the course of the war against Spain. In the absence of the Governor the British treated with the Archbishop who arranged an unconditional surrender. Anda, who had escaped from Manila, refused to accept the situation and, though provided with far fewer troops, organized a successful blockade which practically confined the British to Manila until it was restored to Spain on the conclusion of peace.

THE DOCUMENTS OFFERED INCLUDE :

Biography of Don Simon de Anda, 52 *ll.* Description of the City of Manila, 6 *ll.* Account of the Improvements in the Philippine Islands during the governorship of Don S. de Anda, 7 *ll.* Relation of occurrences in Manila in 1762-3, 4 *ll.*

Proclamation in Spanish against Don Simon de Anda issued at the capture of Manila by the English in 1762, sealed and signed Dawson Drake, T. Smith, Henry Brooke, H. Parsons, W. Stevenson, 6 *ll.*

A similar Proclamation, 1763, 2 *ll.*

Engraved portrait of Don Simon de Anda with his son Tomas.

Original Diploma appointing Don S. de Anda Oydor de la Audiencia Real de Filipinas with impressed seal of Ferdinand VI of Spain, 18 Oct. 1761.

15 370 SOUTH AMERICA. Respuesta a la Memoria que presentò en 16 de Enero de 1776 el Exmo. Señor Don Francisco Inocencio de Souza Contiño, Embaxador de S. M. F. cerca del Rei N. S. relativa à la Negociacion entablada para tratar del arreglo y señalamiento de Limites de las Posesiones Españolas y Portuguesas en América Meridional, *italic letter, single worm-hole at end, original wrappers, uncut* 4*to.* [1776]

£10

# The Property of a Gentleman.

## SIZES MIXED.

371 ACOSTA (CRISTOBAL DE) Tractado de las Drogas, y medicinas de las Indias Orientales, FIRST EDITION, *title within woodcut border, woodcuts, (seven roughly coloured), headlines touched on* x 7 *verso and* ff 7 *recto, vellum* 4*to. Burgos,* 1578 £5/5/- Maggs

372 Browning (Robert) Men and Women, 2 vol. FIRST EDITION, *leaf of advertisements at end of vol. II, original green cloth, slight stains, backs faded, uncut* 8*vo.* 1855 50/- Hagberg

373 Euclid. Elementorum lib. XV, *diagrams, device at end, sprinkled calf gilt, back defective, covers loose, Paris,* 1573—La Ramée (Pierre de) Arithmeticae lib. II; Geometriae lib. XXVII, *Bâle,* 1580; *bound with two others, half pigskin* 8*vo. and* 4*to.* (2) 10/- Shire

374 Fuller (Thomas) Andronicus, or The Vnfortunate Politician, FIRST EDITION, *mottled calf gilt* 8*vo.* 1646 35/- Mehaffey

375 Lilburne (John) A Discourse bewixt Lt. Col. Iohn Lilburn and Mr. Hugh Peter, *imprint touched at foot,* 1649—Goring (George, Lord) Declaration touching the late intended Conspiracie, 1641; and 4 other tracts, *all unbound* 4*to* (6) 57/- Dobell

376 LILFORD (T. L. POWYS, LORD) Coloured Figures of the Birds of the British Islands, 7 vol. *coloured plates, half red morocco, t. e. g.* 8*vo.* 1885-97 £15 Bumpus

377 Naval. Certificates of Charges at Woolwich and Chatham Dockyards, for work done on "The Nonesuch," "Tryumphe," and other ships, MANUSCRIPT *on paper, six leaves folio and thirteen narrow strips, unbound* *folio.* 1607-18 65/- Maggs

378 Pool (Robert) and John Cash. Views of the most Remarkable Public Buildings, etc. in the City of Dublin, *two folding plans, vignette on title, and 29 plates, boards, uncut* 4*to. Dublin,* 1780 5/- Thorp

379 Prynne (William) Mr. Prinns Charge against the King, 1648; A Plea, or Protest, sent unto J. M. Knight, 1648; Mr. Pryn's last and finall Declaration, 1648; A Briefe Memento to the present Vnparliamentary Ivnto touching their present intentions and Proceedings to Depose and Exeute (*sic*) Charles Stewart, their lawfull King, 1649; Prynne the Member reconciled to Prynne the Barrester, 1649; A Legall Vindication of the Liberties of England against Illegall Taxes, 1649; and 2 others, *green wrappers* 4*to.* (8) 12/- Hirt

380 Thomson (James) The Seasons, *illustrations, straight-grained maroon morocco gilt, g. e.* FORE-EDGE PAINTING *of a river scene with boats and a house in the background; sold not subject to return* 12*mo.* 1819 5/- Thorp

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## Property of Col. the Honble. John Scott Napier, C.M.G.

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### OCTAVO ET INFRA.

381 NAPIER (J.) RABDOLOGIAE, SEV NVMERATIONIS PER VIRGVLAS LIBRI DVO: cum appendice de expeditissimo multiplicationis promptvario. Quibus accessit & Arithemticae localis liber vnvs, FIRST EDITION, *four folding plates, title slightly stained, red morocco gilt, g. e. bookplate of Lord Napier inside cover*
12*mo.* *Edinbvrgi, Andreas Hart,* 1617 £11/10/- Shaw

382 Napier (J.) A Plaine discouery of the whole Reuelation of Saint Iohn . . . wherevnto are annexed certaine Oracles of Sibylla, FIRST EDITION, *one leaf (sig.* o 6) *inserted from another copy, contemporary note of ownership on title, "ex libris Joannis Row," small rust-hole in sig.* s 3, *straight-grained red morocco gilt, g. e. bookplate of Lord Napier*
*Edinburgh, R. Waldegrave,* 1593 £6/5/-

383 Napier (John) An Account of the life, writings and inventions of John Napier, of Merchiston; by David Stewart, Earl of Buchan, and Walter Minto, *portrait and plates, tree calf* *Perth,* 1787 £7/10/- Sallen

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## The Property of the Honble. Lois Yarde-Buller.

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384 YELVERTON PEDIGREE. The Genealogie of the Antient and Honorable Family of the YELVERTONS, OF YELVERTON, Raketh, Rougham, Breckells & Bayfield in Com. Norf: and Easton Manduit in Com: Northampton, shewing their Alliances to . . . the GREYS LDS GREY OF RUTHIN and Earls of Kent etc. to the . . . Longevilles, and to the . . . NEVILLS, EARLS OF WESTMERLAND . . . drawne downe to . . . HENRY YELVERTON VISCOUNT LONGUEVILLE . . . 1692. BY LAURENCE CROMP, Portcullis, HERALDIC MANUSCRIPT ON VELLUM, 44 *ll* (*including title*) *and two blank leaves at end, one full-page coat-of-arms and about* 220 *smaller coats,* VERY FINELY EMBLAZONED IN GOLD AND COLOURS, *the last seven leaves occupied by one full-page coat, fourteen smaller coats, and two half-page coats-of-arms with pedigrees of later date* (*down to* 1844), *also very finely emblazoned, late* 17*th century English red morocco, elaborately gilt sides and back, in a glazed wooden case*
(15⅝ *in. by* 11⅝ *in.*) 1692 £29 Hyde

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# Other Properties.

## PLAYING CARDS.

384A Playing Cards: "*Jeu de Reines Renommées.* Complete pack of 52 published by I. Covens and C. Mortier of Amsterdam in 1686 in imitation of and mainly copied from Desmarest's French Cards engraved by Stefano Della Bella at the instance of Cardinal Mazarin for the instruction of Louis XIV when a child in 1644; with Booklet explaining the game, in original case (2) 30/- Quaife

384B Playing Cards: "*Jeu des Quatres Carties du Monde.*" Complete pack of 52 published as above in imitation of Desmarest's pack "*Geographic*"; with Booklet explaining the game, in original case (2) 35/- Maggs

384C Playing Cards: Complete pack of 52 of the first issue of a number of packs issued at intervals in which the suitmarks are incorporated in fanciful designs, the court cards in this pack being full-length figures from Schiller's "*Jeanne d'Arc,*" designed by the Countess Jennison Vallvart; published by Cotta of Tubingen in 1805; in case (2) 65/- Maggs

384D Instructive Cards: "The Elements of Astronomy and Geography." Complete pack of 40, engraved and coloured by the Abbe Paris, published by John Wallis, London, 1795, without suitmarks, on the faces diagrams, on the backs printed explanations; in original case (2) 70/- Hollings

384E Instructive Cards: "Astronomia." Complete pack of 52, without suitmarks but each suit indicated by colouring, blue for Spring, red for Summer, yellow for Autumn, and white for Winter; with Booklet "Explanation of the Celestial Cards and two of the games in which they are used," published by F. G. Moon, 1830; in leather book-shaped case (2) 10/- Tait

## QUARTO.

385 Plautus. Comoediae XX, *original vellum* *Venice, Aldus,* 1522 25/- Neale

385A Garsault (Fr. Alex.) Traité des voitures, pour servir de supplément au Nouveau Parfait Maréchal. Avec la construction d'une berline nouvelle, nommée l'Inversable, *folding plates, "Manière de perfectionner les voitures," inlaid to size and bound in at end with two additional plates, contemporary calf gilt* *Paris,* 1756 7/- Stevens

386 Ortega (Juan de) Tractado subtilissimo d'arismetica y geometria, *woodcut diagrams, title cut round, slightly defective and laid down, red morocco gilt* *Granada, René Rabut,* 1563 15/5/- Davison

387 Greek Miniatures. Christ, John the Baptist and Mary painted on vellum on a gold ground (235 *mm. by* 175 *mm.*); Two full-length dignitaries in vestments blessed by Christ supported by crowned angels, (280 *mm. by* 175 *mm.*); and another (3)

388 APOCALYPTIC SCENES. Greek MANUSCRIPT *on paper,* 194 *ll. with* 69 *large miniatures of apocalyptic scenes, blind stamped leather, loose in binding* ? XVIII CENT.

389 Greek Miniatures. St. Mark making his pen, painted on a gold ground, on vellum, 130 *mm. by* 100 *mm.*; and another (2)

390 Greek Miniatures. A King or Emperor seated on throne with bow and sword, an angel crowning him, painted on canvas, surface slightly defective. On the reverse an Empress seated crowned by two angels, surface somewhat defective, (215 *mm. by* 175 *mm.*), *in passe-partout frame*

## FOLIO.

391 CHOIR BOOK. MANUSCRIPT ON VELLUM IN STENCIL, *in a very neat roman letter, numerous initials with floral decoration and eight large initials with landscape views of castles, seascapes, etc., contemporary calf over thick wooden boards, metal corner-pieces and bosses, back defective*
*large folio.* (670 *mm. by* 470 *mm.*) ITALIAN, XVII CENT.

*** Stencilled choir-books appear to be very rare, and they very seldom occur for sale.

392 BIBLE. LATIN, *margin of a few leaves at beginning defective and repaired, numerous manuscript marginal notes, old calf, re-backed* *Zurich, C. Froschouer,* 1543

*** THIS COPY BELONGED TO NICHOLAS UDALL (1505-1556), HEAD-MASTER OF ETON AND DRAMATIST (author of "Ralph Roister Doister," the earliest known English comedy). On the title is a note of ownership by him, "SVM NICOLAI VDALLI. 1549." Below is written "Et nunc Johannis Dauisoni Radingiensis, 1560," and below this again, "At iam Gulielmi Russelli Cantuariensis. 1561." Sold as an association book, and not subject to return.

393 Young (Edward) The Universal Passion, parts I-IV and part VI (The Last), FIRST EDITIONS, *two leaves in part II a little frayed, unbound* *J. Roberts part I-IV,* 1725; *part VI* 1726

394 Boyle (John, Earl of Orrery) The First Ode of the First Book of Horace imitated, FIRST EDITION, 7 *ll.* 1741—[Anon] What of That! 8 *ll.* 1740; The Weather-Menders by Mr. Spiltimber, 4 *ll.* 1740, *all unbound* (3)

395 Whitehead (W.) The Danger of Writing Verse, FIRST EDITION, 8 *ll.* 1741—[Nugent (Robert, Earl)] An Ode to Mankind, FIRST EDITION, 8 *ll.* 1741—[Anon] Characteristicks: a Dialogue, 7 *ll.* 1741; Pro and Con, 5 *ll.* 1741, *all unbound* (4)

396 Albion's Triumph. An Ode, 4 *ll.* 1743—A Congratulatory Ode, 4 *ll.* 1744—An Epistle on Preferment inscribed to the Rev. Dr. Swift, 10 *ll. the lower margins of the last leaf a little defective,* 1744—The Modern Englishman, A Satire, 10 *ll. n. d.* [*c.* 1744] *all unbound* (4) 18/-

397 Book of Common Prayer, Black letter, *wants title,* A 2 *defective, contemporary stamped calf over wooden boards, brass bosses; sold not subject to return* *B. Norton and J. Bill,* 1625 15/- 'export'

398 Juvenal. Satirae, *roman letter, woodcut initials, half calf,* [*Proctor,* *5410; *Hain,* *9712] *Venice, S. Bevilaqua,* [*c.* 1496] 20/-

399 Bible. English. Bishops Version, Black letter, *wants title, side notes and some headlines cut into, calf; sold not subject to return* 1574 20/- 'export'

400 Browne (Sir T.) Pseudodoxia Epidemica, *second edition, inscription on title, old calf, worn* 1650 2/-

401 Spenser (E.) The Faerie Queene, *wants title, some stains and old pen marks,* 1609—Cooper (T.) Thesaurus Linguae Romanæ et Britannicae, FIRST EDITION, *rust-holes in title, old calf, worn,* 1573; and 3 others (5) 10/- export

402 BYZANTINAE HISTORIAE SCRIPTORES VARII, 15 vol. *old French red morocco, broad gilt ornamental borders round sides,* WITH ROYAL ARMS IN CENTRE, *gilt backs with crown over a fleur-de-lys, g. e., the binding of the last vol. is not quite uniform; sold as binding, not subject to return* 1647-88 £18/10/- Marks

403 Epigrammatum Graecorum libri VII annotationibus Ioannis Brodaei illustrati, *French 17th century binding of old brown morocco, a double lace-pattern border round sides, the interior covered with a semis of fleurs-de-lys, in the centre the arms of the* CARDINAL D'HARCOURT, *fleurs-de-lys within panels on back; sold as a binding, and not subject to return* *Basle, Froben,* 1549 £2/10/- Bell

404 LIVY (T.) DECHE DI TITO LIUIO VULGARE HISTORIATE, *roman letter, double columns,* 63 *lines,* 382 *ll.* (*including the blank*), [*H.-C.* *10149; *P.* 5133; *B. M. Cat. V, p.* 417], THREE LARGE WOODCUTS WITH FINE BORDERS AND OVER 400 WOODCUTS IN THE TEXT, *all the cuts uncoloured, title and lower margin of a few leaves slightly soiled, one leaf* (*sig.* a 1) *slightly shaved at top, contemporary Italian binding, blind stamped calf over wooden boards, brass bosses and clasps, skilfully re-backed* *Venice, Jo. Rubeus for L. A. Giunta,* 11 *Feb.* 1493 £24 Snell

405 ORTELIUS (ABR.) THEATRUM ODER SCHAWPLATZ DES ERDBODEMS, warin die Landttafell der gantzen weldt, mit sambt aine der selben kurtze erklarūg zu sehen ist. Ihietz mitt vielen neuwen £17 Snell

LOT 405—*continued.*

Landtafflen gemehret, 1573, *engraved title and 69 maps (including 16 maps which appeared for the first time in this year),* FINE IMPRESSIONS, *original calf, border in blind round sides of the evangelists with their emblems, rectangular gilt panel enclosing a large diamond-shaped compartment lettered on the upper cover* "THEATRUM 1574," *re-backed; sold as an atlas, not subject to return* *Antwerp, G. van Diest,* 1572

406 LOPEZ DE VILLALOBOS (FRANC.) LIBRO INTITULADO LOS PROBLEMAS DE VILLALOBOS : q tracta d' cuerpos naturalis y morales. y dos dialogos de medicina. y el tractado de las tres grandes. y una cancion. y la Comedia de Amphytrion, FIRST EDITION, **gothic letter**, *in red and black, two titles with arms of Portugal on the first and arms of Holy Roman Empire on the second, red calf, shield in centre with emblem of clasped hands and lettered "Biblioteca de Salvá,"* VERY RARE *Zamora, Juan Picardo,* 1543 £16 Mr R. Hutt?

406A Schenck (P.) Diversa Orbis Terrae in Planum Orthographica Projectio, *maps coloured in outline, a few defective, old half calf, worn,; sold as an Atlas, not subject to return* *Amsterdam,* 1706 90/- Edwards

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## The Property of Sir Hugh Stucley, BT.

*Moreton, Bideford, Devon.*

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### OCTAVO ET INFRA.

407 American Military Pocket Atlas (The), *six folding maps (two torn), half calf* [1776] £11 — Stevens

408 [Atkinson (Joseph)] The Mutual Deception, A Comedy, 1785—[Delap (John)] The Captives, A Tragedy, 1786—Holcroft (Thomas) The Choleric Fathers, A Comic Opera, 1785—Andrews (M. P.) The Reparation, a Comedy, 1784; and three other plays, in one vol. *half vellum* 15/- Pickering

409 Burgoyne (John) A State of the Expedition from Canada as laid before the House of Commons . . . The Second Edition, *five folding plans, two torn, last slightly defective, half sheep* 1780 70/- Thorp

410 [Burke (Edmund)] An Account of the European Settlements in America, 2 vol. FIRST EDITION, *two folding maps, contemporary calf gilt* 1757 70/- Flemings

411 Burke (E.) Speech on moving his Resolutions for Conciliation with the Colonies . . . The Second Edition, 1775—Nugent (Nicholas) The Case of Nicholas Nugent, 1776—Journal of the Proceedings of the Congress held at Philadelphia, May 10, 1775, *Philadelphia: Printed; London: Re-printed,* 1776—[Paine (Thomas)] Common Sense; addressed to the Inhabitants of America, *Philadelphia, Printed; London, Re-printed,* 1776; in one vol. *half calf*

412 Burney (Charles) The Present State of Music in Germany, etc. 2 vol. FIRST EDITION, *sprinkled calf* 1773

413 Bosman (Wilhelm) A New and Accurate Description of the Coast of Guinea . . . The Second Edition, *folding map and plates, contemporary calf gilt, rebacked* 1721

414 Charlevoix (P. de) Journal of a Voyage to North America, 2 vol. FIRST EDITION, *folding map, contemporary sprinkled calf gilt* 1761

415 Clinton (Sir Henry) Narrative relative to his Conduct in North America, 1783—Cornwallis (Charles, Lord) An Answer to . . . the Narrative of . . . Sir Henry Clinton, 1783—Clinton (Sir H.) Observations on . . . the Answer of Earl Cornwallis, 1783, in one vol. *half calf*

416 Colden (Cadwallader) The History of the Five Indian Nations of Canada . . . The Third Edition, 2 vol. *folding map (defective), 9 pages of advertisements at end of vol. II, contemporary panelled calf gilt* 12*mo.* 1755

417 [Combe (William)] The Tour of Dr. Syntax in Search of the Picturesque [of Consolation; of a Wife], 3 vol. *coloured plates, half calf* 12*mo.* 1823

418 [Defoe (Daniel)] The Political History of the Devil, FIRST EDITION, *frontispiece, original panelled calf, upper cover torn, back gilt* 1726

419 Description (A) of South Carolina, FIRST EDITION, *for R. and J. Dodsley,* 1761; bound with others, *sprinkled calf gilt*

420 [Galloway (Joseph)] A Reply to the Observations of Lieut. Gen. Sir William Howe, *two copies,* 1780—[O'Beirne (T. L.)] A Short History of the Last Session of Parliament, 1780—Hartley (D.) Two Letters to the Committee of the County of York, 1780; and five other tracts, in one vol. *half calf*

421 Glanvil (Joseph) Saducismus Triumphatus . . . The Second Edition, *frontispiece and errata leaf, a few head-lines touched, mottled calf, rebacked* 1682

422 [Glover (Richard)] Considerations on the Attorney-General's Proposition for . . . Peace with America, 1782; Blake's Remarks on Com. Johnstone's Account of his Engagement . . . in Port Praya Road, *folding plan,* 1782; The Case and Claim of the American Loyalists impartially Stated, 1783; A Second Letter to the Rt. Hon. Charles Jenkinson, 1782; [Howard (Thomas, Earl of Effingham)] An Essay on the Nature of a Loan, *York,* 1782; Hawke (Edward, Lord) A Seaman's Remarks on the British Ships of the Line, 1782; Free Thoughts on the Continuance of the American War, 1781; and four other tracts, in one vol. *half calf*

423 GOLDSMITH (OLIVER) ESSAYS, FIRST EDITION, *engraved title, advertisement leaf and original blank for* L 11 *and* 12, *pp.* 107 *and* 201 *misnumbered* 1 *and* 20, *p.* 217 *correctly numbered, original sprinkled calf gilt* 12*mo.* (6$\frac{13}{16}$ *by* 3$\frac{15}{16}$ *in.*) 1765

424 Goldsmith (O.) An History of the Earth and Animated Nature, 8 vol. FIRST EDITION, *with the blank leaves in vol. IV and VI,* 101 *plates, contemporary mottled calf, backs gilt* 1774

425 [Johnson (Samuel)] Taxation no Tyranny . . . The Third Edition, 1775; An Answer to a Pamphlet, entitled Taxation no Tyranny, 1775—Burke (Edmund) Speech on American Taxation . . . The Third Edition, 1775—[Lee (Arthur)] An Appeal to the Justice . . . of Great Britain in the present Dispute with America . . . The Second Edition, 1775—Journal of the Proceedings of the Congress held at Philadelphia, Sept. 5th, 1774, *London, Printed for J. Almon,* 1775—Proceedings of the Governor and Council at Fort William, respecting the Administration of Justice . . . in Bengal, 1775; and another, in one vol. *half calf*

426 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *third issue, six-line errata, calf, back gilt* 1775

427 [Lee (Arthur)] Speech intended to have been delivered in the House of Commons in support of the Petition from the General Congress at Philadelphia, 1775—A Letter to Lord George Germain, 1776—[Stevenson (J. H.)] An Essay upon the King's Friends . . . To Dr. S - - - l J - - - n, 1776—[O'Beirne (T. L.)] Candid and Impartial Narrative of the Transactions of the Fleet under . . . Lord Howe, 1779—[Blanket (Lieutenant)] Letters from Portugal on the late and present State of that Kingdom, [1777]; and five other tracts, in one vol. *half calf*

428 Life (The) of Mr. William Shakespear. Whose Monument was lately erected in Westminster-Abbey, (A-E *in fours, advertisements on* E 4), *London : Printed in the Year* 1743; *bound with another, sprinkled sheep*

429 [Oldmixon (J.)] The British Empire in America, 2 vol. FIRST EDITION, *eight folding maps (one torn) by H. Moll, mottled calf, rebacked* 1710

430 Paine (Thomas) A Letter addressed to the Abbé Raynal on the Affairs of North-America . . . The Second Edition, *Philadelphia Printed, London, Reprinted,* 1782—Proceedings of a Court Martial . . . for the Trial of Colonel David Henley, accused by General Burgoyne of ill treatment of the British Soldiers, 1778—Hastings (Warren) State of India in two Letters to the Court of Directors, 1782; and four other tracts in one vol. *half calf*

431 "Philander (Joakim)" Vitulus Aureus: The Golden Calf, Or, a Supplement to Apuleius's Golden Ass . . .With the Wonders of the Psychoptic Looking-Glass, FIRST EDITION, *contemporary sprinkled calf gilt* 1749

432 Pitt (William) Speech . . . in the House of Commons, Feb. 21, 1783, 1783—Sinclair (John) Thoughts on the Naval Strength of the British Empire, 1782—A Word at Parting to the Earl of Shelburne, 1782; and five other tracts in one vol. *calf*

433 Pownall (T.) A Memorial addressed to the Sovereigns of America, 1783—Halked (N. B.) A Letter to General Johnstone . . . on Indian Affairs, 1783; and four other tracts, in one vol. *half calf*

434 Price (Richard) An Essay on the Population of England, 1780—[Dalrymple (John, Earl of Stair)] Considerations Preliminary to the Fixing the Supplies . . . for the Year 1781, 1781—Northcote (Thomas) Observations on the Natural and Civil Rights of Mankind, 1781—On the Debt of the Nation compared with its Revenue, *folding table,* 1781; and two other tracts, in one vol. *half calf*

435 Quevedo (Francisco de) Visions . . . Made English by Sir Roger l'Estrange, *original panelled calf* 1702

436 RABELAIS (FRANÇOIS) WORKS . . . translated by Sir Thomas Urchard, 2 vol. in one, FIRST EDITION, *with second title, contemporary calf, back gilt,* FINE COPY 1664-53

437 Remembrancer (The); or Impartial Repository of Public Events, 1778; Journal of the Proceedings of Congress, held at Philadelphia, Sept. 1775 to Apr. 1776, *Philadelphia: Printed; London: Reprinted,* 1778, in one vol. *sprinkled calf gilt*

438 RICHARDSON (SAMUEL) The History of Sir Charles Grandison, 7 vol. FIRST EDITION, *contemporary mottled calf, backs gilt* 12*mo.* 1754

439 Roberts (John) Extracts from an Account of the State of the British Forts on the Gold Coast, 1778—An Address to the Lords of the Admiralty on their Conduct towards Admiral Keppel, 1778—The West India Merchant, 1778—Considerations upon the French and American War, 1779; and three other tracts, in one vol. *half calf*

440 Scott (Sir Walter) Tales of my Landlord, Second Series, 4 vol. FIRST ISSUE, *no volume number or signature on p.* (1), 1818; Tales of my Landlord, Third Series, 4 vol. 1819; Ivanhoe, 3 vol. FIRST ISSUE, *forme mark* 9 *on pp.* (*iii*) *and xxviii,* 1820; Fortunes of Nigel, 3 vol. 1822; *all* FIRST EDITIONS, *half calf gilt* (14)

441 [SHERIDAN (R. B.)] THE RIVALS, A COMEDY, FIRST EDITION, *wants* F 2, F 3 *misfolded and frayed at margin,* 1775, *bound with two others, half calf*

442 [Surtees (R. S.)] Jorrock's Jaunts and Jollities . . . Third Edition, *coloured plates, cloth gilt* 1869

443 TAYLOR (JOHN) A BRIEFE REMEMBRANCE OF ALL THE ENGLISH MONARCHS, from the Norman Conquest vntill this present (A-G 4 *in eights,* G 4 *blank*; D 1 *signed* C, D 3 *unsigned*; F 3, 4, *signed* F 2, 3) 25 *engraved portraits* (4 *shaved at fore-edge, one defaced with a pen*), *two or three type-metal ornaments shaved, contemporary calf gilt, padded with blanks*
*London, Printed for Compton Holland,* 1621

*** EXCEEDINGLY RARE and not recorded in the S.T.C. which cites only editions of 1618 (two) and 1622, recording one copy only in each case.

444 Van Etten (Hendrik) and William Oughtred. Mathematical Recreations, *engraved title* (*shaved*) *and engravings in the text, some head-lines cut into, calf* 1674

445 [Ward (Edward)] Nuptial Dialogues and Debates, 2 vol. FIRST EDITION, *portrait, leaf of advertisements at end of vol. II, contemporary sprinkled calf gilt* 1710

446 Wharton (Sir George) Works . . . collected by John Gadbury, *portrait and errata leaf, woodcut diagrams, contemporary calf, rebacked* 1683

447 Wilkes (John) A Letter to . . . the Duke of Grafton, 1769—Grenville (George) Speech . . . on the Motion for Expelling Mr. Wilkes, 1769; and two other tracts, in one vol. *half calf*

## QUARTO.

448 Addison (Joseph) Works, 4 vol. *portrait and plates, sprinkled calf gilt* *Birmingham, J. Baskerville,* 1761

449 Boswell (James) The Life of Samuel Johnson, LL.D. 2 vol. FIRST EDITION, *portrait and two facsimiles (instructions to binder cut from the latter), "give" on p. 135, vol. I, contemporary sprinkled calf* 1791

450 Bowen (Emanuel) and John Owen. Britannia Depicta or Ogilby Improv'd . . . The fourth Edition, *engraved throughout, original calf gilt* 1736

*** Editions of this work are known with the dates 1720, 1724, 1730, 1731, 1734, 1736, 1749, 1751, 1753, 1759 and 1764. All of these except the first and the last are described on title as "The fourth Edition."

451 Bowen (E.) and J. Owen. Britannia Depicta . . . The fourth Edition, another issue, *original calf gilt* 1749

452 [Bunbury (H. W.)] An Academy for Grown Horsemen, FIRST EDITION, *plates, tree calf gilt* 1787

453 Cook (James), John Hawkesworth and James King. Voyages, 8 vol. *maps and plates, calf and half calf gilt, backs uniform; sold as a collection, not subject to return* 1773-77-85

454 Dodoens (Rembert) A New Herball, or Historie of Plants . . . translated . . . into English, by Henrie Lyte, **black letter**, *calf, back gilt. Imprinted at London by Ninian Newton,* 1586

455 Hartley (David) Letters on the American War, 1778—Pitt (William, Earl of Chatham) Plan offered to the House of Lords, entitled a Provisional Act, for settling the Troubles in America, 1775—Howe (Sir William) Narrative relative to his Conduct in North America, 1780—Richardson (F.) An Appeal to the Officers of the Guards, 1776; and 7 other tracts in 1 vol. *half calf*

456 Morden (Robert) Geography rectified . . . The Second Edition, Enlarged with about Twenty New Maps, 77 *maps, including 17 of America and American Islands, some inner margins wormed* 1688

457 Oppression. A Poem by an American. With Notes by a North Britain, [A]-K *in twos,* K 2 *blank, London: Printed for the Author, And sold by C. Moran* . . . 1765; bound with two others, *half calf*

458 Pitiscus (Bartholomew) Trigonometrie: or, The Doctrine of Triangles . . . translated into English by Ra: Handson, (A 2 *ll.* A 1 *with signature and ornament only;* A, B *each* 4 *ll.;* C-M 7, N-P 4 *in eights;* Q, 2 *ll.*), *title within woodcut border, woodcut diagrams, water-stained, B. Alsop and T. Fawcett for John Tapp,* 1630; A Canon of Triangles (A-M 2 *in fours*), *water-*

LOT 458—*continued.*

*stained, London, Printed for John Tap,* 1630, in 1 vol. *contemporary calf, back defective*

*** EXCEEDINGLY RARE. Of the first work, the S. T. C. records one copy only (Huntington); the second is unrecorded, only an edition of 1614 being cited, of which one copy (U. L. C.) is recorded.

459 [Smith (William)] An Historical Account of the Expedition against the Ohio Indians in 1764, *folding map and plates, Philadelphia, Printed: London, Re-printed . . .* 1766—Roberts (William) Account of the First Discovery and Natural History of Florida, *folding map (torn) and plates, London, Printed for T. Jefferys . . .* 1763, in 1 vol. *sprinkled calf*

460 STANHOPE (P. D. EARL OF CHESTERFIELD) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait and errata leaf, contemporary calf* 1774

461 Stanhope (P. D. Earl of Chesterfield) Miscellaneous Works, 2 vol. FIRST EDITION, *sprinkled calf, backs gilt,* 1777; Characters by Lord Chesterfield, intended as an Appendix to his Miscellaneous Works, *boards,* 1778 (3)

462 Steele (Sir Richard) The Crisis, FIRST EDITION, 1714—Gay (John) Polly, FIRST EDITION, 31 *pp. of engraved music,* 1729—Handel (G. F.) Judas Macchabæus, 1756; The Messiah, *n. d.,* in 1 vol. *sprinkled calf gilt*

463 Strutt (Joseph) Manners, Customs, etc. of the Inhabitants of England, 3 vol. FIRST EDITION, *plates, imprint of vol. I touched at foot, calf, backs gilt* 1775-76

464 White (John) Journal of a Voyage to new South Wales, FIRST EDITION, 65 *coloured plates, half calf* 1790

465 Wilkes (John) The History of England from the Revolution to the Accession of the Brunswick Line, Introduction only ([A]-F *in fours*), 1768—Burnaby (Andrew) Travels through the Middle Settlements in North America, 1759-60 (A-Q 2 *in fours*), 1775—The Trial of Jonathan Britain, Capitally Convicted of Forgery, *Bristol,* [1772]; and 4 other tracts in 1 vol. *half calf*

## FOLIO.

466 Diggs (Sir Dudley) The Compleat Ambassador, FIRST EDITION, *engraved title, contemporary calf* 1655

467 JONSON (BEN) WORKS, FIRST EDITION, vol. I *only, engraved title, (slightly defective), woodcut titles to "Every Man out of his Humour," and "Cynthia's Revels," wants* ¶ 1 (? *blank), slight worming in inner margins, affecting a few letters in quires* T-Aa, *a few leaves water-stained, sprinkled calf, back defective* 1616

468 Purcell (Henry) Orpheus Britannicus, FIRST EDITION, vol. 1 *only, wants portrait, some numerals and numeral brackets shaved, also signatures on* Zz 1, *corner torn from* a 1 *affecting rules,* 1698; Te Deum and Jubilate for St. Caecilia's Day, 1694, FIRST EDITION, *some numeral brackets shaved, p.* 38 *shaved at foot,* 1697; Purcell (H.) and John Blow. Three Elegies upon Queen Mary, FIRST EDITION, *numeral brackets shaved on p.* 12, 1659; Blow (John) An Ode on the Death of Mr. Henry Purcell, The Words by Mr. Dryden, FIRST EDITION, *piece cut from title, some numeral brackets shaved, also numerals on p.* 18 *and signature on p.* 1, 1696; *bound together, calf gilt, rubbed*

469 Sidney (Sir Philip) The Countess of Pembroke's Arcadia . . . The Thirteenth Edition, *portrait, calf, re-backed* 1674

470 Tavernier (J. B.) Six Voyages through Turkey into Persia, and the East Indies, *plates, two defective, sprinkled calf gilt* 1678

471 Yorke (James) The Vnion of Honour, *engraved title and woodcuts, calf, rebacked* 1640

# THIRD DAY'S SALE.

**Thursday, July 30th, 1931.**

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## The Property of Mrs. R. J. Boyd,

*32, Eton Avenue, N.W.3.*

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### OCTAVO ET INFRA.

LOT 472.

BLAVATSKY (H. P.) The Secret Doctrine, 4 vol. *including index, original cloth* 1913 30/- Last

473 Book Prices Current, 5 vol. *original cloth*, 1925-9; Book Auction Records, 2 vol. *original cloth*, 1929-30 (7) 85/- Dr. W

474 Books about Books, edited by A. W. Pollard, 6 vol. *plates, original buckram* 1893-4 95/- Maggs

475 Brunet (J. C.) Manuel du Libraire et de L'Amateur de Livres, 8 vol. in 7, *including the supplement* (2 *vol. in* 1), *half morocco, t. e. g.* 1860-80 75/5/- Parsons

476 [Bruys (F.)] L'Art de Connoitre les Femmes . . . par le Chevalier Plante-Amour, *boards, Amsterdam*, 1749—Montesquieu (Baron de) The Temple of Gnidus, LIMITED EDITION, *plates in two states, cloth, n. d.* (2) 6/- Ma

477 CABINET (LE) DES FÉES, ou Collection choisie des Contes des Fées, et autres Contes Merveilleux, 41 vol. *plates, citron morocco gilt, t. e. g.* *Geneva and Paris*, 1785-9 £11 Maggs

478 COHEN (H.) AND S. DE RICCI. Guide de l'Amateur de Livres à Gravures du XVIIIe Siècle, *sixth edition, plates, half morocco, t. e. g.* 1912 £9 Ma

479 Collier (J. P.) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *original half roan* 1865 25/- Sh

480 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, FIRST EDITION, 3 vol. *plates, half morocco, t. e. g.* 1821

481 Dorat (C. J.) La Déclamation Théâtrale, 4 *plates by Eisen, calf,* 1771 —Euclid. Elementorum Libri XV, 2 vol. *woodcut titles and diagrams, slit in sig.* i 7, *vol. I, old calf, Rome,* 1574 (3)

482 Fénélon (F. de S. de la M.) Les Aventures de Télémaque, 2 vol. *portrait on title, with 24 plates after Moreau inserted but without the frontispiece, and without the six plates from the* 1781 *edition usually found here, blue morocco gilt, g. e. by Lortic* 1790

483 Flaubert (G.) Complete Works, LIMITED EDITION, 10 vol, *portrait and plates, original cloth* *Privately Printed,* 1926

484 France (A.) Poésies, *one of* 50 *copies on papier de Hollande, wrappers,* 1924—Baudelaire (C.) Petits Poèmes en Prose, *one of* 56 *copies on Japon impérial, portrait, wrappers,* 1914; and others (6)

485 Guigard (J.) Armorial du Bibliophile, 2 vol. in 1, *coats-of-arms, half calf,* 1870-3—Choulant (L.) Handbuch der Bücherkunde für die ältere Medecin, *cloth, Munich,* 1926 (2)

486 Hain (L.) Repertorium Bibliographicum, 4 vol. *half cloth* *Berlin,* 1925

487 Jacob (P. L.) Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne, LIMITED EDITION, *portrait, half morocco, t. e. g.* 1875

488 Le Petit (J.) Bibliographie des Principales Editions Originales d'Ecrivains Français du XVe au XVIIIe Siècle, *facsimiles, wrappers,* 1927—Trahard (P.) and P. Josserand. Bibliographie des Oeuvres de Prosper Mérimée, *facsimiles, wrappers,* 1929 (2)

489 Lowndes (W. T.) Bibliographer's Manual of English Literature, 6 vol. in 11, *original cloth* 1857-64

490 [Montesquieu (C. S. de)] Le Temple de Gnide, *engraved throughout, frontispiece, vignette and nine plates after Eisen by Le Mire, brown morocco gilt, g. e. by Rivière* 1772

491 OFFICE DE LA SEMAINE Sainte à l'usage de Rome et de Paris, *engraved title, vignette and plates, old French red morocco, elaborately tooled back and sides, in the centre the arms of Marie Lesczinska, wife of Louis XV, contemporary end papers (a floral design on a gilt background); sold as a binding, not subject to return* 1728

*** For another Marie Lesczinska binding, *cf.* lot 347, above.

## QUARTO.

492 Ariosto (L.) Orlando Furioso, *woodcut title, full-page woodcuts, old vellum* *Venice,* 1603

493 Bibliographical Society. Short-Title Catalogue of Books, 1475-1640, compiled by A. W. Pollard and G. R. Redgrave, *boards, canvas back* 1926

494 Brouet (Auguste) Catalogue de son Oeuvre Gravé, Précédé d'une Etude de G. Geffroy, 2 vol. 271 *plates, half calf* 1923

495 Bryan (M.) Dictionary of Painters and Engravers, Enlarged by G. W. Williamson, 5 vol. *plates, cloth* 1920-1

496 Connoisseurs Library. Etchings by F. Wedmore, 1912; Fine Books by A. W. Pollard, 1912; Glass by E. Dillon, 1907; and 3 others, *all illustrated, original cloth* (6)

497 Crawford (O. G. S.) and A. Keiller. Wessex from the Air, 50 *plates, original cloth* *Oxford,* 1928

498 Dérôme (L.) La Reliure de Luxe, LIMITED EDITION, *on papier vélin, 65 plates, vellum gilt, t. e. g.* 1888

499 Dickes (W. F.) The Norwich School of Painting, LIMITED EDITION, *reproductions, buckram, n. d.*—Gibson (F.) Charles Conder, his Life and Work, 107 *plates, boards,* 1914 (2)

500 Dodgson (C.) The Etchings of Charles Meryon, 47 *reproductions,* 1912—Asplund (Dr. K.) Anders Zorn, his Life and Work, 64 *reproductions,* 1921, *uniform quarter parchment, The Studio* (2)

501 France (A.) Thaïs, *coloured illustrations by R. Freida,* 1924—Diderot (D.) Les Bijoux Indiscrets, *coloured illustrations by S. Sauvage,* 1923, and 2 others, ALL LIMITED EDITIONS, *uniform half green calf, t. e. g.* (4)

502 Goldschmidt (E. P.) Gothic and Renaissance Bookbindings, 2 vol. EDITION DE LUXE, *one of* 50 *copies,* 113 *plates and* 50 *additional photographs of bindings, original buckram, t. e. g.* 1928

503 Gumuchian & Cie. Catalogue de Reliures du XVe au XIXe Siècle, *one of* 100 *copies on papier de Hollande, plates, morocco t. e. g.* [1929]

504 Gumuchian & Cie. Catalogue de Reliures, *another copy, no.* 1 *of* 100 *copies, original wrappers* [1929]

505 Gumuchian & Cie. Catalogue de Reliures, *another copy on papier vélin, plates, wrappers* [1929]; and 2 others (3)

506 Gumuchian & Cie. Les Livres de l'Enfance du XVe au XIXe Siècle, 2 vol. *one of* 100 *copies on papier de Hollande, plates, wrappers* [1929]

507 Gumuchian & Cie Manuscrits, Incunables, etc. Catalogue XIV, *one of* 25 *copies on papier de Rives, plates, wrappers,* 1931; and others (5)

508 Grappe (G.) H. Fragonard. Peintre de l'Amour au XVIIIe Siècle, 2 vol. LIMITED EDITION *on Japanese vellum, plates, half calf* 1913

509 Hawkins (R. C.) Collection. Catalogue of Books mostly from the Presses of the First Printers. Catalogued by A. W. Pollard, *frontispiece, cloth* *Oxford,* 1910

510 Hobson (G. D.) Thirty Bindings Selected from the First Edition Club's Seventh Exhibition, LIMITED EDITION, 30 *reproductions, many in colour, buckram, t. e. g.* 1926

511 Hobson (G. D.) Maioli, Canevari and Others, 64 *plates, of which six in colours, cloth* 1926

512 Hodgkin (J. E.) Rariora, being Notes of some of the Printed Books, Manuscripts, etc. Collected (1858-1900), 3 vol. *reproductions, buckram* 1902

513 Lacroix (Paul) Les Arts au Moyen Age et à l'Epoque de la Renaissance, *plates, some coloured,* 1871; and 3 others by the same Author, *uniform, half morocco* 1871-8

514 Longus. Pastoralium de Daphnide et Chloë, *text in Greek and Latin within borders, plates by Audrun, vignettes after Eisen and Cochin, contemporary French olive morocco gilt, g. e.* *Lutetiae Parisiorum,* 1754

515 Lyell (J. P. R.) Early Book Illustration in Spain, LIMITED EDITION, *facsimiles, cloth,* 1926—White (Gleeson) English Illustration, "The Sixties," *plates, buckram,* 1906; and another (3)

516 Maggs Bros. Collection of French XVIIIth Century Illustrated Books, *plates, wrappers,* 1930; and other illustrated catalogues (14)

517 MANOEL (H.M. KING) EARLY PORTUGUESE BOOKS, 1489-1600 in the Library of H.M. the King of Portugal, vol. I *only, text in Portuguese and English, facsimiles, original buckram* 1929

518 Martin (A.) L'Imagerie Orleanaise, LIMITED EDITION, *reproductions, boards,* 1928—Duchartre (P. L.) et R. Saulnier. L' Imagerie Populaire, *reproductions, boards,* 1925 (2)

519 Moreau-Nélaton (E.) Les Clouet et leurs émules, 3 vol. LIMITED EDITION, *reproductions and catalogue, half calf* 1924

520 Nevill (R.) Old French Line Engravings, LIMITED EDITION, 86 *plates, cloth, t. e. g.* 1924—MacFall (H.) French Pastellists of the Eighteenth Century, 52 *plates, cloth,* 1909 (2)

521 Sale Catalogues. La Bibliothèque de feu Edouard Rahir, Parts I and II, *part I priced throughout, part II partly priced, illustrations, wrappers,* 1931; and others (7)

522 Sparrow (W. S.) Prints and Drawings by F. Brangwyn, *reproductions, buckram,* 1919—Knight (Laura) Book of Drawings, LIMITED EDITION, 20 *plates, boards,* 1923 (2)

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

523 Caronti (A.) Gli Incunaboli della R. Biblioteca Universitaria di Bologna, *half calf, g. t. Bologna,* 1889—Oskar (V.) Die Klosterneuburger Inkunabeln (Jahrbuch des Stiftes Klosterneuburg VIII. 2), *facsimiles, half calf, Vienna,* 1920 (2)

524 Collijn (I.) Katalog der Inkunabeln der Kgl. Universitäts-Bibliothek zu Upsala, 1907—Castan (A.) Catalogue des Incunables de la Bibliothèque Publique de Besançon, *Besançon,* 1893—Boëll (C.) and A. Gillot. Catalogue des Incunables de la Bibliothèque Publique d'Autun, *Autun,* 1911; *all in original wrappers* (3)

525 Hourticq (L.) La Peinture Des Origines au XVIe Siècle, *plates, half calf, Paris,* 1908—Maeterlinck (L.) Le Genre Satirique dans la Peinture Flamande, *second edition, plates, half morocco, Brussels,* 1907; and 2 others (4)

526 MARLE (R. van) The Development of the Italian Schools of Painting, 12 vol. (*in progress*) *plates, original cloth* *The Hague,* 1923-31

527 PROCTOR (R.) AN INDEX TO THE EARLY PRINTED BOOKS IN THE BRITISH MUSEUM. Sections I-III & Index, 4 vol. *interleaved, K. Burger's copy with his signature and numerous manuscript notes by him,* 1898-99; Supplements for 1899-1902, 4 *parts in* 1 vol.; Registers to the four supplements by Konrad Burger, 1906, *together* 6 vol. *uniformly bound in half blue calf by Sangorski & Sutcliffe* *imp. 8vo and 8vo.* 1898-1906

528 Tomkinson (G. S.) A Select Bibliography of the Principal Modern Presses, *facsimiles, original boards, canvas back,* 1928—Ransom (W.) Private Presses and their Books, *facsimiles, original cloth, New York,* 1929 (2)

## QUARTO.

529 Alblas (Dr. J.) Bibliotheek der Rijksuniversiteit te Utrecht Incunabelen, *facsimiles, half blue calf by Sangorski & Sutcliffe* *Utrecht,* 1922

530 Bohatta (H.) Katalog der Inkunabeln der fürstlich liechtenstein'schen Fideikommiss-bibliothek und der Hauslabsammlung, *half morocco, g. t.* *Wein,* 1910

531 Bosch (H.) Hieronymus Bosch, son art, son influence, ses disciples par Paul Lafond, LIMITED EDITION, *plates, half blue calf, g. t. by Sangorski & Sutcliffe* *large 4to.* *G. van Oest,* 1914

532 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, *plates, buckram* *large 4to.* 1908

533 Cadafalch (J. Puig y) L'Arquitectura Romànica a Catalunya, 2 vol. *illustrations, half blue calf by Sangorski & Sutcliffe* *Barcelona,* 1909-11

534 Cadafalch (J. Puig y) Le premier art roman. L'architecture en Catalogne et dans l'occident méditerranéen aux Xe et XIe siècles, *plates, half blue calf, g. t. by Sangorski & Sutcliffe, Paris,* 1928—Billings (R. W.) Architectural Illustrations of the Cathedral Church at Durham, *plates, half blue calf by the same,* 1843 (2)

535 Duff (E. G.) Fifteenth Century English Books, *facsimiles, half holland* *Bibliographical Society,* 1917

536 DUNRAVEN (EDWIN, EARL OF) Notes on Irish Architecture, 2 vol. *plates, original cloth, backstrips torn* 1875

537 Gams (P. B.) Series Episcoporum ecclesiae Catholicae, 2 parts, *half leather* *Ratisbonae,* 1873-86

538 Goldschmidt (A.) German Illumination. Vol. I Carolingian Period, Vol. II Ottonian Period, 2 vol. *plates, half green morocco, g. t.* *Pegasus Press,* 1928

538A Hind (A. M.) A History of Engraving and Etching, *third edition, plates, original cloth* 1923

539 Lasteyrie (R. de) L'architecture religieuse en France à l'époque gothique, 2 vol. *illustrations, half blue calf, g. t. by Sangorski & Sutcliffe* *Paris,* 1929

540 Lasteyrie (R. de) L'architecture religieuse en France à l'époque romane, *illustrations, half blue calf, g. e. by Sangorski & Sutcliffe* *Paris,* 1929

541 Mâle (E.) L'art religieux du XIIe siecle (—du XIIIe siècle—de la fin du Moyen Age), 3 vol. *illustrations, half morocco, g. t.* *Paris,* 1924-25

542 Michel (André) Histoire de l'Art dépuis les premiers temps chrétiens jusqu' à nos jours, 8 vol. in 16, *illustrations, half morocco, g. t.* *Libraire Armand Colin,* 1920-25

543 Oursel (C.) La miniature de XIIe siècle à l'Abbaye de Cîteaux d'après les manuscrits de la Bibliothèque de Dijon, *plates, half morocco, g. t.* *Dijon,* 1926

544 Oursel (C.) L'Art roman de Bourgogne: études d'histoire et d'archéologie, *plates, buckram,* 1928—Mâle (E.) Religious Art in France. XIII century, *illustrations, cloth,* 1913 (2)

545 Porter (A. K.) Spanish Romanesque Sculpture, 2 vol. *plates, half morocco, g. t.* *Pegasus Press,* 1928

546 Radnor Collection. Catalogue of the Pictures in the Collection of the Earl of Radnor by Helen Matilda Countess of Radnor and William Barclay Squire, 2 vol. *plates, one of* 200 *copies printed, buckram* *large 4to. Privately Printed,* 1909

547 Rahtgens (H.) Die Kirche S. Maria im Kapitol zu Köln, *plates and illustrations, half morocco* *large 4to. Düsseldorf,* 1913

548 Ricci (S. de) Catalogue d'une collection unique des éditions originales de Ronsard, *facsimiles, half blue calf, g. t.* *n. d.*

549 Steur (J. A. G. vander) Oude Gebouwen in Haarlem, *plates, Haarlem,* 1907—Hitchcock (H. R.) Modern Architecture, *plates, New York,* 1929; and others, *all in original cloth* (13)

550 Warner (R.) Dutch and Flemish flower and fruit painters of the 17th & 18th centuries, *plates, buckram* 1928

## FOLIO.

551 Audsley (G. A.) The Art of Organ Building, 2 vol. limited edition, *portrait and plates, original half vellum gilt, g. t.* 1907

552 British Museum. Schools of Illumination. Reproduction from Manuscripts in the British Museum, Parts II-V, 4 vol. *plain and coloured plates, in portfolio* 1915-26

553 Magellan. A Link with Magellan, being a Chart of the East Indies, *c.* 1522, in the possession of Boies Penrose, *facsimile in colours, boards* *Privately printed,* 1929

554 Vienna. Kaiserl. Königl. Hof-bibliothek in Wien. Monumenta Palaeographica Vindobonensia. Denkmäler der Schreibkunst aus der Handschriftensammlung des Habsburg-Lothringischen Erzhauses, 2 vol. *plain and coloured plates, in 2 portfolios* *Leipzig,* 1910-13

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# Other Properties.

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## SIZES MIXED.

555 [Apperley (C. J.)] Memoirs of the late John Mytton, Esq., by Nimrod, *third edition,* with a Brief Memoir of Nimrod by the Author of "Handley Cross" [R. S. Surtees], *eighteen coloured plates by H. Alken and T. J. Rawlings, has the 8 pp. Publisher's Catalogue at end, the plate facing p. 56 a little stained, one end paper cut out, original cloth gilt, slightly frayed, g. e.* 8*vo.* *R. Ackermann,* 1851

556 Audubon (J. J.) and J. Bachman. The Quadrupeds of North America, *in the original* 31 *parts,* 155 *coloured plates, original printed wrappers, two back covers missing, some back strips defective* 4*to.* *New York,* 1849

557 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *coloured plates by Arthur Rackham, half morocco, g. t.* 8*vo.* *n. d.*

*** Autograph inscription signed by the Author on fly-leaf, dated Feb. 1919.

558 Combe (W.) The English Dance of Death, 2 vol. *engraved title to vol. I and* 36 *coloured plates by T. Rowlandson, both vols. lack index to plates,* 1815-16; The Dance of Life, *engraved title and* 25 *coloured plates by T. Rowlandson,* 1817, *both* first editions, *tree calf gilt, uniform, two vols. a little damaged* 8*vo.* 1815-17

559 Dickens (Charles) The Posthumous Papers of the Pickwick Club, first edition, *plates by Seymour and Browne, small defect on p.* 147, *the last two plates transposed in binding, half calf* 8*vo.* 1837

*** This copy has the seven plates by Seymour all in the first state; the original setting up of the text of Part II; an early impression of the text of Part I, with all the subsequently damaged letters in good condition; the variants on pp. 338 341, 349, 400 and 496 all in the earliest state; the plates at pp. 343 and 358 without page numbers; and the signature E on page 25.

560 Dickens (C.) Master Humphrey's Clock, 3 vol. in 2, *illustrations, half calf,* 1840-41—Thackeray (W. M.) The Virginians, 2 vol. *illustrations by the Author, half red calf gilt,* 1858-59, *both* FIRST EDITION *8vo.* (4)

561 Dickens (C.) Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844; David Copperfield, 1850; Bleak House, 1853; Edwin Drood, 1870; *all* FIRST EDITION, *half calf* *8vo.* (5)

562 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *coloured plates, original cloth, backstrip torn, joints loose, green end papers, g. e.* *8vo.* 1843

563 Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue,* 1846; The Cricket on the Hearth, FIRST EDITION, *backstrip torn, loose in covers,* 1846, *both in original cloth gilt, g. e.* *8vo.* (2)

564 DODGSON (C. L.) Alice's Adventures in Wonderland, 1872; Through the Looking Glass, 1872, *both with the autograph signature of the Author on half title, original cloth gilt, defective* *8vo.* (2)

565 DODGSON (C. L.) Alice's Adventures in Wonderland, *original cloth gilt, g. t.* *8vo.* 1886

*** AUTOGRAPH PRESENTATION INSCRIPTION on half title: "Presented to Alexander Stewart by Lewis Carroll as a memento of his having taken part in the Dream-Play "Alice in Wonderland," written by Savile Clarke and first produced Christmas, 1886."

566 Dodgson (C. L.) Sylvie and Bruno, FIRST EDITION, *autograph presentation inscription from the Author on half title, original cloth gilt, g. e.* *8vo.* 1889

567 DOVES PRESS. THE ENGLISH BIBLE, EDITED BY F. H. SCRIVENER, 5 vol. ORIGINAL VELLUM *folio.* 1902-04

568 [D'OYLEY (SIR CHARLES)] Tom Raw, the Griffin, FIRST EDITION, *25 coloured plates, three or four imprints cut off or cut into, lacks advertisement leaf at end, tree calf* *8vo.* 1828

569 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with autograph inscription and signature on fly-leaf, original cloth, joints a little worn* *8vo.* 1906

570 Galsworthy (J.) The Country House, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with autograph inscription and signature on fly-leaf, original cloth* *8vo.* 1907

571 Galsworthy (J.) The Country House, FIRST EDITION, *original cloth, worn* 8*vo.* 1907

*** Autograph presentation inscription on fly-leaf "William Archer with the Author's regards."

572 Galsworthy (J.) The Dark Flower, FIRST EDITION, *inscribed by the Author on fly-leaf, "Presentation Copy" stamped in blind on title, original cloth* 8*vo.* 1913

573 Galsworthy (J.) The Freelands, FIRST EDITION, *presentation copy from the Author to William Archer with autograph inscription signed with initials, original cloth* 8*vo.* 1915

574 Harisse (Henry) Bibliotheca Americana Vetustissima. A Description of Works relating to America published between the years 1492 and 1551, *one of* 99 *copies on* LARGE PAPER, *morocco gilt* 4*to. New York,* 1866

575 HENLEY (W. E.) AND R. L. STEVENSON. ADMIRAL GUINEA, FIRST EDITION, *half roan, original wrappers bound in* 8*vo. Printed for Private Circulation only,* 1884

*** Autograph presentation inscription in pencil from W. E. Henley on top wrapper "To William Archer from W. E. H. and R. L. S."

576 JOHNSON (CAPT. CHARLES) A GENERAL HISTORY OF THE LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, MURDERERS, STREET-ROBBERS, ETC. FIRST EDITION, 25 *plates, a few slight stains occur, polished calf gilt, by Rivière* 4*to.* 1734

577 Jones (Anson) Memoranda and Official Correspondence relating to the Republic of Texas, *portrait, cloth* 8*vo. New York,* 1859

578 [KIPLING (RUDYARD)] ECHOES. By Two Writers [Rudyard Kipling and his Sister Beatrice], *original wrappers, back-strip missing,* VERY RARE 8*vo* (6 *in. by* 4½ *in.*). *Lahore: The "Civil and Military Gazette" Press, n. d.* [1884]

*** Of these Poems 24 are Parodies of mainly 19th Century Poets, e.g. Tennyson, Keats, Burns, Wordsworth, Browning, Swinburne, etc.; at the head of each Poem the name of the Author parodied has been written in pencil by Kipling. On p. 37, "The Sudder Bazar" is marked "fondly imagined to be original," and ten poems following are initialed R.K. or B.K., "Our lady of many dreams" on p. 49 is "supposed to be original."

## The Property of the Rector of Westbere

(*near Canterbury*).

(Sold for a Charitable Object).

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579 Kipling (R.) Bungalow Ballads, first separate edition, original blue wrappers, uncut, unopened
8*vo.* *n. d.* [? 1885]

*** This is the first separate edition (apparently unrecorded) of Kipling's "Bungalow Ballads." The upper cover is lettered "Bungalow Ballads. By Rudyard Kipling" (reverse blank); on the first page "Bungalow Ballads"; on the reverse "Reprinted from the Pioneer Mail." Text, pp. (3)-8. Lower cover blank. They appeared in the *Pioneer Mail* on August 23rd, 27th and 30th and Sept. 6th, 1885, and in the *Pioneer* August 15, 19, 22, 27, 31 and Sept. 5, 1885. Two of them "Divided Destinies" and "The Legend of the Lily" (with the title "The Mare's Nest") were reprinted in "Departmental Ditties and Other Verses," 1886. The titles of the six poems are as follows: (1) The Tale of Two Suits; (2) The Divided Destinies; (3) The Legend of the Lily; (4) A Tale of Yesterday's Ten Thousand Years; (5) Revenge—A Ballad of the Fleeter; (6) The Legend of the Pill.

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## Other Properties.

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580 Kipling (R.) The Jungle Book, ~~first edition~~, *illustrations, a typescript note inserted: "With Mr. Rudyard Kipling's Compliments," and on the reverse of title is pasted a strip of paper bearing the autograph signature of the Author, original cloth, g. e.* 8*vo.* 1894

581 Military (The) Costume of Europe; exhibited in a series of highly-finished Military Figures, in the uniform of their several corps; with a concise description, and historical anecdotes; forming memoirs of the various armies of the present time, 2 vol. in 1 (*title to vol. I only*), 96 *coloured plates, half calf (binding broken); sold not subject to return*
8*vo.* *T. Goddard,* 1812

582 Ruskin (J.) Modern Painters, 6 vol. *with all the original illustrations, 6 A. L. s. of the Author referring to the production of this edition, and others of his works, one inserted in each volume, vellum gilt, t. e. g.* 8*vo.* 1888

583 SCOTT (SIR W.) WAVERLEY NOVELS. Rob Roy, 3 vol. *Edinb.* 1818; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; The Pirate, 3 vol. 1822; The Fortunes of Nigel, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate [First Series], 2 vol. 1827; Chronicles of the Canongate, Second Series, 3 vol. 1828; Anne of Geierstein, 3 vol. 1829, FIRST EDITIONS, *with half-titles, some with names on titles, uniform contemporary half roan, worn, one back defective; sold as a collection, not subject to return* 8*vo.* (49)

584 [SCOTT (SIR W.)] The Sale-room. A Periodical Paper, published weekly at No. 4, Hanover-Street, Edinburgh, Nos. 1-27, *no.* 3 *and no.* 28 *missing, and no.* 17 *defective, in cloth case; sold not subject to return* 4*to.* 4 *Jan.* 1817-5 *July,* 1817

*** A periodical edited by Sir Walter Scott to promote the business of John Ballantyne. Scott contributed several pieces both in prose and verse which have never been reprinted. The publication is fully described in the Quarterly Review for July, 1930.

585 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *chart,* 8 *pp. of advertisements at end dated* 5 R. 183, *name on half-title, original sage green cloth* 8*vo.* 1883

586 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, FIRST EDITION, *cloth, original wrappers bound in, top wrapper repaired* 8*vo.* 1886

587 STEVENSON (R. L.) FATHER DAMIEN, FIRST EDITION, *small tears in margin of title, half roan* 8*vo.* [*Privately Printed*], *Sidney,* 1890

587A TENNYSON (ALFRED, LORD) IN MEMORIAM, FIRST EDITION, FIRST ISSUE, *with the misprints on page* 2 *and* 198, 8 *pp. advertisements at beginning, original cloth, uncut* 8*vo.* *E. Moxon,* 1850

588 Wells (H. G.) Tono-Bungay, FIRST EDITION, *original cloth* 8*vo.* 1909

*** Autograph presentation inscription on fly-leaf "To William Archer surnamed the Just from H. G. Wells."

589 WILDE (OSCAR) POEMS, FIRST EDITION, PRESENTATION COPY, *inscribed on verso of half-title and on title by the Author "To Madame Christine Nilsson, in art supreme and illustrious," etc. with an A. L. s.* 4 *pp.* 8*vo to the same loosely inserted, original parchment gilt, uncut* 8*vo.* *D. Bogue,* 1881

[*See* ILLUSTRATION *opposite.*]

To madame
Christine Nilsson,
in art supreme and
elegantissima,
in friendship noble
and sincere,

# POEMS.

BY

OSCAR WILDE.

Hommage
de
l'auteur.
July. 81

LONDON:
DAVID BOGUE,
3, St. Martin's Place, Trafalgar Square, W.C.
1881.

590 WILDE (O.) THE BALLAD OF READING GAOL, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *original cloth, uncut* 8*vo.* 1898

*** Facing the title is the autograph inscription "Ernest Dowson from his friend and admirer the Author, Feb. '98, Naples."

591 OVID. Les Métamorphoses, *engraved title and dedication,* 3 *ll. list of plates,* 20 *ll. and* 139 *plates numbered* 2-140, *no text, blue morocco gilt, g. e. by Rivière* [1767-71]

*** This collection of plates executed "Par les soins des Srs Le Mire et Basan" is described by Cohen, sixth edition, p. 773, but does not exactly coincide with his collation and is therefore sold not subject to return.

592 Pennell (E. R. and J.) The Whistler Journal, *illustrations, original boards, Philadelphia,* 1921—Beerbohm (Max) And Even Now, FIRST EDITION, *original cloth,* 1920; and 2 others (4)

593 Racine (J.) Œuvres avec des Commentaires par J. L. Geoffroy, 7 vol. *portrait and plates, tree calf gilt, g. e.* 1808—Molière (J. B. P.) Œuvres, 7 vol. *plates, calf gilt,* 1817 (14)

594 Sawyer (C. J.) and F. J. H. Darton. English Books, 1475-1900, 2 vol. *illustrations, buckram,* 1927—Rosenbach (A. S. W.) Books and Bidders, *illustrations, cloth,* 1928; and another (4)

## QUARTO.

595 Old Water-Colour Society's Club, Annual Volumes, I to VIII [all published], *plates, boards, cloth back* 1924-31

596 Osler (Sir William) Bibliotheca Osleriana, A Catalogue of Books illustrating the History of Medicine and Science, *buckram Oxford,* 1929

597 Quaritch (B.) Catalogue of English and Foreign Bookbindings, *illustrations, boards,* 1921; and 2 others (3)

598 Quiller-Couch (Sir A.) In Powder and Crinoline, LIMITED EDITION, *signed by the Artist, coloured plates by Kay Nielsen, original stained parchment* *n. d.*

599 Sadleir (M.) Daumier the Man and the Artist, 91 *plates, cloth,* 1924—Dubuisson (A.) Richard Parkes Bonington, his Life and Work, LIMITED EDITION, *reproductions, half cloth,* 1924 (2)

## FOLIO.

600 Bibliothèque Nationale. Les Plus Belles Reliures de la Réunion des Bibliothèques Nationale, 42 *plates, original portfolio* 1929

601 BURLINGTON FINE ARTS CLUB. Exhibition of Bookbindings, 113 *coloured plates, original buckram, t. e. g.* 1891

# The Property of Sir George Young,

*Formosa Fishery, Cookham.*

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## OCTAVO ET INFRA.

602 Browning (Robert) Christmas-Eve and Easter-Day, FIRST EDITION, *original cloth* 1850

603 Browning (R.) Men and Women, FIRST EDITION, 2 vol. *original cloth* 1855

604 Macaulay (T. B. Lord) Essays, 3 vol.; History of England, 5 vol. *together* 8 vol. *half morocco, g. e.* 1854-61

605 Shakespeare (W.) Works. The Text Revised by A. Dyce, 6 vol. *portrait, morocco, g. e.* *E. Moxon,* 1857

606 Shelley (P. B.) Poetical Works, Edited by Mrs. Shelley, FIRST COLLECTED EDITION, 4 vol. *portrait, advertisements at end of vol. II and IV, and at beginning of Vol. I, original cloth, uncut* *E. Moxon,* 1839

## FOLIO.

607 BOYDELL (J. AND J.) An History of the River Thames, 2 vol. 75 *plates, the plates in vol. I coloured, those in vol. II uncoloured, list of plates in vol. II only, no frontispiece, or folding map, half calf* 1794-6

608 Hutchings (John) History and Antiquities of the County of Dorset, *third edition,* improved by W. Shipp and J. W. Hodson, 4 vol. *plates, morocco, g. e.* 1861-70

609 JOHNSON (SAMUEL) A Dictionary of the English Language, FIRST EDITION, 2 vol. *small slit in inner margin of title of vol. I, rough calf, joints cracked* 1755

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# The Property of Walter Mason, Esq.

(Great-Grandson of Samuel Howitt).

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## A COLLECTION OF BOOKS, PRINTS AND DRAWINGS By Samuel Howitt (1765 ?-1822) and his brother-in-law Thomas Rowlandson.

### SIZES MIXED.

611 Howitt (Samuel) A New Work of Animals, 100 *plates, some a little foxed, calf, rebacked* *4to.* 1818

612 Howitt (S.) The British Sportsman, *engraved title and* 71 *plates, some a little foxed, straight-grained morocco, g. e.* 1800; British Preserve, 36 *plates, original cloth,* 1824, *both with the bookplate of Thomas Howitt* *4to.* (2)

613 Williamson (Capt. T.) and S. Howitt. Oriental Field Sports, 40 *coloured plates, lacks title, preface, etc. and at end* seven of the original drawings for the work, *and two other drawings, half russia, one joint broken, lettered on upper cover "Wild Sports of the West"* *folio.* 1819

614 Howitt (S.) A Series of 36 Water Colour Drawings of Animals, *about* 6 *in. by* 5 *in. and ten prints loosely inserted, mounted, in an album, half morocco, lettered on side, g. e.* *folio.* *c.* 1820

615 Howitt (S.) A Study in Sepia of Animals of the Creation, 18 *in. by* 25½ *in. signed, in a sunk mount, framed and glazed*

616 Howitt (S.) "The Boar at Bay," *a sepia drawing,* 14 *in. by* 19½ *in. signed and dated,* 1792, *in a sunk mount, framed and glazed*

617 Howitt (S.) Water Colour Drawing of a Black cock, Grey Hen, and a brace of Grouse, 16 *in. by* 11½ *in. signed, in a sunk mount, framed and glazed*

618 Howitt (S.) An Oil Painting of a Lion and Lioness in their lair, 9 *in. by* 11¼ *in. in a gilt frame*; A Water Colour Drawing of two Tigers, 7½ *in. by* 11¼ *in.* framed and glazed (2)

619 Howitt and Girtin. A Water-Colour Drawing of Deer, 9 *in. by* 12 *in. signed, in a sunk mount, framed and glazed*

620 ROWLANDSON (T.) "The Honeymoon," *original water-colour drawing for* "The Dance of Death," $5\frac{3}{4}$ *in. by* 9 *in. mounted, framed and glazed*

621 ROWLANDSON (T.) Water Colour Sketch of a Seaside Scene in Summer time, small boats in the foreground and ships in the offing, $8\frac{1}{4}$ *in. by* $11\frac{1}{2}$ *in. signed and dated* 1803?, *in sunk mount, framed and glazed*

622 ROWLANDSON (T.) Water-Colour Drawing of a Country Town Market, $6\frac{3}{4}$ *in. by* 9 *in. in a sunk mount, framed and glazed, from the Manson collection*

623 ROWLANDSON (T.) Scene at Foots Gray in Kent, *a water-colour drawing,* $5\frac{3}{4}$ *in. by* 7 *in., signed and dated* 1803, *mounted, framed and glazed*; and another (2)

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# The Property of a Gentleman.

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## SIZES MIXED.

623A GREENAWAY (KATE) WATER-COLOUR DRAWING OF A LITTLE GIRL *in a maroon coat and cape bordered with ermine, and a white brimmed hat with feathers,* ($2\frac{3}{8}$ *in. by* $1\frac{1}{2}$ *in., signed* (*initials*) *and dated April,* 1894, *framed and glazed*

623B Greenaway (K.) A Day in a Child's Life, FIRST EDITION, *coloured illustrations,* PRESENTATION COPY INSCRIBED BY THE ARTIST, *original boards* 4*to. G. Routledge, n. d.* £16 - Lowe

623C Greenaway (K.) Under the Window, *coloured illustrations, original boards, n. d.*; A Day in a Child's Life, *coloured illustrations, original boards, upper cover slightly stained, n. d.* FIRST EDITIONS 4*to.* (2) £10

623D Greenaway (K.). Taylor (Jane and Ann) Little Ann and other Poems illustrated [in colours] by Kate Greenaway, FIRST EDITION, PRESENTATION COPY *from the Artist, original boards* 8*vo. n. d.* £6 Hollings

623E Greenaway (K.) Kate Greenaway's Book of Games, *coloured illustrations, two copies, one in original boards and one in original cloth, G. Routledge, n. d.*—Taylor (J. and A.) Little Ann and other Poems, FIRST EDITION, *coloured illustrations by K. Greenaway, original boards, n. d.* 4*to and* 8*vo.* (3) 70/- Edwards

623F Greenaway (K.) Marigold Garden, FIRST EDITION, PRESENTATION COPY *with an inscription by the Artist,* COLOURED ILLUSTRATIONS, *original boards* 4*to. Routledge, n. d.* £15

623G Greenaway (K.) A Apple Pie, *coloured illustrations, Routledge, n. d.*; Marigold Gardens, FIRST EDITION, *coloured illustrations, Routledge, n. d. both original boards* 4*to.* (2) 70/- Edwards

623H Greenaway (K.) Language of Flowers, *original boards, Routledge, n. d.*; Kate Greenaway's Birthday Book, PRESENTATION COPY, *original cloth, n. d.*—Taylor (J. and A.) Little Ann, FIRST EDITION, *original boards, n. d. all with coloured illustrations* 8*vo.* (3) £1 [illegible]

623J GREENAWAY (K.) ALMANACKS for 1883, 1884, 1893, 1894, 1895 and 1897, 5 vol. ALL PRESENTATION COPIES, *with an inscription in each in the hand-writing of the Artist, original covers* (5) £46 Maggs

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623K ALBUM of 18th Century Italian red morocco full gilt, containing I. ENGRAVINGS. Virgin and Child, by Lucas van Leyden, 1523, *restored and mounted*; One of the Seven Foolish Virgins, by M. Schongauer, *repaired*; II. ORIGINAL DRAWINGS. Maclise. Frontispiece to Dickens' Cricket on the Hearth, *pencil*; W. M. Thackeray. Pencil drawing for comic Latin Grammar with five-line autograph note; K. Greenaway. Little Girl, *pencil*; J. Leech. Drawing for Punch, *pencil*; G. Cruikshank. Drawing for Guy Mannering, *water-colour*; J. S. Cotman. Design for plate 17 in Liber Studiorum, *pencil*; Sir T. Lawrence, Flaxman, Varley, and others; III. ILLUMINATIONS ON VELLUM. Christ brought before Pilate, *grisaille, 15th Century*; S. Augustine and the Child on the Sea Shore, 15*th Century* *sm.* 4*to* £175 Schiff

[illegible] £36 Sotheby

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## The Property of Charles E. Willis, Esq.,

*Springfield, Esher.*

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624 BLAKE (WILLIAM) SONGS OF INNOCENCE AND OF EXPERIENCE SHEWING THE TWO CONTRARY STATES OF THE HUMAN SOUL, 54 *ll. sharply printed in olive-brown on one side of the paper only, plates very finely and lightly coloured with water-colour, bound in* 2 vol. *old straight-grained red morocco, blind and gilt fillets round sides, backs lettered* "BLAKE'S SONGS VOL. I [II]," *marbled end-papers, g. e. size* $5\frac{7}{16}$ *in. by* $3\frac{3}{4}$ *in.*, EXTREMELY RARE £1600

*The Author & Printer W. Blake* 1789-1794
*Thick Paper*, ~~*No Watermark*~~

*** AN EXCEEDINGLY FINE COPY, IN BEAUTIFUL CONDITION, AND IN A CONTEMPORARY, OR NEARLY CONTEMPORARY BINDING. The colouring is most delicate and, in general, very sparingly applied and light in tone.

It contains the 54 plates proper to the combined issue, in the following order:—

Vol. I.

1. The Piper
2. General title
3. Songs of Innocence
4. Introduction
5. The Shepherd
6, 7. The Ecch oing Green
8. Infant Joy
9, 10. The Little Black Boy
11. On Another's Sorrow
12, 13. Spring
14. Laughing Song
15. The School Boy
16. The Voice of the Ancient Bard
17. The Chimney Sweeper
18. The Lamb
19. Holy Thursday
20. The Divine Image
21, 22. Night
23. A Dream
24, 25. A Cradle Song
26. The Blossom
27. Nurses Song
28. The Little Boy Lost
29. The Little Boy Found

Vol. II.

30. Youth advancing to Experience
31. Songs of Experience
32. Introduction
33. Earth's Answer
34. Infant Sorrow
35. The Tyger
36. The Fly
37. The Clod and the Pebble
38. The Little Girl Lost
39, 40. The Little Girl Found
41. A Poison Tree
42. The Sick Rose
43. Holy Thursday
44. The Human Abstract
45. Nurses Song
46. A Little Girl Lost
47. A Little Boy Lost
48. To Tirzah
49. My Pretty Rose Tree
50. London
51. The Little Vagabond
52. The Chimney Sweeper
53. The Angel
54. The Garden of Love

The arrangement is unusual in that of the four plates which in the combined issue were transferred to "Songs of Experience," one ("The School Boy") is here left among "Songs of Innocence."

The two plates bearing no text ("The Piper" and "Youth advancing to Experience") are, as usual, bound to face the

LOT 624—*continued.*

general title and the title to "Songs of Experience" respectively; the others are arranged with the impression on the recto and the verso blank.

They are numbered in ink, as follows:—"The Piper," 1.; General title—"The Little Boy found," 1. (*repeated*)-28.; "Youth Advancing"—"The Garden of Love," 2.-26.

625 Hayes (W., and Family) Portraits of Rare and Curious Birds with their descriptions, from the Menagery of Osterley Park, Middlesex, 51 *coloured plates, a few a little cut into, half calf gilt* 4*to.* 1794

## The Property of a Gentleman.

626 PEPYS (SAMUEL) A morocco Pocket-Book with floral decoration in silver thread and green silk worked on and below the flap, on the back the words "Constantinople Anno 1687," and in front underneath the flap "Saml: Pepys Esq:" all worked in silver thread, *the thread not passed through the leather but looped on to yellow silk, which thus forms a replica in reverse on the inner side of the leather of the design and lettering*

*** Other similar pocket-books are known, with the same inscription on back but with different names under the flap. Pepys was Secretary of the Admiralty in 1687 and certainly did not visit Constantinople in that year. This and the other pocket-books were probably the gifts of a Turkish envoy to the principal officers of state.

## Another Property.

627 KEAN (EDMUND) A Claymore, with an "Andrea Ferrara" blade, with silver basket hilt and jewelled medallion, in a red velvet scabbard, with engraved silver mount, inscribed "To Edmund Kean, Esqre, as a tribute of admiration to his splendid talents, from his friends at Edinburgh, Presented November, 1819," and on reverse "This sword was presented to Edmund Kean, Esqre. to be worn by him when he appears on the stage as Macbeth, the King of Scotland, November, 1819"

*** This sword is mentioned in Molloy's "Life of Edmund Kean," vol. II, p. 57.

# The Property of Colonel R. G. Berry,

*Ardaluin, Newcastle, Co. Down.*

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## OCTAVO.

628 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *seventh edition, coloured plates, original boards, printed label, back-strip defective, uncut* 1817

## QUARTO.

629 Bible. Irish. The Books of the Old Testament translated into Irish by Dr. W. Bedel, first edition *of the Old Testament in Irish, has the first blank leaf, old calf, worn* 1685

630 Cruikshank (G.) Greenwich Hospital, a series of Naval Sketches, *coloured plates, some defects and repairs in text, cloth,* 1826; and another (2)

## FOLIO.

631 Semedo (A.) The History of that Great and Renowned Monarchy of China, *two portraits, map bound in at end, torn, old calf* 1655

# Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

## The Property of Colonel R. G. Berry—*continued.*

### THE MACARTNEY PAPERS.

MACARTNEY (George, First Earl) Envoy Extraordinary at St. Petersburg, 1764-7, Chief Secretary for Ireland, 1769-72, Governor and President of Fort St. George, 1780-6, Ambassador at Pekin, 1792-4, Governor of the Cape of Good Hope, 1796-8, wrote "An Account of an Embassy to Russia," "A Political Account of Ireland" and "A Journal of the Embassy to China"

633 AMERICA. Auto. Notes by Lord Macartney of speeches made in the Irish House of Commons, on the Address, *Decr.* 1775, he writes : £8

Some gentlemen tell us that we have a right to lay external taxes on America, but no right to lay internal ones. Some tell us that we have a right to tie up the hands of human industry & hinder America from making even a hobnail or a horse shoe, but no right to lay taxes whatsoever upon her & that our Acts of Parliament for that purpose are Acts of Robbery . . .

*upwards of 78 pp. 4to and folio*

634 AMERICA. CONSIDERATIONS ON THE PRESENT CLAIMS OF THE AMERICANS. MS. in an unknown hand, 36 pp. 4to. *circa* 1780

635 AMERICA. CONSIDERATIONS ON THE PRESENT CLAIMS OF THE AMERICANS. An interesting MS. in an unknown hand, extending to 30 pp. 4to, *circa* 1780, *sewed* £38

LETTER, 4 pp. fcp. folio, 1786, to Lord Sydney, the writer complains that he was appointed one of the Judges in Quebec in 1775, and on the voyage was obliged to put into St. Johns owing to the invasion of the Province by the Americans, and continues with complaints against everyone he met—CLAUS (Dan) A. L. s. 6 pp. 4to, *Montreal,* 11 *Oct.* 1777, to Wm. Knox, describing an encounter between the Indians and the French, the latter meeting with an overwhelming defeat (3)

6 636 BANKS (Sir Joseph) Six A. L. s. 1792 to Lord Macartney, concerning Dr. James Lind and the post of Surgeon to the Embassy to China : £9/10/- Butcher

. . . I suppose the Dr. has an eye to what I mentioned to your Lordship

Lot 636—*continued.*

in the beginning of our operations, that in 1772 he was to have had £4000 for going on Cooks second voyage which sum was actually voted by Parliament . . . In 1772 when I was on the point of sailing with Capt. Cook he was looked upon as so eminently proper to make observations of various kinds . . .

Goes on to say that Dr. Lind accompanied Banks on his journey to Iceland.

With an Auto Draft of A. L. from Macartney to Banks (6)

637 CAPE OF GOOD HOPE. THE OFFICIAL CORRESPONDENCE OF EARL MACARTNEY DURING HIS GOVERNORSHIP, 1796-8, comprising secret letters from Henry Dundas, Lord Melville, W. Huskisson, and others, Account of Trials for Piracy, Financial Papers, etc. *two parcels*

638 CHINA. Young (Arthur) Queries in relation to Chinese agriculture, and interesting Auto. MS. 18 pp. 4to, with answers inserted by Lord Macartney in a minute hand—PENNANT (Thos.) A. L. s. to Macartney, upon his departure for China, 4½ pp. 4to, with Auto. Notes by Macartney inserted, with other papers relating to China, Denmark, Russia, etc. *a parcel*

639 COOTE (Sir Eyre) and General James Stuart. A series of Letters and Official Copies, Reports of Courts Martial, Financial Papers connected with Macartney's Governorship in India, etc. *a large parcel*

640 EAST INDIA COMPANY. Letters addressed by the Company to Lord Macartney, from London, a series of twenty, containing numerous signatures of the Directors, with a number of official copies of letters from the British Government *a parcel*

641 GRENADA. The Grenadines and Tobago of which Earl Macartney was Captain-General in 1775-1779, a series of Official Papers and Letters *a parcel*

642 HASTINGS (Warren) Eight A. L. s. and L. s. 50 pp. folio and 4to, *Fort William,* 1782-3, to Earl Macartney, with drafts of Lord Macartney's letters to Hastings, etc *a parcel*

643 MACARTNEY (Earl) A very large and important correspondence addressed to Macartney at Fort St. George, including the Earl of Mornington, Sir George Staunton (Secretary to Macartney), Sir. Wm. Jones, Lord Townshend, Field Marshall H. S. Conway, Admiral Barrington, General R. Smith, P. Mitchell Secretary to the East India Company), Lord Bateman, General Thos. Jones, Major General Allan Campbell (Commanding at Arcot), Sir Henry Crosby, J. Zoffany, L. s. *Calcutta,* 1783, speaks of making a copy of his Lordship's picture, says his success and reception in Bengal had answered his most sanguine expectations, J. C. Hippisley, Earl Marchmont, Sir Hector Munro (20 A. L. s.), General M. Horne, Sir Robert Barker, the Nabob Wallajah, Wm. Burke, and numerous others *in 8 parcels*

644 MACARTNEY (George, First Earl) Letter from the East India Company, *London, 32rd March,* 1785, to Macartney announcing that he had been appointed to succeed Warren Hastings, WITH SEVENTEEN SIGNATURES of Directors of the Company, and a further Letter from the Directors of the East India Company, dated *March 23rd,* 1785, addressed to Our President and Council at Fort St. George, instructing them to hand over the Government to Lord Macartney, with 17 signatures—MORTON (Thos.) Secretary of the East India Company, L. s. to Macartney—GEORGE III, Royal Sign Manual, appointing Macartney to the Order of the Bath, 1772; and 5 others (9)

645 MACARTNEY (Earl) Seven A. L. s. and L. s. to the Directors of the East India Company, with various enclosures (15)

646 MACARTNEY (Earl) Auto. Notes on "American Husbandry, vol. I, p. 257," 4 pp. 4to, possibly notes for a speech, commencing:

The present contest with America is fortunate for G. Britain for by it the Colonists will be convinced of their Inferiority. They will see that it is possible for the interior people to become independent by becoming Indians and Savages, but their Coasts & as far as we can reach must be our subjects.

With Auto. Drafts of Letters, etc. (20)

647 MACARTNEY (Earl) and General James Stuart, Letters and Papers connected with the duel fought in Hyde Park, June, 1786 (12)

648 DARWIN (Charles) A. L. s. 1 p. 8vo, *Down, April 16th, n. y.* to G. Hyndman, thanking him for specimens

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## The Property of Mrs. J. E. O'Koski,

15, *Hamden Road, Lee, S.E.*12.

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649 GREENWICH. AN INTERESTING COLLECTION OF THIRTY-EIGHT Documents relating to Greenwich, including Lists of Payments made on account of Palaces belonging to Queen Elizabeth—BOWES (Ralph) A. L. s. *Greenwich* 1590, to Lord Treasurer Burleigh, payments to Peter Newton for Prince Charles's lodging, signed by Lord Cary, 1622; Account of Payments to Sir C. Hatton as Keeper of the Parks of Home and East Greenwich, 1588; Payment to Lady Watson for the building of a wall round Greenwich Park, 1612; List of names of armourers of Greenwich, 1599; Payments to Armourers, 1627, signed by the Earl of Marlborough; Warrant signed by the Duke of Suffolk and Sir Julius Caesar to pay S. de Caus for sculpture in Gardens at Greenwich; Petition of Armourers for six years' arrears of pay, 1627; Receipt signed by Dr. King, 1624, for services at Trinity Hospital; Order for payment to John Evelyn, Treasurer of Greenwich Hospital of £2,000 signed by Stephen Fox and others, 1696, neatly mounted in a folio album, *half bound*

*** From the collection of Henry S. Richardson.

# Other Properties.

650 CROMWELL (Oliver) Doc. s. "O. CROMWELL," on vellum, appointing Daniel Goldsmith to a Captaincy, 4to, 1651, with seal, with a Doc. on vellum signed by Fairfax (2)

651 GLASGOW UNIVERSITY. Information for the Archbishop of Glasgow against the pretended Rector Dean of Faculties and some other Masters of the College of Glasgow, 3 pp. folio, 1682; Doc. admitting a Theological Student, 1711; Declaration of the Rector, Dean of Faculties against the Archbishop of Glasgow, 1684; and one other (4)

652 AVEIRO (Duchess de) Her Auto. Draft Letter (in Spanish), which was sent to "Padre Angle d'Oignises, Captain a Bruxelles," announcing the arrangements for the foundations of Missions in America, mentioning Balthasar Coymans, a Dutchman of the Nation which administers the affairs of negroes for America, 2 pp. folio, *Madrid,* 1680

653 CUBAN SLAVES. Manuscript Document (in Spanish), stating the resolutions passed by the Council with regard to buying and selling slaves in Havana, 2 pp. folio, *Madrid, Jan.* 18, 1778

654 FRANCISCAN MISSION TO AMERICA. Manuscript Report (in Spanish) of the Spanish Mission to the negro slaves in America, brought there by the Dutch West India Company, 1p. folio, 1680:

TRANSLATION. Don John de Austria sent a Capucin Mission to Africa in a vessel for which purpose he left the Canary Islands. There, the Religiosos devoted themselves to the conversion of the poor negroes whom other nations seek to enslave, etc.

655 TORRELACARCEL (Fr. Antonio de) Manuscript Transcript (in Spanish), of petition sent to King Charles II, of Spain) by the Prefect of the Capucin Mission, regarding the wretched condition of the Indians in San Carlos, 4 pp. folio, *San Carlos, 6th Feb.* 1686

656 SOTOMAYOR (Benita) Autograph Title Deed relating to certain property in Yucatan (Mexico), and a Power of Attorney in favour of Capt. Andres Roxo de Ruy Loba, signed by the Governor, Miguel Diaz del Valle, *June* 20, 1655, 16½ pp. folio, *Merida, Yucatan,* 1655

*** The Document gives full details of the rentals accruing, including the rights of ownership over ownerless Indians, whose lease of slavery having terminated upon the death of the previous owner of the estate, as specified in the Royal Decrees, which are given in full in the text.

657 MANUSCRIPT Letter (in Spanish) from Padre Bartolomê Besco, Vice Provincial of the Mariana Islands, giving news of the early days of the Mission, describing the manners and customs of the Indians, their warfare, poisoned darts, superstitions, Rites, etc, 4 pp. folio *1st June,* 1680

658 MARIANA MISSION. Report (in Spanish) written by a Missionary Father of events, native practices and work amongst the Indians of the Mariana Islands, describing very graphically local affairs, a clearly written MS. on 15 pp. sm. 4to, *Island of Rota,* (*Marianas*), 1682

659 GREGORIO (Padre Joseph) A. L. s. in Spanish, to the Duchess of de Aveiro, giving news of the Mariana Mission and its work among the Indians, 2 pp. folio, *Embocadero, 29 June,* 1682

660 MORALES (Padre Luis de) A. L. s. (in Spanish) to the Duchess de Aviero reporting the state of affairs in Mexico, the Philippines and the Mariana Islands, 3 pp. folio, *Mexico,* 18 *August,* 1692

*** With remarks on the drink which is called "Pulque" which keeps the Indians in a state of intoxication, who commit such abominations that to avoid offending your chaste sensibilities I would just say that there is no form of vice which they are not guilty of.

661 COYMANS (Balt.) Royal Decree (in Spanish) authorising Don Balthasar Coymans Administrator of the American slave market to take ten Capuchin monks to the African coast for the purpose of converting the negroes purchased there as slaves, 2 pp. folio, *Madrid, March* 25, 1685

662 DOMIDAS (Fr. Thomas) L. s. (in Spanish), the last five lines being holograph, to the Duchess de Aveiro, graphically describing the state of affairs of the Mission founded in the Island of San Gabriel, and mentioning the martyrdom of two Padres, 3 pp. folio, *Cordova de Tucuman* (*Argentine*), *Feb.* 3, 1684

663 COLLECTION of Spanish Autographs and Documents of South American interest dating from 1646 to 1823, dealing with local affairs, establishment of missions, slavery, etc.

664 CUBAN SLAVE TRADE. Ayunamiento of Havana., MS. in Spanish, being a transcript of a representation addressed by the Municipal Council of Havana to the King of Spain with regard to the Slave Trade of Cuba, the document comprises an outline of the history of the slave trade in America, with references also to the "Patriach of Pennsylvania" and Pitt, 31 pp. folio, *Habana, 20th July,* 1811

665 SLAVES. Petition to King of Spain regarding negro slaves in South America, 1790—MONTESER (Dona Josefa de) L. s. (in Spanish) regarding owning rights in Mexico, 1685—PHILIP IV of Spain. Royal Decree, s. re Slave grant in Peru, 1624; and others (6)

666 SLAVERY. The Schedule . . . of the Registry in the Office of the Registrar of Colonial Slaves in Great Britain, on vellum, folio, giving a list of 88 slaves, with details as to name, colour, age and whether African or Creole, with eight signatures, 1829, *framed and glazed*

667 SLAVE TRADE BETWEEN AFRICA AND THE AMERICAN PLANTATIONS. MS. Petition from the Royal African Company to Queen Anne asking that help might be given for the better keeping up of their Forts and Factories along the Coast of Africa, together with a long Report on the progress of the Slave Trade between African and the American plantations, signed by Lords Stanford and Herbert, Sir Philip Meadows, G. Pulteney, and R. Monckton, members of the Council, 44 pp. folio, *London,* 1707-8

*** A very important series of Documents on the conduct of the Slave Trade at the beginning of the 18th Century.

668 CAESAR (Sir Julius, 1558-1636) Judge. L. s. dated *March* 29, 1612, 1 p. folio; and others (20)

669 BOYLE (Hon. Robert, 1627-1691) Natural Philosopher and Chemist. A. L. s. to his brother the Earl of Burlington, 3 pp. sm. 4to, *Jan.* 18, 1665—HALE (Sir Matthew, 1609-1676) Famous Judge. Doc. s. 1 p. folio (2)

670 GODWIN (Wm.) Philosopher and Novelist. A. L. s. 1 p. 4to, to Mr. John Evans, 1825—BURKE (Rt. Hon. Edmund) Statesman and Orator. A. L. s. 2 pp. 4to, 1774 (2)

671 SEVILLE INQUISITION. Original MS. Inquisitorial Decree, signed by the Licentiates Carpio and Salazar, proclaiming the appointment of Don Andres Vezetta as a familiar of the Inquisition under the jurisdiction of the Archbishop of Seville, finely written on vellum, with ornamental border, headed by a crucifix, *given at the Castle of Triana,* 11 *Dec.* 1570

672 NATIVE RIGHTS in Chile and Peru in the 18th Century, proposed scheme for the annulment of personal tributes and compulsory labour of the Indians, and to accord them equal rights with the Spanish subjects of the Crown, MS. in Spanish, 24 pp. 4to, *circa* 1800

673 MINORCA. General Orders relating to the Siege, 1756, 83 pp.; Reports of Councils of War; Report on the Defences of the English Coast; Journal of the Mines at the Camp of Byfleet Common, with seven drawings, in *folio volume, sheepskin*—RULES, ORDERS AND ORDINANCES for the future Government of the Office of Ordnance, 17to, 140 pp. folio, *leather* (2)

674 ROOSEVELT (Theodore) Typewritten L. s. ½ p. 4to, *Nov.* 24, 1898, to C. L. W. Reese

675 ELIZABETH'S PRIVY COUNCIL. Fine Doc. s. by J. Whitgift (Archbp. of Canterbury), Shrewsbury, Buckhurst, Worcester, Stanhope, Nottingham, Robert Cecil, etc. 1 p. folio, *Greenwich, 28th April,* 1602, concerning troops for service in Ireland, levied in Glamorgan to be sent to the Port of Bristol, *with seal*

676 GOETHE (J. W. von) L. s. "ergebenst J. W. v. Goethe," 2 pp. 4to, *Weimar I, VII,* 1822, in answer to a letter from Noerden to Goethe of 15th April (which accompanies this)

Noerden has done an English version of Goethe's work on Leonardo da Vinci, and wants information respecting its dedication to the Grand Duke & Duchess Karl August & Maria Paulovna.

677 GOETHE (J. W. von) L. s. "ergebenst J. W. v. Goethe," 4 pp. 4to, *Weimar, 26th November,* 1821, to Noerdon, about the same :

Was das Aeussere betrifft, so ist es für einem deutschen Autor freylich überraschend seine Gedanken, in Format, Papier, Lettern und Einband auf eine Weise überliefert zu sehen, wozu ihn sein Vaterland nie verwöhnen wollen; er findet sich hierdurch geerht und erfreut, etc.

with two Letters from Noerden to Goethe (3)

678 GOETHE (J. W. von) A. L. s. 1 p. folio, *Bereka, 20 May,* 1814. He wishes to consider things before giving an opinion. Hopes things will go through well although he be so far away

679 WAGNER (Richard) A. L. s. 1 p. 8vo, *n. d.* a cordial letter of thanks

680 REGER (Max) AUTO. MUSICAL MS. of a song, "Wiegenlied," 48 bars, on 1½ pp. folio, *signed*

681 COMMON PLACE BOOK in Italian, commencing with a poem running to ten pages, begining

"Mentre che d'amore pensave
Senti gridare alarme alarme

The remainder of the book comprises various memoranda, sm. 8vo. *vellum, 16th and 17th Century*

682 GORDON (Genl. C. G.) A. L. s. 1½ pp. 8vo, to Mr. Jansen, *Cairo,* 2. 3. 78

asking for the Arabic contract respecting pay, giving him three month's notice and pointing out that the Government is entitled to his services during that time, paying him incidental expenses during the time he resides at Cairo instead of at Wadi Halfa, &c.

683 SHAW (G. Bernard) Typewritten L. s. 1½ pp. 4to, *24th Jan.* 1918, to Mrs. Moscheles :

respecting her husband's portrait of Keir Hardie which is wanted by the Merthyr Tydfill people; suggesting it should be presented to the Natl. Portrait Gallery. The Mazzini portrait should go to the Labour Party if they are going to build a sort of Palace for themselves in London. He refers to the death of Felix Moscheles, who ought to have died in 1914, before that horrible cannonade, which tore his heart to pieces; also to the Russian Revolution, etc.

684 FREDERICK II THE GREAT. Fine L. s. "Federic," 1 p. 4to, *Leipzig*, 3 *février*, 1763, in French, to Genl. Beckwith:

asking him, in the middle of his important occupations, to limit his correspondence as far as possible, that he may have time to reflect on it, and to have patience until he can arrange his affairs. He ought not to carry on hostilities against the French nor against any others lower down, and he must always act in concert with the others.

685 GARRICK (David) Autograph Verses, 1 full p. 4to, upon some attempts (weak as inhuman) to jest upon Mr. Foote's late accident:

The Ass once bold—threw out his heel
And man the bed-rid Lion feel,
etc., etc.

686 GARRICK (David) A. L. s. 1 p. 4to, *Bath, Wednesday, n. y.* to "Dear Nelson" thanking him for the Print—it will do and do again—the Bookseller here has sent for a cargo . . . *Slightly damaged, affecting the signature, and laid down*

687 MALTHUS (T. R.) Famous Economist, Author of the "Essay on Population." Two A. L. s. on subscribing to the Royal Society of Literature, 1824 (2)

688 HUME (David, 1711-1776) Philosopher and Historian. A. L. s. 2 pp. 4to, *Jan.* 17, 1774—BURKE (Edmund) Auto. s. Inscription on leaf from a book presenting it in memory of his son, dated *August*, 1794 (2)

689 GODWIN (William, 1756-1836) Philosopher and Novelist, Father of Mary Shelley. Seven A. L. s. *circa* 1814 (7)

690 NAPOLEON BONAPARTE. Doc. s. "Bonaparte" as Premier Consul (a pension of 100 francs in favour of the widow Picanon) with engraved heading and seal "de l'an neuf"—Another Doc. s. "Bonaparte," pension for the widow Brabani, "l'an neuf," with seal (2)

691 NAPOLEON. Doc. "le Premier Consul au General Junot," signed "Bonaparte"; Memorandum, 4 lines, signed "Nap." (2)

692 NAPOLEON. Attributions du Lieutenant General de Police, signed "Bonaparte," 2 pp. folio; Portion of Document, signed "Bonaparte," dated from *Alexandria, "l'an 7me"* (2)

693 NAPOLEON. Pension granted to the widow Berthice, on vellum, with engraved heading and seal, signed "Bonaparte" l'an dix

694 NAPOLEON. Printed Announcement "Au Nom du Peuple Francais," signed "Bonaparte," and countersigned Hugues de Maret, and Chaptal, 1 p. folio, *l'an* 11; Printed Proclamation "Gouvernement Français," signed by Bonaparte as Premier Consul, and countersigned "an 11" (2)

695 NAPOLEON. Doc. s. "Bonaparte," dated from *Cairo* "an 7 de la Republique Francaise, 1 p. folio; Lower portion of vellum document bearing signature of Napoleon, and countersigned by Prince Cambaceres, Regnier and Hugues de Maret, 1807 (2)

696 NAPOLEON I. Signature "Bonaparte" on a petition from Captain Peguignot, 1 p. folio, *Rouen, 30th Oct.*, 1802, asking to be allowed to take part in the expeditions to the Indies or America. *A very good signature*

696A NAPOLEON I. Printed Doc. s. "Bonaparte," 1 p. folio, "Au nom du Peuple Français," addressed to the President of the Canton of Gisous, *with seal, St. Cloud,* 15, *Pluvoise l'an* 12 (5 *Feb.* 1804)—LOUIS XIV. Doc. s. 1 p. folio, 1677 (2)

696B WESLEY (John) A. L. s. 1 p. 8vo, *Bath, Feb.* 29, 1788, to Mr. David Gordon, At the Preaching House in Waterford:

I am glad to find matters are not so bad as they were represented. As to preaching in the morning and meeting the Leaders, I hope there has been no blame: And I trust, you have not willingly neglected yr Circuit. It would be worth while, to talk at large with that young man who neglects the Lord's Supper. But if he obstinately persists in that neglect you can't give him any more tickets for our Society, etc.

*torn and very weak in folds, otherwise in good condition*

697 WESLEY (John) A. L. s. 2 pp. 4to, *London, Nov.* 30, 1769, to "The Lady Maxwell In Wariston's Close, Edinburgh," A FINE LETTER of advice on a love affair:

. . . From all Evil, whether in Design or Action, I must wholly acquit you. Whether there was any appearance of evil, it is not quite so easy to determine . . . If there is reason to believe, that a Person is in love with you . . . is it not advisable to keep at a distance from him? Is not this most suitable to that amiable character,

"No Conquest She, but o'er Herself, desired:
No Art essayd, but to be admired?"

Here indeed I am constrained to make great allowance . . . to the Gentleness and Sweetness of your temper, unwilling to give pain to any one. To this I impute your taking with you that only Person against who this objection lay. Who is generally supposed to be in love with you, whether he is or no . . . This would naturally incline those who did not know you very well, to believe you gave him encouragement.

*Seal holes repaired, slight weakness in folds*

698 FOX (Charles James) A. L. s. "C. F." 2½ pp. 4to, *Paris, Oct. 25th,* 1770, to "Dear Selwyn," mentioning Mesdames Geoffrin and Du Deffand and speaks of the Second Newmarket Meeting; and 1 other (2)

699 SCIENTISTS, including Sir Michael Faraday (19 A. L. s.), James Nasmyth (2) I. Brunel, Sir G. Airy, Robert Stephenson, John and George Rennie, G. R. Stephenson, and others of railway interest, addressed to Colonel Manby, with a large collection of literary and theatrical interest, *in a tin box*

700 TOLSTOY (Leo) L. s. 1 p. 8vo, *March,* 1905, in English to A. Haig of 7, Brook St., Hanover Sq., thanking him for his books. . . . It is rare to find a scientifical and medical man with a religious and spiritual view of life . . . With stamped envelope, *framed and glazed*

701 NIGHTINGALE (Florence) Two A. L. s. 5 pp. 8vo, 1892, on medical matters; and 17 others (19)

702 BROUGHAM (H. P. Lord) Pen and ink caricature of Lord Brougham writing the leading article for "The Times," signed by Brougham

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## The Property of Miss T. Webster-Brough.

38, *Woodstock Road, W.4*

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703 DODGSON (C. L.) "Lewis Carroll. A. L. s. "Lewis Carroll," *Ch. Ch. Nov.* 24/83, written in reverse characters, to My dear Daisy, saying he is enclosing the rules of the game he had taught her, also the puzzle "Doublets." With the concluding portion of another A. L. s.

704 KEAN (Edmund) A. L. s. 1 p. 4to, *n. d.*, to E. Crooke, a poignant letter apparently written when on his death bed:

> Dear Ned. For God's sake do not treat me like the rest of the world for I cannot now afford it . . . If you or Hughes will come & see me either of you will be ushered into my bedroom without a chance of seeing anyone else, it will be a satisfaction to talk of what I fear I have lost for ever.
>
> In very ill-health & spirits
> I am your friend E. Kean.

705 BARRIE (Sir James) A. L. s. 3 pp. 8vo, *Black Lake Cottage, July* 1900, concerning the first production of "Quality Street" in New York, addressed to Sydney Brough, who played the part of "Valentine Brown" with Maud Adams as "Phoebe"; with another A. L. s. of the same, 1 p. 8vo, saying that all the parts in his play are assigned (2)

706 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Gad's Hill Place, 24 March,* 1869, to The Ladies and Gentlemen my correspondents through Mr. Clarke, concerning three morning Readings to be given in London . . . Saturday, May 1st, Boots at the Holly Tree Inn, and Sikes and Nancy from Oliver Twist. Saturday, May 8th, The Christmas Carol. Saturday, May 22nd, Sikes and Nancy from Oliver Twist, and The Trial from Pickwick

With the warmest interest in your Art, and its claims upon the general gratitude and respect . . .

707 DICKENS (Charles) An interesting series of Letters addressed to his intimate friend Benjamin Webster, the Actor and Dramatist

A. L. s. 2 pp. 8vo, *Devonshire Terrace,* 17 *No.,* 1846, offering the cordial thanks of the gentlemen engaged in the Amateur performances at the St. James's Theatre

LOT 707—*continued.*

A. L. s. 1 p. 8vo, 1857 :

. . .The champagne has been steadily rising and becoming more difficult to get. It is now (very good indeed) 54/- per dozen. The merchant is Mr. Charles Ellis, Richmond, Surrey.

A. L. s. "C. D." 1 p. 8vo, *H. W. Office, July* 1, 1856 :

Here! He *will* come and see the Dutchman—and *will* come and see the Americans. So I must come again. You know whom I mean by "He," of course. I refer to the old Salt. Will you leave us a private box at the top of the stairs?

A. L. s. 2 pp. 8vo, *Gad's Hill Place, Jan.* 3, 1859 :

. . . After the middle of the month, I shall return to Tavistock House; and then a youth of engaging appearance will be seen applauding in the Private Boxes. If I might express an opinion to you, I would say that I think you cannot too soon dash at the town with a thorough good melodrama, bringing all the resources of your stage into action . . .

A. L. s. 2 pp. 8vo, *Gad's Hill Place,* 9 *Sept.,* 1861, recommending Miss Marie Ternan :

. . . It is likely enough that you know what she can do—how that she is accomplished and attractive, well used to the Stage, sings prettily, and is favourably known to London audiences . . .

A. L.s. "C. D." ½ p. 8vo, *Office of All the Year Round, March* 1, 1862 :

It is very comfortable to know that the shilling does not carry costs. I was afraid the British Jury had, in that respect, made donkies of themselves . . .

A. L. s. "C. D." 1 p. 8vo, *Office of All the Year Round, May* 28, 1862 :

I am obliged to be at Gad's Hill on Monday, and to remain there until I read on Friday. I have not been there these four months, . . .

A. L. s. 1 p. 8vo, *Gad's Hill Place, Jan.* 27, 1865 :

I wrote to Tom Taylor . . . that I could not preside at the dinner this year, because all the Chairs I can possibly take this Season, I am already pledged to fill . . .

A. L. s. ½ p. 8vo, *Office of All the Year Round,* 25 *Feb.,* 1865 :

My Nurse thinks that on the first day of going out, my foot is not well enough to come up and down your stairs. Perhaps she is right. I will postpone it to one night next week, and will ask for a Box without notice . . . (9)

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## The Property of a Lady.

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708 DICKENS (Charles) A. L. s. 1 p. 8vo, *Alphington, July* 30*th,* 1840, to Thos. Latimer, Esq. : £40/-

If Monday will suit you for going to Sir Robert Newman's, it will be the most convenient day for me, and I shall be exceedingly glad to accompany you.

Sotheran

*with a fine bold signature*

709 DICKENS (Charles) A FINE A. L. s. 4 pp. 8vo, *Devonshire Terrace, March 13th,* 1841 to Thos. Latimer, mentioning THE OLD CURIOSITY SHOP:

. . . It is curious that I have always fancied the Old Curiosity Shop was my XXX, and that I never had the design and purpose of a story so distinctly marked in my mind, from its commencement. All its quietness arose out of a deliberate purpose; the notion being to stamp upon it from the first, the shadow of that early death. I think I shall always like it better than anything I have done or may do. So much for Authorship. He goes on to describe the death of his raven.

## Other Properties.

710 DICKENS (Charles) Concluding portion of A. L. s. 1 p. 8vo,—CHESTERFIELD (Lord) A. L. 3 pp. 4to, describing the masquerade given by the Macaroni Club, John Dalton, Edward Bradley, Auto. verse signed; and others, *in two 4to albums*

711 THACKERAY (W. M.) Auto. Notes s. (6 lines) to his Cousin, Mrs. Thackeray, *n. d.* promising to dine on June 6th . . . with portraits of celebrities with auto. signatures, including Alfred Lord Tennyson and others, *in an 8vo album, morocco with gilt clasps*

712 ROSSETTI (William) An interesting series of sixty-seven A. L. s. to Mrs. Anne Gilchrist, 1862-85, concerning her work in finishing her husband's Life of Blake, with a number of enthusiastic references to Walt Whitman (67)

713 SHIELDS (Frederick James) Painter and Decorative Artist. Twenty-five A. L. s. 1881-88, to H. H. Gilchrist, concerning the death of Dante Gabriel Rossetti (25)

714 CALDECOTT (Randolph) Two A. L. s.; G. du Maurier, A. L. s.; H. Buxton Forman, 7 A. L. s.; Sir Leslie Stephen; and others (38)

715 SYNGE (J. M.) A. L. s. 4 very full pp. 8vo, *Jan.* 13. 09, to Miss Yeats:

He has been uneasy about the look of the Petrarch Sonnets and sends Headings for them; refers to Hyphens on p. 19 which make the whole poem look like a Chinese puzzle. Put "Poems & Translations" by J. M. S. as the title, etc.

716 KIPLING (Rudyard) Typewritten L. s. "Very sincerely yours Rudyard Kipling" in autograph, 1 p. 8vo, *May* 27, 23, to Mr. Brown, thanking him for a volume of Bunyan, and discussing the earlier editions of Tusser

717 HARDY (Thomas) A. L. s. 3½ pp. 8vo, *New Years Eve, (n. y.),* to Broadley, about May Day Songs and folk lore. He quotes the lines

"All round the Maypole
Curtsey all together"

and proceeds to discuss Church Bells, and insists that the "Cannons" shall not be cut off by the bell founders

718 SHAW (G. Bernard) A. L. s. 3¼ pp. 8vo, 31 *March*, 1884, to Mrs. Radford

He sends her a setting of one of her songs for a tenor voice. "It goes high enough to keep most amateur tenors at a distance, but the song would not be bright enough in a lower key . . . The music is trumpery enough, but I am not a composer, and only prefer to be tremendous in the volume of a novel." He goes on to discuss songs and musical settings. If she does not like the setting he will try again.

Auto. MS. Music, signed "G. B. S." 3½ pp. folio, *March*, 1884, of the Song "How she Comes," with words and music, complete (2)

719 GISSING (George) Portion of A. L. s. 1 p. 8vo,—RUSKIN (J.)—AINGER (A.), Frederick Tennyson, David Masson, Sir Wm. Osler, T. Woollner, Richard Whiteing, L. Pasteur, and many others from Medical Men and Scientists, addressed to Dr. Bastian *a parcel*

720 MARTINEAU (Harriet) THE HAMLETS: A TALE. A fine Auto. MS. 149 pp. 4to, published by the Society for the Diffusion of Useful Knowledge, 1833

721 COLERIDGE (Samuel Taylor) Two Auto Verses, each of six lines, signed, on 1 p. 8vo, commencing:

Knows't thou the Land where the pale citrons blow.
And Golden Fruits thro' dark green foliage glow?

722 MOTLEY (J. L.) Portion of A. L. s. 2 pp. 8vo . . . God knows that we have nothing to gain by a war with England and none but madmen would desire it—ROOSEVELT (Theodore) L. s. 1907, concerning the American Red Cross—GIBBONS (Bri.-Gen.) AUTO. DOC. s. concerning the meeting of General Lafayette at Richmond, *Oct. 25th*, 1824—GARRISON (W. Lloyd) Three A. L. s. *Boston*, 1848-50—PINCKNEY (General Thomas) American Minister at the Court of St. James, A. L. s. 1 p. 4to—DIX (Dorothea L.) Two A. L. s.—BRYANT (W. C.) Auto. verse, signed, 1 p. 8vo—MORSE (J.) EVERETT (Edward) Two A. L. s.—WEBSTER (D.) CALHOUN (J. C.) Vice-President, with other letters and a large collection of signatures of American interest; with a collection of nineteen early printed American notes, *c.* 1770, for various amounts, *inserted in a folio album*

723 COLERIDGE (Samuel Taylor) A VERY FINE AUTO. MS. A DIALOGUE, in verse, OCCASIONED BY THE REPORT OF MR. ENCAS M'DONNEL'S SPEECH at the British Catholic Association:

Facit Indignatio Versus

I note the moods and fellins, men betray,
And heed them more aught they do or say
The lurking ghosts of many a secret deed
Still born, or haply strangled in its Birth,
These best reveal the smooth Man's inward creed,
These mark the spot where lies the treasure, worth . . .

A MS. extending to 4 pp. 4to, with fine signature

724 WORDSWORTH (William) Auto. verse to Dr. Doddridge, *Rydal Mount, Oct. 10th,* 1829, 1 p 4to:

> Live while you live the Epicure will say
> And give to pleasure every fleeting day,
> Live while you live the pious Preacher cries,
> And give to God each moment as it flies:
> Lord, in my views let both united be,
> I live in pleasure when I live to Thee!

SOUTHEY (Robert) Auto. verses, St. Patrick Purgatory, 31 stanzas, 10 pp. 8vo, with letters of Sir T. N. Talfourd, Harriet Martineau, and numerous others *a parcel*

725 RUSKIN (John) A FINE SERIES OF SEVENTY-TWO A. L. s. (mostly initials only), to Mr. Jowett, who saw many of Ruskin's Books through the printers, 1883-8, nearly all mention works that were going through the press; with 5 others (77)

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## The Property of Col. the Honble. John Scott Napier.

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726 HOGG (James) Two A. L. s. mentioning "The Queen's Wake," and containing eight verses—NIGHTINGALE (Florence) A. L. s. 3 pp. 8vo—LONGFELLOW (W. H.)—MOTLEY (J. L.)—EVERETT (Edward) Four A. L. s.—BUCHANAN (James) A. L. s. *Washington,* 1857—MINTON (Lord) Ten A. L. s. 1847-8—PARKER (Admiral Sir Wm.) Three A. L. s.—LAFAYETTE (Marquis) A. L. s. to Sir A. Cochrane, Sir Chas Napier, Lord Aberdeen, Lord Cochrane, Wm. Stirling, with Auto verses; and others, *in a roy. 4to album*

KERR (Lord Mark) Monsters, a series of amusing lithographs *in a 4to album*

NAPIER (Robert) Son of John Napier, Inventor of Logarithms, Auto. MS. "Mysterii aurei velleris Revelatio," 46 pp. 4to, (*imperfect*), with a MS treatise on Philosophy in an unknown hand, 4to (4)

727 DICKENS (Charles) A. L. s. 3rd person 1 p. 8vo, to Lord Clarence Paget, *Gad's Hill Place, November* 1860, saying that he has made an appointment with the American lady

728 SCOTT (Sir Walter) A. L.s. 2 pp. 4to, *Edinburgh,* 1820, concerning the building of a railway:

> which I consider as the most important improvement which has been undertaken in our Country in my time.
> He goes on to the question of financing the undertaking.

729 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *c.* 1820, to Capt. The Hon. Napier, concerning the Roxburghshire Yeomanry, with another A. L. of the same, *with signature removed* (2)

# The Property of the Reverend Charles H. Steel.

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730 BURNS (Robert) A VERY FINE A. L. s. 1¾ pp. 4to, *Ellisland, Jan. 9th,* 1789, to JOHN MCCURDO, ESQ.:

A Poet and a Beggar are in so many points of view alike, that one might take them for the same individual character under different designations; were it not that, though with a trifling poetic license, most Poets may be styled Beggars, yet the converse of the proposition does not hold, that every Beggar is a Poet . . . The enclosed is nearly my newest Song, and one that has cost me some pains, though that is but an equivocal mark of its excellence . . .

This letter is printed in R. Chamber's "Life and Works of Robert Burns," 1859, *damage in back margin, while weak folds have been somewhat crudely repaired*

731 BURNS (R.) Auto. Draft of a Love Letter written by Burns for a farmer friend named Johnston, 1¾ pp. 4to, *n. d. torn in the folds and repaired,* with a note in the hand of the Poet's son as to its authenticity

*** Printed in R. Chambers' "Life and Works of Robert Burns," 1859.

# FOURTH DAY'S SALE.

Friday, July 31st, 1931.

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## The Property of the late Robert Treen, Esq.

*of Bushey, Herts.*

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### OCTAVO ET INFRA.

LOT 732.

BEAUMONT PRESS. Tides, a Book of Poems by John Drinkwater, 1917—The Sunken Garden and other Poems by Walter de la Mare, 1917; *both limited editions bound in decorated boards, holland back* (2)

733 Book Auction Records, vol. 9-20, 12 vol. *cloth* 1912-24

734 Borrow (G.) Works, edited by Clement Shorter, 16 vol. *Norwich edition, cloth, g. t.* 1923-24

735 Cobbett (W.) Life and Adventures of Peter Porcupine, *boards, Nonesuch Press,* 1927; etc. (4)

736 Doughty (C. M.) Travels in Arabia Deserta, 2 vol. *portrait, etc. cloth,* 1924—Defoe (D.) Moll Flanders, *buckram,* 1923—[Serviez (J. R. de)] The Roman Empresses, 2 vol. *buckram, Walpole Press,* 1899 (5)

737 Gaskell (Mrs. E. C.) Life of Charlotte Brontë, 2 vol. FIRST EDITION, *portrait and plates, cloth (binding worn)* 1857

738 Gilchrist (A.) Life of William Blake edited by W. Graham Robertson, *plates, cloth, n. d.*; The Printed Work of Claud Lovat Fraser, *one of 275 copies, portrait and plates, boards,* 1923—Bennett (A.) Don Juan de Marana, a play in four acts, LIMITED SIGNED EDITION, *half parchment, privately printed,* 1923 (3)

739 Haslewood Reprints. Hero and Leander, 1598, *reprinted* 1924; England's Helicon, 1600, *reprinted* 1925; Coach and Sedan, 1636, *reprinted* 1925, *boards, cloth back*; Sir Thomas Browne's Letter to a Friend, 1690, *boards, folio,* 1924; and another *4to and folio.* (5)

740 HUDSON (W. H.) Collected Works, 24 vol. LIMITED EDITION, 1922-23; Men, Books and Birds, 1925; W. A. Hudson, a portrait, by Morley Roberts, 1924, *together* 26 vol. *original cloth* 1922-25

741 Lowndes (W. T.) The Bibliographer's Manual of English Literature, edited by H. G. Bohn, 11 parts, *cloth* 1857-64

742 Machen (Arthur) The Bowmen and other Legends of the War, 1915; The Great Return, 1915; The Terror, 1917; Far Off Things, 1922; The Secret Glory [1922], *all* FIRST EDITIONS *in original bindings*; and 2 others (7)

743 Meredith (G.) The Tale of Chloe, etc. *portrait, one of* 250 *copies, half parchment,* 1894—Doughty (C. M.) Mansoul or the Riddle of the World, LIMITED AND SIGNED EDITION, *parchment,* 1923; Parnassus Biceps, or Several Choice Pieces of Poetry, 1656, edited by G. Thorn-Drury, *vellum,* 1927; etc. (5)

744 Moore (G.) The Apostle, LIMITED SIGNED EDITION, *half parchment,* 1923; Celibate Lives, *half cloth,* 1927; and another (3)

745 Moore (G.) Celibate Lives, *half cloth,* 1927; The Pastoral Loves of Daphnis and Chloe done into English by George Moore, LIMITED SIGNED EDITION, *plates, half cloth,* 1924—Freeman (J.) A Portrait of George Moore in a study of his work, *portrait, half parchment,* 1922 (3)

746 Scott (Sir W.) Halidon Hill, FIRST EDITION, 8 *pp. of advertisements at end, original wrappers, uncut,* 1822; etc. (9)

747 Villon (F.) Works, translated and edited by G. Atkinson, *cloth, Scholartis Press,* 1930—Balzac (H. de) The Physiology of Marriage, translated by F. Macnamara, *boards, Casanova Society,* 1925—The Rubáiyát of Omar Kháyyám, with decorations by Blanche McManus, *one of* 25 *copies, vellum, De La More Press,* 1903 *large* 8*vo.* (3)

748 Whitman (Walt) Specimen Days, *portrait, cloth, Glasgow,* 1883—Burton (Sir R. F.) Sind revisited, 2 vol. *cloth,* 1877—Vikram and the Vampire, *memorial edition, plates, cloth,* 1893; etc. (6)

## QUARTO.

749 Berners (Dame Juliana) The Boke of Saint Albans, 1486, edited by W. Blades, reproduced in facsimile, *vellum* 1881

750 BIBLIOGRAPHICAL SOCIETY. TRANSACTIONS, vol. I to XV with index to vol. I-X and supplements to vol. I-IV, 18 vol. 1893-1920; THE LIBRARY, vol. I-XI, and vol. XII, no. 1, with a duplicate of vol. I, 13 vol. 1920-31; PUBLICATIONS, small 4to

LOT 750—*continued.*

series, 27 vol. 1896-1924; ILLUSTRATED MONOGRAPHS, nos. 1-20, 1894-1926; Short Title Catalogue, 1926; Records of the Stationers' Company, 1930; Facsimiles and Illustrations, vol. I-II, 1929-30; News Sheets and List of Members, 4 vol. *half holland,* A FINE SET; *sold not subject to return* (86)

751 Daniel Press. Memorials of C. H. O. Daniel with a bibliography, 1845-1919, *portrait, boards,* 1921; Bibliographical Catalogue of books by Lord Byron exhibited at the First Edition Club, *buckram,* 1925—Bartholomew (A. T.) Richard Bentley, D.D. a bibliography, *half canvas,* 1908—Gosse (P.) My Pirate Library, *buckram,* 1926; and another (5)

752 Hind (A. M.) Giovanni Battista Piranesi, a critical study, *plates, half holland,* 1922—Holbrook (R. T.) Portraits of Dante, *plates, buckram,* 1911—Layard (G. S.) The headless horseman. Pierre Lombart's engraving. Charles or Cromwell, *plates, half holland,* 1922 (3)

753 Penzer (N. M.) An annotated bibliography of Sir Richard Burton, *portrait and facsimiles, buckram,* 1923—Gray (G. J.) A Bibliography of the Works of Sir Isaac Newton, *half canvas,* 1907; and another (3)

754 Print Collectors' Club. Publications, nos. 1-9, *with no.* 1 *in two states* (*one edition on special paper with an original etching by Sir Frank Short*), 10 vol. *plates, original boards* 1921-30

755 Venice. Vedute di Venezia, *coloured plates, boards* *obl.* 4*to. n. d.*

## FOLIO.

756 Walpole (The) Society, vol. 1-18, *plates, issued to subscribers only, original boards*
*Oxford, printed for the Walpole Society,* 1912-30

757 Wren (The) Society, vol. 1-8, *plates, half canvas*
*Oxford, issued only to subscribers,* 1924-31

# The Property of the late St. John Adcock, Esq.

## OCTAVO ET INFRA.

758 Galsworthy (John) The Country House, FIRST EDITION, *publisher's blind stamp on title, original cloth* 1907

759 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *publisher's blind stamp on title, original cloth* 1922

760 Garnett (D.) A Man in the Zoo, 1924—Wolfe (H.) The Unknown Goddess, 1925; Humouresque, 1926; Lampoon, *illustrations,* 1925, FIRST EDITIONS, *original cloth* (4)

761 Masefield (John) Ballads and Poems, FIRST EDITION, 3 *pp. of advertisements at end, original cloth* 1910

762 Tomlinson (H. M.) Old Junk, 1918; Gallions Reach, 1927; All our Yesterdays, 1930, FIRST EDITIONS, *original cloth* (3)

## QUARTO.

763 Figgis (Darrell) The Paintings of William Blake, *reproductions, some coloured, boards, cloth back* 1925

764 Sparrow (W. Shaw) Prints and Drawings by Frank Brangwyn, *reproductions, buckram* 1919

## FOLIO.

765 Defoe (Daniel) A Tour Thro' London, LIMITED EDITION, *portrait, folding maps, plans and plates, original cloth, t. e. g.* 1929

# Other Properties.

## OCTAVO ET INFRA.

766 Galsworthy (J.) The Freelands, 1915; The Silver Spoon, 1926; Swan Song, 1928, FIRST EDITIONS, *original cloth*; and others (9)

767 Richardson (Samuel) Novels, With Preface by A. Dobson, LIMITED EDITION, 19 vol. *plates, cloth, t. e. g.* 1902

768 Egan (P.) Book of Sports, *original cloth*, 1847—South (P.) Fly-Fisher's Text Book, *plates, cloth*, 1845—Watson (A. E. T.) English Sport, *illustrations, cloth*, 1903; and others (6)

769 Lear (E.) Journals of a Landscape Painter, *tinted plates, cloth*, 1852—Morris (W.) Art and the Beauty of the Earth, *boards*, 1899; and others (9)

770 Journal des Dames et des Modes, for the years 1806 and 1810, *coloured plates of costume, in the original weekly parts, the set for* 1810 *is complete but the year* 1806 *wants parts IV, XVI, XXIII-XXVII and XLVII, original wrappers* (96)

771 Mitford (J.) The Adventures of Johnny Newcombe in the Navy, *third edition, twenty coloured plates, two with smaller margins, half calf* 1823

772 [Hardy (T.)] Under the Greenwood Tree, 2 vol. FIRST EDITION, *wanting half-titles, vol. I, sig.* c 3, 4, 5, 6 *roughly repaired in inner margins with fragments of newspaper, and slightly stained, half calf, rubbed* 1872

773 Hardy (T.) Jude the Obscure, 1896; The Well Beloved, 1897, FIRST EDITIONS, *etched frontispieces, original cloth* (2)

774 Hardy (T.) A Group of Noble Dames, 1891; Life's Little Ironies, 1894, FIRST EDITIONS, *original cloth* (2)

775 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *chart frontispiece and two leaves of Cassell's advertisement* (5 *G* 783) *at end, original sage green cloth* 1883

776 Reade (C.) White Lies, 3 vol. FIRST EDITION, PRESENTATION COPY *with Author's inscription on fly-leaf, original cloth* 1857

777 [Dodgson (C. L.)] Sylvie and Bruno, by Lewis Carroll, *illustrations by H. Furniss, frontispiece, title and some leaves stained in the lower margin*, 1889—Kipling (R.) Life's Handicap, *name on title*, 1891, FIRST EDITIONS, *original cloth* (2)

778 Dodsley (R.) A Collection of Poems by Several Hands, 6 vol. *vignettes and engravings, contemporary calf gilt*, 1766—Johnson (S.) Lives of the Poets, 4 vol. *portrait, calf gilt, Edinb.* 1818 (10)

779 DICKENS (C.) A Christmas Carol, *Stave I, coloured plates by John Leech, title and frontispiece a little soiled, and a few slight stains occur*, 1843; The Chimes, *first issue, title and frontispiece stained, a little thumbed, one end-paper missing*, 1845; The Battle of Life, *fourth issue*, 1846; Cricket on the Hearth, 1846; The Haunted Man, 1848, FIRST EDITIONS, *original cloth, dull, g. e.; sold not subject to return* (5)

780 Dickens (C.) Sketches by "Boz," 2 vol. third edition, 1837; The Second Series, FIRST EDITION, *plates by G. Cruikshank, half calf,* 1837; and others, *8vo and 4to; sold not subject to return* (14)

781 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, FIRST ISSUE, *with "Fireside" plate, not half-titles, soiled copy, half calf, worn* 1838

782 Dickens (C.) Master Humphrey's Clock 3 vol. in 2, FIRST EDITION, *illustrations by G. Cattermole and H. Browne, half calf* 1840-1

783 Dickens (C.) David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, *plates by H. K. Browne, no half-titles, half calf, worn* (3)

784 [Combe (W.)] The History of Johnny Quae Genus, FIRST EDITION, *24 coloured plates by Rowlandson, contemporary calf* 1822

785 Bewick (T.) History of British Birds, 2 vol. *woodcuts, russia gilt, Newcastle,* 1832—Sowerby (J. E.) and C. P. Johnson. British Wild Flowers, *coloured plates, half calf,* 1863 (3)

786 Thackeray (W. M.) Works, 24 vol. EDITION DE LUXE, *illustrations by the Author, R. Doyle, etc. on india paper, morocco, arms on side, g. e.* 1878-9

787 Dickens (C.) Pictures from Italy, 1846—Lever (C.) St. Patrick's Eve, *plates by "Phiz,"* 1845, FIRST EDITIONS, *original cloth* (2)

788 [Haliburton (Judge T. C.)] The Clockmaker; or the Sayings and Doings of Samuel Slick, 3 series, *plates,* 1843; The Letter Bag, FIRST EDITION, 1840; The Attaché, 2 vol. FIRST EDITION, 1843, *all in original cloth* (6)

789 Collier (J.) Tim Bobbin's Lancashire Dialect, *plates by G. Cruikshank, half roan, paper label,* 1843—Scott (Sir W.) The Field of Waterloo, FIRST EDITION, *leaf of advertisements at end, wanting half-title, modern boards, Edinb.* 1815 (2)

790 Disraeli (B.) Sybil; or, the Two Nations, FIRST EDITION, 3 vol. *leaf of advertisements at end, vol. III wants half-title, original boards, cloth backs, paper labels, uncut* 1845

791 [Gaskell (Mrs. E. C.)] North and South, FIRST EDITION, 2 vol. *advertisements at beginning and end of vol. I, original cloth* 1855

792 Clare (John) Poems descriptive of Rural Life and Scenery, FIRST EDITION, *errata slip, 10 pp. of advertisements at end, original boards, printed paper label (slightly defective), uncut* 1820

793 Johnson (S.) Prayers and Meditations, *old calf, Dublin,* 1785—Beckford (P.) Thoughts upon Hare and Fox Hunting, *plates, some words underlined in ink, half morocco,* 1796—Ariosto (L.) Orlando Furioso, *woodcuts, vellum, Venice,* 1575 (3)

794 Coleridge (S. T.) Christabel: Kubla Khan; The Pains of Sleep, FIRST EDITION, *no advertisements, modern boards* 1816

795 Lawrence (D. H.) The Prussian Officer and Other Stories, FIRST EDITION, *22 pp. of advertisements at end, original calf* 1914

796 Coleridge (S. T.) Philosophical Lectures, MANUSCRIPT *transcript, 32 pp. apparently unpublished; a note on them from the Department of MSS. British Museum is inserted, loose in wrapper,* 1818-19; Robinson Crusoe. Suite des gravures, par Mouilleson, *nine etchings, in portfolio, sm. 4to, Paris, n. d.*; etc. (5)

797 Walton (I.) and C. Cotton. The Complete Angler, *Major's second edition, portrait and plates,* 1824—Zouch (T.) The Life of Isaac Walton, LARGE PAPER, *plates,* 1823, *both original boards, uncut*; and another (3)

798 Mitchell (S. Weir) The Mother and other Poems, PRESENTATION COPY *with Author's inscription, Boston and New York,* 1893—Synge (J. M.) The Well of the Saints, FIRST EDITION, *original wrappers,* 1905—Tennyson (Lord A.) Maud, illustrations by E. J. Sullivan, *one of 520 copies signed by the Artist, original boards,* 1922; and another (4)

799 [Dixon (H. H.)] Silk and Scarlet, by The Druid, 1859; Scott and Sebright, 1862, FIRST EDITIONS, *portraits, original cloth*; and others (12)

800 Shaw (G. B.) Passion, Poison and Petrifaction (*Harry Furnis Annual,* 1905); The Threats of the Future (*Grand Magazine, Feb.* 1905); Overruled (*English Review, May* 1913); Common Sense about the War (*New Statesman Supplement,* 1914); etc. *first issues, original wrappers* (6)

801 Wilde (O.) Works, 15 vol. (including Dorian Gray and For Love of the King), FIRST COLLECTED EDITION, *on hand-made paper, original buckram* 1908-22

802 Zola (É) Novels, translated from the French, 18 vol. *illustrations, half polished morocco, t. e. g. Vizetteller & Co.* 1884-9

803 Chesterfield (Philip Dormer Stanhope, Earl of) Letters to his Son, 4 vol. *portrait,* 1775; Miscellaneous Works, 4 vol. *portrait,* 1779, *uniform, contemporary calf* (8)

804 Burton (R. F.) Works, 7 vol. *Memorial Edition, maps, coloured and other plates, etc. original cloth* 1893-4

805 Synge (J. M.) Works 4 vol. FIRST COLLECTED EDITION, *portrait, original buckram* *Dublin,* 1910

806 Boswell (J.) The Life of Samuel Johnson, 4 vol. *portrait (foxed), half morocco* *Talboys, Oxford,* 1826

807 English Romances. Defoe's Robinson Crusoe, 2 vol.; Swift's Gulliver's Travels; Stern's Tristram Shandy, 2 vol.; Reeve's Old English Baron and Walpole's Castle of Otranto; Beckfords Vathek and Johnson's Rasselas, 7 vol. LARGE PAPER, *portraits and etchings, original cloth* *Nimmo,* 1882-3

808 [Addison, Pope and Steele] The Spectator, 8 vol. *contemporary calf gilt, rebacked* 1712-15

809 KEATS (JOHN) LAMIA, Isabella, The Eve of St. Agnes, and Other Poems, FIRST EDITION, *lacking half-title and advertisements, a few slight stains, cloth* (6⅝ *in. by* 3⅞ *in.*) *Taylor and Hessey,* 1820

810 Smith (John) The Printer's Grammar, *half calf,* 1755—Marmontel (J. F.) Belisaire, *plates, calf,* 1767; and two others (4)

811 Dickens (Charles) The Cricket on the Hearth, 1846; The Battle of Life, 1846, FIRST EDITIONS, *illustrations, original cloth, g. e.* (2)

812 Hawthorne (N.) The Blithedale Romance, FIRST EDITION, *original cloth* *Boston,* 1852

813 Phillpotts (Eden) My Laughing Philosopher, illustrated by George Hutchinson, FIRST EDITION, *original cloth* 1896

814 [Thackeray (W. M.)] Rebecca and Rowena, with illustrations by Richard Doyle, FIRST EDITION, *uncoloured, wants leaf of advertisements at end, binder's cloth,* 1850—Disraeli (B.) Lothair, 3 vol. FIRST EDITION, *original cloth,* 1870—Milton (J.) Poetical Works, 3 vol. *cloth, W. Pickering,* 1832 (7)

815 Du Maurier (G.) Trilby, FIRST EDITION, *original cloth,* 1895—Le Gallienne (R.) The Religion of a Literary Man, FIRST EDITION, LARGE PAPER, *cloth,* 1893—Dobson (A.) Proverbs in Porcelain, 1893—Stevenson (R. L.) David Balfour, New York, 1893 (4)

816 Kipling (R.) Barrack Room Ballads, 1892—Sassoon (S.) Memoirs of a Fox-Hunting Man, 1928—Wells (H. G.) The Wonderful Visit, 1895, FIRST EDITIONS, *original cloth*; and another (4)

817 Hudson (W. H.) Little Boy Lost, *presentation copy from the Author, illustrations, original cloth,* 1918—Morris (W.) The Wood beyond the World, *inscription inserted, one of* 50 *copies on Whatman Paper, original cloth,* 1895; and another (3)

818 Burns (R.) Works, with Life by A. Cunningham, 8 vol. *calf gilt,* 1834—Cervantes (M. de) Don Quixote, 4 vol. *plates by Smirke, calf, rebacked,* 1818 (12)

819 [Johnson (Samuel)] A Journey to the Western Islands of Scotland, FIRST EDITION, *6-line errata leaf, old calf* 1775

820 Frazer (Sir J. G.) The Golden Bough, 10 vol. *original cloth* 1907-17

821 Retrospective Review, vol. I to XVI and New Series, vol I and II, together 18 vol. *cloth* 1820-8 and 1853-4

822 Grove (Sir G.) Dictionary of Music and Musicians, 4 vol. *half leather* 1899

823 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards* 1890

824 Joyce (James) Ulysses, FIRST EDITION, *unnumbered copy, "Press Copy" stamped on title and half-title, original wrappers, back strip defective* *Paris,* 1922

825 HOBSON (R. L.) CHINESE POTTERY AND PORCELAIN, 2 vol. 46 *plates in colour and* 46 *plain plates, original buckram, g. t.,* A FINE COPY 1915

826 Brand (A.) A Journal of the Embassy . . . into China . . . by Everard Isbrand, *portrait and two plates, old calf,* 1698; and 3 others (4)

827 Chisholm's all round route and panoramic guide of the St. Lawrence, *folding panoramic view and other illustrations, cloth* *Montreal,* 1870

828 [? Boswell (J)] The Speeches, Arguments, and Determinations . . . upon that important cause, wherein . . . the Duke of Hamilton and Others were Plaintiffs, and Archibald Douglas of Douglas Esq.; defendant . . . by a Barrister at Law, FIRST EDITION, *half roan,* UNCUT, *for J. Almon,* 1767

*** With the above is offered "A Summary" of the case, 1767.

829 Hennepin (R. P. L.) Nouveau Voyage d'un Pais plus grand que l'Europe, *one map (loose and slightly defective), and two plates only, contemporary calf, Utrecht,* 1698; and another (2)

830 Lauder (Sir Thos. D.) Highland Rambles, 2 vol. *frontispieces, original cloth, Edinburgh,* 1837—Cooper (J. F.) Wyandotte, 3 vol. *some leaves stained, original boards, uncut,* 1843, FIRST EDITIONS (5)

831 Rogers (Major Robert) Journals containing an Account of the several Excursions he made . . . upon the Continent of America during the late War, first edition, *with the "Advertisement" and leaf of "Books printed for J. Millan" at end, contemporary calf* 1765

832 America. Hedendaagsche Historie of Tegenwoordige Staat van Amerika, 3 vol. *folding maps and plates, half calf* *Amsterdam, I. Tirion,* 1766

833 Pownall (T.) The Administration of the Colonies, *fourth edition, old calf,* 1768—Cortez (F.) Histoire de la Conquête du Mexique, 2 vol. in 1, *maps and plates, old vellum, 12mo, La Haye,* 1692—Zarate (A. de) Histoire de Peru, 2 vol. in 1, *maps and plates, old calf, 12mo, Amsterdam,* 1700; and others (10)

834 Bunyan (John) Voyage d'un Chrétien vers l'Eternité, *engraved and printed titles, plates, old vellum 12mo. Amsterdam,* 1685

835 Paracelsus (T.) Compendium, ex optimis quibusque ejus libris : etc. *title within woodcut border, wanting sig.* L 1, *half morocco, Paris,* 1567—Coles (E.) An English Dictionary, *old calf,* 1685; and another (3)

836 Rymer (T.) A Short View of Tragedy, *old calf,* 1693—Additional Volume to the Letters of Lady Mary Wortley Montague, *wrappers, uncut,* 1766; and others (16)

837 La Fontaine (J. de) Contes et Nouvelles en Vers, 3 vol. *plates, half calf, 12mo, Amsterdam,* 1755; and others (5)

838 Bernard de Reste (Le C.) Histoire des Pêches, etc. 3 vol. *maps and plates, wrappers, uncut* [1801]—Groenewegen (G.) Verzameling Hollandsche Schepen, 84 *plates, original boards, Rotterdam, n. d.* (4)

839 Leonhardi (F. G.) Bildische Darstellung aller bekannten Völker, 24 parts in 2 vol. *coloured plates, half calf* *Leipzig,* 1801

840 Fuchs (L.) Primi de Stirpium historia cōmentariorum tomi divae imagines, in exiguam angustioremq, *woodcuts of plants, coloured by hand, old stamped calf; sold not subject to return* *Basel,* 1549

841 Racine (J.) Œuvres, avec commentaires par L. de Boisjermain, 7 vol. *wrappers, uncut* 1768

842 Johnson (Samuel) Letters, 2 vol. first edition, *half russia, backs defective* 1788

843 Lamb (Charles and Mary) Works, edited by E. V. Lucas, 7 vol. *illustrations, linen, t. e. g.* 1903-05—Lucas (E. V.) Life of Charles Lamb, 2 vol. *illustrations, linen gilt, t. e. g.* 1905 (9)

844 Shaw (G. B.) Saint Joan, FIRST EDITION, *linen*, 1924—Conrad (Joseph) The Shadow-Line, FIRST EDITION, *cloth*, 1917 (2)

845 Strachey (Lytton) Queen Victoria, FIRST EDITION, *illustrations, cloth* 1921

846 Austen (Jane) Sense and Sensibility, FIRST EDITION, *wants half-titles, half calf* 12*mo.* 1811

847 Morris (F. O.) A History of British Birds, 6 vol. 394 *coloured plates, cloth gilt, t. e. g.* 1895

848 Plays. A Collection of Plays edited by Mrs. Inchbald, 35 in all, in 7 vol. *half russia; sold as a collection, not subject to return* 12*mo.* (7)

849 Scott (Sir Walter) The Antiquary, 3 vol. *diced calf gilt*, 1816; Peveril of the Peak, 4 vol. 1822; Redgauntlet, 3 vol. FIRST STATE, 1824; Woodstock, 3 vol. FIRST STATE, 1826; Chronicles of the Canongate, 2 vol. 1827, *together* 12 vol. *half calf* (15)

850 Sterne (Laurence) Works, 4 vol. *portrait and vignettes, diced calf gilt*, 1808; etc. (8)

851 Swift (Jonathan) Works, 4 vol. FIRST COLLECTED EDITION, *portrait and plates, contemporary panelled calf* *Dublin*, 1835

852 Wheler (R. B.) History and Antiquities of Stratford-upon-Avon, *eight aquatints, half russia, joints broken* *Stratford-upon-Avon, n. d.*

853 Browning (Robert) Christmas Eve, FIRST EDITION, *Chapman and Hall's Catalogue 32 pp. at end, original cloth, soiled* 1850

854 O'Sullivan (S.) The Earth-Lover and other Verses, *original wrappers, Dublin*, 1909—Hodgson (Ralph) Poems, *original cloth*, 1917—[Stephens (J.)] Hunger, *original wrappers, The Caudle Press, Dublin*, 1918—Masefield (J.) A Poem and Two Plays, *original cloth*, 1919, FIRST EDITIONS (4)

855 Burns (R.) Poems chiefly in the Scottish Dialect, 2 vol. in 1, *seven or eight leaves a little stained, calf, worn, Cork*, 1804; Select Fables of Æsop, *plates*, C 6 *defective, calf, Birmingham*, 1764; and another (3)

856 Barrie (Sir J. M.) Tommy and Grizel, 1900—Jerome (J. K.) Novel Notes, 1901, FIRST EDITIONS, *original cloth*—Keyber (C.) An Apology for the Life of Mrs. Shamela Andrews, 1741; and others, in 1 vol. *calf*; and others (7)

857 ANNUAL REGISTER (THE) A Review of Public Events at Home and Abroad, For the Years 1758-1899, vol. I to CXLI, and index to vol. I-LXI (*vol. LXII in two parts*), *together* 143 *vol. of which the first* 126 *vol. are in calf gilt and the remainder in cloth* 1777-1899

858 Dickens (Charles) Martin Chuzzlewit, 1844; Dombey and Son, 1848; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, *plates by "Phiz," wanting half-titles, half calf, binding worn* (4)

859 Smollett (T.) Roderick Random, *third edition, frontispieces, old calf, wanting upper cover of vol. I,* 1750—Plutarch's Lives, 8 vol. *green morocco, g. e.* 1821; and another (11)

860 Thackeray (W. M.) [Works], 21 vol. of, *illustrated library edition, original cloth* [*all dated*], 1869

861 Richardson (Samuel) History of Sir Charles Grandison, FIRST EDITION, 7 vol. *leaf of advertisements at end of vol. IV, vol. I has a tear in the last leaf of preface and the first leaf of text is loose, no half-titles, half calf* 1754

862 SHELLEY (P. B.) The Poetical Works, edited by Mrs. Shelley, 4 vol. FIRST COLLECTED EDITION, *portrait, name on titles, original cloth* 1839

863 KIPLING (RUDYARD) LETTERS OF MARQUE, FIRST EDITION, *original red and blue cloth, the binding is very slightly stained, otherwise a fine copy, the stamp on the end paper bears date* 5 *Oct.* '91 *A. H. Wheeler & Co. Allahabad,* 1891

864 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, name on half-title, original cloth, g. e.* 1895

865 Lytton (E. G. Bulwer, Lord) Last of the Barons, 3 vol. *errata slip in vol. II, half-title in vol. I only,* 1843; Harold, 3 vol. *no half-titles,* 1848, FIRST EDITIONS, *half calf*; and others (6)

866 Molière. Œuvres, 6 vol. *portrait, half calf,* 1845—Racine (J.) Œuvres, 6 vol. *portrait, half calf,* 1844—Orme (R.) History of Hindostan, 3 vol. *maps, half calf, Madras,* 1861-2 (15)

867 [HARDY (THOMAS)] UNDER THE GREENWOOD TREE, FIRST EDITION 2 vol. *a few leaves stained, original cloth, covers rather worn* *Tinsley Bros.* 1872

868 Keats (John) Poetical Works, *portrait, calf,* *W. Smith,* 1841

869 Keats (J.) Life, Letters, and Literary Remains, Edited by R. M. Milnes, FIRST EDITION, 2 vol. *portrait and facsimile, eight pp. advertisements at beginning of vol. I, original cloth* *E. Moxon,* 1848

870 Tennyson (Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *wanting half-titles, calf gilt* 1842

871 Dickens (C.) The Battle of Life, *original cloth,* 1846; The Haunted Man, *original cloth,* 1848; Bleak House, *wanting half-title, half calf,* 1853; Martin Chuzzlewit, *calf,* 1844, FIRST EDITIONS; *and others by the same Author* (7)

872 Surtees (R. S.) Hawbuck Grange, FIRST EDITION, *eight plates by "Phiz," half roan, rubbed* 1847

873 CAREY (DAVID) LIFE IN PARIS, FIRST EDITION, 20 *coloured plates by G. Cruikshank (should be* 21, *wanting the plate facing p.* 286) *slit in plate facing p.* 147 *and in the two following leaves, wants half-title and "directions to binder," original boards, uncut, binding broken, and back-strip defective; sold not subject to return* 8*vo. John Fairburn,* 1822

874 COMBE (WILLIAM) Life of Napoleon, FIRST EDITION, 29 *plates only, including coloured engraved title (should be* 30 *plates), half calf* 8*vo. T. Tegg,* 1815

875 Shakespeare (W.) Works from the text of G. Steevens, with glossarial notes, 10 vol. 1803; A Collection of Songs, *Edinburgh,* 1762, *contemporary calf* (11)

876 Johnson (S.) Works, edited by A. Murphy, 12 vol. *portrait, contemporary calf* 1806

877 Wilcocke (S. H.) History of Buenos Ayres, *maps and plates, name on title, contemporary calf* 1807

878 Fielding (H.) Works, edited by A. Murphy, 14 vol. *portrait, half calf* 1808

879 Fielding (H.) Journal of a Voyage to Lisbon, FIRST EDITION, *corner torn from title, a hole and torn corner in sig* G 10, *and some margins frayed, half calf,* 1755—Sterne (L.) A Sentimental Journey through France and Italy, 2 vol. *second edition, contemporary calf,* 1768 (3)

880 Stevenson (R. L.) A Footnote to History, *map,* 1892; Island Nights' Entertainments, *illustrations,* 1893, FIRST EDITIONS, *original cloth*; and others (6)

881 Joyce (T. A.) Mexican Archæology, 1914; Central American Archæology, 1916; South American Archæology, 1912; and another, 4 vol. *maps and plates, original cloth* (4)

882 Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. *plates, half morocco,* 1843—Brown (J. M.) Peoples and Problems of the Pacific, 2 vol. *plates, cloth,* 1927; and others (7)

883 Darwin (Charles) The Descent of Man, FIRST EDITION, 2 vol. *illustrations, errata leaf in vol. II, and reading "kaola" in p. 27, line* 13, *vol. I, advertisements dated Jan.* 1871 *at end of each vol. original cloth, binding of vol. I loose* 1871

884 Winkles (H.) Cathedral Churches of England and Wales, 3 vol. 1836—Ingram (J.) Memorials of Oxford, 3 vol. 1837—Le Keux (J.) Memorials of Cambridge, 2 vol. 1841, *plates, half morocco* (8)

885 Johnstone (W. G.) and A. Croall. British Sea Weeds, 4 vol. *original cloth,* 1859-60—Sinclair (G.) Hortus Gramineus Woburnensis, *half calf,* 1824, *coloured plates, etc.*—Selby (P. J.) British Forest Trees, *wood engravings, calf,* 1842 (6)

886 Parker (J. H.) Domestic Architecture of the Middle Ages, 4 vol. *plates,* 1859—Meteyard (E.) Life of Josiah Wedgwood, 2 vol. *illustrations,* 1865, *original cloth* (6)

887 Walton (I.) and C. Cotton. The Complete Angler, *Major's second edition,* 1824; The Lives of Dr. J. Donne, Sir H. Wotton, etc. 1825, *portraits, plates, etc. contemporary morocco gilt* (2)

888 Hewitson (W. C.) Eggs of British Birds, 2 vol. *coloured plates, tree calf, g. e.* 1846

889 Smith (C. R.) Collectanea Antiqua, 6 vol. *plates, half morocco, t. e. g.* 1848—Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *calf,* 1848 (8)

890 [Winston (C.)] Inquiry into Ancient Glass Paintings, 2 vol. *coloured and other plates, half morocco gilt, g. e. Oxford,* 1847—Vasari (G.) Lives of Painters, Sculptors, etc. 5 vol. *portrait, half vellum,* 1850 (7)

891 HAKLUYT SOCIETY PUBLICATIONS, FIRST SERIES, one vol. for 1857 and 28 vol. for the years 1889-1901; SECOND SERIES, vol. IX to LXVI (with duplicates of Garcia's Conquest of New Spain, vol. I to V), *wanting vol. XXVI, XXVII and XXIX, together* 89 vol. *maps, facsimiles and plates, original cloth*
1857 and 1889 to 1931

892 Sowerby (J. E.) English Botany; or Coloured Figures of British Plants, Edited by J. T. B. Syme, vol. I to XI, *coloured plates, half morocco, g.e.* 1863-72

893 Sowerby (J. E.) British Wild Flowers, 1860; Grasses of Great Britain, 1861; Useful Plants, 1862, *together* 3 vol. *coloured plates, green morocco, g. e.* 1860-2

894 Bewick (T.) History of British Birds, 3 vol. and Supplement, 2 parts in 1 vol. *together* 4 vol. *woodcuts, russia gilt*
*Newcastle,* 1805-21

895 Donovan (E.) Natural History of British Insects, 10 vol. in 5 (without the supplements published later), *coloured plates, old calf, binding rubbed* 1792-1802

896 Hewitson (W. C.) British Oology; being illustrations of Eggs of British Birds, 2 vol. *coloured plates, half calf* *Newcastle* [1831-8]

897 Farrington (J.) The Farington Diary edited by J. Greig, 8 vol. FIRST EDITION, *portraits and illustrations, original cloth* 1922-8

898 Pepys (S.) Diary, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley, with Index and Pepysiana, 10 vol, *portraits, half polished morocco gilt, t. e. g.* 1899-90

898A Dodsley (R. and J.) A Collection of Poems by Several Hands, 6 vol. *vignettes on titles, old calf gilt* 1758

898B [WALPOLE (HORACE)] THE CASTLE OF OTRANTO, a Story. Translated by William Marshall, Gent. From the Original Italian of Onuphrio Maralta, FIRST EDITION, *contemporary calf* *Tho. Lowndes,* 1765

898C [Burney (Fanny)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 *vol. vol. I ends at p.* 288, *old calf* 1782

898D Dampier (Capt. William) A New Voyage Round the World, 2 vol. *folding maps and charts, old calf* 1699

898E Papworth (J. W.) and F. Wrangham. Poetical Sketches of Scarborough, *second edition, coloured plates by T. Rowlandson, two or three leaves torn and frayed, cloth, loose in covers,* UNCUT; *sold not subject to return* 1813

*** Five Play Bills for 1836-37 loosely inserted.

898F SWEET (ROBERT) GERANIACEAE. The Natural Order of Gerania, illustrated by coloured figures and descriptions, 5 vol. (*including the Supplement*), 500 COLOURED PLATES (*four missing*), *half green leather; sold not subject to return* 8vo. 1820-30

898G Dickens (C.) Sketches by Boz, 2 vol. *second edition, plates, original cloth, joints loose,* 1836; Oliver Twist, 3 vol. FIRST EDITION, *wants frontispiece, half-title to vol. I defective, original cloth, worn,* 1836; and others (13)

898H Dickens (C.) A Tale of Two Cities, FIRST EDITION, *plates, one imprint defective, half roan,* 1859; Nicholas Nickleby, FIRST EDITION, *portrait and plates, half calf,* 1839; and others (11)

898K Tracts. Benezet (A.) A Caution to Great Britain and Her Colonies in a Representation of the Calimitius State of the Enslaved Negroes, 1784; Original Predictions of Robert Nixon commonly called the Cheshire Prophet, *frontispiece, Chester, n. d.*; Handel's Oratorios, *librettos*; and 10 other pieces, in 2 vol. *calf,* 1784-99—[Cooper (J. F.] Precaution, a Novel, 3 vol. FIRST EDITION, *name on title, contemporary half calf gilt,* 1821 (6)

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## The Property of A. Coore, Esq.,

*Scruton Hall, Northallerton.*

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899 PEPYS (SAMUEL) MR. PEPYS UPON THE STATE OF CHRIST-HOSPITAL. Paper I [II-V], ~~*five*~~ six *pamphlets,* 20 *ll in all* (*Paper I,* 2 *ll.*; *II,* 4 *ll.*; *III,* 6 *ll.*; *IV,* 4 *ll.*; *V,* 4 *ll.*), *printed on gilt-edged paper, measuring* 280 *mm. by* 179 *mm. folio,* 1698-99

*** A set of these papers, together with a sixth (~~not present here~~) printed on paper of a different size and containing a single letter dated 30 Mar. 1699, was offered for sale in these rooms on Apr. 1st last, and a full description of them, with a facsimile of the first page of the first paper, appears in the catalogue of that sale.

This set is not one of those delivered to the Town Clerk for distribution to the Aldermen and Governors of Christ's Hospital, but was given by Pepys either to his cousin, Roger Gale, or to the latter's father, Thomas Gale, formerly Headmaster of St. Paul's School and in 1699 Dean of York. The Letters have been preserved till the present day at Scruton Hall, Northallerton, which was built by Thomas Gale, and passed to the family of the present owner in 1821.

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# The Property of George Lee Warner, Esq.,

*Thorpland Hall, Fakenham, Norfolk.*

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## OCTAVO ET INFRA.

900 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates after Eisen, old red morocco gilt, g. e.* *Birmingham,* 1773

901 Bayly (L.) The Practice of Pietie, *seventeenth edition, some leaves loose and margins frayed, contemporary calf, full gilt, floriate centre ornament and fan design in corners, ground semé with flowers, gilt and gauffred edges; sold as a binding, not subject to return* 12,*mo.* 1626

902 Cicero. Opera, 9 vol. *only, should be* 10 vol. *contemporary panelled red morococ gilt, g. e. Leyden, Elzevir,* 1642; and 4 others, *in old morocco* 16*mo.* (13)

903 Domesday Book. Facsimile of the Part relating to Norfolk, *original cloth,* 1862—Salmon (N.) Roman Stations in Britain, *half calf,* 1726; and 6 others (8)

904 Johnson (S.) The Lives of the most eminent English Poets, 3 vol. *portrait, panelled calf gilt,* 1816—Clarendon (E. Lord) The History of the Rebellion, 3 vol. *portrait, contemporary red morocco gilt, g. e. Oxford,* 1717 (6)

905 Stevens (H.) The Bibles in the Caxton Exhibition, *presentation copy from the Author, with A. L. s. 3 pp. 8vo, original cloth,* 1878; and 3 others (4)

906 Theocritus. Opera, graece, vol. II Scholia *only, 16th Century English blind-stamped calf, Rome, Z. Kallierges,* 1516—Bible. English. Authorised Version, *contemporary panelled olive morocco gilt, soiled, Cambridge,* 1661; and 5 others (7)

## QUARTO.

907 Dante. La Comedia, *woodcuts, some leaves discoloured, 18th Century French red morocco gilt, three-line fillet round sides, g. e.* *Venice,* 1544

908 Koran. The Alcoran of Mahomet, Translated out of Arabique into French by the Sieur Du Ryer . . . and newly Englished, *panelled calf gilt,* 1649—An Exact Collection of all Remonstrance Declarations . . . between the King and his High Court of Parliament, *frontispiece, vellum,* 1643; and another (3)

909 LAPLACE (P. S.) Exposition du Systême du Monde, *fourth edition, portrait, red morocco gilt, crowned achievement of the Arms of Napoleon I on sides, blue watered silk linings, g. e.* *Paris,* 1813

910 Lysons (D.) The Environs of London, 5 vol. *second edition, plates, half morocco,* 1811—Britton (J.) Canterbury, York, Salisbury, Lichfield, Gloucester and Wells Cathedrals, 6 vol. *plates, original boards, printed labels, uncut,* 1814-29—Architectural Antiquities of Great Britain, 4 vol. *plates, half calf gilt,* 1807-14 (15)

911 Whittingham (W.) A Brieff discours off the troubles begonne at Franckford in Germany Anno Domini 1554, Black Letter, *title stained, calf, old wrapper cut from MS. on vellum bound in* [? *Zurich*], 1575

## FOLIO.

912 Barry (Gerat) A Discourse of Military Discipline, *engraved title, folding diagrams, old calf, worn* *At Bruxells, By the Widowe of Jhon Mommart,* 1634

913 Bible. Latin, *some woodcuts in text, some leaves discoloured, old marginal notes, calf, Cologne,* 1529; and 2 others (3)

914 Cotman (J. S.) Engravings of the Most Remarkable of the Sepulchral Brasses in Norfolk, *plates, half roan,* 1819—Boutell (C.) The Monumental Brasses of England, *half roan,* 1849 (2)

915 Curtis (W.) Flora Londinensis, 2 vol. *coloured plates, green morocco gilt, g. e.* 1777-98

916 Fuller (T.) The Historie of the Holy Warre, *fourth edition, engraved title cut into, Declaration of the Frontispiece stained and mounted, Cambridge,* 1651; The Holy State [*and* The Profane State], FIRST EDITION, *portraits, Cambridge,* 1642, *bound together in sprinkled calf gilt*

917 Gouburn (E. M.) and H. Symonds. The Ancient Sculptures in the roof of Norwich Cathedral, *plates, original cloth gilt,* 1876; and another (2)

918 Milton (J.) Paradise Lost, *sixth edition, portrait and plates,* B L *repaired, calf gilt,* 1695; and others (5 *parcels*)

919 Neale (J. P.) and E. W. Brayley. History of Westminster Abbey, 2 vol. LARGE PAPER, *plates in proof, morocco gilt* 1818-23

920 Newman (S.) Teacher of the Church at Rehoboth in New England. A large and complete Concordance, *old rough calf,* 1650—Taylor (Jeremy) Clerus Domini, FIRST EDITION, *water-stained, wrappers, uncut,* 1651; and others (14)

921 PIRANESI (G. B.) VEDUTE DI ROMA, *engraved title, two plans and 100 plates, half calf* *Rome, n. d.*

922 Shakespeare (W.) The Dramatic Works revised by George Steevens, 9 vol. *plates, old straight-grained red morocco, full gilt, g. e.* *W. Bulmer, for J. and J. Boydell,* 1802

923 Speed (J.) The Historie of Great Britaine, FIRST EDITION, *maps, some defective and repaired, title mounted, calf; sold as an atlas; not subject to return* 1611

## The Property of a Gentleman.

924 Bacon (Francis) Works, 5 vol. *portrait, panelled calf gilt* *4to.* 1765

925 Boswell (James) The Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *p.* 121 *in first state, half brown morocco gilt, g. e.* *8vo.* 1785

926 Dickens (Charles) Oliver Twist, 3 vol. FIRST EDITION, *plates by Cruikshank, "Fireside" plate in vol. III, wants list of plates in vol. I and the advertisements in vol. III, also the plate at p.* 216 *(duplicate of previous plate bound in its place), contemporary cloth, backs gilt* *12mo.* 1838

927 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, *illustrations, original cloth,* 1876; etc. *8vo.* (2)

928 Knox (Robert) An Historical Relation of the Island Ceylon, FIRST EDITION, *folding map (guarded) and plates, rust-hole in* N 3, *a few small stains, panelled calf gilt* *folio.* 1681

929 Ludwig (C. G.) Ectypa vegetabilium usibus medicis praecipue destinatorum, FIRST EDITION, 200 *coloured plates, two or three shaved, diced russia gilt* *folio.* 1760

930 Politianus (A.) Miscellaneorum Centuria Vna, *title and* B 8 *within woodcut borders, the former shaved, device at end, calf, panels from a contemporary stamped calf binding (royal arms on upper, Tudor rose on lower cover), laid down on sides* *8vo.* *Bâle,* 1522

931 Smith (Sir J. E.) A Tour to Hafod, *fifteen coloured aquatints by J. C. Stadler, half red morocco gilt, g. e.* *folio.* 1810

932 Surtees (R. S.) "Plain or Ringlets?" FIRST EDITION, *thirteen coloured plates by Leech,* L 5 *torn, half red morocco gilt* *8vo.* 1860

# Other Properties.

## QUARTO.

932A Mons Pietatis. Alberti et Isabellæ S. S. Principum auspiciis feliciter erectus, *text in French, engraved title, boards, Brussels,* 1619—Solis (V.) and J. Amman. Effigies Regum Francorum, *wants* G 3-4, *portraits, old calf, Nürnberg,* 1576; *sold not subject to return* *4to.* (2)

932B Rousseau (J. J.) La Botanique, *coloured plates* (*no.* 6 *missing*), *green morocco gilt, Paris,* 1805—Risso (A.) and A. Poteau. Histoire Naturelle des Orangers, *plates, half roan, uncut, Paris,* 1818-22; *sold not subject to return* *4to.* (2)

933 Quintino (Ant.) Gioiello di Sapienza . . . Essercitii d'Arme in diuersi modi . . . Inuentioni artificiose . . . secreti medicinali vtili, *woodcuts,* 1614, RARE (*bound with*) Indiano (S.) Trattati diversi, *woodcuts, in Vinegia,* 1552, *old vellum*

934 GARDINER (RALPH) ENGLAND'S GRIEVANCE DISCOVERED, in relation to the Coal-Trade, FIRST EDITION, *folding map of the Tyne from Newcastle to Tynmouth, and engravings* (*three cut into*), *including portraits in the text, morocco, g. e.; sold not subject to return*
*sm. 4to. R. Ibbitson and P. Stent,* 1655

935 Limborch (P. a) The History of the Inquisition, translation by S. Chandler, 2 vol. *plates, name on half-title,* 1731—Anson (G.) Voyage round the World, *plates, map, title and some leaves soiled and frayed, some plates mended,* 1749, *contemporary calf* (2)

935A Tench (Capt. W.) Account of the Settlement at Port Jackson, in New South Wales, *map,* 1793—Ellis (J.) Historical Account of Coffee, *coloured plate,* 1774, in 1 vol. *half calf* 1774-93

935B Janson (C. W.) The Stranger in America, *plates, half calf* 1807

935C Young (A.) Travels in France, FIRST EDITION, *one map only, half calf, Bury St. Edmunds,* 1792—Angus (W.) Seats of the Nobility and Gentry, 63 *plates, contemporary half roan, oblong,* 1787 (2)

935D Poems. [Percy (Thos., Bp.)] The Hermit of Warkworth, *some leaves damp-stained,* 1771—Dyer (J.) The Fleece, 1757—Mason (W.) The English Garden, *second edition,* 1772; and 2 other pieces in 1 vol. *old calf, worn,* 1757-72—[Darwin (E.)] The Botanic Garden, *plates, half calf, worn,* 1791 (2)

935E Latham (J.) A General Synopsis of Birds, with Supplement, 4 vol. *coloured plates, half calf, worn, back of one volume detached* 1781-87

936 Ulloa (G. J. and A.) Voyage Historique de l'Amerique Meridionale, 2 vol. *maps and plates, old calf* *Amsterdam,* 1752

937 Richards (W.) The Young Penman and Accountant's Library, 3 vol. in 1, *engraved specimens of caligraphy by G. Bickham, old calf, binding broken* *n. d.*

938 Neander (J.) Tabacologia: hoc est Tabaci seu Nicotianae Descriptio, *engraved title and eight plates, no portrait, original vellum* *Leyden, Elzevir,* 1626

939 Wahlen (A.) Moeurs, Usages et Costumes de tous les Peuples du Monde, 4 vol. *coloured plates, half morocco* *Brussels,* 1843-4

940 Phillips (T.) History of the Life of Reginald Pole, 2 vol. *portrait, old calf, Oxford,* 1764; Philosophical Transactions, 9 vol. of, between the years 1698 and 1743, *plates, old calf;* and others (14)

941 Mercator (G.) Atlas Minor, *text in German, maps, uncoloured, old vellum, oblong,* 1651—Boyle (R.) Tentamina quaedam Physiologia, *old calf, London,* 1661; and another (3)

942 [Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway], *Plates No. I, III (2 copies), IV-VII, and IX-XIII, twelve plates in all, all coloured, no wrappers or text, unbound* *R. Ackermann* [*plates dated* 1831]

*** With the set is a coloured plate (reprint) of G. Stevenson's engine, "The Rocket."

943 Maximilian (Prinz zu Wied) Reise in das innere Nord-America, 2 vol. *plates, half-calf, with atlas of* 81 *plates containing the coloured plates of the American-Indians* *2 vol. 4to and 1 vol. folio.* *Coblenz,* 1839-41

944 Cook (Capt. James) [First Voyage] An Account of the Voyages . . . for making Discoveries in the Southern Hemisphere, first edition, 3 vol. *charts and plates (one chart in duplicate), old leather, binding of vol. I not quite uniform* 1773

944A Gibbon (Edward) History of the Decline and Fall of the Roman Empire, first edition, 6 vol. *folding maps in vol. II and III, errata leaves in vol. I, II, III, and on verso of last leaf in vol. VI, half-titles in all volumes, the portrait in vol. I is inserted from another edition, a few leaves stained, old calf, joints and corners repaired* 1776-88

945 Virgil. Bucolica, Georgica et Æneis, *contemporary red morocco gilt, slightly rubbed, g. e.* *Birmingham: J. Baskerville,* 1757

946 Britton (J.) Architectural Antiquities of Great Britain, 5 vol. *plates, half russia gilt* 1807-26

947 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates, half morocco, t. e. g.* 1845-52

948 Strawberry Hill. Catalogue of the Classic Contents, collected by Horace Walpole, *with prices in MS. half calf* 1842

949 Bacon (Francis, Lord Verulam) The Essayes, or Counsels Civill and Morall, *portrait, diced russia, broken at joints* 1632

950 Alken (H.) Symptoms of Being Amused, *coloured title and* 39 *coloured plates only* (*should be* 41), *half roan, one cover detached,* 1822; and another *ob.* 4*to.* (2)

951 Alken (H.) Illustrations to Popular Songs, *forty coloured plates only, including title, half roan, one cover detached* *ob.* 4*to.* 1822

952 Thorburn (A.) British Birds, 4 vol. and Supplement, 80 *coloured plates, linen gilt, t. e. g.* (*Supplement in wrappers*) 1916

953 Morris (B. R.) British Game Birds and Wild Fowl, 60 *coloured plates, cloth gilt, back torn* *n. d.*

954 Westwood (J. O.) Paleographia Sacra Pictoria, *reproductions, some in colours, half morocco* 1845

954A Bushell (S. W.) Chinese Art, 2 vol. LARGE PAPER, *presentation copy, inscribed by the Author,* 104 *plates, half morocco* 1905

955 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *plates, original quarter morocco* 1868

956 Garnett (R.) and E. Gosse. English Literature, an Illustrated Record, 4 vol. *illustrations, original cloth* 1906

957 Sullivan (Sir E.) The Book of Kells, *coloured reproductions, original buckram* 1914

958 Nevill (R.) Old English Sporting Books, *plates, some coloured, buckram,* 1924—Davenport (C.) Mezzotints, *reproductions, cloth,* 1904 (2)

959 Labarte (J.) Histoire des Arts Industriel au Moyen Age et à l'Epoque de la Renaissance, 4 *vol. of text and* 2 *vol. of plates, some coloured, half morocco, t. e. g.* 1864

960 Gerning (Baron J. J. von) Picturesque Tour along the Rhine from Mentz to Cologne, *map, and* 24 *coloured plates, original cloth* *R. Ackermann,* 1820

961 Reports of Explorations and Surveys for a Railroad from the Mississippi River to the Pacific Ocean, vol. II to XIII, *tinted lithograph and other plates, woodcuts, etc. original cloth; sold not subject to return* *Washington*, 1855-60

962 Freshfield (D. W.) The Exploration of the Caucasus, 2 vol. *maps and plates, buckram,* 1896; and another (3)

963 Morley (S. G.) The Inscriptions at Copan, *plates, cloth, Washington,* 1920—Blom (F.) Tribes and Temples, 2 vol. LIMITED EDITION, *maps and plates, leather, New Orleans,* 1926 (3)

964 Hartman (C. V.) Archaeological Researches in Costa Rica, *maps and plates, half vellum* *Stockholm,* 1901

965 MacCurdy (G. G.) A Study of Chiriquian Antiquities, *plates, cloth, Yale,* 1911; Book of Chilam Balam of Chumayel, Introduction by G. B. Gordon, *plates, wrappers, Philadelphia,* 1913; and 2 others (4)

966 Binyon (Laurence) The Drawings and Engravings of William Blake, 106 *plates of which* 16 *are coloured, half vellum, uncut, in original cardboard box, The Studio,* 1922—Sheridan (R. B.) The School for Scandal, and The Rivals, *one of* 250 *copies on* LARGE PAPER, *illustrations by E. J. Sullivan, buckram, uncut,* 1896 (2)

967 Shakespeare (W.) Reprint of the First Folio As put forth in 1623, *morocco, g. e.* 1864

968 Pope (A.) The Rape of the Lock, *with illustrations by Aubrey Beardsley, original cloth gilt* 1896

969 Æsop. Fables, LIMITED EDITION, *signed by the artist, coloured illustrations by A. Rackham, original white buckram* 1912

970 Statham (E. P.) History of the Family of Maunsell (Mansell, Mansel), 2 vol. *portraits and plates, original cloth* 1917-20

971 Owl (The) Nos. I-II only, *illustrations, some coloured, original wrappers,* 1919—De la Mare (W.) Crossings, FIRST EDITION, *original half holland,* 1923; and another (4)

972 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful, *presentation copy from the Author, original vellum* 1900

973 DOVES PRESS. THE ENGLISH BIBLE, from the Text of Dr. Scrivener's Paragraph Bible, 5 vol. *original vellum* 1903-5

974 DOVES PRESS. Goethe (J. W. von) Die Lieden des Jungen Werther, *green morocco, panelled gilt back and sides, t. e. g.* 1911

975 Beardsley (Aubrey) A Book of Fifty Drawings, *portrait and 50 plates on Japanese vellum, original cloth* 1897

976 D'Allemagne (H. R.) Les Cartes à Jouer du XIVe au XXe siècle, 2 vol. *reproductions, many in colour, half morocco, t. e. g.* 1906

977 Brockhaus (A.) Netsuke. Versuch einer Geschichte der Japanischen Schnitzkunst, *coloured plates, publisher's morocco, in box* *Leipzig,* 1909

978 New English Dictionary, Edited by Sir J. A. H. Murray and others, 10 vol. in 12, *half morocco* *Oxford,* 1888-1928

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979 Anderson (Hans C.) A Poet's Bazaar, from the Danish, by Charles Beckwith, 3 vol. *portrait, original cloth* *R. Bentley,* 1846

980 Barrie (Sir J. M.) An Edinburgh Eleven, first edition, 2 *ll. advertisements at end, original cloth* 1889

981 British Plutarch (The) or Biographical Entertainer, 12 vol. in 6, *plates, old calf,* 12*mo,* 1672—Spectator (The) vol. II to VIII (*wanting vol. I*), *old calf,* 1712-17; and others (17)

982 Bennett (A.) A Man from the North, first edition, *original cloth* 1898

983 Cruikshank (George) Omnibus, first edition, *portrait and plates, piece cut from top of title, name on half-title, half roan* 1842

984 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, old calf, joints repaired for John Stockdale,* 1790

985 Dickens (C.) The Cricket on the Hearth, 1846; The Haunted Man, 1848, *both* first editions, *in original cloth;* and another (3)

986 Dickens (Charles) Hard Times For these Times, first edition, *original cloth,* 1854; and others by the same Author (9)

987 Dickens (C.) The Story of Little Dombey, *original green wrappers,* 1862—[Anon.], Westminster Hall: or Professional Relics and Anecdotes of the Bar, Bench and Woolsack, 3 vol. *half morocco,* 1825; and others (10)

988 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *portrait and plates, in the original parts, green wrappers and advertisements; sold not subject to return for wrappers or advertisements* 1870

989 Dumas (Alexandre) Le Capitaine Paul, FIRST EDITION, 2 vol. *half calf* 1838

990 Fore-Edge Painting. [The Refuge] *with a fore-edge painting of a landscape, wanting the title, old russia gilt, g. e. re-backed; sold not subject to return* [*c.* 1820]

991 Hardy (T.) Jude the Obscure, *etching and map,* 1896—Wells (H. G.) The Food of the Gods, 1904—Priestley (J. B.) Papers from Lilliput, 1922, FIRST EDITIONS, *original cloth*; and others (12)

992 [Lytton (E. Bulwer, Lord)] Godolphin. A Novel, FIRST EDITION, 3 vol. *half calf,* 1833—[Johnson (S.)] The Prince of Abissinia, 2 vol. *old calf,* 1766—Coleridge (S. T.) Table Talk, FIRST EDITION, 2 vol. *half calf,* 1835; and others (16)

993 Nelson (Lord) Letters to Lady Hamilton; with a Supplement, 2 vol. *original boards, paper labels, uncut, back-strip of vol. I defective,* 1814; and others (7)

994 Paltock (R.) Life and Adventures of Peter Wilkins, a Cornish Man, 2 vol. FIRST EDITION OF VOL. II, *four plates in vol. I and five in vol. II; vol. I has some stains, and some margins repaired, old calf, not uniform, Dublin,* 1751 *and London,* 1751; and others (7)

995 Roosevelt (Kermit) The Long Trail, *autographed edition signed by the Author, boards, canvas back,* 1921; and another (2)

996 Sala (G. A.) Under the Sun, PRESENTATION COPY, *original cloth,* 1872—Seymour (R.) Humorous Sketches, illustrated in Prose and Verse by A. Crowquill, *plates, original cloth,* 1843; and others (8)

997 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, wanting half-title, half morocco* *Bradbury and Evans,* 1865

998 Thackeray (W. M.) The Virginians, 2 vol. *illustrations, half morocco,* 1858; Pendennis, 2 vol. *illustrations, half calf,* 1850, *both* FIRST EDITIONS; and others (9)

999 Thomson (James) The Seasons, *plates, old russia gilt,* 1802—Barbauld (A. L.) Works, with Memoir by L. Aikin, 2 vol. *portrait, half calf,* 1825; and others (15)

1000 Voltaire (F. M. A. de) Tancrede, tragédie, en vers Croisés, et en cinq actes, *portrait and plates, Paris, chez Prault,* 1761; and others in 1 vol. *half calf*; La Ligue ou Henry le Grand, poème épique, *old calf, rebacked, Genève,* 1723 (2)

1001 Wordsworth (W.) Peter Bell, a Tale in Verse, FIRST EDITION, *frontispiece, wants half-title,* 1819; The Waggoner, a poem, FIRST EDITION, *no leaf of advertisements,* 1819, in 1 vol. *calf, with the signature of the poet "William Wordsworth" pasted inside the front cover* (1)

## QUARTO.

1002 BOSWELL (J.) The Life of Samuel Johnson, 2 vol. FIRST EDITION, *with the "Round Robin" plate and facsimile of Johnson's writing in vol. II, portrait in facsimile, two leaves in vol. II mended (pp.* 255-56 *and pp.* 269-70), *old calf, rebacked, binding not uniform,* VOL. II UNCUT; *sold not subject to return* 1791

1003 Moore (Thomas) Epistles, Odes and Other Poems, FIRST EDITION, *frontispiece, original boards, uncut* 1806

1004 PEPYS (S.) MEMOIRS COMPRISING HIS DIARY, Edited by Richard Lord Braybrooke, 2 vol. FIRST EDITION, *portraits and plates, a few plates and some leaves somewhat discoloured, old calf, rebacked* 1825

1005 Smith (A.) Gavarni in London, *plates, half calf,* 1849—Smith (J. T.) Etchings of Remarkable Beggars, 20 *plates, cloth,* 1815—Abel (C.) Narrative of a Journey in China, *maps and plates, some coloured, boards, uncut,* 1819; and others (5)

## FOLIO.

1006 Costume of Turkey, 60 *coloured plates, one leaf of text repaired, contemporary blue straight-grained morocco, g. e.* [1802]

1007 Raleigh (Sir W.) History of the World, *engraved title and double-page maps, old calf, rebacked* 1687

# Other Properties.

## FOLIO.

1008 Mercator (G.) and J. Hondius. Atlas ou Représentation du Monde Universel, vol. I only, *engraved title, portraits, double-page, maps, an uncoloured copy, half calf; sold not subject to return* *Amsterdam,* 1633

1009 Doncker (Hendrick) De Zee-Atlas ofte Water-Waereld, *engraved title, double-page charts, including five of America, and map of the world, a coloured copy, old vellum; sold not subject to return* *Amsterdam,* 1661

1010 Homan (J. B.) Atlas novus Terrarum orbis imperia, 190 *double-page maps, views, tables, etc.* A COLOURED COPY, *old leather; sold not subject to return* *Norimbergae, n. d.*

1011 Homan (J. B.) Atlas Geographicus Major, vol. I only, 150 *double-page maps,* A COLOURED COPY, *old calf; sold not subject to return* *Norimbergae,* 1759

1012 De L'Isle (G.) Atlas Nouveau, contenant toutes les parties du Monde, 1 vol. in 2, 115 *double-page maps,* A COLOURED COPY, *calf, binding repaired; sold not subject to return* *Amsterdam, J. Covens and J. Martier,* 1740

*** With the uncoloured views of New York, Quebec, Mexico and Niagara.

1013 Kekule (R.) Griechische Thonfiguren aus Tanagra, *plates, some coloured, half morocco,* 1878—Le Coq (A. von) Die Buddistische Spätanike in Mittel Asien. Parts I and III, 2 vol. *plates, some coloured, boards,* 1922-4 (3)

1014 [Wild (Charles)] English and Foreign Cathedrals, 2 vol. 24 *coloured lithographs, mounted on cardboard, no title or text, half roan, n. d.*—Benoit (P. J.) Voyage à Surinam, *lithographs, boards, Brussels,* 1839; and another (4)

1015 WEINMANN (J. W.) Taalryk Register der Plaat-ofte Riguur-Beschryvingen der Bloemdragende Gewassen, 4 vol. 1024 *coloured botanical plates, old calf* *Amsterdam,* 1736-48

1016 Maffeius (J. P.) Historiarum Indicarum Libri XVI, *folding map of the world (slit at one fold), old vellum* *Cologne,* 1593

1017 Plutarch. Vitae, *roman letter, woodcuts, title in red and black, old vellum,* *Venice, M. Sessa and P. de Ravanis,* 1516

1018 Lycosthenes (Conrad) Prodigiorum ac Ostentorum Chronicon, *numerous woodcuts of monsters, etc. old vellum* *Basel,* 1557

1019 Guagnini (Alex.) Sarmatiae Europeae Descriptio, *folding plate and woodcuts, old vellum* *Spirae,* 1581

1020 Dapper (Dr. O.) Naukeurige Beschrijvinge der Afrikaensche Gewesten van Egypten, Barbaryen, Lybien, etc. *maps and plates, old vellum* *Amsterdam,* 1676

1021 L'Admiral (Jacob) Naauwkeurige Waarneemingen om trent de Veranderingen van veele Insekten of Gekorvene Diertjes, *coloured plates of insects and plants, half calf* *Amsterdam,* 1774

1022 Boileau-Despreaux (N.) Le Lutrin [*plates only*], *the set of frontispiece and six plates by Picart, on* LARGE PAPER, *half morocco,* [*plates dated* 1728-9]; and two others (3)

1023 Manilius (M.) The Sphere, made an English Poem by E. Sherburne, *frontispiece, loose and frayed, and plates,* 1675—Procopius. Warres of the Emperour Justinian, Englished by H. Holcroft, *title written on, frayed and hinged,* 1653, *contemporary calf, defective* (2)

1024 Evelyn (J.) Silva: or a Discourse on Forest Trees, fifth edition, *some leaves slightly damp-stained, contemporary calf, worn,* 1729; and another (2)

1025 Ogilby (John) Britannia, 100 *double-page maps, panelled calf, covers loose; sold not subject to return* 1698

1026 Plot (Robert) Natural History of Oxfordshire, *plates, lacks the map, name on title scored through, old calf* 1705

1027 DECLARATIONS, ORDERS DURING THE COMMON-WEALTH, ETC. A True Narrative of the late Success . . . against the King of Spain's West-India Fleet, 3 *ll.* **black letter,** 1656; An Act for an Assessment upon England at the rate of Sixty thousand Pounds by the Moneth for three Moneths from 25 March, 1657, **black** *and roman letter,* 1657; A Book of Values of Merchandize, 1657; A Proclamation by His Highness and the Parliament dated 26 June, 1657, *a broadside,* 1657; An Act for the Better Observation of the Lords-Day, **black letter,** 1657; and others in 1 vol. *old calf, broken; sold not subject to return*

1028 Shaw (Thomas) Travels Relating to several Parts of Barbary and Levant, *folding maps and plates, half calf* 1738

1029 [Settle (Elkanah)] Carmen Irenicum, The Union of the Imperial Crowns, A Heroic Poem, *modern boards,* 1707; Augusta Triumphans, An Heroick Poem, *modern boards,* 1707; and another (3)

1030 Sandford (F.) Genealogical History of the Kings of England, *portraits, diced russia, worn* 1677

1031 Hutchins (J.) History of Dorset, 2 vol. FIRST EDITION, *map, (mounted on linen), plates, etc. title and first leaf remargined, contemporary calf, rebacked* 1774

1031A Birch (T.) Heads of Illustrious Persons of Great Britain, vol. I *only, portraits by Houbraken and Vertue, blue calf gilt* 1743

1032 Shaw (H.) The Decorative Arts Ecclesiastical and Civil of the Middle Ages, *coloured and other plates, half morocco* 1851

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1034 AUDUBON (J. J.) AND J. BACHMAN. THE VIVIPAROUS QUADRUPEDS OF NORTH AMERICA, 3 vol. 150 *coloured plates, half morocco, g. e.* *New York,* 1845-8.

1035 Macquoid (Percy) History of English Furniture: the Age of Oak, Walnut, Mahogany, Satinwood, 4 vol. *coloured and other plates, original buckram, upper cover of vol. I soiled* 1904-8

1036 Schreiber (Lady Charlotte) Fans and Fan Leaves, English and Foreign, 2 vol. *plates, cloth, morocco backs* 1888-90

1037 Atkyns (Sir Robert) The Ancient and Present State of Glocestershire, *second edition, double-page map, plates, and coats-of-arms, old calf, binding repaired* 1768

1038 Wilkinson (R.) Londina Illustrata, 2 vol. *plates, half morocco,* 1825—[French (G. R.)] Catalogue of Antiquities Exhibited at Ironmongers Hall, 1861, 2 vol. *plates, half morocco,* 1869 (4)

1039 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, 3 vol. *plates, coloured and uncoloured, half morocco* 1842

1039A Curtis (W.) Flora Londinensis, 2 vol. *coloured plates, contemporary russia, worn* 1777-98

1039B Ormerod (G.) History of the County of Chester, second edition, enlarged by T. Helsby, 3 vol. *portraits, plates, coats-of-arms, etc. original boards, cloth back, uncut* 1882

1039C Macquoid (P.) History of English Furniture, 4 vol. *coloured and other plates and text illustrations, original buckram* *n. d.*

1040 Nonesuch Press. Dante. La Divina Commedia, *plates, vellum* 1928

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1041 Amadis de Gaule. Le Huitième Livre de, Mis en François par N. de Herberay, *woodcuts, last leaf repaired, calf, Anvers,* 1573 —Cervantes (M.) Don Quixote traduit par F. de Rosset, 2 vol. *old vellum,* 1632; and others (5)

1042 Ayres (Ph.) Cupids Address to the Ladies, Emblemata Amatoria . . . . in four Languages, FIRST EDITION, *engraved title, frontispiece and* 43 *plates* (*should be* 44 *plates, wanting plate* 43 *and one leaf of text*), *old calf* 12*mo.* 1683

1043 [Bronte (Charlotte)] The Professor, FIRST EDITION, 2 vol. *half calf,* 1857; and 2 others (4)

1044 Burton (Sir R. F.) Vikram and the Vampire, FIRST EDITION, *illustrations, original cloth,* 1870—Petronius. The Satyricon made English by Mr. Wilson, *frontispiece, cloth, Privately Printed,* 1899 (2)

1045 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *boards, uncut,* 1818—Scott (Sir W.) The Field of Waterloo, FIRST EDITION, *half calf, Edinb.* 1815 (2)

1046 Catullus. The Carmina, Translated by Sir R. F. Burton and L. C. Smithers, LIMITED EDITION, *frontispiece, half parchment,* three copies 1894

1047 Cents (Les) Nouvelles Nouvelles . . . 2 vol. *frontispiece and vignettes, old calf, binding broken, Cologne* 12*mo.* 1736—Rousseau (J. J.) Emile ou de l'Education, 4 vol. *calf,* 12*mo, Amsterdam,* 1762—Molière (J. B. P.) Oeuvres, 6 vol. in 3, *plates, half calf,* 12*mo. Amsterdam,* 1765 (9)

1048 [Combe (W.)] The Tours of Doctor Syntax in Search of the Picturesque and in Search of Consolation, 2 vol. *coloured plates by Rowlandson, a few plates repaired, some imprints cut into, title of vol. II backed, calf gilt; sold not subject to return* [1813] *and* 1820

1049 Combe (W.) The English Dance of Death, vol. I *only, coloured plates by Rowlandson, old calf, joints cracked,* 1815; Tour of Doctor Prosody, *coloured plates, wanting the title, half calf,* [1821]; *sold not subject to return* (2)

1050 DORAT (C. J.) [OEUVRES], 20 vol. *plates, vignettes, head and tail pieces, etc., original wrappers, uncut* 1767-92

1051 Dorat. Les Baisers, Précédes du Mois de Mai, *plate, and vignettes after Eisen, wanting p. 96/7, old calf,* 1770—Leonard. Le Temple de Gnide, 11 *plates, (one repaired), wanting frontispiece, calf,* 1773 (2)

1052 Egan (Pierce) Life of an Actor, FIRST EDITION, *coloured plates, some plates cropped, a few leaves repaired, some stains, half calf,* 1825—Holbein (H.) Dance of Death, *coloured plates,* 2 copies, *both slightly defective,* 1816 (3)

1053 Fielding (Henry) Histoire de Tom Jones, Traduction par M. D. L. P. (De la Place), 4 vol. *plates after Gravelot, calf* 12*mo. Londre,* 1750

1054 Harvey (William) Exercitatio Anatomica de Cordis et Sanguinis Motu, *engraved title, and two plates, old calf,* 12*mo. London, R. Daniel,* 1661

1055 La Fontaine (J. de) Contes et Nouvelles, 2 vol. 80 *plates after Eisen, etc., old calf* [*Paris*] 1777

1056 Longus. Les Amours Pastorales de Daphnis et Chloe, translatée par J. Amyot, *text within borders, 29 plates including the "Petits Pieds," original wrappers* *Londres,* 1779

1057 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait and plates, calf,* 12*mo,* 1765; another edition, 3 vol. *plates, calf,* 1779—Cervantes (M. de) Les Principales Aventures de Don Quichote, 2 vol. *plates, calf,* 1774 (8)

1058 Montesquieu (Baron de) The Temple of Gnidus, LIMITED EDITION, *plates, cloth, Vizettelly, n. d.* 2 copies—Emblemata Amatoria, *plates, half calf, Amsterdam,* 1611; and others (5)

1059 Stanhope (P. D. S. Earl of Chesterfield) Letters to his Son, published by Mrs. E. Stanhope, 2 vol. *portrait, old calf* *Dublin,* 1774

## QUARTO.

1060 A'Beckett (G.) Comic History of England and Rome, 3 vol. *plates, some coloured, cloth, n. d.*—Fenelon (S. de la M.) Adventures of Telemachus, 2 vol. in 1, *ten coloured plates, (should be* 12), *old calf, binding broken,* 1795 (4)

1061 Brown (H. F.) The Venetian Printing Press, LIMITED EDITION, *facsimiles, buckram* 1891

1062 Daniell (T. and W.) A Picturesque Voyage to India by the way of China, 50 *coloured plates, printed on stiff paper, half morocco* 1810

1063 Erasmus. L'Eloge de la Folie, traduit par M. Guendeville, LARGE PAPER, *fourteen plates after Eisen, old calf* 1751

1064 Stedman (Capt. J. G.) Narrative of a five years Expedition, against the revolted Negroes of Surinam, 2 vol. *maps and coloured plates, russia, binding broken* 1806

1065 Williamson (Capt. T.) and S. Howitt. Oriental Field Sports, *second edition,* 39 *coloured plates* (*should be* 40) *last two leaves torn and some loose, half calf; sold not subject to return* *E. Orme, n. d.*

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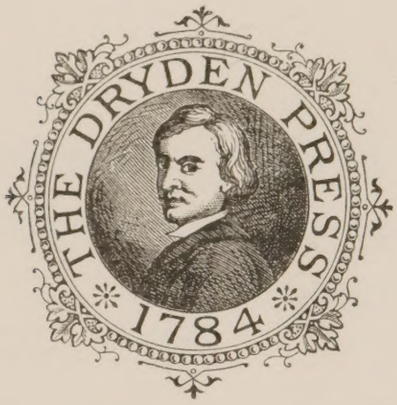


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